

# The High Road

Duration: 5 minutes

Con moto  $\text{♩} = 102$

**Piccolo**  
**Flute 1**  
**Flute 2**  
**Oboe 1**  
**Oboe 2**  
**Bassoon 1**  
**Bassoon 2**  
**Clarinet in Eb**  
**Clarinet 1 in Bb**  
**Clarinet 2 in Bb**  
**Clarinet 3 in Bb**  
**Bass Clarinet in Bb**  
**Contra Alto Clarinet in Eb**  
**Alto Saxophone 1**  
**Alto Saxophone 2**  
**Tenor Saxophone**  
**Baritone Saxophone**  
**Trumpet 1 in Bb** (leads)  
**Trumpet 2 in Bb**  
**Trumpet 3 in Bb**  
**Horn 1 in F**  
**Horn 2 in F**  
**Trombone 1**  
**Trombone 2**  
**Bass Trombone**  
**Euphonium**  
**Tuba**  
**Timpani** (Tune: F-C-D-B-Eb) (w/medium mallets)  
**Marimba** (One player) (dampen timpani on all rests unless otherwise indicated)  
**Percussion 1 (misc.)** (Tambourine)  
**Percussion 2 (C.C./S.C./S.D./B.D. opt. Drum Set)** (Crash Cymbal(s), Bass Drum, Snare Drum)

2

3

4

5 6 7 8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Perc. 1

Perc. 2

Suspended/Ride Cymbal w/drum sticks

9

poco rit. . . 13 Più mosso ♩ = 114

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. A. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Mar. Perc. 1 Perc. 2

9

10

11

12

13

14

15 2nd time only 16 17 18

Picc. *mf* 2nd time only

Fl. 1 *mf* 2nd time only

Fl. 2 *mf* 2nd time only

Ob. 1 *mf* 2nd time only

Ob. 2 *mf* 2nd time only

Bsn. 1 *mf* 2nd time only

Bsn. 2 *mf* 2nd time only

E♭ Cl. *mf* 2nd time only

Cl. 1 *mf* 2nd time only

Cl. 2 *mf* 2nd time only

Cl. 3 *mf* 2nd time only

B. Cl. *mf* 2nd time only

C. A. Cl. *mf* 2nd time only

A. Sax. 1 *mf* 2nd time only

A. Sax. 2 *mf* 2nd time only

T. Sax. *mf* 2nd time only

Bar. Sax. *mf* 2nd time only

Tpt. 1 *mf* 2nd time only

Tpt. 2 *mf* 2nd time only

Tpt. 3 *mf* 2nd time only

Hn. 1 *mf* 2nd time only

Hn. 2 *mf* 2nd time only

Tbn. 1 *mf* 2nd time only

Tbn. 2 *mf* 2nd time only

B. Tbn. *mf* 2nd time only

Euph. *mf* 2nd time only

Tba. *mf* 2nd time only

Timp. *mf* 2nd time only

Glock. *mf* 2nd time only

Perc. 1 *mf* 2nd time only

Perc. 2 *mf* 2nd time only

Soli

To Mar.

15 16 17 18

19 20 21 22 23 24

Picc. *mf* 3 Play always

Fl. 1 *mf* 3 Play always

Fl. 2 *mf* 3 Play always

Ob. 1 *mf* 3 Play always

Ob. 2 *mf* 3 Play always

Bsn. 1 Play always *mf* 3

Bsn. 2 *mp* Play always

E♭ Cl. *mf* 3

Cl. 1 *mf* 3

Cl. 2 *mf* 3

Cl. 3 *mf* 3

B. Cl. Play always *mf* 3

C. A. Cl. Play always

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp* Solo *mp* Solo

Tpt. 2 *fp* Solo *mf* Solo

Tpt. 3 *fp* Solo *mf* Solo

Hn. 1 *fp* Solo *mp*

Hn. 2 *fp* Solo *mp*

Tbn. 1 *fp* Solo *mp*

Tbn. 2 *fp* Solo *mp*

B. Tbn. *fp* Solo *mp*

Euph. *fp* Solo *mp*

Tba. *fp* Solo *mp*

Timp. *fp* Solo *mp*

Glock. *mp* Marimba Play always

Perc. 1 *mp* Triangle Play always Bongos/Congas *mf* 3

Perc. 2 *mp* Triangle Play always

19 20 21 22 23 24

25 26 27 28 29 30

Picc. *f* *ff* *Soli*

Fl. 1 *f* *ff* *Soli*

Fl. 2 *f* *ff* *Soli*

Ob. 1 *f* *ff* *Soli*

Ob. 2 *f* *ff* *Soli*

Bsn. 1 *f* *ff* *Soli*

Bsn. 2 *f* *ff* *Soli*

E♭ Cl. *f* *ff* *Soli*

Cl. 1 *f* *ff* *Soli*

Cl. 2 *f* *ff* *Soli*

Cl. 3 *f* *ff* *Soli*

B. Cl. *f* *ff* *Soli*

C. A. Cl. *f* *ff* *Soli*

A. Sax. 1 *f* *ff* *Soli*

A. Sax. 2 *f* *ff* *Soli*

T. Sax. *f* *ff* *Soli*

Bar. Sax. *f* *ff* *Soli*

Tpt. 1 *f* *ff* *Soli*

Tpt. 2 *f* *ff* *Soli*

Tpt. 3 *f* *ff* *Soli*

Hn. 1 *f* *ff* *Soli*

Hn. 2 *f* *ff* *Soli*

Tbn. 1 *f* *ff* *Soli*

Tbn. 2 *f* *ff* *Soli*

B. Tbn. *f* *ff* *Soli*

Euph. *f* *ff* *Soli*

Tba. *f* *ff* *Soli*

Timp. *f* *ff* *Soli*

Mar. *f* *ff* *Soli*

Perc. 1 *f* *ff* *Soli*

Perc. 2 *f* *ff* *Soli*

Play always  
S./R.C. dome w/snare stick

*f* *ff* *Soli*

This is a page of a musical score for a symphony, covering measures 31 through 36. The score is arranged in a standard orchestral layout with 28 staves. The instruments included are Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, C. A. Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Maracas, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *Soli*, *Guero*). Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked above the staves. The key signature and time signature are consistent throughout the page.

1. 38 39 40 41

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. A. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Mar. Perc. 1 Perc. 2

To Glock. Glockenspiel

Crash: *lv...* B.D. *lv...*



2. 43 44 45 46 **molto rit.** 47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Marimba

Perc. 1

Perc. 2

Crash

Tri.

S./R.C. w/sticks

gliss.

mf

p

lv.

48 Tranquillo ♩ = 82

49 50 51 52 53 54 55

Picc. *Solo* *mf*

Fl. 1 *Solo* *mf*

Fl. 2

Ob. 1 *Solo* *mf*

Ob. 2 *Solo* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C. A. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

Mar.

Perc. 1 *p* Mark Tree

Perc. 2 *p* Mark Tree, Suspended/Ride Cymbal w/brushes

56

60

leads

56

57

58

59

60

61

62 poco rit.

64 Più mosso ♩ = 86

poco accel.

63

64 leads

65

66

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Soli

mp

p

mf

leads

(w/soft mallets)

Mark Tree

Timp. (w/soft mallets)

68 Più mosso  $\text{♩} = 90$   
leads

poco accel.

69 70 71

Picc. leads

Fl. 1 leads

Fl. 2 leads

Ob. 1 leads

Ob. 2 leads

Bsn. 1

Bsn. 2

E♭ Cl. leads

Cl. 1 leads

Cl. 2 leads

Cl. 3 leads

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *Soli*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. Tune: F-A♭-B♭-E♭

Glock. Glock. To Mar.

Perc. 1

Perc. 2

72 Mobile ♩ = 114

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. 1 *mf* leads *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff* leads

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *mf* leads *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. (w/hard mallets) *mf* *ff*

Mar. Marimba *mf* *ff* To Glock.

Perc. 1 *ff* Vibraslap

Perc. 2 *ff*

74 <sup>8<sup>va</sup></sup> 2nd time only

Picc. *mf* 2nd time only

Fl. 1 *mf* 2nd time only

Fl. 2 *mf* 2nd time only

Ob. 1 *mf* 2nd time only

Ob. 2 *mf* 2nd time only

Bsn. 1 *mf* *Soli*

Bsn. 2 *mf* 2nd time only

E♭ Cl. *mf* 2nd time only

Cl. 1 *mf* Bsn. 1/B. Cl.

Cl. 2 *mf* Bsn. 1/B. Cl.

Cl. 3 *mf* *Soli*

B. Cl. *mf* *Soli*

C. A. Cl. *mf* *Soli*

A. Sax. 1 *mf* *Soli*

A. Sax. 2 *mf* *Soli*

T. Sax. *mf* *Soli*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* 2nd time only

Hn. 2 *mf* 2nd time only

Tbn. 1 *mf* 2nd time only

Tbn. 2 *mf* 2nd time only

B. Tbn. *mf* 2nd time only

Euph. *mf* 2nd time only

Tba. *mf*

Timp. *mf*

Glock. *mf* Glockenspiel 2nd time only

Perc. 1 *mf* Bongos/Congas 2nd time only

Perc. 2 *mf*

75 76 77

To Mar.

Picc. *f* Play always

Fl. 1 *f* Play always

Fl. 2 *f* Play always

Ob. 1 *f* Play always

Ob. 2 *f* Play always

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* Play always

Hn. 2 *f* Play always

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f* Play always

Tba. *f* Play always

Timp.

Mar. *f* Play always

Perc. 1 *f* Play always

Perc. 2 *f* Play always



83 84 85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *leads*

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2 *Ob. 1&2*

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *leads*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *Tbn. 2*

Hn. 2 *Tbn. 1*

Tbn. 1 *leads* *Play always*

Tbn. 2 *f* *Play always*

B. Tbn. *f* *Play always*

Euph. *f*

Tba. *f* *loco*

Timp.

Mar.

Perc. 1

Perc. 2 *Two Tom-toms*

1. 87 88 Soli 89

Picc. *f* Soli

Fl. 1 *f* Soli

Fl. 2 *f* Soli

Ob. 1 *f* Soli

Ob. 2 *f* Soli

Bsn. 1 *sub. p*

Bsn. 2 *sub. p*

Eb Cl. *f* Soli

Cl. 1 *Solo* *f*

Cl. 2 *sub. p*

Cl. 3 *f*

B. Cl. *sub. p*

C. A. Cl. *sub. p*

A. Sax. 1 *sub. p*

A. Sax. 2 *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

Tpt. 1 *f* Soli

Tpt. 2

Tpt. 3

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *sub. p*

Tba. *sub. p*

Timp. *sub. p*

Mar. *sub. p*

Perc. 1 *f* Bongos/Congas

Perc. 2 *f* Timp.

Musical score for The High Road WB, measures 91-93. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contralto Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3 (with Soli markings), Horns 1 & 2, Trombones 1, 2, & Bass, Euphonium, Tuba, Timpani, Maracas, and Percussion 1 & 2. Percussion 1 and 2 are marked with Bongos/Congas. The score is in 2/4 time with a key signature of two flats. Measure 91 starts with a first ending bracket. Measure 92 contains a second ending bracket. Measure 93 includes a 7-measure rest for Percussion 1 and 2.

This page contains a musical score for a band, spanning measures 94, 95, and 96. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Maracas, Percussion 1, and Percussion 2. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. Specific performance instructions include 'leads' for several instruments and 'Vibraslap' for Percussion 1 in measure 96. A 'Tune: G-C-Bb-Eb' is indicated for the Tuba part. The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Perc. 1

Perc. 2

Tam-tam

Tam-tam

Bongos/Congas