

To Be Free

For Wind Band

Instrumentation

Piccolo

Flute 1-2

Oboe

Bassoon 1-2

Clarinet in E \flat

Clarinet in B \flat 1-3

Bass Clarinet in B \flat

Alto Sax 1-2

Tenor Sax

Bari Sax

Trumpet in B \flat 1-3

Flugelhorn (Optional)*

Horn 1-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani (D, C, G, F)

Mallets (Vibraphone, Xylophone)

Percussion 1 (Triangle, Tambourine)

Percussion 2 (Cymbal, B.D.)

*Flugelhorn can be omitted as there are cues for the solos in Trumpet 1 or the actual part can be played by a trumpet, given that there are enough trumpets to balance and cover all parts.

Performance Notes

The opening solos and chorale from mm. 1 to 13 should be quite simple and plaintive. It represents an unsure (hence the odd harmonies), but pleasant initial evaluation of where my bond with Her is. Leading up to Rehearsal 42, that passion should ramp up as the music realizes just how warm and tender She is. It fades away with the same mood as the start.

Throughout the fast music, the alternating 6/8 to 3/4 is the norm but do be mindful of the time changes (some 5/8 and a few 7/8 bars) and hemiolas. Such hemiolas include the very first bar of the section, Rehearsal 57, and mm. 106. All of these hemiolas need to have emphasis on the syncopation. Be sure to keep a light mood throughout even though the music changes a lot. This represents the fun-loving and quirky side of Her that always seems to change, but is consistent with who She is. This is represented in the 6/8 to 3/4 motive that is always present in the music but does change from time to time.

The middle section returns the theme from the first section but in a more emotional way. A new *Appassionato* theme enters at Rehearsal 143 and this represents the full extent of my passion for my dear friend (it *might* even include an inkling of deeper emotion!). The climax at Rehearsal 155 is based on the second theme from Rehearsal 42. The music fades away in the same manner as the first section.

The return of the fast music at Rehearsal 168 represents a very similar, but different and more intense version of Her fun side. It is the same material, but then a new section leads into the false ending at Rehearsal 240. The reason I wrote Rehearsal 230 to 240 all in 3/4 is due to the timpani's part and the fact that this is the most intense section of the piece- the syncopation needs to come out a lot here. The music should die away into Rehearsal 246.

The last section has a somber flugelhorn solo and ends unresolved, leaving the listener to wonder where this friendship went after all...it leaves more questions than answers.

Program Note

To Be Free is a lighthearted, fun, and at times tender, piece of music that is a vignette for one of my very dear friends. It displays different characteristics of that person such as her tenderness, warmth, and her quirky, fun-loving side!

To Be Free

Tender ♩ = 68

The score is divided into three systems, each beginning with a tempo marking of *Tender* ♩ = 68. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1-2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Flugelhorn (Optional), Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The third system includes Timpani, Vibraphone (played with Yarn Mallets), Percussion 1 (Triangle), and Percussion 2. The woodwind and horn parts feature extensive solo passages with dynamic markings such as *mp*, *mf*, *f*, and *p*. The percussion parts include a triangle and vibraphone accompaniment.

9 14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

9 14

Flugelhorn Solo

Tpt. 1

Tpt. 2

Tpt. 3

Flug. (Opt.) Solo

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. Db.

Db.

9 14

Timp.

Vib.

Perc. 1

Perc. 2

27

Picc. *mf* *f* *mf* *p* *mp* *mf* *p*

Fl. 1 *p* *mp* *p* *mp* *f* *p* *mp* *mf* *p*

Fl. 2 *p* *mp* *p* *mp* *f* *p* *mp* *mf* *p*

Ob. *p* *mp* *p* *mf* *p* *mf* *f* *p* *mf* *p*

Bsn. 1-2 *p* *mp* *p* *mf* *f* *p* *mp* *mf* *p*

E♭ Cl. *p* *mp* *p* *mp* *f* *p* *mp* *mf* *p*

Cl. 1 *p* *mp* *p* *mp* *f* *p* *mp* *mf* *p*

Cl. 2 *p* *mp* *p* *mf* *f* *p* *p* *mp* *p*

Cl. 3 *mf* *p* *mf* *f* *p* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mf* *f* *p* *mp* *mf* *p*

A. Sax. 1 *p* *mp* *p* *mf* *p* *mf* *f* *mp* *mp* *mf* *p*

A. Sax. 2 *p* *mp* *p* *mf* *f* *mp* *mp* *mf* *p*

T. Sax. *p* *mp* *p* *mf* *f* *mp* *mp* *mf* *p*

Bari. Sax. *p* *mp* *p* *Play* *mf* *f* *mp* *p* *mp*

27

Tpt. 1 *mp* *f* *p* *mf*

Tpt. 2 *mf* *f* *p*

Tpt. 3 *mf* *f* *p*

Flug. (Opt.) *p* *mp* *p* *mp* *f* *p* *mp* *mf* *p*

Hn. 1 *p* *mp* *p* *mf* *p* *mf* *f* *p* *mp* *p*

Hn. 2 *p* *mp* *p* *mf* *p* *mf* *f* *p* *mp* *p*

Tbn. 1 *p* *mp* *p* *mf* *f* *mp* *mf*

Tbn. 2 *p* *mp* *p* *mf* *f* *mp*

B. Tbn. *p* *mp* *p* *mf* *f* *mp*

Euph. *p* *mp* *p* *mf* *f* *mp* *mf* *p*

Tba. *p* *mp* *p* *mf* *f* *mp*

Db. *p* *mp* *p* *mf* *f*

27

Timp. *mp* *mp* *mf* *f* *p* *mp*

Vib. *p* *mp* *p* *mf* *p* *p* *mp* *p*

Perc. 1 *mp* *mp* *mf* *f* *p* *mp*

Perc. 2

Picc. *p* *mp* *ff* *f*

Fl. 1 *mp* *ff* *f*

Fl. 2 *mp* *ff* *f*

Ob. *p* *mp* *ff* *f*

Bsn. 1-2 *p* *mp* *ff* *f*

E♭ Cl. *p* *mp* *ff* *f*

Cl. 1 *p* *mp* *ff* *f*

Cl. 2 *mp* *ff* *f*

Cl. 3 *mp* *ff* *f*

B. Cl. *p* *mp* *ff* *f*

A. Sax. 1 *mp* *p* *ff* *f* *Soli* *ff*

A. Sax. 2 *mp* *p* *ff* *f* *Soli* *ff*

T. Sax. *mp* *p* *ff* *f*

Bari. Sax. *p* *mp* *p* *ff* *f*

Tpt. 1 *p* *mp* *ff* *f*

Tpt. 2 *mp* *ff* *f*

Tpt. 3 *mp* *ff* *f*

Flug. (Opt.) *mp* *ff* *f* *Soli*

Hn. 1 *mp* *ff* *f* *Soli*

Hn. 2 *mp* *ff* *f* *Soli*

Tbn. 1 *p* *ff* *f*

Tbn. 2 *p* *ff* *f*

B. Tbn. *mp* *p* *ff* *f*

Euph. *mp* *p* *mp* *ff* *f*

Tba. *p* *mp* *p* *ff* *f*

Db. *p* *mp* *p* *ff* *f*

Timp. *mp* *ff*

Vib.

Perc. 1 *mp* *ff* *Cymbal B.D.*

Perc. 2 *p* *ff*

45 rit. 49 ♩ = 60

Picc. *p*

Fl. 1 Solo *mp* *p*

Fl. 2 *p*

Ob. *p*

Bsn. 1-2 *p* *pp*

E♭ Cl. *p*

Cl. 1 Solo *mp* *p*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp* Solo *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p* *mp* *pp*

Bari. Sax. *p* *mp* *pp*

Tpt. 1 rit. 49 ♩ = 60 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. (Opt.) *p*

Hn. 1 Solo *pp* *p*

Hn. 2 *p* *pp*

Tbn. 1 *p* *mp* *pp*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *pp*

Tba. Solo *p* *pp*

Db. *p* *pp*

Timp. rit. 49 ♩ = 60 *f*

Vib. *p* *pp* [To Xyl.]

Perc. 1 *p* [To Tamb.]

Perc. 2 *f*

57 Quickly ♩ = 156-162

Picc. *p* *f* *mp* *f*

Fl. 1 *p* *f* *mp* *f*

Fl. 2 *p* *f* *mp* *f*

Ob. *p* *f* *p* *f*

Bsn. 1-2 *p* *f* *f* *f*

E♭ Cl. *p* *f* *p* *f*

Cl. 1 *p* *f* *mp* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *p* *f* *p* *f*

B. Cl. *a2* *p* *f* *p* *f*

A. Sax. 1 *p* *f* *mp* *f*

A. Sax. 2 *p* *f* *mp* *f*

T. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

57 Quickly ♩ = 156-162

Tpt. 1 *f* *mp* *f*

Tpt. 2 *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Flug. (Opt.) *p* *f* *mp* *f*

Hrn. 1 *p* *f* *p* *f*

Hrn. 2 *p* *f* *p* *f*

Tbn. 1 *p* *f* *f* *f*

Tbn. 2 *p* *f* *f* *f*

B. Tbn. *p* *f* *f* *f*

Euph. *a2* *p* *f* *f*

Tba. *a2* *p* *f* *f*

Db. *f* *f* *f* *f*

57 Quickly ♩ = 156-162

Timp. *f* *f* *f* *f*

Xyl. *Xylophone*
Hard Mallets
p *f* *mp* *f*

Perc. 1 *Tambourine*
p *f* *mp* *f*

Perc. 2 *f* *f* *f* *f*

68 Picc. *mp* *f* *mf* *mp* *f* *mf* *f* *mp* *mf* *mp*

74 With Jollity

71 Fl. 1 *mp* *f* *mf* *mp* *f* *mf* *f* *mp* *mf* *mp*

72 Fl. 2 *mp* *f* *mf* *mp* *f* *f* *p* *p* *p* *p*

73 Ob. *mp* *f* *mf* *mp* *f* *f* *mp* *mf* *mp*

74 Bsn. 1-2 *mf* *f* *f* *f* *p* *p* *mp* *p*

75 Eb Cl. *mp* *f* *mp* *f* *f* *mp* *mf* *mp*

76 Cl. 1 *mp* *f* *mf* *mp* *f* *mf* *f* *mp* *mf* *mp*

77 Cl. 2 *mp* *f* *mp* *f* *mf* *f* *mp* *mf* *mp*

78 Cl. 3 *mp* *f* *mp* *f* *mf* *f* *mf* *mf* *mp*

79 B. Cl. *mf* *f* *f* *f* *p* *p* *mp* *p*

80 A. Sax. 1 *mp* *f* *mf* *f* *mp* *mf* *mp* *mf* *mp*

81 A. Sax. 2 *mp* *f* *mf* *f* *mp* *mf* *mp* *mf* *mp*

82 T. Sax. *mf* *f* *f* *f* *p* *mp* *p*

83 Bari. Sax. *mf* *f* *f* *f* *p* *mp* *p*

84 Tpt. 1 *mp* *f* *mp* *f* *f* *p* *mp*

85 Tpt. 2 *mp* *f* *mp* *f* *f* *p* *mp* *p*

86 Tpt. 3 *mp* *f* *mp* *f* *f* *p* *mp* *p*

87 Flug. (Opt.) *mf* *f* *p* *mp*

88 Hn. 1 *f* *mf* *f* *p* *mp* *p*

89 Hn. 2 *f* *mf* *f* *p* *mp* *p*

90 Tbn. 1 *mf* *f* *p* *mp* *p*

91 Tbn. 2 *mf* *f* *p* *mp* *p*

92 B. Tbn. *mf* *f* *mp*

93 Euph. *mf* *f* *p* *mp* *p*

94 Tba. *mf* *f* *p* *mp* *p*

95 Db. *mf* *f* *p* *mp* *p*

96 Timp. *mf* *f* *mp* *mf* *mp*

97 Xyl. *mp* *f* *mf* *f* *mf* *mp*

98 Perc. 1 *mf* *f* *mp* *mf*

99 Perc. 2 *f* *mf*

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn. 1-2** (Bassoon 1-2)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Flug. (Opt.)** (Flugelhorn (Optional))
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1, with *Euph.* marking)
- Tbn. 2** (Trombone 2, with *Euph.* marking)
- B. Tbn.** (Baritone Trombone, with *Play* marking)
- Euph.** (Euphonium, with *Play* marking)
- Tba.** (Tuba, with *Play* marking)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes rehearsal marks at measures 80 and 88. Dynamics such as *mf*, *p*, and *f* are indicated throughout the piece. The page number '8' is located in the top left corner.

92

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

95

Tpt. 1

Tpt. 2

Tpt. 3

Flug. (Opt.)

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

95

Timp.

Xyl.

Perc. 1

Perc. 2

102

Picc. *p* *mp* *mf* *f*

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *mp* *mf* *f* *mp* 5

Ob. *p* *mp* *mf* *f* *mp* 5

Bsn. 1-2 *p* *mf* *f*

E♭ Cl. *p* *mp* *mf* *f*

Cl. 1 *p* *mp* *mf* *f* *mp* 5

Cl. 2 *p* *mf* *f* *mp* 5

Cl. 3 *p* *mf* *f* *mp* 5

B. Cl. *p* *mp* *mf* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *mp* *mf* *f*

Bari. Sax. *p* *mp* *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *p* *mf* *f*

Flug. (Opt.) *p* *mp* *mf* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

Tbn. 1 *Soli* *mf* *f* *mp* *mf* *f*

Tbn. 2 *Soli* *mf* *f* *mp* *mf* *f*

B. Tbn. *Soli* *mf* *f* *mp* *mf* *f*

Euph. *p* *mp* *mf* *f*

Tba. *p* *mp* *mf* *f*

Db. *p* *mp* *mf* *f* *Arco*

Timp. *mf* *f*

Xyl. *p*

Perc. 1 *p* *f* *mp* *mf* *f*

Perc. 2 *mf* *f*

110 More Intense!

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1-2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flug. (Opt.)
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2

110 More Intense!

Arco

119

Picc. *ff* *mp* *p* rit.

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp* *p*

Ob. *ff* *mp* *p*

Bsn. 1-2 *ff* *mp* *mp* *p*

E♭ Cl. *ff* *mp* *p*

Cl. 1 *ff* *mp* *p*

Cl. 2 *ff* *mp* *mp* *p*

Cl. 3 *ff* *mp* *mp* *p*

B. Cl. *ff* *mp* *mp* *p*

A. Sax. 1 *ff* *mp* *mp* *p*

A. Sax. 2 *ff* *mp* *mp*

T. Sax. *ff* *mp* *mp*

Bari. Sax. *ff* *mp* *mp* *p*

119

Tpt. 1 *ff* *mp* *p* rit.

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Flug. (Opt.) *ff* *mp* *p*

Hn. 1 *ff* *mp* *mp* *p*

Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp* *mp* *p*

Tba. *ff* *mp* *p*

Db. *ff* *mp* *p*

119

Timp. *ff* *mp* *p* rit.

Xyl. *ff* *mp* *To Orch. Bells*

Perc. 1 *ff* *mp* *To Tri.*

Perc. 2 *ff*

131

Tender ♩ = 72

13

Picc. *p* *mf dim.* *p < f > p* *mf dim.* *mf < f*

Fl. 1 *p* *mp* *p* *mf dim.* *p < f > p* *mf dim.* *mf < f*

Fl. 2 *mp* *mf* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. 1-2

E♭ Cl. *p* *mf dim.* *p < f > p* *mf dim.* *mf < f*

Cl. 1 *p* *mp* *p* *mp* *p*

Cl. 2 *p* *mp* *p* *mp* *p*

Cl. 3 *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *mf dim.* *mp* *p*

A. Sax. 1 *mp* *mf* *mp* *mf*

A. Sax. 2 *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

Bari. Sax.

131

Tender ♩ = 72

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Flug. (Opt.) *mp* *mf* *mp* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf*

Tba. *p* *mp* *mf dim.* *mp* *p*

Db. *Pizz* *p* *mp* *mf dim.* *mp* *p*

131

Tender ♩ = 72

Timp.

Xyl.

Perc. 1 Triangle *mf* *mp* *mf*

Perc. 2

143

rit. Appassionato ♩ = 72

141

Picc. *mp* *f* *mf* *f* *mf*

Fl. 1 *mp* *f* *mf* *f* *mf*

Fl. 2 *mp* *f* *mf* *f* *mf*

Ob. *mp* *f* *mf* *f* *mf*

Bsn. 1-2 *mf > p* *f* *mp* *mf* *f* *mf*

E♭ Cl. *mp* *f* *mf* *f* *mf*

Cl. 1 *mf > p* *f* *mf* *f* *mf*

Cl. 2 *mf > p* *f* *mf* *f* *mf*

Cl. 3 *mf > p* *f* *mf* *f* *mf*

B. Cl. *mf > p* *f* *mp* *mf* *f* *mf*

A. Sax. 1 *mp* *f* *mf*

A. Sax. 2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bari. Sax. *f* *mp* *mf*

143

rit. Appassionato ♩ = 72

Tpt. 1 *p* *f* *mp* *f* *mf* *f* *mf*

Tpt. 2 *p* *f* *mp* *f* *mf* *f* *mf*

Tpt. 3 *p* *f* *mp* *f* *mf* *f* *mf*

Flug. (Opt.) *mp* *f* *mf* *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Euph. *mp* *f* *mp* *mf*

Tba. *mf > p* *f* *mp* *mf*

Db. *mf > p* *f* *mp* *mf*

143

rit. Appassionato ♩ = 72

Timp. *p* *f* *p* *mf* *mf* *p*

Orch. Bells
Hard Mallets *mf* *mp* *f* *mf*

Tri. *p* *f* *mf*

Perc. 2 *f* *mf* *mf*

155

$\text{♩} = 72$

rit.

Picc. *ff* *mp* *p*

Fl. 1 *ff* *mp* *p*

Fl. 2 *ff* *mp* *p*

Ob. *ff* *mp*

Bsn. 1-2 *ff* *f* *mp* *p*

E♭ Cl. *ff* *mp* *p*

Cl. 1 *ff* *mp* *p*

Cl. 2 *ff* *mp* *p*

Cl. 3 *ff* *mp* *p*

B. Cl. *ff* *f* *mp* *p*

A. Sax. 1 *ff* *f* *mp* *p*

A. Sax. 2 *ff* *f* *mp* *p*

T. Sax. *ff* *f* *mp* *p*

Bari. Sax. *ff* *f* *mp* *p*

155

$\text{♩} = 72$

rit.

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Flug. (Opt.) *ff* *mp*

Hn. 1 *ff* *mp* *p*

Hn. 2 *ff* *mp* *p*

Tbn. 1 *ff* *f* *mp* *p*

Tbn. 2 *ff* *f* *mp* *p*

B. Tbn. *ff* *f* *mp* *p*

Euph. *ff* *f* *mp* *p*

Tba. *ff* *f* *mp* *p*

Db. *ff* *f* *mp* *p*

155

$\text{♩} = 72$

rit.

Timp. *ff* *f* *mp* *p*

Orch. Bells *ff* *mp* *To Xyl.*

Tri. *ff* *To Tamb.*

Perc. 2 *ff* *f*

16

168
Quickly ♩ = 156-162

Picc. *p* *f* *mp* *f*

Fl. 1 *p* *f* *mp* *f*

Fl. 2 *p* *f* *mp* *f*

Ob. *p* *f* *p* *f*

Bsn. 1-2 *p* *f* *f* *f*

E♭ Cl. *p* *f* *mp* *f*

Cl. 1 *p* *f* *mp* *f*

Cl. 2 *p* *f* *mp* *f*

Cl. 3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Sax. 1 *p* *f* *mp* *f*

A. Sax. 2 *p* *f* *mp* *f*

T. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

168
Quickly ♩ = 156-162

Tpt. 1 *f* *mp* *f*

Tpt. 2 *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Flug. (Opt.) *p* *f* *mp* *f*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Tbn. 1 *p* *f* *mp* *f*

Tbn. 2 *p* *f* *mp* *f*

B. Tbn. *p* *f* *mp* *f*

Euph. *p* *f* *mp* *f*

Tba. *p* *f* *f* *f*

Db. *f* *f* *f* *f*

168
Quickly ♩ = 156-162

Xylophone
Hard Mallets
p *f* *mp* *f*

Tambourine
p *f* *mp* *f*

Perc. 2 *f* *f* *f* *f*

179 180 17

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1-2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flug. (Opt.)
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Xyl.
Tamb.
Perc. 2

180

Pizz

194

Picc. *p* *ff* *mf*

Fl. 1 *p* *ff* *mf*

Fl. 2 *p* *ff* *mf*

Ob. *p* *ff* *mf*

Bsn. 1-2 *p* *ff* *f* *ff* *f* *ff* *mf*

E♭ Cl. *p* *ff* *mf*

Cl. 1 *p* *ff* *mf*

Cl. 2 *p* *ff* *mf*

Cl. 3 *p* *ff* *mf*

B. Cl. *p* *ff* *f* *ff* *f* *ff* *mf*

A. Sax. 1 *p* *ff* *mf*

A. Sax. 2 *p* *ff* *mf*

T. Sax. *p* *ff* *mf*

Bari. Sax. *p* *ff* *mf*

194

Tpt. 1 *p* *ff* *f* *ff* *f* *ff* *mf*

Tpt. 2 *p* *ff* *f* *ff* *f* *ff* *mf*

Tpt. 3 *p* *ff* *f* *ff* *f* *ff* *mf*

Flug. (Opt.) *p* *ff* *f* *ff* *f* *ff* *mf*

Hn. 1 *p* *ff* *f* *ff* *f* *ff* *mf*

Hn. 2 *p* *ff* *f* *ff* *f* *ff* *mf*

Tbn. 1 *p* *ff* *f* *ff* *f* *ff* *mf*

Tbn. 2 *p* *ff* *f* *ff* *f* *ff* *mf*

B. Tbn. *p* *ff* *f* *ff* *f* *ff* *mf*

Euph. *p* *ff* *f* *ff* *f* *ff* *mf*

Tba. *p* *ff* *f* *ff* *f* *ff* *mf*

Db. *p* *ff* *f* *ff* *f* *ff* *mf*

194

Timp. *p* *ff* *mf*

Xyl. *p* *f* *ff* *mf*

Tamb. *ff* *mf*

Perc. 2 *ff* *mf*

204

206

Picc. *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Fl. 1 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Fl. 2 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Ob. *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Bsn. 1-2 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

E♭ Cl. *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Cl. 1 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Cl. 2 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Cl. 3 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

B. Cl. *ff* *p* *mf* *f* *mf* *p* *mp* *f*

A. Sax. 1 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

A. Sax. 2 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

T. Sax. *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Bari. Sax. *ff* *p* *mf* *f* *mf* *p* *mp* *f*

206

Tpt. 1 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Tpt. 2 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Tpt. 3 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Flug. (Opt.) *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Hn. 1 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Hn. 2 *ff* *p* *mf* *f* *mf* *p* *mp* *f*

Tbn. 1 *ff* *f* *mp* *f*

Tbn. 2 *ff* *f* *mp* *f*

B. Tbn. *ff* *f* *mp* *f*

Euph. *ff* *f* *mp* *f*

Tba. *ff* *mp* *p* *mp* *f*

Db. *ff* *mp* *p* *mp* *f*

206

Timp. *ff* *mp* *f*

Xyl. *ff* *p* *mf* *f* *mf* *p*

Tamb. *p* *mf* *f* *mf* *p* *f* *mp* *f*

Perc. 2 *ff* *f*

Pizz

222

217

Picc. *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

Fl. 1 *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

Fl. 2 *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

Ob. *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

Bsn. 1-2 *ff* *p* *ff* *p* *ff*

E♭ Cl. *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

Cl. 1 *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

Cl. 2 *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

Cl. 3 *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

B. Cl. *ff* *p* *ff* *p* *ff*

A. Sax. 1 *ff* *p* *ff* *p*

A. Sax. 2 *ff* *p* *ff* *p*

T. Sax. *ff* *p* *ff* *p*

Bari. Sax. *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

222

Tpt. 1 *ff* *ff* *ff*

Tpt. 2 *f* *ff* *ff*

Tpt. 3 *f* *ff* *ff*

Flug. (Opt.) *ff*

Hn. 1 *ff* *ff* *Bells Up!*

Hn. 2 *ff* *ff* *Bells Up!*

Tbn. 1 *mf* *ff* *f* *ff* *ff*

Tbn. 2 *mf* *ff* *f* *ff* *ff*

B. Tbn. *mf* *ff* *f* *ff* *ff*

Euph. *ff*

Tba. *f* *ff* *ff*

Db. *Arco* *f* *ff* *ff*

222

Timp. *f* *ff*

Xyl. *mf* *ff* *f* *ff* *p*

Tamb. *f* *ff* *mp*

Perc. 2 *f* *ff* *ff*

230 240 240 240

rall. A Tempo ♩ = 162 molto rit. 21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. (Opt.)

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Tamb.

Perc. 2

fff brassy

f

ff

p

rall.

A Tempo ♩ = 162

molto rit.

To Vib.

To Tri.

246

More Somber ♩ = 68

255

rit. al fine.

Picc. *p*

Fl. 1 *p* 1p.

Fl. 2

Ob.

Bsn. 1-2 *p mp p*

E♭ Cl.

Cl. 1 *p* 1p.

Cl. 2 *mp mf p p mp p*

Cl. 3 *mp mf p p mp p*

B. Cl.

A. Sax. 1 *p* 1p.

A. Sax. 2 *p* 1p.

T. Sax. *p* 1p.

Bari. Sax. *p*

246

More Somber ♩ = 68

255

rit. al fine.

Tpt. 1 *mf* Flugelhorn Solo *f* *p*

Tpt. 2

Tpt. 3

Flug. (Opt.) *mf* Solo *f* *p*

Hn. 1 *mp mf p* 1p. *p*

Hn. 2 *mp mf p* 1p. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *p mp p* Solo *mp mf p*

Tba. *p mp p* Db. *p*

Db. *p mp p*

246

More Somber ♩ = 68

255

rit. al fine.

Timp. *p*

Xyl. *p* Vibraphone *mf p*

Tamb. *p* Triangle *mf p p*

Perc. 2