

HOMMAGE

on a theme of Leonard Rosenman

(2019)

Allegro moderato ♩ = 120

Musical score for the first system, measures 1-7. The score includes parts for Bb Clarinet 1, Bb Clarinet 2, Claves, Marimba, and Timpani. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The music begins with a rest for the first four measures, followed by an entry in measure 5. The Claves part features a rhythmic pattern of eighth notes. The Marimba and Timpani parts have rests for the first four measures, with the Marimba entering in measure 5. The Timpani part has a rest for the first four measures and a change in time signature to 3/4 in measure 6. A tuning instruction 'Tune: A, D, Eb, F' is written below the Timpani staff.



Musical score for the second system, measures 8-14. The score includes parts for Bb Cl. 1, Bb Cl. 2, Clv., and Mar. The key signature is one sharp (F#) and the time signature is common time (C). The music continues from the first system. The Bb Clarinet parts have a melodic line with various rhythmic values. The Claves part continues with its rhythmic pattern. The Marimba part has a melodic line with various rhythmic values. The score ends with a double bar line in measure 14.

15 **A**

p *mp*

Picc.
Fl. 1
Fl. 2
Fl. 3
Bb Cl. 1
Bb Cl. 2
Clv.
Mar.



22

Picc.
Fl. 1
Fl. 2
Fl. 3
Bb Cl. 1
Bb Cl. 2
Clv.
Mar.

35 **B**

Picc. *f*

Fl. 1 *a2* *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb A. Cl. *mf*

Bb B. Cl. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

F Hn. 1/2/3/4 *mf*

Clv. To Sus. Cym.

Mar. *cresc.* *mf*

Timp. *fp* *mf* *mp*

41

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

F Hn. 1
2
3
4

Mar.

Timp.

47

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1/2/3

F Hn. 1/2/3/4

Mar.

Timp.

cresc.

cresc. poco a poco

59

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Euph.

Sus. Cym.

Mar.

p

Solo *mf*

65

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Euph.

Sus. Cym.

Mar.

mp

mf

p

mf

mp

mf

D

71

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1 *mf*

F Hn. 1/2/3/4 *mf*

T. Tbn. 1/2 *mf*

Mar.

Timp. *mf*

77

Fl. 1

Fl. 2

Fl. 3

Ob. 2

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Eb A. Sax. 1

F Hn. 1
2
3
4

T. Tbn. 2

Euph.

Mar.

Timp.

mf

mf

Bb to Ab

83

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1/2/3

F Hn. 1/2/3/4

T. Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

mf

f

88 E

Picc. *f*

Fl. 1

Fl. 2

Fl. 3

Ob. $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

T. Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tba.

Tri. *f*

Glock. *f*

Timp. *mf* *f*

93

Fl. 1
Fl. 2
Fl. 3
Ob. 1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tba.
Tri.
Glock.
Timp.

f

99 Solo *mf*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 2

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Eb A. Sax. 1

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb Bar. Sax.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

T. Tbn. 1
2

B. Tbn.

Euph.

Tri.

Glock. To Mar.

Timp.

Ab to A4

105 F

Picc. *p*

Fl. 1 *mp*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Eb A. Sax. 1 *p*

Euph.

Tri. *p* To Clv.

Mar. *p* Mar.

111

Bb Cl. 1

Bb Cl. 2

Clv.

Mar.

116

Picc. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Clv.

Mar. *p*

121

Picc.

Fl. 1

Fl. 2

Fl. 3

Bb Cl. 1

Bb Cl. 2

Clv.

Mar.

mp

128

Picc.

Fl. 1

Fl. 2

Fl. 3

Bb Cl. 1

Bb Cl. 2

Eb A. Sax. 1

Eb A. Sax. 2

Clv.

Mar.

p

135

Picc. *v*

Fl. 1 *Divisi*

Fl. 2

Fl. 3

Ob. 1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2 *cresc. poco a poco*

Bb T. Sax. *cresc. poco a poco*

Eb Bar. Sax. *p* *cresc. poco a poco*

Bb Tpt. 1/2/3

F Hn. 1/2/3/4 *p* *cresc. poco a poco*

Clv. *To Sus. Cym.*

Mar.

Timp. *fp* *f*

G

141

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1/2/3

F Hn. 1/2/3/4

T. Tbn. 1/2

B. Tbn.

Euph.

Tba.

Mar.

Timp.

E♭ to E4

146

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1/2/3

F Hn. 1/2/3/4

T. Tbn. 1/2

B. Tbn.

Euph.

Tba

Mar.

Timp.

fp

f

152

Picc. H

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

T. Tbn. 1/2

B. Tbn

Euph.

Tba

Sus. Cym. *mf* To Clv.

Mar.

Timp.

158 I

Picc.

Fl. 1 Solo *mp*

Fl. 2

Fl. 3

Ob. 1/2

Bsn. 1/2

Bb Cl. 1 *p*

Bb Cl. 3

Eb A. Cl. *ff*

Bb B. Cl. *ff* *mp* *p*

Eb A. Sax. 1

Bb Tpt. 2/3

F Hn. 1/2/3/4

Clv. Clv. *p*

Mar. *p*

Timp.

167

Fl. 1

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Clv.

Mar. *p*