

Fanfare To Our Future

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Allegro Maestoso (♩ = 132, ♩. = 88)

Piccolo

Flute 1

Flute 2

Oboes 1 and 2

Bassoons 1 and 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2/ E♭ Alto Clarinet

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani (G, B♭, C, F)

Snare Drum

Bass Drum (Opt.)

Auxiliary Percussion (1 Player, Opt.)

Crash Cymbals

Glockenspiel

Xylophone (Opt.)

The image displays a detailed musical score for a fanfare titled "Fanfare To Our Future". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Allegro Maestoso" with a quarter note equal to 132 beats per minute and a dotted quarter note equal to 88 beats per minute. The key signature is one flat (B♭ major or E♭ minor). The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2/E♭ Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3 in B♭, Horn 1 and 2 in F, Trombone 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani (G, B♭, C, F), Snare Drum, Bass Drum (Opt.), Auxiliary Percussion (1 Player, Opt.), Crash Cymbals, Glockenspiel, and Xylophone (Opt.). The second system continues the parts for the woodwinds, brass, and percussion. The score features various musical notations, including dynamics (ff), articulation (accents, slurs), and performance instructions (trills, trills, arco). The percussion parts include specific notation for Snare Drum, Bass Drum, Auxiliary Percussion, Crash Cymbals, Glockenspiel, and Xylophone.

22

25

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Solo (Player 2)

Tutti

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

Musical score for orchestra and solo player, measures 22-25. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Sub Bass, Timpani, Snare Drum, Bass Drum, Auxiliary Percussion (Wood Blocks and China Cymbal), Cymbal, Glockenspiel, and Xylophone. The score is in 3/4 time and features various dynamics and articulations.

55

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

62

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

[illegible]

87

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

This musical score page contains measures 84 through 92. It is a full orchestral score with multiple staves for woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 84 to 87, and the second system covers measures 88 to 92. A rehearsal mark '87' is placed above the Piccolo staff at the beginning of measure 87. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Auxiliary Percussion, Cymbal, Glockenspiel, and Xylophone. Dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout the score. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

[illegible]

[illegible]

118
Ritardando...
Slowly, Rubato (♩ = 64)

The musical score is written for a large orchestra and woodwind section. It begins with a tempo change to 'Ritardando...' and a tempo marking of 64 quarter notes per minute. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2 & 3, 4, Trombones 1, 2, & 3, Euphonium, Tuba, Bassoon, Timpani, Snare Drum, Bass Drum, Auxiliary Percussion, Cymbals, Glockenspiel, and Xylophone. The second system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2 & 3, 4, Trombones 1, 2, & 3, Euphonium, Tuba, Bassoon, Timpani, Snare Drum, Bass Drum, Auxiliary Percussion, Cymbals, Glockenspiel, and Xylophone. The score features various musical notations including notes, rests, dynamics (mp, p), and articulation marks (Tutti, Solo).

[illegible]

Ritardando... 147 **A Tempo** (♩ = 64)

147

A Tempo (♩ = 64)

142 Holding Back Slightly... Ritardando... 147 A Tempo (♩ = 64)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

[illegible]

169 **A Tempo** (♩ = 132)

[illegible]

183

186

Picc.

sub. *p*

ff

ff

Fl. 1

sub. *p*

ff

ff

Fl. 2

sub. *p*

ff

ff

Ob. 1,2

sub. *p*

ff

ff

Bsn. 1,2

fp

ff

E♭ Cl.

sub. *p*

ff

ff

Cl. 1

sub. *p*

ff

ff

Cl. 2

sub. *p*

ff

ff

Cl. 3

sub. *p*

ff

ff

B. Cl.

fp

ff

A. Sax. 1

sub. *p*

ff

ff

A. Sax. 2

sub. *p*

ff

ff

Ten. Sax.

Bari. Sax.

fp

ff

Tpt. 1

p

ff

Tpt. 2

p

ff

Tpt. 3

fp

p

ff

Hn. 1,2

fp

p

Hn. 3,4

p

Tbn. 1

fp

ff

Tbn. 2

fp

ff

Tbn. 3

fp

ff

Euph.

fp

ff

Tuba

fp

ff

S. Bass

fp

ff

Timp.

sfz

ff

S. D.

fp

ff

B. D.

sfz

ff

Aux. Perc.

ff

Cym.

ff

Glock.

sub. *p*

ff

Xyl.

f

ff

214

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

225

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

234

240

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

241

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

252 Half Time (♩ = 66)

248

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xyl.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 253 at the top left and 257 at the top right. The tempo is marked as "A Tempo (♩ = 132)". The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- S. D.
- B. D.
- Aux. Perc.
- Cym.
- Glock.
- Xyl.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*). The page is divided into measures, with a 2/4 time signature indicated at the top right.

Molto Maestoso (♩ = 98)

259

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff* *ffz* *mf* *ff* *fp* *fff*

S. D. *ff* *mf* *ff* *fp* *ff*

B. D. *ff* *ffz* *fff*

Aux. Perc. *ff*

Cym. *fff*

Glock. *ff* *fff*

Xyl. *ff* *fp* *fff*