

# A Quiet Plague

For Wind Ensemble

### Program Note

Of all the biblical stories, Job has fascinated me the most. This piece is my way of interpreting, musically, the story of Job, chronicling his life before, during, and after God's intervention. It is my attempt at better understanding the quiet suffering Job underwent, detailing his slow and torturous loss and pain, and commenting on the idea that destruction is not always sudden. However, the piece, finishes with a new and quiet resolve paralleling Job's salvation after years of torment.

## Instrumentation

2 Flutes

Oboe

2 Bassoons

2 Clarinets in B-flat

Bass Clarinet

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

2 Trumpets in B-flat

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Percussion 1

Bass Drum, Suspended Cymbal, Triangles (multiple sizes), Gongs, Mark Tree

Percussion 2

Tam-Tam, Suspended Cymbal, Triangles (multiple sizes), Tambourine, Toms

Percussion 3

Marimba

Percussion 4

Xylophone, Tubular Bells



# A Quiet Plague

$\text{♩} = 100$

The score is for a 4/4 piece. The woodwind section includes Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 & 2, Horn in F 1, 2 & 3, 4, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1, Percussion 2, Percussion 3 (Marimba), and Percussion 4 (Xylophone). Dynamics range from *mp* to *f*. The score includes various articulations like *tr* and *acc*.

\* The percussion should not be in sync

# A Quiet Plague

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This page of the musical score, titled "A Quiet Plague", contains measures 15 through 24. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones, Baritone Trombone, Euphonium, Tuba), and percussion (Tympani, Percussion 1, 2, 3, and 4). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwind and brass parts feature complex melodic lines with dynamic markings such as *p*, *f*, *mp*, and *mf*. The percussion parts consist of sustained textures and specific rhythmic patterns. A rehearsal mark "15" is placed at the beginning of each staff. A first ending bracket labeled "a.1" is present in the Trumpet 1 part, covering measures 21-24. The score concludes with a double bar line at the end of measure 24.



A Quiet Plague

This musical score is for the piece "A Quiet Plague" and is page 4 of the score. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into two systems, with the first system ending at measure 35 and the second system starting at measure 35. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, 2, Hn. 3, 4, Tbn., B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *pp*, as well as phrasing slurs and accents. The woodwind parts (Flutes, Clarinets, Saxophones) have significant melodic and harmonic content, while the string and percussion parts are mostly silent or have minimal activity in this section.



This page of the musical score, titled "A Quiet Plague", page 5, contains the following parts and dynamics:

- Fl. 1:** *pp* (measures 44-45), *f* (measures 46-47)
- Fl. 2:** *pp* (measures 44-45), *f* (measures 46-47)
- Ob.:** *pp* (measures 44-45), *f* (measures 46-47)
- Bsn. 1:** *pp* (measures 44-45), *f* (measures 46-47)
- Bsn. 2:** *mp* (measures 44-45), *f* (measures 46-47)
- B♭ Cl. 1:** *mp* (measures 44-45), *f* (measures 46-47)
- B♭ Cl. 2:** *pp* (measures 44-45), *f* (measures 46-47)
- B. Cl.:** *pp* (measures 44-45), *f* (measures 46-47)
- A. Sx.:** *pp* (measures 44-45), *f* (measures 46-47)
- T. Sx.:** *f* (measures 46-47)
- B. Sx.:** *f* (measures 46-47)
- B♭ Tpt. 1:** *p* (measures 44-45), *mf* (measures 46-47)
- B♭ Tpt. 2:** *p* (measures 44-45), *mf* (measures 46-47)
- Hn. 1, 2:** *mf* (measures 46-47)
- Hn. 3, 4:** *mf* (measures 46-47)
- Tbn.:** *p* (measures 44-45), *f* (measures 46-47)
- B. Tbn.:** *p* (measures 44-45), *f* (measures 46-47)
- Euph.:** (no dynamics)
- Tuba:** *p* (measures 44-45), *mf* (measures 46-47)
- Timp.:** (no dynamics)
- Perc. 1:** (no dynamics)
- Perc. 2:** (no dynamics)
- Perc. 3:** (no dynamics)
- Perc. 4:** (no dynamics)

The score includes a *Tutti* marking above the brass section at measure 44. The woodwind parts feature various dynamics including *pp*, *mp*, and *f*, with some parts starting with a *tr* (trill) or *tr* (trill) marking. The brass section starts with *p* and *mf* dynamics. The percussion parts are mostly silent.

A Quiet Plague

This page of the musical score, titled "A Quiet Plague", contains measures 50 through 55. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - B. Drum
- Percussion 2 (Perc. 2) - Tam-Tam
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features various dynamics such as *mp*, *ff*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion parts include specific instructions for B. Drum and Tam-Tam.



This musical score page, numbered 8, is titled "A Quiet Plague". It features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx.), Bass Saxophone (B. Sx.), Trumpets (B♭ Tpt. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). The score begins at measure 65. The woodwind section is highly active, with many notes beamed together and dynamic markings ranging from *pp* to *f*. The brass section provides harmonic support with sustained notes and dynamic markings of *mp*, *p*, and *f*. The percussion section includes a complex pattern of chords in Perc. 1 and Perc. 4, with Perc. 1 marked *mp* and Perc. 4 marked *pp*. The overall texture is dense and dramatic.

This page of the musical score, titled "A Quiet Plague" and numbered 9, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoons 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score begins at measure 75. Flute 1 starts with a melodic line marked *mp*. Flute 2 and Oboe have rests until measure 75, then enter with *pp* dynamics. The woodwinds and strings play a complex texture with various dynamics including *pp* and *mp*. Percussion 1 provides a rhythmic accompaniment with repeated patterns. Percussion 3 and 4 have specific melodic and rhythmic parts.

This musical score page, numbered 10, is titled "A Quiet Plague". It features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). The score is divided into two systems. The first system includes Flutes, Oboe, Bassoons, Clarinets, Saxophones, and Trumpets. The second system includes Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *mp*, *mf*, *p*, *pp*, and *fp* are indicated throughout. The score includes various musical notations such as slurs, ties, and triplets. A rehearsal mark "87" is present at the beginning of each system. Percussion parts include specific instructions like "Small Triangle (open)".

This page of the musical score, titled "A Quiet Plague", page 11, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Treble clef, 3/4 time signature. Fl. 1 starts at *fp* and *f*. Fl. 2 starts at *fp* and *f*.
- Oboe (Ob.):** Treble clef, 3/4 time signature. Starts at *fp* and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bass clef, 3/4 time signature. Bsn. 1 starts at *fp* and *f*. Bsn. 2 starts at *fp* and *f*.
- Clarinet 1 (B♭ Cl. 1):** Treble clef, 3/4 time signature. Starts at *fp* and *f*.
- Clarinet 2 (B♭ Cl. 2):** Treble clef, 3/4 time signature. Starts at *fp* and *f*.
- Bass Clarinet (B. Cl.):** Bass clef, 3/4 time signature. Starts at *fp* and *mf*.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Treble clef, 3/4 time signature. A. Sax. starts at *fp* and *f*. T. Sax. starts at *fp* and *f*. B. Sax. starts at *fp* and *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Treble clef, 3/4 time signature. B♭ Tpt. 1 starts at *fp* and *f*. B♭ Tpt. 2 starts at *fp* and *f*.
- Horn 1, 2 (Hn. 1, 2):** Treble clef, 3/4 time signature. Starts at *fp* and *f*.
- Horn 3, 4 (Hn. 3, 4):** Treble clef, 3/4 time signature. Starts at *fp* and *f*.
- Trombones (Tbn., B. Tbn., Euph., Tuba):** Bass clef, 3/4 time signature. Tbn. starts at *fp* and *f*. B. Tbn. starts at *f* and *fff*. Euph. starts at *fp* and *f*. Tuba starts at *fp* and *fff*.
- Timpani (Timp.):** Bass clef, 3/4 time signature. Starts at *fp* and *ff*.
- Percussion 1 (Perc. 1):** Percussion clef, 3/4 time signature. Starts at *fp* and *ff*. Includes "B. Drum".
- Percussion 2 (Perc. 2):** Percussion clef, 3/4 time signature. Starts at *f* and *ff*. Includes "Tam-Tam" and "L.V.".
- Percussion 3 (Perc. 3):** Treble clef, 3/4 time signature. Starts at *fp* and *f*.
- Percussion 4 (Perc. 4):** Treble clef, 3/4 time signature. Starts at *fp* and *f*.

98

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*pp*

*mf*

*f*

Solo

Hum

Rain Stick

*pp*



103

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*pp*

*mp*

*mf*

*f*

Play *pp*

Play *pp*

Tutti

Small Triangle (open)

Splash Symbol

Tam-Tam

This musical score page, numbered 14, is titled "A Quiet Plague". It features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The percussion section includes Percussion 1 (B. Drum), Percussion 2 (Tam-Tam), Percussion 3, and Percussion 4. The score is marked with a forte (*f*) dynamic and includes a rehearsal mark at measure 110. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



This page of a musical score, titled "A Quiet Plague", contains measures 118 through 121. The score is divided into two systems. The first system includes woodwind and string parts: Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Clarinet in B, Saxophone Alto and Tenor, and Saxophone Baritone. The second system includes brass and percussion parts: Trumpet in Bb 1 and 2, Horns 1, 2 and 3, 4, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, and four different Percussion parts (Perc. 1-4). The woodwind parts feature melodic lines with dynamic markings such as *p*, *pp*, and *f*. The brass parts provide harmonic support with sustained notes and some rhythmic patterns, marked with *mp*. The percussion parts are mostly silent, with some rhythmic activity in Perc. 1 and Perc. 2.

122

Fl. 1 *f*

Fl. 2

Ob. *mf*

Bsn. 1 *f mp*

Bsn. 2 *f mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *f mp*

A. Sx. *mp*

T. Sx. *f mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

122

Timp. *f*

122

Perc. 1

Perc. 2

122

Perc. 3

122

Perc. 4

This page of a musical score, titled "A Quiet Plague", contains parts for various instruments. The score is organized into systems, with measures 126 and 127 indicated at the beginning of several staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts start with a *fp* dynamic, transition to *ff* in measure 127, and end with *pp* in measure 128. Fl. 2 includes a "Hum" (humming) instruction in measure 128.
- Oboe (Ob.):** Starts with *fp*, transitions to *ff*, and ends with *pp*. Includes a "Hum" instruction in measure 128.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting with *fp* and *ff* dynamics. Bsn. 2 starts with *fp*, transitions to *ff*, and ends with *pp*. Both include "Hum" instructions in measure 128.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both start with *fp*, transition to *ff*, and end with *pp*. Both include "Hum" instructions in measure 128.
- Bass Clarinet (B. Cl.):** Starts with *fp*, transitions to *ff*, and ends with *pp*. Includes a "Hum" instruction in measure 128.
- Saxophones (A. Sx., T. Sx., B. Sx.):** A. Sx. starts with *fp*, transitions to *ff*, and ends with *p* then *f* then *p*. T. Sx. starts with *fp*, transitions to *ff*, and ends with *pp*. B. Sx. starts with *fp*, transitions to *ff*, and ends with *pp*. A. Sx. and B. Sx. include "Hum" instructions in measure 128. A. Sx. also has a "Solo" instruction in measure 128.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both start with *fp*, transition to *ff*, and end with *pp*.
- Horn (Hn. 1, 2):** Starts with *fp*, transitions to *ff*, and ends with *pp*.
- Horn (Hn. 3, 4):** Starts with *fp*, transitions to *ff*, and ends with *pp*.
- Trombones (Tbn., B. Tbn.):** Tbn. starts with *fp*, transitions to *ff*, and ends with *pp*. B. Tbn. starts with *f*, transitions to *ff*, and ends with *pp*.
- Euphonium (Euph.):** Starts with *fp*, transitions to *ff*, and ends with *pp*.
- Tuba:** Starts with *fp*, transitions to *ff*, and ends with *pp*.
- Timpani (Timp.):** No notation is present.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Perc. 1 and Perc. 2 have rests. Perc. 3 has a melodic line starting with *f* in measure 127. Perc. 4 has a rest.

130

Fl. 1 *pp* Play

Fl. 2 *pp* Play

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *p* *mp*

Tbn. *Solo*

B. Tbn.

Euph.

Tuba *p*

130

130

130

130

Perc. 1 Rain Stick *pp* B. Drum

Perc. 2 *mf* *mf*

Perc. 3 *pp*

Perc. 4

137

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

137

Timp.

137

Perc. 1

Perc. 2

137

Perc. 3

137

Perc. 4

Play

*pp*

*mf*

*p*

Tutti

Small Triangle (open)



142

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob.

Bsn. 1 *p* Play

Bsn. 2 *p* Play

B♭ Cl. 1

B♭ Cl. 2 *p* Play

B. Cl. *p* Play

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. *p* Tutti

B. Tbn. *p*

Euph. *p*

Tuba

Timp. *p*

Perc. 1 B. Drum

Perc. 2 Splash Cymbal

Perc. 3

Perc. 4



150

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150

Tam-Tam

Every 3 to 5 seconds, quietly strike any instrument from the list: Bass Drum, Suspended Cymbal, Multiple Sizes of Triangles, Multiple Medium to Small Gongs, Mark Tree. Continue until m. 160

L.V.

Every 2 to 3 seconds, quietly strike any instrument from the list: Tam-Tam (with brushes) Suspended Cymbal, Multiple Sizes of Triangles, Tambourine (soft thumb roll), woodblock, other high-pitched metal instruments. Continue until m. 160.

150

150

This musical score page, numbered 24, is titled "A Quiet Plague". It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones (Tenor and Bass), Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion 1 parts, three different Percussion 2 parts, and four different Percussion 3 parts. The score is divided into measures, with a specific measure number 153 marked at the beginning of several staves. The woodwinds and brass are playing sustained notes with a "Hum" instruction and a "slow slide, precise cutoff" performance direction. The Bsn. 1 part includes a "Play" instruction and a dynamic marking of *mf*. The percussion parts are marked with a wavy line, indicating a specific rhythmic texture. The overall mood is quiet and somber, consistent with the title.

157 *rit.*

Fl. 1

Fl. 2

Ob. *Play* *p* *mp* *Transition to Hum*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *Play* *a. 1* *p* *Tutti* *p* *Transition to Hum*

B♭ Cl. 2 *Play* *p* *Transition to Hum*

B. Cl. *Play* *p* *Transition to Hum*

A. Sx. *Play* *p* *Transition to Hum*

T. Sx. *Play* *p* *Transition to Hum*

B. Sx. *Play* *p* *Transition to Hum*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. *Play* *p* *Transition to Hum*

B. Tbn. *Play* *p* *Transition to Hum*

Euph. *Play* *p* *Transition to Hum*

Tuba *Play* *p* *Transition to Hum*

157

Timp.

157

Perc. 1

Perc. 2

157

Perc. 3

157

Perc. 4 *Tubular Bells*

\*

163 Hum *ppp* quick slide

Fl. 1

Fl. 2

Ob. *f* *p* *mf* *f* *p* *mf*

Bsn. 1 *ppp* quick slide

Bsn. 2 *ppp* quick slide

B♭ Cl. 1 *ppp* quick slide

B♭ Cl. 2 *ppp* quick slide

B. Cl. *ppp* quick slide

A. Sx. *ppp* quick slide

T. Sx. *ppp* quick slide

B. Sx. *ppp* quick slide

B♭ Tpt. 2 *ppp* quick slide

Hn. 1, 2 *ppp* quick slide

Hn. 3, 4 *ppp* quick slide

Tbn. *ppp* quick slide

B. Tbn. *ppp* quick slide

Euph. *ppp* quick slide

Tuba *ppp* quick slide

163

Perc. 1 Every 8 to 10 seconds, quietly strike any instrument from the list: Bass Drum, Suspended Cymbal, Triangles, Gongs, Mark Tree. Continue until m. 176

Perc. 2 Every 6 to 8 seconds, quietly strike any instrument from the list: Tam-Tam (with brushes) Suspended Cymbal, Small Triangle. Continue until m. 176

163

Perc. 3

163

T.B. *ppp*

\* All instrumentalists hum a concert E minor chord

170

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

T.B.

Play

*p*

*mp*

*mf*

c. 5"

c. 8"