

At The Night, We Saw A Shadow

At The Night, We Saw A Shadow

Duration: 4:41

Instrumentation:

Piccolo (1)

Flute 1 (3)

Flute 2 (2)

Oboe (2)

Bassoon (2)

E♭ Clarinet (1)

Clarinet 1 (2)

Clarinet 2 (2)

Clarinet 3 (2)

Contralto Clarinet (1)

Bass Clarinet (1)

Alto Saxophone 1 (1)

Alto Saxophone 2 (1)

Tenor Saxophone (1)

Baritone Saxophone (1)

Trumpet 1 (2)

Trumpet 2 (2)

Trumpet 3 (1)

French Horn 1 (1)

French Horn 2 (1)

French Horn 3 (1)

French Horn 4 (1)

Trombone 1 (1)

Trombone 2 (1)

Trombone 3 (1)

Euphonium (2)

Tuba (2)

Strings Bass (1)

Timpani (1)

Glockenspiel/Xylophone (1)

Snare Drum (1)

Bass Drum (1)

Crash Cymbals/Suspended Cymbal/Triangle (1)

At The Night, We Saw A Shadow

$\text{♩} = 116$

This musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The tempo is set at 116 beats per minute. The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) indicating the volume. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Contralto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Mallets (for Glockenspiel and Xylophone). The percussion section includes Snare Drum, Bass Drum, and Cymbals (Crash, Suspended, and Triangle). The score is written for a full orchestra, with each instrument part clearly delineated by a staff and key signature.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Contralto Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Mallets

Snare Drum

Bass Drum

Cymbals

Crash Cymbals, Suspended Cymbal, Triangle

Glockenspiel

Xylophone

Rim Drum

E♭, A, B♭, D

(Set the Glock over Xylo.)

f

mf

mp

p

At The Night, We Saw A Shadow

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a 7-measure section. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Clarinets in E-flat, B-flat, and C. The brass section includes Saxophones in A and B, Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1 through 3, Euphonium, and Tuba. The string section includes Soprano, Alto, Tenor, and Bass Saxophones. The percussion section includes Snare Drum, Tom-Tom, Maracas, and Cymbals. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Some parts are marked with "simile" (simile). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

C. Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.B.

Tamp.

Mal.

S. D.

B. Dr.

Cymbals

At The Night, We Saw A Shadow

5

15

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *cresc.*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

C. Alt. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hr. 1 *mf* *cresc.*

Hr. 2 *mf* *cresc.*

Hr. 3 *mf* *cresc.*

Hr. 4 *mf* *cresc.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

S.B. *mf* *cresc.*

15

Tamp. *mf*

Mal. *mf* *cresc.*

15

S. D. *mf* *cresc.*

B. Dr. *mf* *cresc.*

15

Cymbals *mf* *cresc.*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, C. Alt. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S.B., Timp., Mal., S. D., B. Dr., and Cymbals. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f*, *mf*, and *cresc.* are used throughout. The page is numbered 27 in the top left corner.

At The Night, We Saw A Shadow

7

Picc. *f* *ff*

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

C. Alt. Cl. *f* *ff*

B. Cl. *f*

A. Sx. 1 *ff*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S.B. *f* *arco*

Timp. *f*

Mal. *f* *ff* *Xylophone*

S. D. *f*

B. Dr. *f*

Cymbals *f* *mf*

At The Night, We Saw A Shadow

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, C♯ Alto Clarinet, B♭ Clarinet, and Saxophones 1 and 2. The brass section includes B♭ Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1 through 3, Euphonium, and Tuba. The string section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Soprano Bass, and Timp. The percussion section includes Mal. The score is divided into measures, with some measures containing multiple staves. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Articulations include accents and slurs. The score is written in a key signature of one flat (B♭).

11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

C. Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

13

S.B.

14

Tamp.

Mal.

15

S. D.

B. Dr.

16

Cymbals

At The Night, We Saw A Shadow

This page of the musical score is for a large orchestra, covering measures 35 to 38. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Euphonium 1, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Contralto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Other Instruments:** Subbass, Timpani, Mallets, Snare Drum, Bass Drum, Cymbals.

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *f*, *mf*, and *mp*. The page is numbered 35 at the top left and 38 at the bottom left.

Score for "At The Night, We Saw A Shadow" (Page 10).

The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- C. Alt. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S.B.
- Timp.
- Mal.
- S. D.
- B. Dr.
- Cymbals

Key features of the score include:

- Rehearsal Markers:** Indicated by double bar lines with the number 44.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).
- Articulation:** *Solo* markings above specific notes in the Piccolo, E♭ Clarinet, A♭ Trumpet 1, Horn 1, and Tuba parts.
- Tempo/Style:** The score is in 6/8 time, indicated by the time signature at the bottom right.

At The Night, We Saw A Shadow

11

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, C. Alt. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. B., Timp., Mal., S. D., B. Dr., and Cymbals. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (mf, mp, p, pp), and articulation marks (Solo, Unit). The page is numbered 59 in the top left corner.

59 $\text{♩} = 63$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

C. Alt. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

S. D.

B. Dr.

Cymbals

At The Night, We Saw A Shadow

13

79

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* Unis.

Bsn. *p*

E♭ Cl. *Solo mp* *p* Unis.

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *Solo mf* *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

C. Alt. Cl. *p* *cresc.*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

79

B♭ Tpt. 1 *Solo mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *mf*

Tuba

79

S.B.

79

Tamp.

Mal.

79

S. D.

B. Dr.

79

Cymbals

14

At The Night, We Saw A Shadow

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

C. Alt. Cl. *mf* *f*

B. Cl. *mp* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *cresc.*

B. Sx. *mp* *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mp* *mp*

S.B. *mp* *mf* *mp*

Timp. *mp*

Mal. *mp* Glockenspiel

S. D.

B. Dr.

Cymbals *pp* *mf* Suspended Cymbal

At The Night, We Saw A Shadow

90

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

C. Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

90

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

90

S. B.

90

Timp.

Mal.

90

S. D.

B. Dr.

Cymbals

At The Night, We Saw A Shadow

pp *rit.* *poco a poco accel.*

Picc. *mf* Solo

Fl. 1 *mf*

Fl. 2

Ob. *mp* Solo

Bsn.

E♭ Cl. *p* Solo

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

C. Alt. Cl. *p*

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *p*

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *p* Solo *p*

Tuba *pp*

S.B. *pp* *pizz.* *mp* E, A, D♭, D

Timp. *mp*

Mal. *p*

S. D.

B. Dr.

Cymbals *pp*

At The Night, We Saw A Shadow

17

♩ = 116

109

Picc. *mf*

Fl. 1 *mf* Unis. *mf*

Fl. 2 *mf* Unis. *mf*

Ob. *Solo* *mf* Unis. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *Solo* *mf* Unis. *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

C. Alt. Cl. *mp*

B. Cl. *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp* Unis. *mp*

Tuba *mp*

S.B. *arco* *mp*

Tamp. *mf* *fp*

Mal. *mf* *fp*

S. D. *mp*

B. Dr. *mp*

Cymbals *mp*

Picc. *f* *mf*
 Fl. 1 *f* *mf*
 Fl. 2 *f* *mf*
 Ob. *f* *mf*
 Bsn. *f*
 E♭ Cl. *f* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B♭ Cl. 3 *f* *mf*
 C. Alt. Cl. *f*
 B. Cl. *f*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Hn. 1 *ff* *mf*
 Hn. 2 *ff* *mf*
 Hn. 3 *ff* *mf*
 Hn. 4 *ff* *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 Tbn. 3 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* *mf*
 S.B. *f* *mf*
 Timp. *f* *mf*
 Mal. *f* *mf* Xylophone
 S. D. *f* *mf*
 B. Dr. *f* *mf*
 Cymbals *f* *mf* Crash Cymbals

124

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *cresc.*

Bsn. *f* *mf*

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

C. Alt. Cl. *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. *f* *mf* *cresc.*

B. Sx. *f* *mf* *cresc.*

B♭ Tpt. 1 *f* *mf* *cresc.*

B♭ Tpt. 2 *f* *mf* *cresc.*

B♭ Tpt. 3 *f* *mf* *cresc.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *mf* *cresc.*

Tuba *f* *mp* *cresc.*

S.B. *f* *mp* *cresc.*

124

Timp.

Mal. *p* Glockenspiel

124

S. D. *f* *mp* *cresc.*

B. Dr. *f* *mp* *cresc.*

124

Cymbals *f* *mp* *cresc.* Suspended Cymbal

This page contains the musical score for the piece "At The Night, We Saw A Shadow", starting at measure 120. The score is written for a large symphony orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet 3, C. Alto Clarinet, B. Clarinet, A. Saxophone 1 and 2, T. Saxophone, B. Saxophone, B♭ Trumpet 1, 2, and 3, Horns 1 through 4, Tuba 1, 2, and 3, Euphonium, Tuba, S. B., Timp., Mal., S. D., B. Dr., and Cymbals. The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, mf, f, mf), articulation (accents, slurs), and phrasing. The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 129 and the second system starting at measure 130. The second system includes a section for E, A, B♭, and C instruments, which are marked with a "f" dynamic. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number "20" is located in the top left corner, and the title "At The Night, We Saw A Shadow" is centered at the top. The score is a high-quality musical score, suitable for professional use.

120

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

C. Alt. Cl. *f*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f*

B. Sax. *f*

129

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

130

S. B. *f*

130

Timp. *f*

Mal. *f*

130

S. D. *f*

B. Dr. *f*

Cymbals *f*

E, A, B♭, C

At The Night, We Saw A Shadow

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 136 at the top left. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- C. Alt. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S.B.
- Timp.
- Mal.
- S. D.
- B. Dr.
- Cymbals

The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark **136** is present at the top left. The page is divided into measures by vertical bar lines. The bottom of the page features a section for "Crash Cymbals" with a dynamic marking of *f*.