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# SOMBER BRUSH

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for Wind Ensemble

(2018)

Duration: 9'30''

Orchestration:

1 Piccolo,

2 Flutes,

2 Oboes,

2 Bassoons,

1 Eb Clarinet,

3 Bb Clarinets

1 Bass Clarinet

2 Alto Saxophones

1 Tenor Saxophone

1 Bari. Saxophone

4 Horns

3 Trumpets

2 Trombones

1 Bass Trombone

1 Euphonium

1 Tuba,

1 String Bass,

Timpani,

Marimba

Percussion (2)

1: 2 congas & 2 bongos, 1 metronome, snare drum, thunder maker drum!

2: 4 toms, cymbal, 1 metronome

Score in C  
9'30"

# -somber brush-

for Wind Ensemble

(2018)

Like a landscape, Cloudy, intensive but delicate

Adagio ♩ = 46

The score is written for a large wind ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Marimba, and Double Bass. The score begins with a dynamic of *pp* and includes various performance instructions such as *mf*, *p*, *pp*, and *tutti con sord (cup suggested)*. The music is in 4/4 time and spans 10 measures.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mb.  
D.B.

12 13 14 15 16 17 18 19 20

*mf*

11

Detailed description: This is a page of a musical score for an orchestra, covering measures 12 through 20. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, B-flat Clarinets 1-4, and Bass Clarinet. The string section includes Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Baritone Saxophones 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. Percussion includes Timpani, two other percussion instruments, and a Mallet Bass Drum. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) appearing in the Horn and Trumpet parts. The page number '11' is located at the bottom left, and the measure numbers 12 through 20 are printed at the bottom.







Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1 *p*

C Tpt. 2 *pp*

C Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *pp* *mf* *p*

Perc. 1 *Metronome 1 off*

Perc. 2 *Metronome 1 off*

Mb. *f* *ff* *p*

D.B. *mf* *pizz.*

51 52 53 54 55 56 57 58 59 60

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mb.  
 D.B.

Metronome 2 off

**61**

62

63

64

65

66

67

68

69

70



Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

En. Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax. *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  $\bullet = 82$  Metronome 1 off

Perc. 2 *p* toms by fingers

Mb.

81

D. B.

82 83 84 85 86 87 88 89 90 *cresc.*

***f***  
**Poco acc.**

This page contains the musical score for measures 91 through 95. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (En. Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Perc. 1), and a second Percussion part (Perc. 2) which includes a metronome and temple blocks. The music is written in a key with one sharp (F#) and a common time signature. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The percussion parts are marked with *p* and include specific instructions like "snare drum" and "templeblock by maracas". The page number "91" is printed at the bottom left of the score.

Poco rall.

Poco acc.

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, 3, and 4, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 and 2, Mallets, and Double Bass. The second system contains parts for Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 and 2, Mallets, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, pp, mp, mf), and articulation marks. The page number 96 is located at the bottom left of the score.

Allegro piu vivo (M.M. ♩ = c. 132)

This page contains the musical score for measures 106 through 115. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Mb., and D.B. The score features various dynamics such as *mf*, *ppp*, and *mf*. There are also performance markings like *tr* (trills) and *drums* (drum rolls). The page number 106 is printed at the bottom left of the score area.

Picc. *f*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *fp*

Ob. 2 *fp*

E♭ Cl. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B♭ Cl. 4 *fp*

B. Cl. *fp*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp*

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *fp*

Hn. 4

C Tpt. 1 *f* *fp*

C Tpt. 2 *f* *fp*

C Tpt. 3 *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

B. Tbn. *p*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mb. *dead stroke*

D.B. *sf*

116

117 118 119 120 121 122 123 124

Moderato (♩ = c. 112)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mb.

D.B.

125

126 127 128 129 130 131 132 133 134

improvisando

mf

Thunder drum

ff

f

mf

mf

Rall.

♩ = 82

The score is for measures 135 through 144. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1, 2, 3, 4, and Bass), Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, Bass), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Percussion 1 and 2, and Mallets. The music is marked 'Rall.' and has a tempo of 82 beats per minute. Dynamics range from *pp* to *f*. A specific instruction for the Mallets part is 'irregular gliss by medium sticks'. The score ends at measure 144.

135

136

137

138

139

140

141

142

143

144

**accelerando**

**Vivace** (M.M. ♩ = c. 160)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mb.

D.B.

*mf*

*f*

*p*

*p* 145

♩ = 92

♩ = 108

legato cantabile

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Mb. D.B.

154

155 156 157 158 159 160 161 162 163

legato

legato

legato

legato

legato

ff

very soft - gently whispering mallets

p

# Dialogue

♩ = 104

Vivo (M.M. ♩ = c. 122)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2

En. Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *ff*

B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 *Metronome 1 off*

Perc. 2 *Metronome 2 off*

Mb.

D.B.

165

166

167

168

169

170

171

172

173





