

Shiver

Shiver

Andante $\text{♩} = 84$

A

Musical score for woodwinds and strings, measures 1-6. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Contra Alto Clarinet in E \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a melodic line with various dynamics (p, f) and articulation. The strings play a rhythmic accompaniment.

Andante $\text{♩} = 84$

A

Musical score for brass and percussion, measures 1-6. The score includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Double Bass, Snare Drum, Bass Drum, Cymbals, Chimes, Tam-Tam, and Vibraphone. The brass instruments play a melodic line with various dynamics (f, fp). The percussion instruments play a rhythmic accompaniment. The vibraphone plays a melodic line.

poco rit. **B** A tempo

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *p* *f* *p* *f* *p* *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 *f*

Alto Sax. *f*

T. Sax. 1 *f*

Bari. Sax. *f*

poco rit. **B** A tempo

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

Perc. I
Snr. Dr.
Toms
Bk. Dr.

Perc. II
Crash Cym.
Sus. Cym.
Tam-Tam

Vib. *p* *f* *p* *f* *p* *f*

C

Picc. *f* 18 20 22

Fl. 1 *p* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 21 3 3 3 3 3 3

Fl. 2 *mf* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 1 *p* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 2 *mf* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 1 *f*

Bsn. 2 *f*

Es. Cl. *mf* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 1 *p* 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 2 *p* 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 3 *f* 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 *mf* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Alto Sax. *p* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

T. Sax. 1 *f*

Bari. Sax. *f*

C

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p*

Db. *f*

Perc. I
Snr. Dr.
Toms
Bk. Dr.

Perc. II
Crash Cym.
Sus. Cym.
Tam-Tam

Chimes *ff*

Vib. *f* 17 3 3 3 3 3 3 18 *mf* 3 3 3 3 3 3 19 *f* 3 3 3 3 3 3 20 3 3 3 3 3 3 21 3 3 3 3 3 3 22 3 3 3 3 3 3

rit. A Tempo

Picc. *sub. pp* **D** **E**

Fl. 1 *sub. pp* *mp*

Fl. 2 *sub. pp* *mp*

Ob. 1 *sub. pp* *mp*

Ob. 2 *sub. pp* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Es. Cl. *sub. pp* *mp*

Cl. 1 *sub. pp* *mp*

Cl. 2 *sub. pp* *mp*

Cl. 3 *sub. pp* *mp*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax. 1 *solo, molto dolce* *f* *mp*

Alto Sax. *pp* *mp*

T. Sax. 1 *mp*

Bari. Sax. *mp*

rit. A Tempo

Tpt. 1 **D** **E**

Tpt. 2

Tpt. 3

Hn. 1, 2 *solo* *f*

Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tba. *solo* *mf*

Timp. *p*

Db. *pizz.* *f*

Perc. 1 *Percussion*

Chim.

Vib. *f*

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Es. Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

C. A. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

Alto Sax. *mf* *ff*

T. Sax. 1 *mf* *ff*

Bari. Sax. *mf* *ff*

F **G**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tba. *f* *ff* *tutti*

Timp. *ff* *p*

Db. *ff* *agco*

Perc. 1 *ff* *p*

Perc. *ff* *trab. Cim.*

Vib. *ff*

F **G**

rit. **Raucously** $\text{♩} = 120$

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Es. Cl. *ff* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

B. Cl. *f* *f*

C. A. Cl. *f* *f*

A. Sax. 1 *ff* *mf*

Alto Sax. *ff* *mf*

T. Sax. 1 *ff* *mf*

Bari. Sax. *f* *f*

rit. **Raucously** $\text{♩} = 120$

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1, 2 *ff* *mf* *f*

Hn. 3, 4 *ff* *mf* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* *mf* *f*

Tba. *ff* *f* *a2* *f* *a2* *f* *2. 1.* *f* *2. 1.* *f* *2. 1.* *etc.*

Timp. *ff* *f*

Db. *ff*

Perc. 1 *f*

Perc. *f*

Vib. *f*

H

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Es. Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 *mf* *ff*

Alto Sax. *mf* *ff*

T. Sax. 1 *mf* *ff*

Bari. Sax. *f*

H

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *f*

Tba. *f* *a2* 2. 1. *f* *a2* 2. 1. *f* *a2* 2. 1. *f*

Timp. *f*

Db. *f*

Perc. 1 *f*

Perc. *f*

Vib. *f*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Es. Cl.**: English Horn
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- C. A. Cl.**: Contralto Clarinet
- A. Sax. 1, Alto Sax., T. Sax. 1**: Saxophones
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, Hn. 3, 4**: Horns
- Tbn. 1, 2, B. Tbn.**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Db.**: Double Bass
- Perc. 1, 2**: Percussion (Snare, Drum, Tom, Bass, Cymbal)
- Vib.**: Vibraphone

The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, mp), and articulation marks (accents, slurs). It also features section markers 'I' and 'J' and measure numbers 62 through 72.

K

L

Picc. *mf* *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

C. A. Cl.

A. Sax. 1 *p* *f* *p* *p*

Alto Sax. *p*

T. Sax. 1 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3 *Hn.*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *Hn.* *p*

Tbn. 2

B. Tbn.

Euph.

Tba. *p*

Timp. *mp* *p* *mp*

Db.

Perc. 1 *mp* *mp*

Perc. 2

Vib. *mf* *mf*

M N

Picc. *mp* *p* *mf* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Es. Cl. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *p*

Cl. 3 *p*

B. Cl. *p*

C. A. Cl. *p*

A. Sax. 1 *f* *p* *mf* *mf*

Alto Sax. *p* *mf* *mf*

T. Sax. 1 *p* *mf* *mf*

Bari. Sax. *p* *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1, 2 *mf* *mf*

Hn. 3, 4 *p* *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *p* *26" C-D*

Db. *p*

Perc. 1 *mf* *ff*

Perc. *mf* *ff*

Vib. *mf* *ff*

85 86 87 88 89 90 91 92 93 94 95 96 97

This page of a musical score, numbered 12, covers measures 98 to 109. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Horn (Es. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Double Bass (Db.), Percussion 1 (Perc. 1), Percussion 2 (Perc.), Vibraphone (Vib.).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are two sections marked with a circled 'O' at the beginning and end of the page. The bottom of the page shows measure numbers 98 through 109, with a final measure 110 indicated at the end.

Picc. *mf* 111 112 113 114 116 117

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *ff* *f*

Bsn. 2 *f*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *ff* *f*

C. A. Cl. *ff* *f*

A. Sax. 1 *f* *mf*

Alto Sax. *f* *mf*

T. Sax. 1 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *ff* *Ab if necessary*

Hn. 3, 4 *ff* *Ab if necessary*

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *ff* *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

Perc. 1 *p*

Perc. *p* Chimes *ff* *ff*

Vib. *mf* 111 112 113 114 115 116 117

Andante $\text{♩} = 72$

P

rit. Raucously ♩=120

Musical score for woodwinds and strings, measures 118-124. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone 1, and Bari Saxophone. The music features complex rhythmic patterns with triplets and sixteenth notes. Trills (tr) are indicated for several instruments. The key signature changes from two flats to two sharps at measure 120. The tempo is marked 'Raucously ♩=120' with a 'rit.' (ritardando) leading into it.

rit. Raucously ♩=120

Musical score for brass and percussion, measures 118-124. The score includes parts for Trumpet 1, 2, and 3; Horn 1, 2 and 3, 4; Trombone 1, 2, and Bass Trombone; Euphonium; Tuba; Timpani (Timp.); Double Bass (Db.); Percussion 1 (Perc. 1) including Snare Drum (Sn. Dr.), Tom-tom (Toms), and Bass Drum (Ba. Dr.); Chimes (Chim.); and Vibraphone (Vib.). The brass section has a 'rit.' (ritardando) leading into a 'Raucously ♩=120' section starting at measure 120. The tuba part includes performance instructions: 'a2 2. 1.' and 'a2 2. 1. 2. 1. etc.'. The percussion part includes a '32" G-E♭' instruction for the timpani. The vibraphone part has a '32" G-E♭' instruction. The score ends with a forte (f) dynamic marking at measure 124.

Q

Picc. 126 127 128 *f* 129 130 131 132

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 *f*

Alto Sax. *f*

T. Sax. 1 *f* *mf*

Bari. Sax. *f*

Q

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f* *mf* a2

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Db. *f* *mf*

Perc. 1 *f* *mf*
 Sn. Dr.
 Tom. Dr.
 Bk. Dr.

Chim. *f*

Vib. *ff*

125 126 127 128 *f* 129 130 131 132

R

Picc. *f* 134 135 136 137 138 139 140 141

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1 *f*

Alto Sax. *f*

T. Sax. 1

Bari. Sax.

R

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *f*

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

Perc. 1
Sq. Dr.
Toms
Bk. Dr.

Chim. *mf*

Vib. *f* 134 135 136 137 138 139 140 141

S

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax. 1 *f*

Alto Sax. *f*

T. Sax. 1 *mp*

Bari. Sax. *mp*

Measures: 142, 144, 145, 146, 147, 148, 149, 150

S

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

Db. *mf*

Perc. 1 *f*, *p*, *mf*, *p*, *f*, *p*, *mf*

Chim. *mf*

Vib. *mp*

Measures: 142, 143, 144, 145, 146, 147, 148, 149, 150

This page of a musical score, numbered 18, contains the parts for a wide array of instruments. The staves are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone 1 (T. Sax. 1), and Bari. Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Double Bass (Db.), Percussion 1 (Perc. 1), Chimes (Chim.), and Vibraphone (Vib.).

The score is marked with a rehearsal sign 'I' at the beginning of the section. Dynamic markings are used throughout, including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Specific performance instructions for the trumpets include "bells up!". The page number 18 is located in the top left corner.

U

accel.

Picc. *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Es. Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff* *ff* *ff* (opt. 8va)

Cl. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff*

C. A. Cl. *ff* *ff* *ff* *ff* *ff* *ff*

A. Sax. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Alto Sax. *ff* *ff* *ff* *ff* *ff* *ff*

T. Sax. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Bari. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *p* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *p* *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *p* *ff* *ff* *ff* *ff*

Hn. 1, 2 *ff* *p* *ff* *ff* *ff* *ff*

Hn. 3, 4 *ff* *p* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *p* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *p* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *p* *ff* *ff* *ff* *ff*

Euph. *ff* *p* *ff* *ff* *ff* *ff*

Tba. *ff* *p* *ff* *ff* *ff* *ff*

Timp. *ff* *p* *ff* *ff* *ff* *ff*

Db. *ff* *p* *ff* *ff* *ff* *ff*

Perc. 1 *mf* *p* *ff* *ff* *ff* *ff*

Chim. *ff* *ff* *ff* *ff* *ff* *ff*

Vib. *ff* *ff* *ff* *ff* *ff* *ff*

Più mosso $\text{♩} = 140$

167 168 169 170 171 172 173 174

Picc. *mf* *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. 1 *ff* *mf* *ff*

Ob. 2 *ff* *mf* *ff*

Bsn. 1 *sub. p* *mf* *ff*

Bsn. 2 *sub. p* *mf* *ff*

Es. Cl. *ff* *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *sub. p* *ff*

C. A. Cl. *sub. p* *ff*

A. Sax. 1 *sub. p* *ff*

Alto Sax. *sub. p* *ff*

T. Sax. 1 *sub. p* *ff*

Bari. Sax. *sub. p* *mf* *ff*

Tpt. 1 *sub. p* *ff*

Tpt. 2 *sub. p* *ff*

Tpt. 3 *sub. p* *ff*

Hn. 1, 2 *ff* *div.*

Hn. 3, 4 *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Timp. *ff*

Db. *ff* *sub. p* *mf* *ff*

Perc. 1
Sn. Dr.
Toms
Ba. Dr. *ff*

Chim. *ff*

Vib. *ff*

167 168 169 170 171 172 173 174

sub. p