

Lincoln Monument: Washington

Let's go see Old Abe
Sitting in the marble and the moonlight,
Sitting lonely in the marble and the moonlight,
Quiet for ten thousand centuries, old Abe.
Quiet for a million, million years.

Quiet-

And yet a voice forever
Against the
Timeless walls
Of time
-Old Abe.

Langston Hughes

INSTRUMENTATION:

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Mallets 1: Vibraphone 1, Glockenspiel, Chimes

Mallets 2: Vibraphone 2, Chimes (shared), water goblet tuned to C5

Percussion 1: suspended cymbal, triangle, Tam-Tam (shared), water goblet tuned to D5

Percussion 2: toms (high, medium, low), snare drum, triangle, water goblet tuned to D5

Percussion 3: Tam-Tam (shared), large bass drum, break drum, water goblet tuned to C5

Transposed Score

Multiple players on a part is acceptable and at the discretion of the conductor.

in the marble and the moonlight

Hopeful (♩ = 60)

This musical score is for a full orchestra and percussion ensemble. The score is in 6/8 time and begins with a tempo of 60 beats per minute. The key signature has two flats. The instruments are arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horns 1/2 in F 1, Horns 3/4 in F 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Mallets 1, Mallets 2, Percussion, Percussion 2, and Percussion 3. The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes performance instructions like 'glock', 'chimes', and 'Tam-Tam with soft felt'. The percussion parts include a Tam-Tam instrument.

This page of a musical score, measures 12 through 16, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1/2 1 and 3/4 2 (Hn. 1/2 1, Hn. 3/4 2), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. A rehearsal mark ¹² is placed at the beginning of each system. A double bar line with a repeat sign is used at the end of measure 15. A performance instruction ** Fl.* is written below the second Vibraphone staff in measure 15.

17 Picc.

17 Fl. 1 *mp* *p*

17 Fl. 2 *mp* *p*

Ob. 1

Ob. 2

Bsn. *mp* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

17 B♭ Tpt. 1

17 B♭ Tpt. 2

17 B♭ Tpt. 3

Hn. 1/2 1 *mp*

Hn. 3/4 2 *mp*

Tbn. *p*

B. Tbn.

Euph. *p* *mp*

Tuba *p*

17 Timp. *p*

17 Vib. *sf* *f*

17 Vib.

17 Perc. 1 *mp* *p* (trgle.)

17 Perc. 2 *pp* (sn. drum (r.s.))

17 Perc. 3

22

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 1 *mp*

Hn. 3/4 2 *mp*

Tbn. *mp*

B. Tbn.

Euph.

Tuba *mp*

22

Timp. *p*

Vib. *mp*

Vib. *mp*

22

Perc. 1 *p* *pp* *mp*
 sus. cym bowed strike on dome

22

Perc. 2 *p* *pp*

22

Perc. 3 *mp*

27 Picc.

27 Fl. 1 *mf* *f*

27 Fl. 2 *mf* *f*

27 Ob. 1 *mf* *f*

27 Ob. 2 *mf* *f*

27 Bsn. *mf* *f*

27 B♭ Cl. 1

27 B♭ Cl. 2

27 B♭ Cl. 3 *mp* *mf* *f*

27 B. Cl. *mp* *mf* *f*

27 A. Sax. 1/2 *mp* *mf* *f*

27 T. Sax. *mp* *mf* *f*

27 B. Sax. *mp* *mf* *f*

27 B♭ Tpt. 1

27 B♭ Tpt. 2

27 B♭ Tpt. 3

27 Hn. 1/2 1 *mf* *f*

27 Hn. 3/4 2 *mf* *f*

27 Tbn. *mf* *f*

27 B. Tbn.

27 Euph. *mf*

27 Tuba *mf*

27 Timp.

27 Vib. *f*

27 Vib. *f*

27 Perc. 1 *ppp*

27 Perc. 2 *ppp*

27 Perc. 3

35 Pic. *f*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

35 B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 1 *f*

Hn. 3/4 2 *f*

Tbn. *f* *sfz sfz*

B. Tbn. *mf*

Euph. *sfz sfz*

Tuba *sfz sfz*

35 Timp.

35 Vib. *pp*

35 Perc. 1 *mf*

35 Perc. 2 *f* *secco* *mf*

35 Perc. 3 *f* *secco*

This page contains the musical score for measures 47 through 51 of the piece "in the marble and the moonlight". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Saxophones (Alto 1/2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1/2/1, 3/4/2), Trombones (1, 2), Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, and three Percussion parts. The score features a variety of dynamics, including fortissimo (f), mezzo-fortissimo (mf), and piano (p). The percussion parts include a Tam-Tam instrument. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

47 Picc. *f*

47 Fl. 1

47 Fl. 2 *f*

47 Ob. 1 *f*

47 Ob. 2 *f*

47 Bsn. *f*

47 B♭ Cl. 1

47 B♭ Cl. 2 *f*

47 B♭ Cl. 3

47 B. Cl. *f*

47 A. Sax. 1/2

47 T. Sax. *f*

47 B. Sax. *f*

47 B♭ Tpt. 1 *f*

47 B♭ Tpt. 2 *f*

47 B♭ Tpt. 3 *f*

47 Hn. 1/2/1 *f*

47 Hn. 3/4/2 *f*

47 Tbn. *f*

47 B. Tbn. *f*

47 Euph. *f*

47 Tuba *f*

47 Timp.

47 Glk.

47 Vib.

47 Perc. 1 *p* *mf* *mf*

47 Perc. 2

47 Perc. 3 *fp*

©

This page contains the musical score for measures 52 through 55. The score is for a full orchestra and a three-piece percussion ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A, T, and B, Trumpets 1, 2, and 3, Horns 1/2/1 and 3/4/2, Trombone, Bass Trombone, Euphonium, and Tuba. The second system includes Timpani, Glockenspiel, Vibraphone, and three Percussion parts. Dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark '1.' is placed above the Bassoon staff in measure 53. A 'sn. drum' instruction is placed above the second Percussion staff in measure 53. The Vibraphone part includes the instruction 'vibes' in a box in measure 54. The score concludes with a double bar line at the end of measure 55.

57 Pic. *mf*

57 Fl. 1 *pp*

57 Fl. 2 *p*

57 Ob. 1 *mf*

57 Ob. 2 *p*

57 Bsn. *mf*

57 B♭ Cl. 1 *mf*

57 B♭ Cl. 2 *mf*

57 B♭ Cl. 3 *mf*

57 B. Cl. *mf*

57 A. Sx. 1/2

57 T. Sx.

57 B. Sx.

57 B♭ Tpt. 1 *pp* *mp*

57 B♭ Tpt. 2 *pp*

57 B♭ Tpt. 3

57 Hn. 1/2 1 *mp*

57 Hn. 3/4 2 *mf*

57 Tbn. *mp*

57 B. Tbn. *mp*

57 Euph. *mp*

57 Tuba *mp*

57 Timp. *p* *mf*

57 Vib. *mf*

57 Vib.

57 Perc. 1

57 Perc. 2

57 Perc. 3

(D)

63 Picc. *f* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

63 B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 1 *f* *ff*

Hn. 3/4 2 *f* *ff*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

63 Timp. *f*

63 Glk. *f*

Vib.

63 Perc. 1 *p* *mf* *lv.*

63 Perc. 2 *p* *f*

63 Perc. 3 *mp*

sus. cym

sn. drum

69 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

69 B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 1 *f*

Hn. 3/4 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

69 Timp. *f*

69 Glk. *f* glock

Vib. *mf* *f* chimes

69 Perc. 1 *p* *mf* secco

69 Perc. 2 *f* trgle. *p* sn. drum

69 Perc. 3 *p* *f*

This page of a musical score, numbered 16, is titled "in the marble and the moonlight". It contains the orchestral and percussion parts for measures 75 through 80. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophones in A (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns in 1/2 and 3/4 (Hn. 1/2 1, Hn. 3/4 2), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a variety of instruments, with specific markings for *mf*, *pp*, *p*, and *f*. A "glock." (glockenspiel) is also indicated in the Vibraphone part.

87

Picc.

Fl. 1

Fl. 2 *mp* *p*

Ob. 1

Ob. 2 *mp* *p*

Bsn.

p

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1/2

T. Sx.

B. Sx.

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 1 *p*

Hn. 3/4 2 *p*

Tbn.

B. Tbn.

Euph.

Tuba *p*

87

Timp.

87

Glk.

Vib.

87

Perc. 2

87

Perc. 3

This page contains the musical score for measures 92 through 100. The instruments are arranged in two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Vibraphone, and Percussion 2. The score features various dynamics such as *pp*, *p*, *mp*, and *f*. Performance instructions include 'pitched water goblet as continuous as possible' for the Vibraphone and Percussion 2, and 'to snare drum' for Percussion 2. The key signature is one flat (Bb) and the time signature is 4/4.

92

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *pp* *mp*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

92

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 1 *p*

Hn. 3/4 2 *p*

Tbn. *p* *f*

B. Tbn.

Euph.

Tuba *p*

92

Timpani

92 pitched water goblet as continuous as possible *mp*

Vib. *mp*

92

Perc. 2 *pp* *f* to snare drum [sn. drum]

92 pitched water goblet as continuous as possible *mp*

104

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 1 *f*

Hn. 3/4 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

Vib. *f* [glock.]

Vib. *f*

Perc. 1 *p* *f* [tam-tam] *p*

R. Tm. *f* [toms]

Perc. 3 *f* [bass drum] [ribbon crasher]

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

108

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 1

Hn. 3/4 2

Tbn.

B. Tbn.

Euph.

Tuba

108

Timp.

108

Vib.

Vib.

108

Perc. 1

mf

secco

scrape!

108

Quads

108

Perc. 3

mp

This page contains the musical score for measures 112 through 116. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1/2 1 (Hn. 1/2 1), Horn 3/4 2 (Hn. 3/4 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Glockenspiel (Glk.), Chimes (Chm.), Percussion 1 (Perc. 1) with Tam-Tam and sus. cym. secco, Quads (Quads) with toms and ribbon crasher, and Percussion 3 (Perc. 3) with break drum.

The score features various dynamic markings such as *f* (forte), *ffz* (fortissimo forzando), *fp* (fortissimo piano), and *fz* (forzando). It also includes performance instructions like *glock.*, *chimes*, *Tam-Tam*, *sus. cym. secco*, *toms*, and *ribbon crasher*. The notation includes complex rhythmic patterns, slurs, and accents throughout the measures.

This page contains the musical score for measures 117 through 121. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts:

- Picc.** (Piccolo): Measures 117-121, starting with a forte (*f*) dynamic.
- Fl. 1** and **Fl. 2** (Flutes): Measures 117-121, starting with a forte (*f*) dynamic.
- Ob. 1** and **Ob. 2** (Oboes): Measures 117-121, starting with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Measures 117-121.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets): Measures 117-121, with a *fp* dynamic marking at measure 121.
- B. Cl.** (Bass Clarinet): Measures 117-121.
- A. Sx. 1/2** (Alto Saxophone): Measures 117-121.
- T. Sx.** (Tenor Saxophone): Measures 117-121.
- B. Sx.** (Baritone Saxophone): Measures 117-121.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets): Measures 117-121.
- Hn. 1/2 1** (Horn): Measures 117-121.
- Hn. 3/4 2** (Horn): Measures 117-121, with a forte (*f*) dynamic marking at measure 121.
- Tbn.** (Tenor Trombone): Measures 117-121, with a forte (*f*) dynamic marking at measure 121.
- B. Tbn.** (Baritone Trombone): Measures 117-121, with a forte (*f*) dynamic marking at measure 121.
- Euph.** (Euphonium): Measures 117-121, with a forte (*f*) dynamic marking at measure 121.
- Tuba**: Measures 117-121, with a forte (*f*) dynamic marking at measure 121.
- Timp.** (Timpani): Measures 117-121, with a forte (*f*) dynamic marking at measure 121.
- Glk.** (Glockenspiel): Measures 117-121.
- Chm.** (Chimes): Measures 117-121.
- Perc. 1** (Percussion 1): Measures 117-121, featuring triplet patterns.
- Quads** (Quadrant): Measures 117-121, featuring triplet patterns.
- Perc. 3** (Percussion 3): Measures 117-121, featuring triplet patterns.

This page contains the musical score for measures 122, 123, and 124 of the piece "in the marble and the moonlight". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 122 begins with a Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, Fl. 2) playing a triplet of eighth notes. The woodwinds (Ob. 1, Ob. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax.) are mostly silent in this measure. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2 1, Hn. 3/4 2, Tbn., B. Tbn., Euph., Tuba) plays sustained chords. The percussion section (Timp., Vib., Perc. 1, Quads, Perc. 3) provides rhythmic accompaniment. Measure 123 continues the woodwind and brass parts, with the Piccolo and Flutes playing a triplet of eighth notes. Measure 124 features a dynamic shift to fortissimo (ff) for the woodwinds and brass, and a change in the percussion pattern. A rehearsal mark (H) is located at the beginning of measure 124. The score includes various musical notations such as dynamics (f, ff, fp, mp), articulation (accents, slurs), and performance instructions.

This page contains the musical score for measures 126 through 130. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1/2 1 (Hn. 1/2 1), Horn 3/4 2 (Hn. 3/4 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Key musical features include:

- Measures 126-128:** Most instruments play sustained notes. Flutes, Oboes, and Bassoons are marked *ff*. The Bassoon and Clarinets have accents. The Saxophones play a rhythmic pattern of eighth notes.
- Measure 129:** The B♭ Trumpet 2 part has a *ff* marking. The Trombone and Bass Trombone parts also have *ff* markings. The Saxophones continue their rhythmic pattern.
- Measure 130:** The B♭ Trumpet 1 and 2 parts feature triplet eighth notes. The Saxophones continue their rhythmic pattern.
- Percussion:** Percussion 1 has a *f* marking and includes a triangle (trgle.) and snare drum (sn. drum). Percussion 2 has a snare drum. Percussion 3 has a *f* marking.

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 1

Hn. 3/4 2

Tbn.

B. Tbn.

Euph.

Tuba

131

Timp.

131

Glk.

131

Chm.

Lv. (chimes should continue to ring after horns stop)

131

Perc. 1

131

Perc. 2

131

Perc. 3