

Mnemonic Hymn for Winds & Brass

Quick, with momentary pauses ♩ = 240

The score is written for a woodwind and brass ensemble. It consists of 14 measures. The tempo is marked 'Quick, with momentary pauses' with a quarter note equal to 240 beats. The key signature has one sharp (F#) and the time signature is 5/8. The instruments and their parts are:

- Piccolo:** Enters in measure 10 with a forte (*f*) dynamic.
- 2 Flutes:** Play a rhythmic accompaniment throughout, with dynamics ranging from *f* to *mf*.
- 2 Oboe:** Play a melodic line with dynamics from *f* to *fp*. A 'solo 1.' marking is present in measure 12.
- 2 Clarinets in Bb:** Play a melodic line with dynamics from *f* to *mf*. A 'solo 1.' marking is present in measure 12.
- Alto Clarinet in Eb:** Play a melodic line with dynamics from *f* to *p*.
- 2 Bassoons:** Play a rhythmic accompaniment with dynamics from *f* to *p*. A 'solo 1.' marking is present in measure 12, and an 'a.2' marking is present in measure 13.
- 2 Horns in F:** Play a rhythmic accompaniment with dynamics from *f* to *fp*. A 'solo 1.' marking is present in measure 12.
- 2 Trumpet in Bb:** Play a melodic line with dynamics from *f* to *p*. A 'solo 1.' marking is present in measure 12, and an 'a.2' marking is present in measure 13.
- 2 Trombone:** Play a rhythmic accompaniment with dynamics from *f* to *p*.
- Euphonium:** Play a rhythmic accompaniment with dynamics from *f* to *p*.

18

Picc.
 Fl. 1
 Ob.
 Cl. 1
 Alto Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Euph.

mf *fp* *f* *f*
mf *fp* *f*
mf *pp* *mf*
mf *pp* *p*
mf *mf* *pp* *mf* *f* *p*
f *pp* *f* *p* *mf*
f *pp* *pp* *mf* *f* *fp* *p* *p*
mf *f* *pp* *mf* *f* *p* *p*

solo 1.
 solo 1.
 solo 1.
 a.2
 solo 1.

35

Picc.
 Fl. 1
 Ob.
 Cl. 1
 Alto Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Euph.

Dynamics: *mf*, *p*, *f*, *fp*, *a.2*, *p*, *mf*.

Performance markings: *mf*, *p*, *f*, *fp*, *a.2*, *p*, *mf*.

Picc.
 Fl. 1
 Ob.
 Cl. 1
 Alto Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Euph.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute 1, Oboe, Clarinet 1, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone, and Euphonium. The music is in 2/4 time and features various dynamics such as *mf*, *f*, *fp*, *p*, and *pp*. Performance markings include accents, slurs, and dynamic hairpins. Specific performance instructions like "solo 1." and "a.2" are present. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score page, numbered 5, contains measures 68 through 75. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Clarinet (Alto Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Picc., Fl. 1, Ob., Cl. 1, Alto Cl., Bsn.) are primarily in treble clef, while the brass parts (Bsn., Hn., Tpt., Tbn., Euph.) are in bass clef. The music features a variety of dynamics, including *mf*, *f*, *p*, *fp*, and *pp*, along with articulation marks such as accents and slurs. Several instruments have designated solo passages, marked "solo 1.", including the Flute 1, Bassoon, and Trombone. The score is densely notated with eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

rit. Intense, slightly slower ♩=225

84

Picc.

Fl. 1

Ob.

Cl. 1

Alto Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Clarinet (Alto Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The score begins at measure 84. The Piccolo part has a rest until measure 84, then plays a rhythmic pattern of eighth notes with accents. The Flute 1 part has a rest until measure 84, then plays a melodic line with accents. The Oboe part has a melodic line starting at measure 84 with a forte (f) dynamic. The Clarinet 1 part has a melodic line starting at measure 84 with a forte (f) dynamic. The Alto Clarinet part has a melodic line starting at measure 84 with a mezzo-forte (mf) dynamic. The Bassoon part has a melodic line starting at measure 84 with a piano (p) dynamic. The Horn part has a melodic line starting at measure 84 with a piano (p) dynamic. The Trumpet part has a melodic line starting at measure 84 with a mezzo-forte (mf) dynamic. The Trombone part has a melodic line starting at measure 84 with a piano (p) dynamic. The Euphonium part has a melodic line starting at measure 84 with a mezzo-forte (mf) dynamic. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (fp). There are also performance instructions like 'rit.' (ritardando) and 'Intense, slightly slower' with a tempo marking of ♩=225. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

Quicker ♩ = 240

98

Picc. *f* *mf* *f* *p*

Fl. 1 *f* *mf* *f*

Ob. *solo 1.* *a.2* *mf* *f* *mf*

Cl. 1 *mf* *f* *p* *mf* *p* *f* *mf*

Alto Cl. *mf* *p* *mf* *p* *f* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *f* *p* *mf* *p* *f*

Tpt. *solo 1.* *pp* *mf* *p* *mf* *f*

Tbn. *f* *pp* *p* *mf* *f*

Euph. *f* *mf* *p* *f* *mf*

This musical score page features ten staves for various instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Clarinet (Alto Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The score begins at measure 113. The Piccolo part starts with a melodic line marked *f*, transitioning to *p* and then *fp*. The Bassoon part features a *solo 1.* starting in measure 115. The woodwind section (Cl. 1, Alto Cl., Bsn., Hn., Tpt., Tbn., Euph.) provides harmonic support with various dynamics including *p*, *fp*, *f*, *mf*, and *pp*. The Trombone and Euphonium parts have rests for the first half of the page. The score concludes with a *rit.* (ritardando) and a tempo marking of *Intense, slightly slower ♩=225*.

128

Picc. *f fp f fp* *fp*

Fl. 1 *f fp f*

Ob. *f*

Cl. 1 *f*

Alto Cl. *f* *fp*

Bsn. *f*

Hn. *f fp p* *fp*

Tpt. *p* *fp*

Tbn. *f fp p* *fp*

Euph. *p* *fp*

Detailed description of the musical score: The score is for measures 128 through 137. It features ten parts: Piccolo, Flute 1, Oboe, Clarinet 1, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone, and Euphonium. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 4/4. The Piccolo and Flute 1 parts play a melodic line with accents and dynamics of *f*, *fp*, and *f*. The Oboe, Clarinet 1, and Bassoon play a rhythmic accompaniment with accents and dynamics of *f*. The Alto Clarinet and Horn play a melodic line with accents and dynamics of *f* and *fp*. The Trumpet and Trombone play a rhythmic accompaniment with accents and dynamics of *p* and *fp*. The Euphonium plays a melodic line with accents and dynamics of *p* and *fp*. The score concludes with a double bar line and repeat signs, with dynamics of *fp* for the final measures.

138

Picc. *fp* *fp* *fp* *f* *f* *f* *f* *f* *fp*

Fl. 1 *fp* *fp* *f* *f* *f* *f* *f* *f* *fp*

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *f* *f* *fp*

Cl. 1 *fp* *fp* *fp* *fp* *fp* *fp* *f* *f* *fp*

Alto Cl. *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Hn. *fp* *fp* *p* *p* *p* *f* *f* *fp*

Tpt. *fp* *fp* *p* *p* *p* *f* *f* *fp*

Tbn. *fp* *fp* *p* *p* *p* *f* *f* *fp*

Euph. *fp* *fp* *mf* *mf* *mf* *f* *f* *fp*