

Two Pieces for Concert Band

I: Procession

Poco Maestoso
♩ = 76

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Poco Maestoso
♩ = 76

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba 1
Tuba 2
Double Bass
Glockenspiel
Vibraphone
Timpani
Bass Drum
Snare Drum
Cymbals

Musical score for a symphony orchestra, page 2. The score is divided into two sections, A and B. Section A starts at measure 7 and ends at measure 14. Section B starts at measure 15 and ends at measure 22. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tubas 1 and 2, Double Bass, Glockenspiel, Vibraphone, and Timpani. Dynamics range from *p* (piano) to *mf* (mezzo-forte).

14

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. 1
Tba. 2
Db.
Glock.
Vib.
Timp.
B. D.
S. D.
Cym.

21 **C**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

C

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. 1 *f*

Tba. 2 *f*

Db. *f*

Glock. *f*

Vib. *f*

Timp. *ff*

B. D. *ff*

S. D. *ff*

Cym. *ff*

*Bass Drum may be omitted from rehearsal mark C to the end if necessary.

25 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Db.

Glock.

Vib.

Timp.

B. D.

S. D.

Cym.

II: Ancient Pavane

Andante (quasi Pavane) $\text{♩} = 70$

A

The score is for a full orchestra and includes the following instruments and parts:

- Flute 1: *pp*
- Flute 2: *pp*
- Oboe 1: *p*
- Oboe 2: *p*
- Bassoon 1: *p*
- Bassoon 2: *p*
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Clarinet in Eb
- Bass Clarinet in Bb: *p*
- Alto Saxophone 1: *mp*
- Alto Saxophone 2: *mp*
- Tenor Saxophone: *mp*
- Baritone Saxophone: *mp*
- Trumpet in Bb 1: *p*
- Trumpet in Bb 2: *p*
- Trumpet in Bb 3
- Horn in F 1: *p*
- Horn in F 2: *p*
- Horn in F 3
- Horn in F 4
- Trombone 1: *p*
- Trombone 2
- Trombone 3
- Euphonium
- Tuba 1: *p*
- Tuba 2: *p*
- Double Bass: *pizz.*
- Timpani: *p*
- Vibraphone: *mp*
- Bass Drum
- Cymbals
- Snare Drum: *p*, *snare off*
- Tambourine: *pp*
- Crotales

89

F **G**

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

E♭ Cl. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. 1 *p*

Tba. 2 *p*

Db. *arco* *pp pizz.* *gliss.* *gliss.*

Timp. *pp* *p*

Vib. *f*

B. D. *pp* *p*

Cym. *pp* *p*

S. D. *pp* *p*

Tamb. *pp* *p*

Crot. *pp* *p*

retune B to A

132

I

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Db.

retune E to F#

Timp.

Vib.

B. D.

Cym.

S. D.

Tamb.

Crot.

pp

p

mf

arco

pizz.

172

M N

Fl. 1 *mp* *mf*

Fl. 2 *mp* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *f*

Euph. *mp*

Tba. 1 *mf*

Tba. 2 *f*

Db. *mp* *mf*

Timp. *mp* *mf*

Vib. *mp* *mf*

B. D. *pp*

Cym.

S. D. *mp* *mf*

Tamb.

Crot.

194

P

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Db.

Timp.

Vib.

B. D.

Cym.

S. D.

Tamb.

Croc.

* Some tambourine bars before rehearsal mark P may be omitted if percussionist is required on cymbals.

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Db.

Timp.

Vib.

B. D.

Cym.

S. D.

Tamb.

Crot.

Q

p *pp* *mp*

S

247

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. 1
Tba. 2
Db.
Timp.
Vib.
B. D.
Cym.
S. D.
Tamb.
Croc.

