

# **B+**

*symphonic movement for wind orchestra*



## ***Orchestra***

*Piccolos 1-2*  
*Flutes 1-2*  
*Flutes 3-4*  
*Oboes 1-2*  
*Bassoons 1-2*

*Clarinet Piccolo in E $\flat$  1*  
*Clarinets in B $\flat$  1-2*  
*Clarinets in B $\flat$  3-4*  
*Clarinets in B $\flat$  5-6*  
*Contralto Clarinet in E $\flat$*   
*Bass Clarinet in B $\flat$*

*Alto Saxs in E $\flat$  1-2*  
*Tenor Sax in B $\flat$  1*  
*Baritone Sax in E $\flat$  1*

*Trumpets in B $\flat$  1*  
*Trumpets in B $\flat$  2-3*  
*Cornets in B $\flat$  1-2*  
*Horns in F 1-2*  
*Horns in F 3-4*  
*Trombone 1*  
*Trombones 2-3*  
*Euphoniums 1-2*  
*Tubas 1-2*

*Timpani (32', 29', 26')*

*Percussions (4 percussionists):*  
*Set 1 (Vibraphone)*  
*Set 2 (Triangle, Hand Cymbals, 2 Woodblocks)*  
*Set 3 (Suspended Cymbal, Snare Drum)*  
*Set 4 (Tamtam, Gran Cassa)*

*P.S.:*

- The score is in transposed pitches*
- Playing time: almost 6 minutes*



# B+

## symphonic movement for wind orchestra

♩ = 120 c.

This page contains the first eight measures of a symphonic movement for wind orchestra. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 120 c. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Piccolo 1-2, Flute 1-2, Flute 3-4, Oboe 1-2, Bassoon 1-2, Clarinet in E♭, Clarinet in B♭ 1-2, Clarinet in B♭ 3-4, Clarinet in B♭ 5-6, Contralto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Cornet 1-2, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2-3, Euphonium 1-2, Tuba 1-2, Double Bass, Timpani, Vibraphone, Triangle, Hands Cymbals, Wood Blocks (2), Suspended Cymbal, Snare Drum, Tamtam, and Bass Drum. The score features various dynamics such as *f*, *fp*, *mp*, and *p*, and includes performance markings like accents, slurs, and first endings. The percussion parts include complex rhythmic patterns in the Timpani, Snare Drum, and Bass Drum.

10

B. Cl.

B♭ Tpt. 1

Crt. 1-2

Tbn. 1

Tuba 1-2

D.B.

Timp.

S. Cym.

S. Dr.



18 a2

Picc. 1-2

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Tbn. 1

Euph. 1-2

Tuba 1-2

D.B.

Timp.

Vib.

Trgl.

S. Cym.

S. Dr.

B. Dr.

26

This page of a musical score, rehearsal mark B+, contains 26 measures. The instrumentation includes Piccolo (Picc. 1-2), Flute (Fl. 1-2, Fl. 3-4), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Clarinet in E-flat (E♭ Cl.), Bass Clarinet (B♭ Cl. 1-2, B♭ Cl. 3-4, B♭ Cl. 5-6), Clarinet in C (C Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax. 1-2, T. Sax., B. Sax.), Trumpet (B♭ Tpt. 1, B♭ Tpt. 2-3), Cor Anglais (Crt. 1-2), Horn (Hn. 1-2, Hn. 3-4), Trombone (Tbn. 1, Tbn. 2-3), Euphonium (Euph. 1-2), Tuba (Tuba 1-2), Double Bass (D.B.), Timpani (Timp.), Vibraphone (Vib.), Triangle (Trgl.), Hand Cymbal (H. Cym.), Snare Cymbal (S. Cym.), Snare Drum (S. Dr.), Tom Tom (T. T.), and Bass Drum (B. Dr.).

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds play melodic lines with grace notes and slurs. The strings provide harmonic support with sustained chords and rhythmic patterns. The percussion section features a complex drum pattern in the snare drum and tom-toms, with the bass drum playing a steady pulse.



A  $\text{♩} = 60 \text{ c.}$

Musical score for measures 1-48. The score includes parts for Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, B♭ Cl. 3-4, B♭ Cl. 5-6, B. Cl., Crt. 1-2, Hn. 1-2, Hn. 3-4, Euph. 1-2, Tuba 1-2, D.B., Vib., and B. Dr. The tempo is marked  $\text{♩} = 60 \text{ c.}$ . Dynamics include *p*, *mp*, and *1<sup>o</sup>*. The key signature has one flat and the time signature is 3/4.



51

Musical score for measures 49-96. The score includes parts for Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1-2, B♭ Cl. 3-4, B♭ Cl. 5-6, B. Cl., A. Sx. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Crt. 1-2, Hn. 1-2, Hn. 3-4, Euph. 1-2, Tuba 1-2, D.B., Vib., and S. Dr. Dynamics include *mf*, *mp*, *rit.*, *1<sup>o</sup>*, *tutti*, and *sordina*. The key signature has one flat and the time signature is 3/4.

59 a tempo

Picc. 1-2 *mf* *a2*

Fl. 1-2 *mf* *a2*

Fl. 3-4 *mf* *a2*

Ob. 1-2 *mf* *a2*

Bsn. 1-2 *mf*

E♭ Cl. *mf* *a2*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3-4 *mf*

B♭ Cl. 5-6 *mf*

C. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *via sordina*

B♭ Tpt. 2-3 *mf* *via sordina*

Crt. 1-2 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. 1-2 *mf*

Tuba 1-2 *mf*

D.B. *mf*

Timp. *mf*

Vib. *mf* *a tempo* *rit.*

H. Cym. *mf*

S.Dr. *mf*

B. Dr. *p*

67

a tempo

rit. molto

a tempo

Picc. 1-2 *ff* *sostenuto*

Fl. 1-2 *ff* *sostenuto*

Fl. 3-4 *ff* *sostenuto*

Ob. 1-2 *ff* *sostenuto*

Bsn. 1-2 *ff* *sostenuto*

E♭ Cl. *ff* *sostenuto*

B♭ Cl. 1-2 *ff* *divisi* *p subito*

B♭ Cl. 3-4 *ff* *divisi* *p subito*

B♭ Cl. 5-6 *ff* *divisi* *p subito*

C. Cl. *ff* *p subito*

B. Cl. *ff* *p subito*

A. Sx. 1-2 *ff* *sostenuto*

T. Sx. *ff* *sostenuto*

B. Sx. *ff* *sostenuto*

B♭ Tpt. 1 *ff* *sostenuto*

B♭ Tpt. 2-3 *ff* *sostenuto*

Crt. 1-2 *ff* *sostenuto*

Hn. 1-2 *ff* *sostenuto*

Hn. 3-4 *ff* *sostenuto*

Tbn. 1 *ff* *sostenuto*

Tbn. 2-3 *ff* *sostenuto*

Euph. 1-2 *ff* *sostenuto*

Tuba 1-2 *ff* *sostenuto*

D.B. *ff* *sostenuto*

Timp. *ff* *p* *ff* *muffle the sound*

Vib. *ff* *sostenuto* *muffle the sound*

Trgl. *ff* *sostenuto* *muffle the sound*

S.Dr. *ff* *sostenuto* *muffle the sound*

T.T. *p* *ff* *muffle the sound*

B. Dr. *ff* *sostenuto* *muffle the sound*



92

Picc. 1-2 *f*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3-4 *p*

B♭ Cl. 5-6 *p*

C. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Crt. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. 1-2 *p*

Tuba 1-2 *f*

D.B. *f*

Timp. *f*

Vib. *f*

Tgl.

H. Cym. *f*

W. Bl. *pp*

S. Cym.

S. Dr. *f*

T. T.

B. Dr. *f*

96

Picc. 1-2 *f*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f* *p*

B♭ Cl. 1-2 *f* *p*

B♭ Cl. 3-4 *f* *p*

B♭ Cl. 5-6 *f* *p*

C. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Crt. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

D.B. *f*

Temp. *f*

Vib. *f*

Tgl.

H. Cym.

W. Bl. *f* *pp*

S. Cym.

S. Dr. *f*

T. T.

B. Dr. *f*

100

*p*

Picc. 1-2

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B♭ Cl. 5-6

C. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Crt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tuba 1-2

D.B.

Timp.

Vib.

Trgl.

H. Cym.

W. Bl.

S. Cym.

S. Dr.

T. T.

B. Dr.

*p*

*pp*

*1<sup>o</sup>*

*2<sup>o</sup>*

*a1*

*a2*

104

Picc. 1-2

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Es. Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B♭ Cl. 5-6

C. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Crt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tuba 1-2

D.B.

Timp.

Vib.

W. Bl.

S. Dr.

B. Dr.

**C**  $\text{♩} = 60 \text{ c}$

Picc. 1-2 *ff* *p subito*

Fl. 1-2 *ff* *p subito*

Fl. 3-4 *ff* *p subito*

Ob. 1-2 *ff* *p subito*

Bsn. 1-2 *ff* *p subito*

E♭ Cl. *ff* *p subito*

B♭ Cl. 1-2 *ff* *p subito*

B♭ Cl. 3-4 *ff* *p subito*

B♭ Cl. 5-6 *ff* *p subito*

C. Cl. *ff* *p subito*

B. Cl. *ff* *p subito*

A. Sax. 1-2 *ff* *p subito*

T. Sax. *ff* *p subito*

B. Sax. *ff* *p subito*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Crt. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. 1-2 *ff*

Tuba 1-2 *ff* *a2* *mp*

D.B. *ff* *mp*

Timp. *ff*

Vib. *ff* *p subito*

W. Bl. *ff* *p* *ff*

S. Dr. *ff* *pp* *ff*

T. T. *ff*

B. Dr. *ff* *pp* *ff*

112

Picc. 1-2

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3-4

B♭ Cl. 5-6

C. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Crt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tuba 1-2

D.B.

Timp.

Vib.

Tgl.

H. Cym.

W. Bl.

S. Cym.

S. Dr.

T. T.

B. Dr.

Detailed description: This page of a musical score, marked with rehearsal number 112, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and strings (Saxophones) are active with rhythmic patterns. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic markings like *mp* and accents. The percussion section (Timpani, Vibraphone, Gong, Cymbals, Snare, Tom-toms, Bass Drum) is mostly silent, indicated by rests. The score is written in a standard orchestral format with multiple staves per instrument.

116

Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C Cl.  
B Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
Vib.  
Tgl.  
H. Cym.  
W. Bl.  
S. Cym.  
S. Dr.  
T. T.  
B. Dr.

Rehearsal mark 116 is indicated at the top left of the page. The score consists of multiple staves for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and strings (Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass) have active parts. The percussion section (Timpani, Vibraphone, and various cymbals and drums) is mostly silent, with some activity at the end of the page. Dynamics such as *mp* and *p* are marked throughout the score.

120

Picc. 1-2 *mp*

Fl. 1-2 *mp*

Fl. 3-4 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3-4 *mp*

B♭ Cl. 5-6 *mp*

C. Cl. *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Crt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1 *mp*

Tbn. 2-3

Euph. 1-2

Tuba 1-2

D.B.

Timp.

Vib. *mp*

Tgl.

H. Cym.

W. Bl. *p* *mf*

S. Cym.

S. Dr. *mp* *mf*

T. T.

B. Dr.



128

Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
Vib.  
Tgl.  
H. Cym.  
W. Bl.  
S. Cym.  
S. Dr.  
T. T.  
B. Dr.

*fpp* *fpp* *f*

*f* *fpp* *pp*



136

*p subito*

*p*

*mp*

*f*

*f*

*p*

Instrument list:  
Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
Vib.  
Tgl.  
H. Cym.  
W. Bl.  
S. Cym.  
S. Dr.  
T. T.  
B. Dr.

140 rit. molto

Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
D.B.  
Timp.  
Vib.  
W. Bl.  
S. Dr.

144 a tempo

Bsn. 1-2  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C. Cl.  
B. Cl.  
Hn. 1-2  
Hn. 3-4  
Tuba 1-2  
D.B.  
Timp.  
S. Dr.  
B. Dr.



155 rit. molto

Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C Cl.  
B Cl.  
A Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Cr. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
Vib.  
Trgl.  
H. Cym.  
W. Bl.  
S. Cym.  
S. Dr.  
T. T.  
B. Dr.

a tempo

159

Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C. Cl.  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
Vib.  
H. Cym.  
S. Dr.  
B. Dr.

163

Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
Vib.  
Tgl.  
H. Cym.  
W. Bl.  
S. Cym.  
S. Dr.  
T. T.  
B. Dr.

167

Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
Vib.  
Tgl.  
H. Cym.  
W. Bl.  
S. Cym.  
S. Dr.  
T. T.  
B. Dr.

rit.

mp

171 *a tempo*

Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
*ff*  
*a tempo*  
Vib.  
*ff*  
Tgl.  
H. Cym.  
W. Bl.  
S. Cym.  
S. Dr.  
T. T.  
B. Dr.  
*ff* *ffp*

175

Picc. 1-2  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3-4  
B♭ Cl. 5-6  
C Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Crt. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph. 1-2  
Tuba 1-2  
D.B.  
Timp.  
Vib.  
Tgl.  
H. Cym.  
W. Bl.  
S. Cym.  
S. Dr.  
T. T.  
B. Dr.

*ff* *pp* *ff*