

# Semper Fi

For Wind Ensemble

## Program Notes:

I have always admired the courage and conviction of the Marine Corps. Their loyalty to one another and to the corps creates a comradeship that is powerful and patriotic.

The three movements of this work represent different aspects of the life of a marine. "The Forced March" uses a driving rhythm to propel the strains of the melody. A slower section, representing the exhaustion of an extended troop movement interrupts the flow before the main melodic strain returns.

"Fallen Comrade" uses pyramiding, cluster-like chords to depict a sense of anguish and loss. Against this, both trombones and the flute have extended solos, expressing both a sense of mutual affection and devotion to a lost soul.

"No Man Left Behind" uses harmonic tension and driving, syncopated rhythms to create a sense of the difficulties one might experience in rescuing a fellow marine. The music becomes very quiet near the end, denoting spent energy perhaps. However, the piece ends on a positive note, indicating a successful rescue.

## Instrumentation (Number of Parts, not always number of players):

- 1 Piccolo
- 2 Flutes
- 2 Oboes
- 2 Bassoons
- 1 E $\flat$  Clarinet
- 3 B $\flat$  Clarinets
- 1 E $\flat$  Alto Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Alto Saxophones
- 1 Tenor Saxophone
- 1 Baritone Saxophone
- 3 B $\flat$  Trumpets
- 4 Horns
- 3 Tenor Trombone
- 1 Euphonium
- 1 Tuba
- 1 String Bass
- 1 Timpani
- 1 Mallet Percussion on Marimba and Glockenspiel
- 2 Percussion on:
  - 1) Tenor Drum
  - 2) Tambourine, Bass Drum, Congas & Snare Drum

Duration: 8'45"

# Semper Fi

## I. The Forced March

Vivo ♩ = 116

This musical score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in Eb
- Clarinet in Bb 1 & 2
- Clarinet in Bb 3
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1 & 2
- Trumpet in Bb 3
- Horn in F 1 & 3
- Horn in F 2 & 4
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Marimba
- Tenor Drum

The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Vivo' with a metronome marking of ♩ = 116. The dynamic marking *f* (forte) is used throughout the score. The Marimba and Tenor Drum parts are also marked with *f*. The score consists of 16 measures, with some instruments having rests in certain measures.

6

Picc. *mf* *mp*

Fl. 1/2 *mf* *mp*

Ob. 1/2 *mf* *mp*

Bsn. 1/2 *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1/2 *mf* *mp*

Cl. 3 *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. 1/2 *mf* *mp*

Ten. Sax. -

Bari. Sax. -

Tpt. 1/2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf* *mp*

Euph. *mf*

Tba. *mf* *mp*

S. Bass *mf* *mp*

Timp. *mf* *mp*

Mar. *mf* *mp*

T. D. *mf* *mp*



21

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Mar.

Tamb.

*ff*

Picc. *f mp f mf*

Fl. 1/2 *f mp f mf*

Ob. 1/2 *f mp f mf*

Bsn. 1/2 *f mp f mf*

E♭ Cl. *f mp f mf*

Cl. 1/2 *f mp f mf*

Cl. 3 *f mp f*

Alto Cl. *f mp f*

B. Cl. *f mp f*

Alto Sax. 1/2 *f mp f mf*

Ten. Sax. *f mp f*

Bari. Sax. *mf mp f*

Tpt. 1/2 *f mp f mf*

Tpt. 3 *f mp f*

Hn. 1/3 *f mp mf f mf*

Hn. 2/4 *f mp mf f mf*

Tbn. 1/2 *f mp f mf*

Tbn. 3 *mf*

Euph. *f mp f mf*

Tba. *f mp f mf*

S. Bass *f mp f mf*

Mar. *f mp mf f mf*

T. D. *f mp f*

B. D. *mf*

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

E♭ Cl. *mp*

Cl. 1/2 *mp*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1/2 *mf* *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1/2 *mp*

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mf* *f*

Tba. *mf* *f*

S. Bass

Mar. *mf*

T. D. *mf*

B. D. *f*



Picc. *f* *ff* *mf* *mf*

Fl. 1/2 *f* *ff* *mf* *mf*

Ob. 1/2 *mf* *mf*

Bsn. 1/2 *mf* *mf*

E♭ Cl. *mf* *mf*

Cl. 1/2 *mf* *mf*

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1/2 *mf* *mf*

Ten. Sax.

Bari. Sax. *mf* 3 3

Tpt. 1/2 *f* *ff* *mf* *mf*

Tpt. 3

Hn. 1/3 *mf* *ff* *mp* *mf* 3 3

Hn. 2/4 *mp* *ff* *mp* *mf* 3 3

Tbn. 1/2 *p* *ff* *mp* *mf* 3 3

Tbn. 3 *mp* *mf* 3 3

Euph. *mp* *mf*

Tba. *mf* *mf* *ff* *mf* *mf*

S. Bass *mf* *ff* *mf* *mf*

Mar. *p* *ff* *mf*

T. D.

Tamb. *mf*



Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

E♭ Cl. *p*

Cl. 1/2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Alto Sax. 1/2 *p*

Ten. Sax. -

Bari. Sax. -

Tpt. 1/2 *p*

Tpt. 3 *p*

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

S. Bass *p*

Timp. *p*

Mar. *p*

T. D. *p*





Picc. *mp*

Fl. 1/2 *mp* *p*

Ob. 1/2 *mp* *mp*

Bsn. 1/2 *mp*

E♭ Cl. *mp*

Cl. 1/2 *mp* *p*

Cl. 3 *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1/2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax.

Tpt. 1/2 *mf* *mp* 1

Tpt. 3 *mf*

Hn. 1/3 *mp* *mp*

Hn. 2/4 *mp* *mp*

Tbn. 1/2 *mp* *mp*

Tbn. 3

Euph. *mp* *mp*

Tba. *mp* *mp*

S. Bass

Mar. *mp* *p*

Congas *mp* *p*

T. D. *mp* *p*

Picc. *mp* *mf* *f*

Fl. 1/2 *mp* *mf* *f*

Ob. 1/2 *mp* *mf* *f*

Bsn. 1/2 *p* *mp* *mf* *f*

E♭ Cl. *f*

Cl. 1/2 *p* *mp* *mf* *f*

Cl. 3 *p* *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *p* *mp* *mf*

Alto Sax. 1/2 *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1/2 *mp* *mf*

Tpt. 3

Hn. 1/3 *p* *mp* *mf*

Hn. 2/4 *p* *mp* *mf*

Tbn. 1/2 *p* *mp* *mf*

Tbn. 3

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

S. Bass

Mar. *mp* *mf* *f*

Congas *mp* *mf* *f*

T. D. *mp* *mf* *f*

96

Picc. *f* *più f* *mp*

Fl. 1/2 *f* *più f* *mp*

Ob. 1/2 *f* *più f* *mp*

Bsn. 1/2 *f* *più f* *mf* *mp*

Eb Cl. *f* *più f* *mf* *mp*

Cl. 1/2 *f* *più f* *mp*

Cl. 3 *f* *più f* *mf* *mp*

Alto Cl. *f* *più f* *mf* *mp*

B. Cl. *f* *più f* *mp*

Alto Sax. 1/2 *f* *più f* *mp*

Ten. Sax. *f* *più f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1/2 *f* *più f* *mp*

Tpt. 3 *f* *mp*

Hn. 1/3 *f* *più f* *mp*

Hn. 2/4 *f* *più f* *mp*

Tbn. 1/2 *f* *più f* *mp*

Tbn. 3 *f* *più f* *mp*

Euph. *f* *più f* *mp*

Tba. *f* *più f* *mp*

S. Bass *f* *mp*

Mar. *f* *più f* *mp*

Congas *f* *mp*

T. D. *f* *mp*



Picc. *p* *mp*  
 Fl. 1/2 *p* *mp*  
 Ob. 1/2 *p* *mp*  
 Bsn. 1/2 *p*  
 Eb Cl. *p* *mp*  
 Cl. 1/2 *p* *mp*  
 Cl. 3 *mp*  
 Alto Cl. *p* *mp*  
 B. Cl. *p*  
 Alto Sax. 1/2 *p* *mp*  
 Ten. Sax. *mp* *mf*  
 Bari. Sax. *p*  
 Tpt. 1/2 *p* *mp*  
 Tpt. 3 *p* *mp*  
 Hn. 1/3 *mp* *mf*  
 Hn. 2/4 *mp* *mf*  
 Tbn. 1/2 *mp* *mf*  
 Tbn. 3 *p*  
 Euph. *p*  
 Tba. *p*  
 S. Bass *arco* *p*  
 Timp. *p*  
 Mar. *p*  
 Congas  
 T. D. *p*

110

Picc. *f subito*

Fl. 1/2 *f subito*

Ob. 1/2 *f subito*

Bsn. 1/2 *f*

E♭ Cl. *f subito*

Cl. 1/2 *f subito*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp.

Mar.

Tamb. *f*



# II. Fallen Comrade

Adagio  $\text{♩} = 44$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mp* dynamic.
- Fl. 1/2**: Flute 1/2, starting with a *mp* dynamic and ending with a *pp* dynamic.
- Ob. 1/2**: Oboe 1/2, playing a melodic line with a *mp* dynamic.
- Bsn. 1/2**: Bassoon 1/2, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Cl. 1/2**: Clarinet 1/2, playing a melodic line with a *mp* dynamic and ending with a *p* dynamic.
- Cl. 3**: Clarinet 3, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Alto Cl.**: Alto Clarinet, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Alto Sax. 1/2**: Alto Saxophone 1/2, playing a melodic line with a *mp* dynamic and ending with a *mf* dynamic, marked *solo*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Tpt. 1/2**: Trumpet 1/2, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Tpt. 3**: Trumpet 3, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Hn. 1/3**: Horn 1/3, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Hn. 2/4**: Horn 2/4, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Tbn. 1/2**: Trombone 1/2, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Tbn. 3**: Trombone 3, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- Tba.**: Tuba, playing a melodic line with a *mp* dynamic and ending with a *pp* dynamic.
- S. Bass**: String Bass, playing a melodic line with a *pizz.* (pizzicato) marking and a *p* dynamic.
- Glock.**: Glockenspiel, playing a melodic line with a *mp* dynamic.

5

Picc. *mp* *mp* *mf*

Fl. 1/2 *p*

Ob. 1/2 *mf* *p*

Bsn. 1/2 *p*

E♭ Cl. *p*

Cl. 1/2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Alto Sax. 1/2 *mf* *mf* *f*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1/2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2 2

Tbn. 3

Euph.

Tba.

S. Bass

Glock. *mf* *f*

10

Picc. *mp* *mp* *mp*

Fl. 1/2 *p* *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *p* *mp*

E♭ Cl. *mp*

Cl. 1/2 *mf* *p* *f* *f*

Cl. 3 *p* *mp*

Alto Cl. *p* *mp*

B. Cl. *p* *mp*

Alto Sax. 1/2 *mf* *mp* *mp*

Ten. Sax. *mf* *f* *f*

Bari. Sax. *mf* *f* *f*

Tpt. 1/2 *p* *mp*

Tpt. 3

Hn. 1/3 *mf* *f* *f*

Hn. 2/4 *p* *mp*

Tbn. 1/2 *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

S. Bass *p* *mp* arco

Glock. *mf* *mp* *f*<sup>3</sup>

15

Picc. *mf* *mf*

Fl. 1/2

Ob. 1/2 *pv*

Bsn. 1/2

E♭ Cl.

Cl. 1/2 *mf* *f* *f*

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1/2

Tpt. 3

Hn. 1/3 *mf* *f* *f*

Hn. 2/4

Tbn. 1/2 *mf* *f* *f*

Tbn. 3

Euph.

Tba.

S. Bass

Glock. *mf* *f* *f*





24

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2

E♭ Cl. *mf*

Cl. 1/2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *f*

Alto Sax. 1/2 *f*

Ten. Sax.

Bari. Sax.

Tpt. 1/2 *f*

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *f*

Tbn. 3

Euph. *f*

Tba. *f*

S. Bass

Glock. *f*

29

Fl. 1/2

Alto Cl.

Tpt. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass



34

Fl. 1/2

Cl. 1/2

Alto Cl.

Tpt. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

# III. No Man Left Behind

Allegro Moderato ♩ = 108

This musical score is for the third movement, "III. No Man Left Behind," in 4/4 time with a tempo of Allegro Moderato (♩ = 108). The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E♭ Clarinet (E♭ Cl.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.) and Tom Drum (T. D.).

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass with a forte (*f*) dynamic. The second and third measures continue the rhythmic patterns, with some instruments playing fortissimo (*ff*). The final measure concludes the section with a fortissimo (*ff*) dynamic. The percussion parts provide a steady, rhythmic accompaniment throughout the movement.



9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Mar.

S. D.

T. D.

12

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Glock.

Mar.

S. D.

*mf*

*f*



This page of a musical score, numbered 30 and 20, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1/2
- Ob. 1/2**: Oboe 1/2
- Bsn. 1/2**: Bassoon 1/2
- E♭ Cl.**: E-flat Clarinet
- Cl. 1/2**: Clarinet 1/2
- Cl. 3**: Clarinet 3
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1/2**: Alto Saxophone 1/2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1/2**: Trumpet 1/2
- Tpt. 3**: Trumpet 3
- Hn. 1/3**: Horn 1/3
- Hn. 2/4**: Horn 2/4
- Tbn. 1/2**: Trombone 1/2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Sub Bass
- Glock.**: Glockenspiel
- Mar.**: Maracas
- S. D.**: Snare Drum
- T. D.**: Tom Drum

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including rests, notes, stems, beams, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts at the bottom include snare and tom drums with specific rhythmic patterns and dynamics.



Picc. *mf* *f* *ff*

Fl. 1/2 *mf* *f* *ff*

Ob. 1/2 *mf* *f* *ff*

Bsn. 1/2 *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1/2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

Alto Cl. *mf* *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1/2 *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1/2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1/3 *mf* *f*

Hn. 2/4 *mf* *f* *ff*

Tbn. 1/2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

S. Bass *mf* *f* *ff* *ff*

Timp. *ff*

Mar. *ff*

S. D. *ff*

29

Picc. *f* *f subito*

Fl. 1/2 *f* *mf* *mp* *p* *f subito*

Ob. 1/2 *f* *mf* *mp* *p* *f subito*

Bsn. 1/2 *f*

E♭ Cl. *f* *mf* *mp* *p* *f subito*

Cl. 1/2 *f* *mf* *mp* *p* *f subito*

Cl. 3 *f* *mf* *mp* *p* *f subito*

Alto Cl. *f* *mf* *mp* *p* *f subito*

B. Cl. *f* *mf* *mp* *p* *f subito*

Alto Sax. 1/2 *f* *mf* *mp* *p* *f subito*

Ten. Sax. *f* *mf* *mp* *p* *f subito*

Bari. Sax. *f* *mf* *mp* *p* *f subito*

Tpt. 1/2 *f* *mf* *mp* *p* *f subito*

Tpt. 3 *f* *mf* *mp* *p* *f subito*

Hn. 1/3 *f* *mf* *mp* *p* *f subito*

Hn. 2/4 *f* *mf* *mp* *p* *f subito*

Tbn. 1/2 *f* *mf* *mp* *p* *f subito*

Tbn. 3 *f* *mf* *mp* *p* *pp*

Euph. *f* *mf* *mp* *p* *f subito*

Tba. *f* *mf* *mp* *p* *pp*

S. Bass *f* *mf* *mp* *p* *f*

Timp. *f* *f*

Mar. *f* *f*

T. D. *f*

34

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Mar.

*f*

38

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Cl. 1/2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Mar.

ff

f

2

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Mar.

This page of a musical score, numbered 50, features a variety of instruments. The Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1/2 and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2 and 3), Horns (1/3 and 2/4), Trombones (1/2 and 3), Euphonium, Tuba, Bassoon, Timpani, and Percussion (S.D. and T.D.) are all represented. The score is written in a key signature of three flats and a common time signature. Dynamics such as *mp*, *p*, *pp*, and *mf* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

57

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

Cl. 1/2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

S. D. *f*

T. D. *f*

Picc. *ff* *fff*

Fl. 1/2 *ff* *fff*

Ob. 1/2 *ff* *fff*

Bsn. 1/2 *ff* *fff*

E♭ Cl. *ff* *fff*

Cl. 1/2 *ff* *fff*

Cl. 3 *ff* *fff*

Alto Cl. *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. 1/2 *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Tpt. 1/2 *ff* *fff*

Tpt. 3 *ff* *fff*

Hn. 1/3 *ff* *fff*

Hn. 2/4 *ff* *f*

Tbn. 1/2 *ff* *fff*

Tbn. 3 *ff* *fff*

Euph. *ff* *f*

Tba. *ff* *fff*

S. Bass *ff* *fff*

Timp. *ff* *fff*

Mar. *fff*

S. D. *ff* *fff*

T. D. *ff*