

# Three Tallis Songs for Band

## I. If Ye Love Me

Stately ♩ = 96

A

B

This musical score is for the first movement, "If Ye Love Me," of "Three Tallis Songs for Band." The piece is in 4/4 time with a tempo of 96 beats per minute, marked "Stately." The key signature has two flats (B-flat and E-flat). The score is divided into two main sections, A and B, which are repeated. The instrumentation includes:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet 1 in Bb
- Clarinet 2,3 in Bb
- Bass Clarinet in Bb
- Contra Alto Clarinet in Eb
- Contrabass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Baritone
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Triangle

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mp<* (mezzo-piano decrescendo). The woodwinds and strings play a melodic line, while the brass instruments provide a rhythmic accompaniment. The Triangle part is indicated by a double bar line with a triangle symbol.

14 **C** **D** 1. 2.

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Ob. 1 *mp* *f* *ff*

Ob. 2 *mp* *f* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2,3 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

C. A. Cl. *mp* *f* *ff*

Cb. Cl. *mp* *f* *ff*

Alto Sax. *f* *mp* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *f* *mp* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

Bar. *mp* *f* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp. *mf* *f* *ff*

Tri. **C** **D** *mp* 2x molto rit. 1. 2.

II. Why Fumth in Fight

28 **E** Moderato (♩ = 96)

**F**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2,3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

**E** Moderato (♩ = 96)

**F**

46

rit. . . . . **G** A Tempo

Fl. 1 *rfz* *f* *mf*

Fl. 2 *rfz* *f* *mf*

Ob. 1 *rfz* *f* *mf*

Ob. 2 *rfz* *f* *mf*

Cl. 1 *rfz* *f* *mf*

Cl. 2,3 *rfz* *f* *mf*

B. Cl. *rfz* *f* *mf*

C. A. Cl. *rfz* *f* *mf*

Cb. Cl. *rfz* *f* *mf*

Alto Sax. *rfz* *f* *mf*

Ten. Sax. *rfz* *f* *mf*

Bari. Sax. *rfz* *f* *mf*

Bsn. *rfz* *f* *mf*

Hn. 1 *rfz* *f*

Hn. 2 *rfz* *f*

Tpt. 1 *rfz* *f*

Tpt. 2 *rfz* *f*

Bar. *rfz* *f*

Tbn. 1 *rfz* *f*

Tbn. 2 *rfz* *f*

B. Tbn. *rfz* *f*

Euph. *rfz* *f*

Tba. *rfz* *f*

Timp. *f* *p*

Tri. *f* *p*

rit. . . . . **G** A Tempo

H

62

Fl. 1 *pp* *mf* *pp* *mf*

Fl. 2 *pp* *mf* *pp* *mf*

Ob. 1 *pp* *mf* *pp* *mf*

Ob. 2 *pp* *mf* *pp* *mf*

Cl. 1 *pp* *mf* *pp* *mf*

Cl. 2,3 *pp* *mf* *pp* *mf*

B. Cl. *pp* *mf* *pp* *mf*

C. A. Cl. *pp* *mf* *pp* *mf*

Cb. Cl. *pp* *mf* *pp* *mf*

Alto Sax. *pp* *mf* *pp* *mf*

Ten. Sax. *pp* *mf* *pp* *mf*

Bari. Sax. *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Bar. *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *pp* *mf*

Tba. *pp* *mf*

Timp. *pp* *mf*

Tri. *pp* *mf*

H

73

Fl. 1 *ff* *f* rit. . . . .

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2,3 *ff* *f*

B. Cl. *ff* *f*

C. A. Cl. *ff* *f*

Cb. Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Bsn. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Bar. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Tri. *ff* *f* rit. . . . .

III. God Grant We Grace

82 **I** Allegro (♩ = 108)

**J**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2,3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**I** Allegro (♩ = 108)

**J**

Tri.

**K**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2,3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

*mf*

*ff*

**K**

*mf*

*ff*



Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *dim.* *p*

Ob. 2 *dim.* *p*

Cl. 1 *dim.* *p*

Cl. 2,3 *dim.* *p*

B. Cl. *dim.* *p*

C. A. Cl. *dim.* *p*

Cb. Cl. *dim.* *p*

Alto Sax. *dim.* *p*

Ten. Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

Bsn. *dim.* *p*

Hn. 1 *dim.* *mf*

Hn. 2 *dim.* *mf*

Tpt. 1 *dim.* *mf*

Tpt. 2 *dim.* *mf*

Bar. *dim.* *mf*

Tbn. 1 *dim.* *mf*

Tbn. 2 *dim.* *mf*

B. Tbn. *dim.* *mf*

Euph. *dim.* *mf*

Tba. *dim.* *mf*

Timp. *ff* *dim.*

Tri. **L**

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2,3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

rit. . . . .

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2,3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.