

INCANTATION

for wind orchestra

The beginning of the Earth has always fascinated me. It is described in such a cataclysmic, apocalyptic way that makes sci-fi seem real. Imagine, as the Earth is being born, hundreds of asteroids peck and smash into it, and suddenly a planet the size of Mars collides with the newborn planet, creating an asteroid belt, and what we now know as the Moon. This piece is a creation story about the old golem Earth, and about its brutal birth and transformation into our benevolent mother of life.

Performance notes:

The beginning of this piece is an imitation of a phenomenon called the “Taos hum,” a pitch that resonates throughout the Earth and can be heard in certain places on the planet. It is supposed to be haunting, a lowly melody that describes the loneliness the newborn planet has. Soon, the fanfare of the new world chimes, and heavenly trumpets play an ominous tone row that should strike fear into the crowd. This beginning is frightening, and should be played as such. Make sure that the trumpet and trombone entrance is audible, but not overbearing. The next section is fast, and can be brutal to play. Make sure articulations are played correctly, as I have specified which notes are slurred and articulated. When rehearsing this section, I recommend a “macro-micro-macro” method. Start big, have the group sightread this section. Then, work small. Finally, rehearse larger sections, or the whole allegro section to practice endurance. The end is a recapitulation of the beginning, to signify a new beginning. The Earth is not the same, the Earth is a parent to life itself.

Instrumentation:

6 flutes
2 oboes
2 bassoons
1 e-flat clarinet
6 b-flat clarinets
1 e-flat alto clarinet
1 bass clarinet
2 e-flat alto saxophones
1 b-flat tenor saxophone
1 e-flat baritone saxophone

4 horns in f
5 b-flat trumpets
3 trombones
2 euphoniums
2 tubas

string bass
xylophone
timpani

percussion 1: bass drum, tam-tam, 2 players
percussion 2: snare drum, crash cymbal, 1 player

c.a. 5'

INCANTATION

for wind orchestra

Quasi hymn, ♩ = 50

Flute

Oboe

Bassoon *mp*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3

Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba *mp*

String Bass *mp*

Timpani

Xylophone

Percussion 1 *p* tam-tam

Percussion 2

10

Fl.

Ob.

Bsn. *div.*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

F Hn. 1 & 3 *mp*

F Hn. 2 & 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tba.

Strb.

Timp.

Xyl.

Perc. 1 *p* *div.*

Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

mp

p

6

23

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *fff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *fff*

Bar. Sax. *ff*

F Hn. 1 & 3 *fff*

F Hn. 2 & 4 *fff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tba. *ff*

Strb. *ff*

Timp.

Xyl.

Perc. 1

Perc. 2

bass drum

ppp

Allegro agitato, $\text{♩} = 100$

Fl. *ff* *f* solo *f* 3 3

Ob. *ff* solo *f* 3

Bsn. *ff* unis. *f* solo *f* 3 3 3

E♭ Cl. *ff*

B♭ Cl. 1 *ff* solo *f* 3 3

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff* solo *f*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* solo *f*

F Hn. 1 & 3 *ff*

F Hn. 2 & 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Strb. *ff*

Timp. *ff*

Xyl.

Perc. 1 *fff* crash cymbal

Perc. 2 *f*

33

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

stringendo poco a poco

37

Fl. *tutti*
mp

Ob. *tutti*
mp

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *tutti*

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *mf*

B. Cl.

A. Sax. 1 *tutti*
mp

A. Sax. 2 *mp*

T. Sax. *mf*

Bar. Sax. *tutti*

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 *obnoxious* *gliss*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba.

Strb.

Timp.

Xyl. *ff* *gliss*

Perc. 1 *mp*

Perc. 2

Piu mosso, $\text{♩} = 110$

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

F Hn. 1 & 3 *f*

F Hn. 2 & 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Strb. *f*

Timp. *f*

Xyl. *f* *gliss.*

Perc. 1 *fff*

Perc. 2 *fff*

46

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

brassy

annoying gliss.

brassy

brassy

brassy

ff

53

Fl.

Ob.

Bsn.

ff

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

ff

A. Sax. 1

A. Sax. 2

ff

T. Sax.

Bar. Sax.

ff

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

con sord., open harmon

B♭ Tpt. 2 & 3

solo, con sord., harmon

ff

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

ff

Tba.

Strb.

ff

Timp.

Xyl.

f

Perc. 1

Perc. 2

58

Fl.

Ob.

Bsn. *edgy*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *edgy*
ff

B. Cl. *edgy*
ff

A. Sax. 1

A. Sax. 2

T. Sax. *edgy*
ff

Bar. Sax. *edgy*
ff

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1 *senza sord.*

B♭ Tpt. 2 & 3 *f*
senza sord.

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl. *ff*

Perc. 1

Perc. 2

63

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

edgy

ff

gliss

67

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

gestopft

open

con sord.

ff

Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 F Hn. 1 & 3
 F Hn. 2 & 4
 Bb Tpt. 1
 Bb Tpt. 2 & 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Strb.
 Timp.
 Xyl.
 Perc. 1
 Perc. 2

Musical score for page 72, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, Strich, Timpani, Xylophone, and Percussion. The score includes dynamic markings such as *ff* and *senza sord.*

77

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

ff

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of French Horns 1, 2, and 3 (F Hn. 1 & 3, F Hn. 2 & 4), Bb Trumpets 1 and 2 & 3 (Bb Tpt. 1, Bb Tpt. 2 & 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Strichbass (Strb.), Timpani (Timp.), Xylophone (Xyl.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The saxophones play a melodic line with a dynamic marking of *mf*. The percussion parts are mostly rests, with some activity in the first two parts.

85

Fl.

Ob.

Bsn.

ff

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

pizz.

f

Timp.

Xyl.

Perc. 1

Perc. 2

This page of a musical score, numbered 91, contains the following instruments and parts:

- Fl.:** Flute, marked *fff*.
- Ob.:** Oboe, marked *fff*.
- Bsn.:** Bassoon, marked *ff*.
- E♭ Cl.:** E-flat Clarinet, marked *fff*.
- B♭ Cl. 1:** B-flat Clarinet 1, marked *ff*.
- B♭ Cl. 2:** B-flat Clarinet 2, marked *ff*.
- B♭ Cl. 3:** B-flat Clarinet 3, marked *ff*.
- A. Cl.:** Alto Clarinet, marked *fff*.
- B. Cl.:** Bass Clarinet, marked *ff*.
- A. Sax. 1:** Alto Saxophone 1, marked *fff*.
- A. Sax. 2:** Alto Saxophone 2, marked *fff*.
- T. Sax.:** Tenor Saxophone, marked *fff*.
- Bar. Sax.:** Baritone Saxophone, marked *ff*.
- F Hn. 1 & 3:** First Horns 1 & 3, marked *fff*.
- F Hn. 2 & 4:** First Horns 2 & 4, marked *fff*.
- B♭ Tpt. 1:** B-flat Trumpet 1, marked *ff*.
- B♭ Tpt. 2 & 3:** B-flat Trumpets 2 & 3, marked *ff*.
- Tbn. 1:** Trombone 1, marked *ff*.
- Tbn. 2:** Trombone 2, marked *ff*.
- Tbn. 3:** Trombone 3, marked *ff*.
- Euph.:** Euphonium, marked *fff*.
- Tba.:** Tuba, marked *ff*.
- Strb.:** Snare Drum, marked *ff*.
- Timp.:** Timpani, marked *ff*.
- Xyl.:** Xylophone, marked *ff*.
- Perc. 1:** Percussion 1, marked *ff*.
- Perc. 2:** Percussion 2, marked *ff*.

97

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

102

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

F Hn. 1 & 3 *ff*

F Hn. 2 & 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Strb. *ff*
arco.

Timp. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
snare drum

stringendo poco a poco

108

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

brassy

brassy, flutter

brassy

brassy, flutter

brassy

brassy, flutter

annoying

gliss.

brassy, flutter

brassy, flutter

brassy, flutter

ff

3

3

3

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

fff

fff

fff

fff

fff

gliss.

3

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

This page of a musical score, numbered 124, contains the following parts and their general musical characteristics:

- Fl.:** Melodic line with eighth-note patterns and slurs.
- Ob.:** Melodic line, mirroring the flute.
- Bsn.:** Bass line with quarter and eighth notes.
- E♭ Cl.:** Melodic line with eighth-note patterns.
- B♭ Cl. 1 & 2:** Melodic lines with eighth-note patterns.
- B♭ Cl. 3:** Melodic line with eighth-note patterns.
- A. Cl. & B. Cl.:** Bass lines with quarter notes.
- A. Sax. 1 & 2:** Melodic lines with eighth-note patterns.
- T. Sax. & Bar. Sax.:** Bass lines with quarter notes.
- F Hn. 1 & 3 & B♭ Tpt. 1 & 2 & 3:** Melodic lines with eighth-note patterns.
- Tbn. 1 & 2 & 3:** Bass lines with quarter notes.
- Euph. & Tba.:** Bass lines with quarter notes.
- Strb.:** Bass line with quarter notes.
- Timp.:** Bass line with quarter notes.
- Xyl.:** Melodic line with eighth-note patterns.
- Perc. 1:** Snare drum part with quarter notes.
- Perc. 2:** Bass drum part with quarter notes and triplets.

This page of a musical score covers measures 128 to 131. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- A Clarinet (A. Cl.)
- B Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- F Horns 1 & 3 (F Hn. 1 & 3)
- F Horns 2 & 4 (F Hn. 2 & 4)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpets 2 & 3 (Bb Tpt. 2 & 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- String (Strb.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 131 is located in the top right corner.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2

mf

dolce

mf dolce

mf

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
F Hn. 1 & 3
F Hn. 2 & 4
Bb Tpt. 1
Bb Tpt. 2 & 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Strb.
Timp.
Xyl.
Perc. 1
Perc. 2

ff
fff
ad lib., ritardando

Quasi hymn, maestoso, ♩ = 50

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

F Hn. 1 & 3 *f*

F Hn. 2 & 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Strb. *f*

Timp. *ppp* *fff*

Xyl.

Perc. 1 *ppp* *fff*

Perc. 2

145

Fl.

Ob.

Bsn. div.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Strb.

Timp.

Xyl.

Perc. 1

Perc. 2