

**A** Allegro **B**

Piccolo  
Piccolo  
Flute  
Flute  
Flute  
Oboe  
Oboe  
Clarinet in E  
Clarinet in B  
Clarinet in B  
Clarinet in B  
Clarinet in B  
Clarinet in B  
Clarinet in B  
Bass Clarinet in B  
Alto Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bassoon  
Bassoon  
Horn in F  
Horn in F  
Horn in F  
Horn in F  
Trumpet in B  
Trumpet in B  
Trumpet in B  
Trumpet in B  
Trumpet in B  
Trombone  
Trombone  
Trombone  
Euphonium  
Euphonium  
Tuba  
Tuba  
Timpani  
Cymbals  
Snare Drum  
Marimba

**A** Allegro **B**

15

Picc. *mp*

Picc. *mp*

Fl. *mp*

Fl. *mp*

Fl. *pp*

Fl. *pp*

Ob. *mp*

Ob. *mp*

E. Cl. *mp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Euph. *pp*

Euph. *pp*

Tba. *pp*

Tba. *pp*

Timp. *pp*

Cym. *mp*

S. D. *mp*

Mar. *mp*

To Coda [C]

To Coda [C]

45 **D** **E**

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

Ob.

Ob.

E. Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Tba.

**D** **E**

Cym.

S. D.

Mar.

72

Picc.  
 Fl.  
 Fl.  
 Fl.  
 Fl.  
 Ob.  
 Ob.  
 E. Cl.  
 Cl.  
 Cl.  
 Cl.  
 Cl.  
 Cl.  
 Cl.  
 B. Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Bsn.  
 Bsn.  
 Hn.  
 Hn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Tbn.  
 Euph.  
 Euph.  
 Tba.  
 Tba.  
 Timp.  
 Cym.  
 S. D.  
 Mar.

Musical notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *mp*. The score is arranged in a standard orchestral layout with woodwinds and brasses in the upper half and percussion in the lower half.

Moderato

F

G

58

Picc. *pp*

Picc.

Fl.

Fl.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

B♭ Cl.

Alto Sax. *mp*

Alto Sax. *pp*

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Tba.

Timp.

Cym.

S. D.

Mar. *mp*

Moderato

F

G

Cym.

S. D.

Mar. *mp*

This page of a musical score, numbered 6, contains 31 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Maracas (Mar.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a rehearsal mark '131' at the top left. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a steady eighth-note accompaniment in the brass and percussion. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used throughout. A 'mute' instruction is present for the trumpet section. The Maracas part at the bottom consists of a continuous, rhythmic pattern.

rit. . . . . Allegro

167

Picc.  
 Fl.  
 Fl.  
 Fl.  
 Ob.  
 Ob.  
 E. Cl.  
 Cl.  
 Cl.  
 Cl.  
 Cl.  
 Cl.  
 B. Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Bsn.  
 Bsn.  
 Hn.  
 Hn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Tbn.  
 Euph.  
 Euph.  
 Tba.  
 Tba.  
 Timp.  
 Cym.  
 S. D.  
 Mar.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures, with a tempo change from 'rit.' to 'Allegro' indicated at the top. Various dynamics like 'pp' and 'f' are used throughout.

201 DS al Coda **H**

Picc. *p*

Fl. *mf*

Ob. *mf*

E. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *pp* senza sord

Tpt. *pp*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Tba. *mf*

Timp. *mf*

DS al Coda **H**

Cym. *mf*

S. D. *ff*

Mar. *mf*