

# Five Frames for Redemption

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for Wind Ensemble



Duration: 8:30

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## Instrumentation:

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

[Snare Drum, Bass Drum, Mark Tree,  
Low Woodblock]

Percussion 2

[Chimes (shared w/ Perc. 3), Tam-tam,  
Ratchet, Slapstick]

Percussion 3

[Vibraphone, Suspended Cymbal, Triangle,  
Glockenspiel, Chimes (shared w/ Perc. 2)]

## Program Note:

As I began writing this piece, I thought about the concept of redemption, and began to plan the work's narrative with this in mind. Being "redeemed" is the end result of acquiring, or being given, a state of righteousness after previously losing trust, standing, or credibility. Redemption is a concept that is present in much of literature, mythology, and spiritual practice. However, it is rarely referred to explicitly in daily life.

I divided this work into five sections, each referring to a different stage of a process of redemption, which I abstracted from mythologies and religious disciplines to tell a story. This work begins with a character seeing "Chasms" before them, within which there are thorns, hills, oases, and dangerous paths. The second section depicts the character stepping out into the chasms before them, engaging with the challenges in this landscape. The third section, "Trials," depicts these challenges themselves. The fourth section, "Ashes," is a wasteland after the trials, which is shown to be quiet and desolate. In the last section, "Vistas," the character finds new strength and resolution, stepping up one foot at a time to the top of a mountain. From the top of this mountain, they can see the challenges, crags, and trials once again, but with a renewed spirit.



# Five Frames for Redemption

Transposed Score

## I. Chasms

$\text{♩} = 60$

2 3 4 5 6

*sfzp* *ff* *sfzp* *f* *p*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*p* *p* *f* *f* *p* *p* *f* *f* *p*

Harmon mute in

Harmon mute in

Harmon mute in

$\text{♩} = 60$

*ppp* *mf* *mp* *ppp* *mf*

Mark Tree

Chimes

Sus. Cym.

Vibraphone

Five Frames for Redemption - Transposed Score

7 8 9 10 11 12

Picc. *ff* *p* *f*

Fl. 1 *p* *f* *p*

Fl. 2 *p* 3 4

Ob. 1 4 4

Ob. 2

B $\flat$  Cl. 1 *pp* *f* *p* *pp* *f* *pp*

B $\flat$  Cl. 2 *mf* *p* *mf*

B $\flat$  Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

A. Sx. 1 3 4 *pp* *f* *pp*

A. Sx. 2 4 4 *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *mf* *p* *mf*

B $\flat$  Tpt. 1 7 8 (one player only) 9 3 [mute out] 10 4 11 12 *f* *p* *pp*

B $\flat$  Tpt. 2 (one player only) 4 [mute out] *f* *p* *pp*

B $\flat$  Tpt. 3 (one player only) [mute out] *f* *p* *pp*

Hn. 1 *f* *p*

Hn. 2 *f* *p* *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* (gliss.)

Tbn. 2

B. Tbn.

Euph. *mf* *f*

Tuba

Timp. 7 8 9 10 11 12 *p* *f* *p* (gliss.)

Perc. 1 Bass Drum *ppp* *f* *ppp*

Perc. 2 Tam-tam (w/ triangle beater) (scrape) *f* *mf*

Perc. 3 *f* *p* *mf*

*mf* *p* *mf*



Five Frames for Redemption - Transposed Score

This musical score page covers measures 19 through 25. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 19-25.
- Fl. 1 & 2**: Flutes, measures 19-25.
- Ob. 1 & 2**: Oboes, measures 19-25.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, measures 19-25.
- B. Cl.**: Clarinet in B, measures 19-25.
- Bsn. 1 & 2**: Bassoons, measures 19-25.
- A. Sx. 1 & 2**: Alto Saxophones, measures 19-25.
- T. Sx.**: Tenor Saxophone, measures 19-25.
- B. Sx.**: Baritone Saxophone, measures 19-25.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, measures 19-25.
- Hn. 1, 2, 3, 4**: Horns, measures 19-25.
- Tbn. 1 & 2**: Trombones, measures 19-25.
- B. Tbn.**: Baritone Trombone, measures 19-25.
- Euph.**: Euphonium, measures 19-25.
- Tuba**: Tuba, measures 19-25.
- Timp.**: Timpani, measures 19-25.
- Perc. 1 & 2**: Percussion 1 and 2, measures 19-25.
- Perc. 3**: Percussion 3, measures 19-25.

Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated above the staves. Dynamic markings such as *mf*, *p*, *f*, and *ff* are present throughout the score. Performance instructions for Percussion 3 include *Sis. Cym.*, *Vibraphone*, and *Bass Drum*.

Five Frames for Redemption - Transposed Score

32 II. Steps Ahead

This musical score is for the second movement, "II. Steps Ahead," starting at measure 32. The tempo is marked as quarter note = 144. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (B-flat Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)

The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *ppp* (pianissimo). It also features performance instructions like *Chorus* and *Triangle*. Measure numbers 26 through 36 are indicated at the top and bottom of the score.

Five Frames for Redemption - Transposed Score

This musical score page covers measures 37 through 45. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are printed above the staves. Measure 39 is highlighted with a box. Dynamic markings include *p*, *f*, *ppp*, and *mp*. A 'Glockenspiel' part is indicated in Perc. 2 at measure 39. The score includes various musical notations such as rests, notes, and slurs.



Five Frames for Redemption - Transposed Score

55 56 57 58 59 60 61 62 63

Picc. *f* *ppp* *p* *f*

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f*

Ob. 1 *f* *ppp* *p* *f* *mf*

Ob. 2 *f* *ppp* *p* *f*

B $\flat$  Cl. 1 *p* *f*

B $\flat$  Cl. 2 *p* *f*

B $\flat$  Cl. 3 *p* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

55 56 57 58 59 60 61 62 63

B $\flat$  Tpt. 1 *f* *mf*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f* [60]

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *mp* *p* *f*

Tbn. 2 *mp* *p* *f*

B. Tbn. *mp* *p* *f* *p*

Euph. *f*

Tuba *p*

55 56 57 58 59 60 61 62 63

Timp. *mp* *f* *p*

Perc. 1 Bass Drum *p*

Perc. 2 *f*

Perc. 3 *f*

*pp* *mp* *ppp* *meno piano e poco* *mf* *Stapstick*



Five Frames for Redemption - Transposed Score

73 74 75 76 77 78 79 80 81

Picc. *f* *p*

Fl. 1 *f* *p* *p* *f*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2 *f* *p* *mf*

B $\flat$  Cl. 3 *f* *p*

B. Cl. *mf* *p* *f* *p*

Bsn. 1 *f* *p* *p* *mf*

Bsn. 2 *p* *f* *p*

A. Sx. 1 *f* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *p*

B. Sx. *f* *p* *f* *p*

73 74 75 76 77 78 79 80 81

B $\flat$  Tpt. 1 *fp* *f*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3 74

Hn. 1 *p* *p* *f* *p*

Hn. 2 *p* *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph.

Tuba

73 74 75 76 77 78 79 80 81

Timp. *p* *f* *f* *p*

Perc. 1

Perc. 2 *f* *p*

Perc. 3 *f* *p*





Five Frames for Redemption - Transposed Score

♩ = 136

99 100 101 102 103 104

Picc. *p*

Fl. 1 3 4 *f* *p* 2

Fl. 2 4 4 *p* *p* 4

Ob. 1 4 4 *p* *p* 4

Ob. 2 *p* *p*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 3 4 2

A. Sx. 1 *p* 2

A. Sx. 2 4 4 4

T. Sx.

B. Sx. 2

B $\flat$  Tpt. 1 99 3 100 4 101 102 103 104 105 106 2

B $\flat$  Tpt. 2 4 4 4

B $\flat$  Tpt. 3 ♩ = 136

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tuba ♩ = 136 *f*

Timp. 99 100 101 102 103 104 105 106 *f*

Perc. 1 *f* *f*

Perc. 2

Perc. 3 *f*

107 108 109 110 111 112 113

Picc. *ff*

Fl. 1 *f* 2 4 3 4 3 2 4 2

Fl. 2 *f* 4 4 8 4 4 4 4 4

Ob. 1 *p* 4 4 4 4 4 4 4

Ob. 2 *p* 4 4 4 4 4 4 4

B $\flat$  Cl. 1 *f* *p* *ff*

B $\flat$  Cl. 2 *f* *p* *ff*

B $\flat$  Cl. 3 *f* *p* *ff*

B. Cl. *f*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

A. Sx. 1 2 4 3 4 3 2 4 2

A. Sx. 2 4 4 8 4 4 4 4 4

T. Sx. *p* *f*

B. Sx. 2 4 3 4 3 2 4 2

B $\flat$  Tpt. 1 *f* 2 4 3 4 3 2 4 2

B $\flat$  Tpt. 2 *f* 4 4 8 4 4 4 4 4

B $\flat$  Tpt. 3 *f* 111

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tuba

Timp. 107 108 109 110 111 112 113 114

*f* *ff*

111

Snare Drum (stick-on-stick rimshot)

Perc. 1 *f* *ff*

Perc. 2

Perc. 3



This page contains the musical score for measures 123 through 127. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. Measure numbers 123, 124, 125, 126, and 127 are indicated at the top of the staves. Rehearsal marks are present at the beginning of measures 123, 124, 125, 126, and 127. Some staves have large numbers (6 and 4) written vertically, likely indicating fingerings or breath marks. The percussion parts include a 'Sus. Cym.' (Sustained Cymbal) in measure 127.





Five Frames for Redemption - Transposed Score

148 V. Vistas

♩ = 72

149

150

151

152

153

154

155

156

157

158

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

148

149

150

151

152

153

154

155

156

157

158

159

148

♩ = 72

156

148

149

150

151

152

153

154

155

156

157

158

159

Bass Drum (w/ superball)

Tam-tam (w/ triangle beater)

Perc. 1

Perc. 2

Perc. 3

Five Frames for Redemption - Transposed Score

This musical score page covers measures 160 to 169. The instruments are arranged in two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. Measure 164 is highlighted with a box. Dynamics include *f*, *p*, and *mf*. A 'Sus. Cym.' (Sustained Cymbal) is indicated in measure 169. The score is written in a transposed key.

Five Frames for Redemption - Transposed Score

170 171 172 173 174 175 176 177

Picc. *mf* *f*

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

170 171 172 173 174 175 176 177

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3 *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Hn. 3

Hn. 4 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2

B. Tbn.

Euph.

Tuba

170 171 172 173 174 175 176 177

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *p* *cresc.*

Sus. Cym.

Five Frames for Redemption - Transposed Score

*rit.*

180

*a tempo*

178 179 181 182 183 184

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

178 179 180 181 182 183 184

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *rit.* 180 *a tempo*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

178 179 180 181 182 183 184

*rit.* *a tempo*

Timp. *p*

Perc. 1 *p* Bass Drum

Perc. 2 *f* Tan-tam

Perc. 3 *f* *crac.*

Five Frames for Redemption - Transposed Score

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

185 186 187 188 189 190 191

185 186 187 188 189 190 191 192

185 186 187 188 189 190 191 192

Chimes

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*ff* *p* *f* *p* *f*

24 *rit.*

Five Frames for Redemption - Transposed Score

196

*allargando*

This page of a musical score contains measures 193 through 200. The score is for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets in Bb (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Timpani, and three Percussion parts. The score is divided into two systems. The first system covers measures 193-195 and 196-198. The second system covers measures 196-198 and 199-200. Performance markings include *rit.* (ritardando) at the beginning of measures 193 and 196, and *allargando* (allargando) at the beginning of measures 196 and 199. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Measure numbers 193, 194, 195, 196, 197, 198, 199, and 200 are indicated above the staves. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

