

Mr. AnonymousX

2019

Musica sin Nomine

for wind ensemble

The entry fee Tracking Code: (Receipt Number (OID), Confirmation Code) 24576086

Flute 1 2 (piccolo on flute 1)
Oboe
Bassoon

Clarinet in B flat 1 2 3
Bass clarinet in B flat

Alto Saxophone in E flat
Tenor Saxophone in B flat
Baritone Saxophone in E Flat

Trumpet in B flat 1 2 3
French horn in F 1 2

Tenor trombone 1 2
Bass Trombone
Euphonium
Tuba

Timpani
Percussion 1 2 3

Percussion 1 - suspended cymbal, triangle, woodblocks (high and medium)
vibraphone
Percussion 2 - snare drum, medium and large tom-toms,
Percussion 3 - xylophone, brake drum

Shared instruments: suspended cymbal, triangle

Musica sin Nomine, or "Music without a Title", is based on two famous tunes of the Renaissance. The first, "Mille Regretz", uses the work of Josquin DesPrez in a long, slow canon, one moving twice as slow as the original, with the other instruments emphasizing the aggregate sound at certain points throughout. The result is a large ambient sound cloud shifting slowly, but never quite resolving.

"L'homme Armé", or "The Armed Man", became an extremely famous melody used by many, many composers from the renaissance to today. I have borrowed from a mass by Ockeghem for this piece. It is a rollicking movement, creating a loud and brash march of the staid version of Ockeghem.

Mille Regretz

Mr AnonymousX

$\text{♩} = 50-60$
slow and smooth

Flute 1 2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Vibraphone 1
Xylophone 2
Marimba 3

Mille Regretz

A

12

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *p* *mf* *p* *pp*

Vibe 1 *mp*

Perc. Xyl. 2

Mar. 3

Mille Regretz

B

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Vibe 1
Perc. Xyl. 2
Mar. 3

Mille Regretz

35

Fl. 1 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

35

Timp.

35

Vibe 1

Perc. Xyl. 2

Mar. 3

mp *pp* *pp* *mp* *p*

mp *pp* *pp* *mp* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

mp *pp* *p* *mf* *p*

Mille Regretz

C

Musical score for Mille Regretz, measures 16-35. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are Fl. 1 & 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vibe 1, Perc. Xyl. 2, and Mar. 3. The score features various musical notations such as dynamics (mp, mf, p), articulation (accents, slurs), and performance instructions (hairpins). The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into two systems, with measures 16-35 shown. A rehearsal mark 'C' is placed above the first staff at the beginning of the second system.

Mille Regretz

D

The score is a page from a musical score for the piece "Mille Regretz". It features a full orchestral ensemble. The instruments listed on the left are: Fl. 1 & 2 (with "flute 1" written above), Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vibe 1, Perc. Xyl. 2, and Mar. 3. The page number "56" is written at the beginning of several staves. A dynamic marking "mp" (mezzo-piano) appears in several places, notably in the Fl. 1 & 2 staff and the B. Sx. staff. A box with the letter "D" is placed above the staff for Fl. 1 & 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mille Regretz

poco rit.

This musical score page, labeled 'Mille Regretz', contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- B. Cl. 1, 2, 3:** Bass Clarinet parts.
- B. Cl.:** Bass Clarinet part in the lower register.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B. Tpt. 1, 2, 3:** Trumpet parts with dynamic markings *p*, *mf*, and *p*.
- Hn. 1, 2:** Horn parts with dynamic markings *p*, *mf*, and *p*.
- Tbn. 1, 2:** Trombone parts with dynamic markings *p*, *mf*, and *p*.
- B. Tbn.:** Baritone Trombone part with dynamic markings *p*, *mf*, and *p*.
- Euph.:** Euphonium part.
- Tuba:** Tuba part with dynamic markings *p*, *mf*, and *p*.
- Timp.:** Timpani part with dynamic markings *p*, *mf*, and *p*.
- Vibe 1:** Vibraphone part.
- Perc. Xyl. 2:** Percussion and xylophone part.
- Mar. 3:** Maracas part.

L'homme Armé
for Charles Baker

Score in C

L'homme Armé

Mr. AnonymousX

$\text{♩} = 70$

The score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with sus. cym. and hd. rubber mit.), Percussion 2 (with snare drum and triangle), and Percussion 3. The score features various dynamics such as *ff*, *p*, and *f*, and includes performance instructions like 'close to center' and 'triangle'. The piece is in 3/4 time and consists of 10 measures.

L'homme Armé

I.

A

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Bsn. (Bassoon)
B♭ Cl. 1 (Clarinet)
B♭ Cl. 2 (Clarinet)
B♭ Cl. 3 (Clarinet)
B. Cl. (Bass Clarinet)
A. Sx. (Alto Saxophone)
T. Sx. (Tenor Saxophone)
B. Sx. (Bass Saxophone)

Brass:
B♭ Tpt. 1 (Trumpet)
B♭ Tpt. 2 (Trumpet)
B♭ Tpt. 3 (Trumpet)
Hn. 1 (Horn)
Hn. 2 (Horn)
Tbn. 1 (Trombone)
Tbn. 2 (Trombone)
B. Tbn. (Baritone Trombone)
Euph. (Euphonium)
Tuba
Timp. (Timpani)

Percussion:
Perc. 1 (Woodblock, Triangle)
Perc. 2 (Snare Drum, Choke, Tom-toms)
Perc. 3 (Snare Drum)

Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

L'homme Armé

B

Musical score for L'homme Armé, measures 23-31. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *ff*, and *p*. A box labeled 'B' is positioned above the first staff. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., and B. Sx. The brass section includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The Timp. part has a 'center' marking above the first measure. Perc. 1 has a dynamic marking *p* that changes to *f* over measures 24-25. Perc. 2 and Perc. 3 have complex rhythmic patterns. The woodwinds and strings play various melodic and harmonic lines, with some parts marked *ff* and *mf*. The Picc. part has a '5:3' marking above the first measure. The Fl. part has an '8:8' marking above the first measure. The Ob. part has a '5:3' marking above the first measure. The Bsn. part has a '5:3' marking above the first measure. The B♭ Cl. 1 part has a '5:3' marking above the first measure. The B♭ Cl. 2 part has a '5:3' marking above the first measure. The B♭ Cl. 3 part has a '5:3' marking above the first measure. The B. Cl. part has a '5:3' marking above the first measure. The A. Sx. part has a '5:3' marking above the first measure. The T. Sx. part has a '5:3' marking above the first measure. The B. Sx. part has a '5:3' marking above the first measure.

L'homme Armé



32 33 34 35 36 37 38 39 40

L'homme Armé

D

Musical score for L'homme Armé, measures 41-51. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, *p*, and *sf*, as well as performance instructions like *mute*, *s.dr.*, and *triangle*. The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (cymbal), and Perc. 3 (triangle). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), and Trumpets (B-flat). The brass section includes Horns (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *sf* and *ff* with hairpins. Measure numbers 41 through 51 are indicated at the bottom of the page.

L'homme Armé

E

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57 58

L'homme Armé

This page of the musical score for 'L'homme Armé' covers measures 60 through 68. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key musical features include:

- Measures 60-61: Piccolo and Flute parts with accents and slurs.
- Measures 62-63: Bassoon and Clarinet parts with a 4:3 ratio marking.
- Measures 64-65: Saxophone section with a melodic line and a 4:3 ratio marking.
- Measures 66-67: Trumpet and Horn sections with a forte (*f*) dynamic and a 4:3 ratio marking.
- Measures 68: Tuba and Timpani parts with a forte (*f*) dynamic.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

L'homme Armé

Musical score for L'homme Armé, measures 78-86. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fp*, *f*, *sf*), articulation (accents, slurs), and performance instructions (e.g., "open", "mute"). Measure numbers 78 through 86 are indicated at the bottom of the page.

L'homme Armé

This page of the musical score for 'L'homme Armé' covers measures 98 to 104. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting in measure 100 with a *mf* dynamic.
- Ob.**: Oboe, mostly silent.
- Bsn.**: Bassoon, playing a melodic line starting in measure 100 with a *mf* dynamic.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing various melodic and harmonic parts.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sx.**: Alto Saxophone, playing a melodic line starting in measure 100 with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line starting in measure 100 with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, playing a melodic line starting in measure 100 with a *mf* dynamic.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing various parts, including a melodic line in measure 103 with an *mf* dynamic and 'open' instruction.
- Hn. 1, 2**: Horns, playing various parts, including a melodic line in measure 103 with an *mf* dynamic.
- Tbn. 1, 2**: Trombones, playing various parts, including a melodic line in measure 103 with an *mf* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting in measure 100 with a *mf* dynamic.
- Euph.**: Euphonium, playing a melodic line starting in measure 100 with a *mf* dynamic.
- Tuba**: Tuba, playing a melodic line starting in measure 100 with a *mf* dynamic.
- Timp.**: Timpani, playing a melodic line starting in measure 100 with a *mp* dynamic and *cresc.* instruction.
- Perc. 1, 2, 3**: Percussion, mostly silent.

Measure 98 is marked *poco*. Measure 99 is marked *a*. Measure 100 is marked *poco*. Measure 101 is marked *mf*. Measure 102 is marked *mf*. Measure 103 is marked *mf*. Measure 104 is marked *mf*.

A large 'Stop' instruction is placed at the beginning of measure 99.

L'homme Armé

G

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

vibraphone
soft yarn mlts.

motor off

to marimba

105 106 107 108 109 110 111

mf *f* *mp* *p* *mf*

L'homme Armé

Musical score for L'homme Armé, measures 119-123. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor). The score includes the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1, 2, 3** Clarinets in B-flat
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, 2, 3** Trumpets in B-flat
- Hn. 1, 2** Horns
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Perc. 1, 2, 3** Percussion

Measure 119: Piccolo flute and Flute enter with a melodic line. Oboe and Bassoon play a rhythmic accompaniment. Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a complex rhythmic pattern with triplets. Trumpets 1, 2, and 3 are muted. Horns 1 and 2 play sustained notes. Trombones 1 and 2 play sustained notes. Euphonium and Tuba play sustained notes. Percussion 1 and 3 play a rhythmic pattern.

Measure 120: Piccolo flute and Flute continue their melodic line. Oboe and Bassoon continue their accompaniment. Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone continue their rhythmic pattern. Trumpets 1, 2, and 3 are muted. Horns 1 and 2 play sustained notes. Trombones 1 and 2 play sustained notes. Euphonium and Tuba play sustained notes. Percussion 1 and 3 play a rhythmic pattern.

Measure 121: Piccolo flute and Flute continue their melodic line. Oboe and Bassoon continue their accompaniment. Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone continue their rhythmic pattern. Trumpets 1, 2, and 3 are muted. Horns 1 and 2 play sustained notes. Trombones 1 and 2 play sustained notes. Euphonium and Tuba play sustained notes. Percussion 1 and 3 play a rhythmic pattern.

Measure 122: Piccolo flute and Flute continue their melodic line. Oboe and Bassoon continue their accompaniment. Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone continue their rhythmic pattern. Trumpets 1, 2, and 3 are muted. Horns 1 and 2 play sustained notes. Trombones 1 and 2 play sustained notes. Euphonium and Tuba play sustained notes. Percussion 1 and 3 play a rhythmic pattern.

Measure 123: Piccolo flute and Flute continue their melodic line. Oboe and Bassoon continue their accompaniment. Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone continue their rhythmic pattern. Trumpets 1, 2, and 3 are muted. Horns 1 and 2 play sustained notes. Trombones 1 and 2 play sustained notes. Euphonium and Tuba play sustained notes. Percussion 1 and 3 play a rhythmic pattern.

L'homme Armé

This musical score is for the piece "L'homme Armé". It is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features numerous triplets, indicated by "3:2" above the notes. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion part includes the instruction "soft yarn mlts." for Perc. 3. The page numbers 124, 125, and 126 are visible at the bottom of the score.

L'homme Armé

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

127 128 130

cresc. *mf* *mf* *mf* *mf* *mp* *cresc.* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for the piece "L'homme Armé". It covers measures 127, 128, and 130. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one flat (B-flat major or F minor), and the time signature is 3/2. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) features a prominent melodic line with triplets and a crescendo. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support with sustained notes and a crescendo. The percussion section (Percussion 1, 2, 3) includes a snare drum pattern and a cymbal. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

L'homme Armé

H

Musical score for L'homme Armé, measures 131-133. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, B♭, B♭, B♭), Saxophones (A, T, B), Trumpets (B♭ 1, 2, 3), Horns (1, 2), Trombones (1, 2, B), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The key signature is B-flat major (two flats). The score features complex rhythmic patterns with many triplets (3:2) and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Percussion parts include cymbals (sus. cym., genty) and various drum patterns. The score is divided into three measures: 131, 132, and 133.

L'homme Armé

Musical score for L'homme Armé, measures 134-136. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/2. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) features complex rhythmic patterns with triplets and slurs. The brass section (Trumpets, Horns, Trombones, Tuba, Timpani) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbals and other instruments. The score is divided into three measures, with measure numbers 134, 135, and 136 indicated at the bottom of each staff.

L'homme Armé

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *pp*

Perc. 2

Perc. 3

137 138 139

L'homme Armé

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 woodblock hd. rubber mlt.

Perc. 2

Perc. 3

140

141

142

L'homme Armé

I

This page contains the musical score for the first movement of 'L'homme Armé', measures 143 through 149. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features complex rhythmic patterns with frequent triplets (3:2) and dynamic markings such as *p*, *ff*, *sf*, *f*, *mp*, and *cresc.*. Measure numbers 143, 144, 145, 146, 147, 148, and 149 are indicated at the bottom of the page.

L'homme Armé

Musical score for L'homme Armé, measures 150-155. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat).

Woodwinds:
Piccolo (Picc.): *ppp* (measures 150-151), *p* (measures 152-155)
Flute (Fl.): *ppp* (measures 150-151), *p* (measures 152-155)
Oboe (Ob.): *ppp* (measures 150-151), *p* (measures 152-155)
Bassoon (Bsn.): *ppp* (measures 150-151), *p* (measures 152-155)
B♭ Clarinet 1 (B♭ Cl. 1): *ppp* (measures 150-151), *p* (measures 152-155)
B♭ Clarinet 2 (B♭ Cl. 2): *ppp* (measures 150-151), *p* (measures 152-155)
B♭ Clarinet 3 (B♭ Cl. 3): *ppp* (measures 150-151), *p* (measures 152-155)
Bass Clarinet (B. Cl.): *ppp* (measures 150-151), *p* (measures 152-155)
Alto Saxophone (A. Sx.): *p* (measures 152-155)
Tenor Saxophone (T. Sx.): *p* (measures 152-155)
Bass Saxophone (B. Sx.): *p* (measures 152-155)

Brass:
B♭ Trumpet 1 (B♭ Tpt. 1): *p* (measures 152-155)
B♭ Trumpet 2 (B♭ Tpt. 2): *p* (measures 152-155)
B♭ Trumpet 3 (B♭ Tpt. 3): *p* (measures 152-155)
Horn 1 (Hn. 1): *p* (measures 152-155)
Horn 2 (Hn. 2): *p* (measures 152-155)
Trombone 1 (Tbn. 1): *p* (measures 152-155)
Trombone 2 (Tbn. 2): *p* (measures 152-155)
Baritone Trombone (B. Tbn.): *p* (measures 152-155)
Euphonium (Euph.): *p* (measures 152-155)
Tuba: *p* (measures 152-155)

Percussion:
Timpani (Timp.): *center ff* (measures 150-155)
Percussion 1 (Perc. 1): *sfz* (measures 150-155)
Percussion 2 (Perc. 2): *sfz* (measures 150-155)
Percussion 3 (Perc. 3): *sfz* (measures 150-155)

Measures 150, 151, 152, 153, 154, 155 are indicated at the bottom of the score.

L'homme Armé

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph.

Tuba

Timp. *sf* center

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *sf*

156 157 158 159 160

L'homme Armé

This page of the musical score for 'L'homme Armé' covers measures 161 to 164. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets in B-flat
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets in B-flat
- Hn. 1**, **Hn. 2**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion

The score features complex rhythmic patterns, including numerous triplets (marked 3:2) and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score concludes with a final *ff* dynamic marking in measure 164.

161

162

163

164

L'homme Armé

This page of the musical score for 'L'homme Armé' covers measures 165 through 169. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, 2, 3** B-flat Trumpets
- Hn. 1, 2** Horns
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Perc. 1, 2, 3** Percussion (including xylophone and plastic mallets)

Key musical features and dynamics include:

- Measures 165-166:** Piccolo and Flute play a melodic line with triplets. Clarinets and Saxophones play a rhythmic accompaniment. Trumpets and Horns play a steady eighth-note pattern. Percussion 1 plays a rhythmic pattern with xylophone and plastic mallets.
- Measure 167:** Piccolo and Flute continue with triplets. Clarinets and Saxophones play a rhythmic accompaniment. Trumpets and Horns play a steady eighth-note pattern. Percussion 1 plays a rhythmic pattern with xylophone and plastic mallets.
- Measures 168-169:** Piccolo and Flute play a melodic line with triplets. Clarinets and Saxophones play a rhythmic accompaniment. Trumpets and Horns play a steady eighth-note pattern. Percussion 1 plays a rhythmic pattern with xylophone and plastic mallets.

Dynamics and performance markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *open*, and *8va* (octave up).

L'homme Armé

J

Picc. *f* *3:2* *3:2* *3:2* *3:2* *3:2*

Fl. *p* solo *trem*

Ob.

Bsn. solo *mp*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3 *f*

B. Cl. *f* solo *mp*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* mute

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* *trem*

Perc. 1 *f* (8^{va})

Perc. 2

Perc. 3

170 171 172 173 174 175 176 177 178 179

L'homme Armé

molto rit.

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

B♭ Tpt. 1 *mute mp* *6:5* *sf*

B♭ Tpt. 2 *sf*

B♭ Tpt. 3 *sf*

Hn. 1 *mp* *6:5* *sf*

Hn. 2 *sf*

Tbn. 1 *mp* *6:5* *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Euph. *sf*

Tuba *sf*

Timp. *center sf* *choke*

Perc. 1 *choke sfz*

Perc. 2 *sfz*

Perc. 3 *bass drum sfz*

180 181 182 183 184 185 186