

African Violet

Concert Band

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Program Note:

African Violet is one of the fruits of my long term research into the music and culture of the Ewe people of Southern Ghana. Various versions of the themes are combined in multiple counterpoints on traditional Ewe percussion parts, played by the winds and optional percussion. Call and Response patterns based on Ewe concepts happen among the instruments, and, between solo instruments and the ensemble, bringing the entire piece to a thrilling climax.

Performance Notes:

- *Sub-Saharan West African music is predicated on the co-existence of two conflicting rhythmic concepts:*

1 the asymmetric bell pattern is in groups of 7/8 + 5/8

2 the simultaneous symmetric motives are in regular groups of 2 2 2 2 2, or, 3 3 3 3,

or 4 4 4

the resulting rhythmic tension should be brought out

- *a constant tempo and the precision of the attack is paramount*
- *there are a number of shifts of clave from the Afro-Caribbean tradition as well*
- *imitations and canons from the Western European art music tradition should be emphasized. Differentiating a more percussive attack with a more legato approach will bring this out*
- *conflicting dynamics are often used to differentiate between the primary voice(s) and the accompanying voice(s)*

African Violet

$\text{♩} = 165$ A

Piccolo

Flutes 1+2 *mf*

Oboes 1+2 *mf*

Bassoons 1+2 *f*

Clarinets in Eb

Clarinets in Bb 1

Clarinets in Bb 2

Clarinets in Bb 3 *mf*

Alto Clarinet in Eb *f*

Bass Clarinet in Bb *f*

Alto Saxophones 1+2

Tenor Saxophone

Baritone Saxophone

Trumpets in Bb 1,2,3

Horn 1+2 in F *p*

Horn 3+4 in F *p*

Trombone 1+2

Bass Trombone

Euphoniums 1+2 *f*

Tubas 1+2 *f*

Double Bass *f* jazz pizz

Percussion 1 *Drum stick on bell*

Percussion 2

Percussion 3

15 B

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f* *ff*

B. Cl. *ff*

Alto Sax. 1+2 *f*

Ten. Sax. *f*

Bari. Sax. *ff*

Tpt. 1,2,3 *mf* *f* a3

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Euph. 1+2 *f* *ff*

Tba. 1+2 *ff*

Db. *f*

Perc. 1

Perc. 2

Perc. 3

This musical score is for a large ensemble, likely a symphony orchestra with expanded woodwind and brass sections, and a percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 28 measures, with a rehearsal mark 'C' at the beginning.

The instruments and parts included are:

- Picc.** (Piccolo)
- Fl. 1+2** (Flutes)
- Ob. 1+2** (Oboes)
- Bsn. 1+2** (Bassoons)
- E♭ Cl.** (E-flat Clarinets)
- Cl. 1** (Clarinets)
- Cl. 2** (Clarinets)
- Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinets)
- B. Cl.** (Bass Clarinets)
- Alto Sax. 1+2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1,2,3** (Trumpets)
- Hn. 1+2** (Horns)
- Hn. 3+4** (Horns)
- Tbn. 1+2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph. 1+2** (Euphoniums)
- Tba. 1+2** (Tubas)
- Db.** (Double Bass)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). It includes complex rhythmic patterns, particularly in the woodwinds and percussion sections. The percussion parts are detailed with specific instructions:

- Perc. 1:** L: Maraca on thigh
- Perc. 2:** R: Drum stick on High Bongo; Soft Mallet: High Tom
- Perc. 3:** Soft mallet: Middle Tom

The woodwind and brass parts often feature melodic lines with slurs and accents, while the percussion parts provide a complex, rhythmic accompaniment. The overall texture is dense and dynamic.

43

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph. 1+2

Tba. 1+2

Db.

Perc. 1

Perc. 2

Perc. 3

f

mf

a2

This page of a musical score, page 7, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Bsn. 1+2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1+2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1+2, Hn. 3+4, Tbn. 1+2, B. Tbn., Euph. 1+2, Tba. 1+2, Db., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *a2* and *a3*. A rehearsal mark 'E' is present at the top of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C).

70 F

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Bsn. 1+2 *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *ff*

B. Cl. *ff* *ff* *ff*

Alto Sax. 1+2 *f*

Ten. Sax. *f* *mf* *ff*

Bari. Sax. *ff* *ff* *mf* *ff*

Tpt. 1,2,3 *ff* *mf*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Euph. 1+2 *ff*

Tba. 1+2 *ff*

Db. *ff*

Perc. 1

Perc. 2

Perc. 3

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff* a2

Bsn. 1+2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *f*

Alto Cl. *ff* *f*

B. Cl. *ff* *f*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *f*

Tpt. 1,2,3 *mf* *ff*

Hn. 1+2 *mf* *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Euph. 1+2 *f*

Tba. 1+2 *ff* *f*

Db. *ff* *f*

Perc. 1

Perc. 2

Perc. 3

98 [H]

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Bsn. 1+2

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1+2 *f*

Ten. Sax.

Bari. Sax. *f*

Tpt. 1,2,3

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *ff*

B. Tbn.

Euph. 1+2

Tba. 1+2 *f*

Db. *f*

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a whole rest and then playing a melodic line from measure 112.
- Fl. 1+2** (Flutes): Treble clef, starting with a whole rest and then playing a melodic line from measure 112.
- Ob. 1+2** (Oboes): Treble clef, starting with a whole rest and then playing a melodic line from measure 112.
- Bsn. 1+2** (Bassoons): Bass clef, playing a rhythmic pattern with accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting with a whole rest and then playing a melodic line from measure 112.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with *ff* dynamics.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line with *ff* dynamics.
- Cl. 3** (Clarinet 3): Treble clef, playing a melodic line with *ff* dynamics.
- Alto Cl.** (Alto Clarinet): Treble clef, playing a melodic line with *ff* dynamics.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with *f* dynamics.
- Alto Sax. 1+2** (Alto Saxophones): Treble clef, starting with a whole rest and then playing a melodic line from measure 112.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Bari. Sax.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Tpt. 1,2,3** (Trumpets): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Hn. 1+2** (Horns 1+2): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Hn. 3+4** (Horns 3+4): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Tbn. 1+2** (Tenor Trombones): Bass clef, playing a rhythmic pattern with *f* dynamics.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Euph. 1+2** (Euphoniums): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Tba. 1+2** (Tubas): Bass clef, playing a rhythmic pattern with *f* dynamics and first/second endings.
- Db.** (Double Bass): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Perc. 1** (Percussion 1): Playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Playing a rhythmic pattern.
- Perc. 3** (Percussion 3): Playing a rhythmic pattern.

126

Picc. *ff*

Fl. 1+2 *ff* a2

Ob. 1+2 *ff* a2

Bsn. 1+2 *ff* a2

E♭ Cl. *ff* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *f*

Alto Sax. 1+2 *ff* a2

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1,2,3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1+2 *f*

B. Tbn. *f*

Euph. 1+2 *ff* a2

Tba. 1+2 *f* 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Db. *f*

Perc. 1

Perc. 2

Perc. 3

140

M PERC SOLO

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Bsn. 1+2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

Tpt. 1,2,3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Euph. 1+2 *f* *ff*

Tba. 1+2 *ff*

Db. *ff*

Perc. 1

Perc. 2

Perc. 3

154

PERC SOLO

PERC SOLO

The image displays a page of a musical score, page 14, numbered 154. It features a woodwind and percussion section. The woodwinds include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1+2), Oboes 1 and 2 (Ob. 1+2), Bassoons 1 and 2 (Bsn. 1+2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1,2,3), Horns 1 and 2 (Hn. 1+2), Horns 3 and 4 (Hn. 3+4), Trombones 1 and 2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1+2), Tuba 1 and 2 (Tba. 1+2), and Double Bass (Db.). The percussion section consists of Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are marked with a forte dynamic (*ff*). The percussion parts feature rhythmic patterns, with Perc. 1 and Perc. 3 having specific rhythmic motifs. Two 'PERC SOLO' markings are present at the top of the page, one above the first measure and one above the eighth measure. The page number '154' is located at the top left of the score area.

169

P

Q

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph. 1+2

Tba. 1+2

Db.

Perc. 1

Perc. 2

Perc. 3

mf

ff

fp

f

all.

1.

2.

183

1. [R]

Picc. *f* *cresc* *ff*

Fl. 1+2 *f* *ff*

Ob. 1+2 *f* *cresc* *ff*

Bsn. 1+2 *ff*

E♭ Cl. *f* *cresc*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f* *cresc*

Alto Sax. 1+2 *mf* *mf* *mf* *mf* *mf* *mf* *f*

Ten. Sax. *f* *cresc* *ff*

Bari. Sax. *f* *cresc* *ff*

Tpt. 1,2,3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1+2

B. Tbn.

Euph. 1+2 *f* *cresc*

Tba. 1+2 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. *f* *cresc* *ff*

Db. *ff*

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 198, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1+2** (Flutes)
- Ob. 1+2** (Oboes)
- Bsn. 1+2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet)
- Cl. 2** (Clarinet)
- Cl. 3** (Clarinet)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1+2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1,2,3** (Trumpets)
- Hn. 1+2** (Horns)
- Hn. 3+4** (Horns)
- Tbn. 1+2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph. 1+2** (Euphonium)
- Tba. 1+2** (Tuba)
- Db.** (Double Bass)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)
- Perc. 3** (Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *1.*, *2.*, *a2*). A rehearsal mark 'S' is located at the top of the page.

212

Picc. *ff*

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1,2,3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *fp*

B. Tbn. *ff*

Euph. 1+2

Tba. 1+2 *ff*

1. 2. 1. 2. 1. 2. 1. 2.

Db. *f*

Perc. 1

Perc. 2

Perc. 3

Picc. *fff*

Fl. 1+2 *ff* *fff*

Ob. 1+2 *ff* *fff*

Bsn. 1+2 *ff* *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Alto Cl. *fff*

B. Cl. *fff*

Alto Sax. 1+2

Ten. Sax.

Bari. Sax. *fff*

Tpt. 1,2,3 *ff* *fff*

Hn. 1+2 *fp* *ff* *fff*

Hn. 3+4 *fp* *ff* *fff*

Tbn. 1+2 *ff* *fff*

B. Tbn.

Euph. 1+2 *ff* *fff*

Tba. 1+2 1. 2. 1. 2. 1. 2. 1. 2. a2 *fff*

Db. *f* *fff*

Perc. 1 with horns

Perc. 2 with horns

Perc. 3 with horns