

# Part 3

♩=50

♩=120

This musical score, titled "Part 3", is arranged for 20 staves. The first two staves are labeled "Sustaining High 1" and "Sustaining High 2". The next eight staves are labeled "Sustaining High 3" through "Sustaining High Mid 4". The following six staves are labeled "Sustaining Low Mid 1" through "Sustaining Low 2". The final six staves are labeled "Non Sustaining High 1" through "Non Sustaining Low 2". The score is written in 4/4 time and includes various musical notations such as dynamics (p, f), articulations (legato, rhythmic, slurs optional, accentuated), and performance instructions (fragment 1 through 21, non-lv). The tempo markings are ♩=50 and ♩=120. The score is divided into measures by vertical bar lines, and some measures contain triplet markings (3).

6

SH1

SH2

SH3

SH4

SHM1

SHM2

SHM3

SHM4

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2

10

SH1

SH2 *mf* legato, rhythmic, slurs optional [fragment 21]

SH3 legato, *mf* rhythmic, slurs optional [fragment 17]

SH4 *mf* legato, rhythmic accentuated [fragment 18]

SHM1 *mf* legato, rhythmic, slurs optional [fragment 21]

SHM2 *mf* legato, rhythmic, slurs optional [fragment 18]

SHM3 *mf* legato, rhythmic, slurs optional [fragment 18]

SHM4 *mf* legato, rhythmic, slurs optional [fragment 8]

SLM1 *mf* legato, rhythmic, slurs optional [fragment 13]

SLM2 *mf* legato, rhythmic, slurs optional

Bsn. [fragment 2] *mf* legato, rhythmic accentuated [fragment 12]

SL1 *mf* legato, rhythmic accentuated

SL2

NSH1 [fragment 18] non-lv *mf*

NSH2

NSHM1 [fragment 19] non-lv *mf*

NSHM2

NSLM1

NSLM2

NSL1 [fragment 19] non-lv *mf* [fragment 6] non-lv

NSL2 *mf*

This musical score page contains 20 staves, each labeled with an instrument or part name on the left. The staves are arranged in a vertical column. The instruments are: SH1, SH2, SH3, SH4, SHM1, SHM2, SHM3, SHM4, SLM1, SLM2, Bsn., SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic marking *f* (forte) is present at the beginning of many staves. The score is divided into four measures by vertical bar lines. The notation is complex, with many notes beamed together and some slurs. The key signature and time signature are not explicitly shown but are implied by the notation.

19

SH1

SH2  
 [fragment 22]  
*mf* *legato*, rhythmic,  
*slurs optional*

SH3  
 [fragment 18]  
*mf* *legato*, rhythmic,  
*slurs optional*

SH4  
 [fragment 19]  
*mf* *legato*, rhythmic,  
*staccato*

SHM1  
 [fragment 25]  
*mf* *legato*, rhythmic,  
*slurs optional*

SHM2  
 [fragment 22]  
*mf* *legato*, rhythmic,  
*slurs optional*

SHM3  
 [fragment 19]  
*mf* *legato*, rhythmic,  
*slurs optional*

SHM4  
 [fragment 9]  
*mf* *legato*, rhythmic,  
*accentuated*

SLM1  
*mf* *legato*, rhythmic,  
*slurs optional*

SLM2  
 [fragment 14]  
*mf* *legato*, rhythmic,  
*slurs optional*

Bsn.  
 [fragment 13]  
*mf* *legato*, rhythmic,  
*accentuated*

SL1  
*mf* *legato*, rhythmic,  
*accentuated*

SL2

NSH1  
 [fragment 19]  
 non-iv  
*mf*

NSH2

NSHM1  
 [fragment 20]  
 non-iv  
*mf*

NSHM2

NSLM1

NSLM2

NSL1  
 [fragment 20]  
 non-iv  
*mf*

NSL2  
 [fragment 7]  
 non-iv  
*mf*

SH1

SH2 *f* *legato, rhythmic, slurs optional* [fragment 23]

SH3 *f* *legato, rhythmic, slurs optional* [fragment 19]

SH4 *f*

SHM1 *f* *legato, rhythmic, slurs optional* [fragment 24]

SHM2 *f* *legato, rhythmic, slurs optional* [fragment 23]

SHM3 *f* *legato, rhythmic, slurs optional* [fragment 20]

SHM4 *f* *legato, rhythmic, slurs optional* [fragment 10]

SLM1 *f* *legato, rhythmic, slurs optional* [fragment 15]

SLM2 *f* *legato, rhythmic, slurs optional* [fragment 4]

Bsn. *f* *legato, rhythmic, slurs optional* [fragment 14]

SL1 *f* *legato, rhythmic, slurs optional*

SL2

NSH1 *f* [fragment 20 non-lv]

NSH2

NSHM1 *f* [fragment 21 non-lv]

NSHM2

NSLM1

NSLM2

NSL1 *f* [fragment 21 non-lv] [fragment 8 non-lv]

NSL2 *f*

27

SH1

SH2

SH3

SH4

SHM1

SHM2

SHM3

SHM4

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2

Detailed description: This page of a musical score, marked with rehearsal number 27, contains 20 staves. The staves are arranged in two groups of ten. The first group includes SH1 (string harmonica), SH2-4 (string harmonica), SHM1-4 (string mellophone), SLM1-2 (string low mellophone), Bsn. (baritone saxophone), SL1-2 (string low horn), NSH1-2 (normal string harmonica), NSHM1-2 (normal string mellophone), NSLM1-2 (normal string low mellophone), and NSL1-2 (normal string low horn). The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The score is written for a large ensemble, likely a symphony orchestra with woodwinds and brass.

SH1

SH2 *legato* *p* [fragment 24]

SH3 *mf*

SH4

SHM1 *legato* *p* [fragment 25]

SHM2 *mf* *accentuated* [fragment 24] [fragment 21] *mp* *cresc.*

SHM3 *mf* *accentuated* *dim.* *mf* [fragment 11] *mp* *cresc.*

SHM4 *legato* *cresc.* [fragment 15]

SLM1 *mf* *legato* [fragment 16] *mp* *cresc.*

SLM2 *mf* [fragment 16] *mp* *cresc.*

Bsn. *mf*

SL1 [fragment 15] *mf* *accentuated* [fragment 10] *mp* *cresc.*

SL2 [fragment 10] *mp* *cresc.*

NSH1 *mf* *non-lv* [fragment 21] *p*

NSH2

NSHM1 [fragment 22] *mf* *non-lv* *mp* *cresc.*

NSHM2

NSLM1 [fragment 11] *mp* *cresc.* [fragment 9] *non-lv*

NSLM2 [fragment 11] *mp* *cresc.*

NSL1 [fragment 22] *mf* *non-lv* [fragment 9] *non-lv* *mp* *cresc.*

NSL2 [fragment 22] *mf* *non-lv* [fragment 9] *non-lv* *mp* *cresc.*

A 178

This musical score page contains 18 staves, labeled SH1 through NSL2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score. Performance instructions include *mfato* and *mf*. Specific musical fragments are identified with brackets and labels: "fragment 20" appears in staves SH3 and SH4, and "fragment 17" appears in staff SLM2. The score is divided into measures, with a double bar line indicating the end of a section at measure 178. The notation for SH1 and SH2 shows a melodic line with slurs and ties. SH3 and SH4 feature complex rhythmic patterns with triplets. SHM1 and SHM2 show a melodic line with slurs and ties. SHM3 and SHM4 feature a melodic line with slurs and ties. SLM1 and SLM2 show a melodic line with slurs and ties. SL1 and SL2 feature a melodic line with slurs and ties. NSH1 and NSH2 show a melodic line with slurs and ties. NSHM1 and NSHM2 feature a melodic line with slurs and ties. NSLM1 and NSLM2 show a melodic line with slurs and ties. NSL1 and NSL2 feature a melodic line with slurs and ties.

50

SH1: *mf* Entuated (fragment 10)

SH2: *mf* Entuated (fragment 25)

SH3: *mf* Entuated (fragment 21)

SH4: *mf* Entuated

SHM1: *mf* Entuated (fragment 26)

SHM2: *mp* *mf* Entuated (fragment 25)

SHM3: *mf* Entuated (fragment 22)

SHM4: *mp* *mf* Entuated (fragment 12)

SLM1: *mf* Entuated (fragment 16)

SLM2: *mf* Entuated (fragment 18)

Bsn.: *mf* Entuated (fragment 5)

SL1: *mp* *mf* Entuated (fragment 16)

SL2: *mf* Entuated (fragment 1) SLM extra

NSH1: *mf* Entuated (fragment 23) non-lv

NSH2: *mf* Entuated (fragment 11) non-lv

NSHM1: *mf* Entuated (fragment 12) non-lv

NSHM2: *mf* Entuated (fragment 10) non-lv

NSLM1: *mf* Entuated (fragment 12) non-lv

NSLM2: *mf* Entuated (fragment 10) non-lv

NSL1: *mf* Entuated (fragment 2) NSLM extra non-lv

NSL2: *mf* Entuated (fragment 10) non-lv

61

SH1

SH2

SH3

SH4

SHM1

SHM2

SHM3

SHM4

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2

Detailed description: This page of a musical score, marked with rehearsal number 61, contains 18 staves. The top four staves (SH1-4) are in treble clef. SH1 has a melodic line with frequent accidentals and slurs. SH2 and SH3 feature complex rhythmic patterns with triplets and slurs. SH4 is a blank staff. The next four staves (SHM1-4) are also in treble clef. SHM1 has a simple harmonic line. SHM2, SHM3, and SHM4 contain more complex rhythmic patterns with slurs and triplets. The next two staves (SLM1-2) are in bass clef. SLM1 is blank, while SLM2 has a complex rhythmic line with slurs and triplets. The Bsn. staff is blank. The next two staves (SL1-2) are in bass clef. SL1 has a complex rhythmic line with slurs and triplets, while SL2 is blank. The final six staves (NSH1-2, NSHM1-2, NSLM1-2, NSL1-2) are in various clefs. NSH1 and NSH2 are blank. NSHM1 and NSHM2 are in treble clef. NSLM1 and NSLM2 are in bass clef. NSL1 and NSL2 are in bass clef. The score is densely notated with notes, rests, slurs, and triplets.

72

This page contains the musical score for rehearsal mark 72. It features 18 staves, each with a specific instrument or voice part. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The parts are as follows:

- SH1:** Treble clef, melodic line with slurs and accents.
- SH2:** Treble clef, melodic line with slurs and accents.
- SH3:** Treble clef, melodic line with triplets and slurs.
- SH4:** Treble clef, rests throughout the measure.
- SHM1:** Treble clef, melodic line with slurs.
- SHM2:** Treble clef, melodic line with triplets and slurs.
- SHM3:** Treble clef, melodic line with quintuplets and slurs.
- SHM4:** Treble clef, melodic line with quintuplets and slurs.
- SLM1:** Bass clef, rests throughout the measure.
- SLM2:** Bass clef, melodic line with triplets and slurs.
- Bsn.:** Bass clef, rests throughout the measure.
- SL1:** Bass clef, melodic line with triplets and slurs.
- SL2:** Bass clef, rests throughout the measure.
- NSH1:** Treble clef, rests throughout the measure.
- NSH2:** Treble clef, rests throughout the measure.
- NSHM1:** Treble clef, melodic line with triplets and slurs.
- NSHM2:** Treble clef, melodic line with slurs.
- NSLM1:** Bass clef, melodic line with triplets and slurs.
- NSLM2:** Bass clef, melodic line with quintuplets and slurs.
- NSL1:** Bass clef, rests throughout the measure.
- NSL2:** Bass clef, melodic line with quintuplets and slurs.

83  $\text{♩} = 267$   $\text{♩} = 178$

SH1 *f* *mp*

SH2 *f* *mp*

SH3 [fragment 21] *f* *mp* [fragment 22] *mp*

SH4 *f* *mp*

SHM1 *f* *mp*

SHM2 *f* *mp*

SHM3 *f* *mp*

SHM4 *f* *mp*

SLM1

SLM2 *f* *mp*

Bsn.

SL1 *f* *mp*

SL2

NSH1

NSH2

NSHM1 *f* *mp*

NSHM2 *f* *mp*

NSLM1 *f* *mp*

NSLM2 *f* *mp*

NSL1

NSL2 *f* *mp*

Detailed description: This page of a musical score contains 16 staves for string and woodwind instruments. The top section (SH1-4) features complex rhythmic patterns with triplets and quintuplets, marked with dynamics *f* and *mp*. The middle section (SHM1-4) continues with similar patterns. The bottom section (SL1-2, NSH1-2, NSHM1-2, NSLM1-2, NSL1-2) includes parts for soloists and non-soloists, with some staves (NSH1, NSH2, NSL1) being silent. The score includes performance markings such as *f* (forte), *mp* (mezzo-piano), and *legato*. Measure numbers 83, 267, and 178 are indicated at the top. Fragment markers [fragment 21] and [fragment 22] are present in the SH3 staff.

**B**

94

SH1

SH2

SH3

SH4

SHM1

SHM2

SHM3

SHM4

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2

fragment 27  
*mf* *finchy, accentuated* *cresc.*

fragment 23  
*mf* *finchy, accentuated* *cresc.*

fragment 13  
*mf* *finchy, accentuated* *cresc.*

fragment 17  
*mf* *finchy, accentuated* *cresc.*

fragment 19  
*mf* *finchy, accentuated* *cresc.*

fragment 6  
*mf* *finchy, accentuated* *cresc.*

fragment 11  
non-ly  
*mf* *finchy, accentuated*

102

SH1

SH2  
fragment 26  
*f* 5 5 5 5 5 5 5 5

SH3

SH4

SHM1  
3 3 3 3 3 3 3 3 3 3 *(ff)*

SHM2  
fragment 26  
*f* *punchy, accentuated* *ff* *mf* *f*

SHM3  
*ff* *mf* *f*

SHM4  
fragment 14  
*ff* *mf*, *accentuated* *f*

SLM1

SLM2  
*ff* *mf* *f*

Bsn.  
*f*

SL1

SL2

NSH1  
fragment 22  
i.v. *f*

NSH2  
i.v. fragment 15  
*f* fragment 24  
i.v.

NSHM1  
*f* fragment 12  
i.v.

NSHM2  
*f* fragment 13  
i.v.

NSLM1  
*f* fragment 11  
i.v.

NSLM2  
*f* fragment 23  
i.v.

NSL1  
*f*

NSL2  
i.v.

110

SH1 *ff* [fragment 11]

SH2 *mf* *f*

SH3 *funchy, accented* [fragment 23]

SH4

SHM1 *funchy, accented* [fragment 28]

SHM2 *mf* *f*

SHM3 *mf* *f*

SHM4 *mf* *f*

SLM1

SLM2 *mf* *f*

Bsn. *mf* *f*

SL1

SL2

NSH1

NSH2 *ff* [fragment 16] non-lv [fragment 25] non-lv

NSHM1 *ff*

NSHM2

NSLM1 *l.v. l.v.*

NSLM2 *l.v. l.v.*

NSL1 *l.v. l.v.* [fragment 24] non-lv [fragment 12] non-lv

NSL2 *non-lv* *l.v.* *ff*





131

C

SH1 *mf* *fff*

SH2 *mp* *fff* *mfato* [fragment 28]

SH3

SH4

SHM1 *fff* *mfato* [fragment 29]

SHM2

SHM3 *mp* *fff*

SHM4 *mp* *fff*

SLM1 *mp* *fff* *mfato, slight accentuation* [fragment 19]

SLM2 *mp* *fff*

Bsn. *mfato, slight accentuation* [fragment 7]

SL1 *mp* *fff*

SL2

NSH1

NSH2 *mp* *fff*

NSHM1 *mp* *fff*

NSHM2 *mp* *fff*

NSLM1 *mp* *fff* *mf* [fragment 16 non-lv]

NSLM2 *mp* *fff*

NSL1 *mp* *fff* *mf* [fragment 26 non-lv]

NSL2 *mp* *fff*

137

This musical score page contains 20 staves, each representing a different instrument. The staves are arranged vertically and labeled on the left as follows: SH1, SH2, SH3, SH4, SHM1, SHM2, SHM3, SHM4, SLM1, SLM2, Bsn., SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2. The notation is as follows: SH1, SH3, SH4, SHM2, SHM3, SHM4, SLM2, SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, and NSL2 are all empty staves with a whole rest in the first measure. SH2, SHM1, SLM1, Bsn., and NSLM1 contain musical notation with eighth notes and slurs. SLM2, SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSL1, and NSL2 contain musical notation with whole notes and slurs. The score is divided into five measures by vertical bar lines.

142

SH1 *mf*ato [fragment 13]

SH2

SH3

SH4 *mf*ato [fragment 22]

SHM1

SHM2

SHM3

SHM4

SLM1 *mf* legato, slight accentuation [fragment 20] only slight accents

SLM2 *mf* legato, slight accentuation [fragment 20] only slight accents

Bsn.

SL1

SL2

NSH1 *mf* non-lv [fragment 23]

NSH2

NSHM1

NSHM2 *mf* non-lv [fragment 15]

NSLM1 *mf* non-lv [fragment 17]

NSLM2 *mf* non-lv [fragment 14]

NSL1

NSL2

146

SH1

SH2

SH3

SH4

SHM1

SHM2

SHM3

SHM4

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2

fragment 29

*mf*

*poco a poco cresc.*

fragment 27

*mf*

*poco a poco cresc.*

fragment 24

*mf*

*legato slight accentuation*

*poco a poco cresc.*

fragment 8

*mf*

*legato, slight accentuation poco cresc.*

GRAB STARTING PITCH FROM NSLM 1 non-lv

fragment 16

*mf*

*poco a poco cresc.*

fragment 27 non-lv

*mf*

*poco a poco cresc.*

151

This musical score page contains 23 staves, each labeled with an instrument name on the left. The staves are arranged in a vertical column. The instruments and their corresponding staves are: SH1, SH2, SH3, SH4, SHM1, SHM2, SHM3, SHM4, SLM1, SLM2, Bsn., SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The score is divided into four measures by vertical bar lines. The SH2, SHM2, and Bsn. staves contain the most complex melodic lines, while the SH1, SH3, SH4, SHM1, SHM3, SHM4, SLM1, SLM2, SL1, SL2, NSH1, NSH2, NSHM1, NSLM1, NSLM2, and NSL2 staves contain rests.

155

fragment 14

SH1 *mf* poco a poco cresc.

SH2

SH3

fragment 23

SH4 *mf* poco a poco cresc.

SHM1

SHM2

SHM3

fragment 15

SHM4 *mf*, slight accentuation poco a poco cresc.

fragment 21

SLM1 *mf* poco a poco cresc.  
legato, slight accentuation

SLM2

Bsn.

SL1

SL2

fragment 24

non-lv

NSH1 *mf* poco a poco cresc.

NSH2

fragment 28

non-lv

NSHM1 *mf* poco a poco cresc.

non-lv

fragment 17

NSHM2 *mf* poco a poco cresc.

NSLM1

NSLM2

fragment 28

non-lv

NSL1 *mf* poco a poco cresc.

NSL2

160

SH1

SH2 **fragment 30**  
*mf* *poco a poco cresc.*

SH3

SH4

SHM1

SHM2 **fragment 28**  
*mf* *poco a poco cresc.*

SHM3 **fragment 25**  
*mf*, slight accentuation *poco a poco cresc.*

SHM4

SLM1

SLM2 **fragment 21**  
*mf*, slight accentuation *poco a poco cresc.*

Bsn.

SL1

SL2

NSH1

NSH2 **fragment 18**  
non-lv  
*mf* *poco a poco cresc.*

NSHM1 **fragment 29**  
non-lv  
*mf* *poco a poco cresc.*

NSHM2

NSLM1 **fragment 18**  
non-lv  
*mf* *poco a poco cresc.*

NSLM2

NSL1 **fragment 29**  
non-lv  
*mf* *poco a poco cresc.*

NSL2

164

This musical score page contains 20 staves, each labeled with an instrument or part name. The staves are arranged vertically from top to bottom as follows:

- SH1: Treble clef, mostly rests.
- SH2: Treble clef, active melodic line.
- SH3: Treble clef, mostly rests.
- SH4: Treble clef, mostly rests.
- SHM1: Treble clef, mostly rests.
- SHM2: Treble clef, active melodic line.
- SHM3: Treble clef, active melodic line.
- SHM4: Treble clef, mostly rests.
- SLM1: Bass clef, mostly rests.
- SLM2: Bass clef, active melodic line.
- Bsn.: Bass clef, mostly rests.
- SL1: Bass clef, mostly rests.
- SL2: Bass clef, mostly rests.
- NSH1: Treble clef, mostly rests.
- NSH2: Treble clef, active melodic line.
- NSHM1: Treble clef, active melodic line.
- NSHM2: Treble clef, mostly rests.
- NSLM1: Bass clef, active melodic line.
- NSLM2: Bass clef, mostly rests.
- NSL1: Bass clef, active melodic line.
- NSL2: Bass clef, mostly rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall texture is a complex interplay of active and inactive parts across the different instrument groups.

169

fragment 15

*mf* *poco a poco cresc.*

SH1

SH2

SH3

SH4

fragment 30

*mf* *poco a poco cresc.*

SHM1

SHM2

SHM3

fragment 16

*mf* *poco a poco cresc.*

SHM4

fragment 22

*mf* *poco a poco cresc.*

SLM1

SLM2

Bsn.

SL1

SL2

fragment 25

non-lv

*mf* *poco a poco cresc.*

NSH1

fragment 19

non-lv

*mf* *poco a poco cresc.*

NSH2

non-lv

NSHM1

non-lv

fragment 18

*mf* *poco a poco cresc.*

NSHM2

non-lv

NSLM1

NSLM2

fragment 30

non-lv

*mf* *poco a poco cresc.*

NSL1

NSL2

173

SH1

SH2

SH3

SH4

SHM1

SHM2

SHM3

SHM4

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2



181

SH1

SH2

SH3

SH4

SHM1

SHM2

SHM3

SHM4

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2

188

3x (total)

**D**

SH1

SH2

SH3

SH4

SHM1

SHM2

SHM3

SHM4

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2

fragment 25

*mf* *f* *ato*

fragment 31

*mf* *f* *ato*

fragment 29

*mf* *f* *entuated*

fragment 26

fragment 23

*mf* *f* *entuated*

fragment 22

*mf* *f* *ato*

fragment 29

*mf* *f* *ato*

fragment 18

*mf* *f* *ato*

3x (total)

3x (total)

fragment 30

non-lv

*mf*

3x (total)

fragment 19

non-lv

*mf* fragment 15

non-lv

*mf*

3x (total)

199 **fragment 16**

SH1 *mf* **accentuated**

SH2 *mf* **gato** **fragment 31**

SH3

SH4

SHM1

SHM2

SHM3

SHM4 *mf* **lato** **fragment 17** *mf* **accentuated**

SLM1

SLM2

Bsn.

SL1

SL2

NSH1

NSH2

NSHM1

NSHM2 **fragment 19** non-lv *mf*

NSLM1

NSLM2

NSL1 **fragment 31** non-lv *mf*

NSL2 **fragment 14** non-lv *mf*

Detailed description: This page of a musical score contains 16 staves for various instruments. The top four staves (SH1-4) are for string quartet parts. SH1 has a dynamic of *mf* and is marked **accentuated**. SH2 has a dynamic of *mf* and is marked **gato**. SH3 and SH4 are blank. The next four staves (SHM1-4) are for string quartet mutes. SHM1 is blank. SHM2 and SHM3 are blank. SHM4 has a dynamic of *mf* and is marked **lato**. The next four staves (SLM1-4) are for string quartet long bows. SLM1 is blank. SLM2 is blank. SLM3 is blank. SLM4 is blank. The next four staves (NSH1-4) are for woodwind parts. NSH1 and NSH2 are blank. NSHM1 is blank. NSHM2 has a dynamic of *mf* and is marked **fragment 19** non-lv. NSLM1 is blank. NSLM2 is blank. The bottom four staves (NSL1-4) are for woodwind parts. NSL1 has a dynamic of *mf* and is marked **fragment 31** non-lv. NSL2 has a dynamic of *mf* and is marked **fragment 14** non-lv. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

210

This musical score page contains 20 staves for various instruments. The staves are labeled as follows from top to bottom: SH1, SH2, SH3, SH4, SHM1, SHM2, SHM3, SHM4, SLM1, SLM2, Bsn., SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Many passages feature triplets and quintuplets, indicated by '3' and '5' above the notes. Some staves, such as SH1, SH2, SH3, SHM2, SHM3, SHM4, SLM2, SL1, NSHM1, NSLM1, NSL1, and NSL2, contain complex melodic lines with frequent accidentals (sharps and flats). Other staves, like SH4, SLM1, Bsn., NSH1, NSH2, NSHM2, NSLM2, and SHM1, are mostly empty or contain simple harmonic accompaniment. The page number '210' is located at the top left of the first staff.

221 ♩=267

SH1 *f* *mp* *f*

SH2 *f* *mp* *f*

SH3 *f* *mp* *f*

SH4 *f* *mp* *f*

SHM1 *f* *mp* *f*

SHM2 *f* *mp* *f*

SHM3 *f* *mp* *f*

SHM4 *f* *mp* *f*

SLM1

SLM2 *f* *mp* *f*

Bsn.

SL1 *f* *mp* *f*

SL2

NSH1

NSH2

NSHM1 *f* *mp* *f*

NSHM2 *f* *mp* *f*

NSLM1 *f* *mp* *f*

NSLM2

NSL1 *f* *mp* *f*

NSL2 *f* *mp* *f*

*legato*

fragment 24

E

232 ♩=178

SH1 *mp*

SH2 *mp*

SH3 *mp* **fragment 26**

SH4 *mp* **fragment 25** *mf* *chry.* *accentuated*

SHM1 *mp* **fragment 32** *mf* *chry.* *accentuated cresc.*

SHM2

SHM3 *mp* **fragment 27** *mf* *chry.* *accentuated* *dsc.*

SHM4 *mp* **fragment 18** *mf* *chry.* *accentuated* *dsc.*

SLM1 **fragment 24** *mf* *chry.* *accentuated* *dsc.*

SLM2 *mp*

Bsn.

SL1 *mp* **fragment 19** *mf* *chry.* *accentuated* *cresc.*

SL2 **fragment 12** *mf* *chry.* *accentuated* *dsc.*

NSH1

NSH2

NSHM1

NSHM2

NSLM1

NSLM2

NSL1

NSL2 **fragment 15** *mf* *non-lv* *cresc.*

fragment 17

*f* *legato, rhythmic, slurs optional*  
fragment 32

*f* *legato, rhythmic, accentuated*  
fragment 27

*f* *legato, rhythmic, slurs optional*  
*cresc.*

*f*

fragment 30

*f* *legato, rhythmic, accentuated*  
fragment 28

*f* *legato, rhythmic, accentuated*

*f* fragment 25

*f* *legato, rhythmic, accentuated*

fragment 20

*f* *legato, rhythmic, accentuated*

*f* fragment 26  
non-lv

fragment 31  
non-lv

*f* fragment 20  
non-lv

fragment 16  
non-lv

246

Musical score for page 37, measures 246-249. The score includes parts for SH1-4, SHM1-4, SLM1-2, Bsn., SL1-2, NSH1-2, NSHM1-2, NSLM1-2, and NSL1-2. Many parts feature a 'dim.' (diminuendo) instruction at the end of the section.

Musical score for measures 250-254. The score includes parts for SH1, SH2, SH3, SH4, SHM1, SHM2, SHM3, SHM4, SLM1, SLM2, Bsn., SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2. The notation is in treble and bass clefs. A box labeled "fragment 23" is present in the SLM2 part, with performance instructions: *mf*, *legato, rhythmic, accented*. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.



This musical score page contains 20 staves for various instruments. The staves are labeled as follows from top to bottom: SH1, SH2, SH3, SH4, SHM1, SHM2, SHM3, SHM4, SLM1, SLM2, Bsn., SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2. The score is divided into four measures. SH2, SHM2, SL1, NSH2, NSHM1, NSLM1, and NSL2 have a *mf* dynamic marking. SH1, SH3, SH4, SHM3, SHM4, SLM1, SLM2, Bsn., SL2, NSH1, NSHM2, NSLM2, and NSL1 are marked with a rest symbol (-). The notation includes various note values, slurs, and ties.

265

fragment 18  
*mfato, slurs optional*

fragment 34  
*mfato, rhythmic, accentuated*

fragment 34  
*mfato, slurs optional*

fragment 32  
*mfato, rhythmic, accentuated*

fragment 27  
*mfato, rhythmic, accentuated*

fragment 24  
*mfato, rhythmic, accentuated*

fragment 22  
*mfato, rhythmic, accentuated*

fragment 33 non-lv  
*mf*

fragment 20 non-lv  
*mf*

fragment 22 non-lv  
*mf*

fragment 18 non-lv  
*mf*

This musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- SH1:** Treble clef, melodic line with slurs and ties.
- SH2:** Treble clef, rhythmic accompaniment with eighth notes.
- SH3:** Treble clef, rests.
- SH4:** Treble clef, rests.
- SHM1:** Treble clef, melodic line with slurs and ties.
- SHM2:** Treble clef, rhythmic accompaniment with eighth notes.
- SHM3:** Treble clef, rests.
- SHM4:** Treble clef, rests.
- SLM1:** Bass clef, melodic line with slurs and ties.
- SLM2:** Bass clef, melodic line with slurs and ties.
- Bsn.:** Bass clef, rests.
- SL1:** Bass clef, rhythmic accompaniment with eighth notes.
- SL2:** Bass clef, rests.
- NSH1:** Treble clef, rests.
- NSH2:** Treble clef, rests.
- NSHM1:** Treble clef, rhythmic accompaniment with eighth notes.
- NSHM2:** Treble clef, rhythmic accompaniment with eighth notes.
- NSLM1:** Bass clef, melodic line with slurs and ties.
- NSLM2:** Bass clef, rests.
- NSL1:** Bass clef, rests.
- NSL2:** Bass clef, rhythmic accompaniment with eighth notes.

276

SH1 *cresc.* [fragment 35]

SH2 *mf* *legato, rhythmic, accentuated*

SH3

SH4

SHM1 *cresc.* [fragment 33]

SHM2 *mf* *legato, rhythmic, accentuated*

SHM3

SHM4

SLM1 [fragment 28] *legato, rhythmic, accentuated*

SLM2 [fragment 25] *mf* *legato, rhythmic, accentuated*

Bsn.

SL1 [fragment 23] *mf* *legato, rhythmic, accentuated*

SL2

NSH1

NSH2

NSHM1 [fragment 34] non-lv *mf* [fragment 21]

NSHM2 *mf* [fragment 23] non-lv

NSLM1 *mf*

NSLM2

NSL1

NSL2 [fragment 19] non-lv *mf*

fragment 19

*mf*ato, rhythmic, poco a poco cresc. gradually aggressive

fragment 36

*mf* legato, rhythmic, accentuated

fragment 28

*mf*ato, rhythmic, poco a poco cresc. gradually aggressive

fragment 34

*mf* legato, rhythmic, accentuated

fragment 29

*mf*ato, rhythmic, poco a poco cresc. accentuated

fragment 19

*mf* legato, rhythmic, accentuated

fragment 29

*mf*ato, rhythmic, accentuated

poco a poco cresc.

fragment 26

*mf* legato, rhythmic, accentuated

fragment 24

*mf*ato, rhythmic, accentuated

fragment 21 non-lv

fragment 35 non-lv

*mf* non-lv

fragment 22

*mf* non-lv

fragment 24 non-lv

*mf*

fragment 32 non-lv

*mf* non-lv

fragment 20

*mf*

287

SH1

SH2 *poco a poco cresc.*

SH3

SH4 **fragment 27**  
*infato, rhythmic, poco a poco cresc.  
gradually aggressive*

SHM1

SHM2 *poco a poco cresc.*

SHM3

SHM4 *cresc.*

SLM1

SLM2 *poco a poco cresc.*

Bsn.

SL1 *poco a poco cresc.*

SL2

NSH1

NSH2 *poco a poco cresc.*

NSHM1 *poco a poco cresc.*

NSHM2 *poco a poco cresc.*

NSLM1 *poco a poco cresc.*

NSLM2

NSL1 *poco a poco cresc.*

NSL2 *poco a poco cresc.*

This musical score page contains 20 staves, each labeled with an instrument or part name. The staves are arranged in a vertical column. The instruments and parts are: SH1, SH2, SH3, SH4, SHM1, SHM2, SHM3, SHM4, SLM1, SLM2, Bsn., SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.



This page contains a musical score for 20 instruments, organized into four groups of five parts each. The instruments are labeled as SH1-4, SHM1-4, SLM1-2, Bsn., SL1-2, NSH1-2, NSHM1-2, NSLM1-2, NSL1-2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four staves (SH1-4) feature complex melodic lines with many slurs and ties. The SHM1-4 staves have simpler, more rhythmic parts. The SLM1-2 staves are in bass clef and have simpler parts. The Bsn. staff is empty. The SL1-2 staves are in bass clef and have simple parts. The NSH1-2 staves are in treble clef and have simple parts. The NSHM1-2 staves are in bass clef and have simple parts. The NSLM1-2 staves are in bass clef and have simple parts. The NSL1-2 staves are in bass clef and have simple parts. The score is divided into three measures by vertical bar lines.



303

This musical score page contains 16 staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom: SH1, SH2, SH3, SH4, SHM1, SHM2, SHM3, SHM4, SLM1, SLM2, Bsn., SL1, SL2, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2. The score is divided into four measures. SH1, SH2, SHM1, SHM2, SLM2, SL1, NSH1, NSH2, NSHM1, NSHM2, NSLM1, NSLM2, NSL1, and NSL2 all play long, sustained notes with a *mp* dynamic marking. SH3 and SHM3 play a rhythmic eighth-note pattern with a *mp* dynamic marking. SLM1 plays a rhythmic eighth-note pattern with a *mp* dynamic marking. The Bsn. staff is empty. SH4, SHM4, SL2, and NSL2 are also empty.