

# STARLIGHT

Twinkly ♩ = 76

Flute 1/2 *p*

Oboe *p*

Clarinet 1 in B $\flat$  *p*

Clarinet 2/3 in B $\flat$  *p*

Bass Clarinet in B $\flat$  *p*

Bassoon *p*

Alto Saxophone 1/2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Horn 1/2 in F

Trumpet 1 in B $\flat$

Trumpet 2/3 in B $\flat$

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Glockenspiel *p*

Motor On

Vibraphone *p*

Wind Chime/  
Sus. Cymbal/  
Sleigh Bells/  
Triangle/  
Tubular Bells

Wind Chimes

To Cym.



17

Fl.1/2 *mf* *p*

Ob. *mf* *p*

Cl.1 *mf* *p*

Cl.2/3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax.1/2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn.1/2 *mf* *p*

Tpt.1 *mf*

Tpt.2/3 *mf*

Tbn.1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf* *p*

Vib. *mf* *p*

Triangle *mf* To S.Bells

26

Fl.1/2 *mf* *mp*

Ob. *mf* *p*

Cl.1 *mf* *p*

Cl.2/3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax.1/2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn.1/2 *mf* *p*

Tpt.1 *p*

Tpt.2/3 *p*

Tbn.1/2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *p*

Glock. *mf* *p*

Vib. *mf* *p*

S.Bells *mf* Sleigh Bells To Tri.

This musical score page, numbered 35, contains the following parts and dynamics:

- Fl. 1/2:** Treble clef, key signature of one flat. Starts with a *ff* dynamic.
- Ob.:** Treble clef, key signature of one flat. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Cl. 1:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Cl. 2/3:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *f* in the second system.
- B. Cl.:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Bsn.:** Bass clef, key signature of one flat. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Alto Sax. 1/2:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Ten. Sax.:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Bari. Sax.:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Hn. 1/2:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Tpt. 1:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic.
- Tpt. 2/3:** Treble clef, key signature of one sharp. Starts with a *ff* dynamic.
- Tbn. 1/2:** Bass clef, key signature of one flat. Starts with a *ff* dynamic, then changes to *f* in the second system.
- B. Tbn.:** Bass clef, key signature of one flat. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Euph.:** Bass clef, key signature of one flat. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Tba.:** Bass clef, key signature of one flat. Starts with a *ff* dynamic, then changes to *f* in the second system.
- Glock.:** Treble clef, key signature of one flat. Starts with a *ff* dynamic.
- Vib.:** Treble clef, key signature of one flat. Starts with a *ff* dynamic.
- S. Bells:** Percussion staff with a triangle symbol. Starts with a *ff* dynamic.

40

Fl.1/2 *mp* *mp* *mf*

Ob. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2/3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax.1/2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hn.1/2 *mp* *mp* *mf*

Tpt.1 *mp* *mf*

Tpt.2/3 *mp* *mf*

Tbn.1/2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Glock. *mp* *mf*

Vib. *mp* *mf*

Tri. *mp* *p* *mf*

To Cym.

Cymbals

49

Fl.1/2

Ob.

Cl.1

Cl.2/3

B. Cl.

Bsn.

Alto Sax.1/2

Ten. Sax.

Bari. Sax.

Hn.1/2

Tpt.1

Tpt.2/3

Tbn.1/2

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Cym.

*f*

*ff*

*p*

*ff*





