

March of the Jesters

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Allegro $\text{♩} = 144$

This musical score is for the piece "March of the Jesters" and is written for a full symphony orchestra. The tempo is marked "Allegro" with a quarter note equal to 144 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems, each beginning with the tempo marking "Allegro $\text{♩} = 144$ ".

Woodwind Section:

- Piccolo:** Starts with a forte (*ff*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).
- 1st & 2nd Flute:** Mirrors the Piccolo's initial forte (*ff*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).
- 1st & 2nd Oboe:** Mirrors the Piccolo's initial forte (*ff*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).
- 1st & 2nd Bassoon:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- Clarinet in Eb:** Mirrors the Piccolo's initial forte (*ff*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).
- 1st Clarinet in Bb:** Mirrors the Piccolo's initial forte (*ff*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).
- 2nd & 3rd Clarinet in Bb:** Mirrors the Piccolo's initial forte (*ff*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).
- Alto Clarinet in Eb:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- Bass Clarinet in Bb:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- Contrabass Clarinet in Bb:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- 1st & 2nd Alto Saxophone:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with fortissimo (*ffz*).
- Tenor Saxophone:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- Baritone Saxophone:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).

Brass Section:

- 1st Trumpet in Bb:** Starts with a forte (*f*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).
- 2nd & 3rd Trumpet in Bb:** Mirrors the 1st Trumpet's initial forte (*f*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).
- 1st & 3rd Horn in F:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- 2nd & 4th Horn in F:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- 1st & 2nd Tenor Trombone:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- Bass Trombone:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- Euphonium:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- Tuba:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to fortissimo (*ff*) and ending with mezzo-forte (*mf*).

Percussion Section:

- Timpani:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to piano (*p*) and back to forte (*f*), ending with mezzo-forte (*mf*).
- Cymbals:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to piano (*p*) and back to forte (*f*), ending with mezzo-forte (*mf*).
- Snare Drum:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to piano (*p*) and back to forte (*f*), ending with mezzo-forte (*mf*).
- Bass Drum:** Provides a strong harmonic foundation with a forte (*f*) accompaniment, moving to piano (*p*) and back to forte (*f*), ending with mezzo-forte (*mf*).
- Xylophone:** Mirrors the Piccolo's initial forte (*ff*) melody, then moves to piano (*p*) and back to forte (*f*), ending with fortissimo (*ffz*).

B

solo

30

Picc. *tr*

Fl. 1 & 2 *f*

Ob. 1 & 2

Bsn. 1 & 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl. *p*

A. Sax. 1 & 2

T. Sax. *p*

Bari. Sax.

B

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

B

Timp.

Cym. *mf*

S. D.

B. D.

Xyl.

49 *tr*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

B. D.

Xyl.

68

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
S. D.
B. D.
Xyl.

3

tr

ff

88 **D**

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

D

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

D

Timp. *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

Xyl. *ff*

99 **To Coda**

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *f* solo *f*

Bsn. 1 & 2 *fp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

Alto Cl. *mf*

B. Cl. *fp*

Cb. Cl. *fp*

A. Sax. 1 & 2 *fp*

T. Sax. *p* *fp*

Bari. Sax. *fp*

To Coda

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Hn. 1 & 3 *fp*

Hn. 2 & 4 *fp*

Tbn. 1 & 2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tba. *fp*

To Coda

Timp. *fp*

Cym.

S. D.

B. D.

Xyl.

This page of a musical score, numbered 12, contains measures 99 through 108. The score is for a large orchestra and is marked "To Coda". The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinets, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Xylophone. The score features various dynamics such as *mf*, *f*, *fp*, and *p*, and includes performance instructions like "solo" for the woodwinds. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score concludes with a "To Coda" instruction.

110

Picc. *mf* *f* *tutti*

Fl. 1 & 2 *f* *tutti*

Ob. 1 & 2 *f* *tutti*

Bsn. 1 & 2 *p* *fp* *p* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

Alto Cl. *f*

B. Cl. *p* *fp* *p* *f*

Cb. Cl. *p* *f*

A. Sax. 1 & 2

T. Sax. *p* *fp*

Bari. Sax. *p* *f*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Cym.

S. D.

B. D. *f*

Xyl.

121 **E** **F** D.C. al Coda ϕ

Picc. *ff* *p* *ff*

Fl. 1 & 2 *ff* *p* *ff*

Ob. 1 & 2 *ff* *p* *ff*

Bsn. 1 & 2 *ff* *f* *ff* *f* *ff* *f* *fp* *ff*

E♭ Cl. *ff* *f* *ff* *f* *ff* *f* *fp* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 & 3 *ff* *p* *ff*

Alto Cl. *ff* *p* *ff*

B. Cl. *ff* *f* *ff* *f* *ff* *f* *fp* *ff*

Cb. Cl. *ff* *f* *ff* *f* *ff* *f* *fp* *ff*

A. Sax. 1 & 2 *ff* *p* *ff*

T. Sax. *ff* *f* *ff* *f* *ff* *f* *p* *ff*

Bari. Sax. *ff* *f* *ff* *f* *ff* *f* *p* *ff*

E **F** D.C. al Coda ϕ

Tpt. 1 *ff* *p* *ff*

Tpt. 2 & 3 *ff* *p* *ff*

Hn. 1 & 3 *ff* *ff*

Hn. 2 & 4 *ff* *ff*

Tbn. 1 & 2 *ff* *f* *ff* *f* *ff* *f* *fp* *ff*

B. Tbn. *ff* *f* *ff* *f* *ff* *f* *fp* *ff*

Euph. *ff* *f* *ff* *f* *ff* *f* *p* *ff*

Tba. *ff* *f* *ff* *f* *ff* *f* *fp* *ff*

E **F** D.C. al Coda ϕ

Timp. *ff* *f* *ff* *f* *ff* *f* *fp* *ff*

Cym. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. D. *ff* *f* *ff* *f* *ff* *f* *ff*

Xyl. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

133

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

B. D.

Xyl.

146

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Eb Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

B. D.

Xyl.