

# To the ends of space

Otherworldly ♩ = 88

8

12

This musical score is for the piece "To the ends of space" by John Williams, featuring a variety of instruments. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with measures 8 and 12 marked. The instruments and their parts are as follows:

- Flute 1 & 2:** Both flutes play a melodic line starting in measure 12, marked *mp*.
- Oboe:** Plays a melodic line starting in measure 12, marked *mp*.
- Clarinet in E:** Plays a melodic line starting in measure 12, marked *mp*.
- B♭ Clarinet 1:** Plays a melodic line starting in measure 12, marked *mp*. Includes a *div.* (divisi) instruction.
- B♭ Clarinet 2 & 3:** Play a sustained harmonic accompaniment, marked *mp*.
- Alto Clarinet:** Plays a sustained harmonic accompaniment, marked *mp*.
- Bass Clarinet:** Plays a sustained harmonic accompaniment, marked *pp*. Includes a *stagger breathe* instruction.
- Bassoon:** Plays a sustained harmonic accompaniment, marked *pp*. Includes a *stagger breathe* instruction.
- E♭ Alto Sax 1 & 2:** Both saxophones play a sustained harmonic accompaniment, marked *pp*.
- B♭ Tenor Sax:** Plays a melodic line starting in measure 12, marked *mp*. Includes a *stagger breathe* instruction.
- E♭ Bari Sax:** Plays a sustained harmonic accompaniment, marked *pp*.
- B♭ Trumpet 1, 2, & 3:** All trumpets play a sustained harmonic accompaniment, marked *pp*.
- Horn in F (1 & 2):** Both horns play a sustained harmonic accompaniment, marked *pp*. Includes a *stagger breathe* instruction.
- Trombone (1 & 2):** Both trombones play a sustained harmonic accompaniment, marked *pp*.
- Euphonium:** Plays a sustained harmonic accompaniment, marked *pp*. Includes a *stagger breathe* instruction.
- Tuba:** Plays a sustained harmonic accompaniment, marked *pp*. Includes a *stagger breathe* instruction.
- Contrabass:** Plays a sustained harmonic accompaniment, marked *pp*.
- Bells:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Timpani:** Play a rhythmic pattern of eighth notes, marked *pp*.
- Perc. 1 (Snare/Bass Drum):** Remains silent throughout the score.
- Perc. 2:** Plays a melodic line starting in measure 12, marked *pp*.
- Wind chimes, Susp. Cym., Crash Cym:** All percussion instruments remain silent throughout the score.

Fl. *mf* *f* Rit.

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f* Rit.

B♭ Cl. *mf* *f*

B♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

F Hn. *p*

F Hn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Tba. *p*

Cb. *p*

Glock. *mp*

Timp. *p*

D. Set *p*

Out of this world!

26

$\text{♩} = 148$

This page of a musical score is for a symphony orchestra. It contains 26 measures of music, starting at measure 24. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bassoon (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in A (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (B♭ Tpt.), Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), and Drum Set (D. Set). The score features various dynamic markings such as *mf*, *f*, *sfz*, and *ff*. The key signature is one flat (B♭), and the time signature is 4/4. The music is in a dramatic style, with many notes marked with accents. The percussion parts are particularly active, with the timpani and drum set playing rhythmic patterns.

Fl. *f*

Fl. *f*

Ob. *mp*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *mp*

A. Cl. *f*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *f*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *f*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

F Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Glock. *mf*

Timp. *mp*

D. Set *mp*

*mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

F Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Glock. *mf*

Timp. *mp*

D. Set *mp*

*mf*

50 58

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Ev. Cl. *f* *f* *mf*

B♭ Cl. *f* *f* *mf*

B♭ Cl. *f* *f* *mf*

B♭ Cl. *f* *f* *mf*

A. Cl. *f* *f* *mf*

B. Cl. *f* *f* *mp*

Bsn. *f* *f* *mp*

A. Sax. *f* *f* *mf*

A. Sax. *f* *f* *mf*

T. Sax. *f* *f* *mp*

Bar. Sax. *f* *f* *mp*

B♭ Tpt. *f* *f* *mp*

B♭ Tpt. *f* *f* *mp*

B♭ Tpt. *f* *f* *mf*

F Hn. *f* *f* *mf*

F Hn. *f* *f* *mf*

Tbn. *f* *f* *mp*

B. Tbn. *f* *f* *mp*

Euph. *f* *f* *mf*

Tba. *f* *f* *mp*

Cb. *f* *f* *mp*

Glock. *f* *f* *mf*

Timp. *f* *f* *mf*

D. Set *f* *f* *mf*

This page of a musical score, numbered 66, contains the following parts and dynamic markings:

- Flute (Fl.):** *mf*, *f*, *mp*
- Oboe (Ob.):** *mf*
- Clarinet (Cl.):** *mf*, *f*, *mp*
- Saxophone (Sax.):** *mf*, *f*, *mp*
- Trumpet (Tpt.):** *mf*, *f*
- Trombone (Tbn.):** *mf*, *mp*
- Euphonium (Euph.):** *mf*
- Tuba (Tba.):** *mf*
- Glockenspiel (Glock.):** *mf*, *mp*
- Timpani (Timp.):** *mp*
- Drum Set (D. Set):** *mf*, *f*

71 74

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

A. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

F Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Glock. *mf*

Timp. *mp*

D. Set *mp*

*mf*

80 **.Light speed?**

This musical score is for the piece "Light speed?" starting at measure 80. It is written for a large orchestra and includes the following parts:

- Flutes (Fl.):** Two parts, both starting with a forte (*f*) dynamic.
- Oboe (Ob.):** One part, starting with a forte (*f*) dynamic.
- E♭ Clarinet (E♭ Cl.):** One part, starting with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Three parts, all starting with a mezzo-forte (*mf*) dynamic.
- Alto Clarinet (A.Cl.):** One part, starting with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** One part, starting with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** One part, starting with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (A. Sax.):** Two parts, both starting with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.):** One part, starting with a forte (*f*) dynamic.
- Baritone Saxophone (Bar. Sax.):** One part, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpet (B♭ Tpt.):** Three parts, all starting with a forte (*f*) dynamic.
- F Horn (F Hn.):** Two parts, both starting with a mezzo-forte (*mf*) dynamic.
- Tuba (Tbn.):** One part, starting with a forte (*f*) dynamic.
- Bass Tuba (B. Tbn.):** One part, starting with a forte (*f*) dynamic.
- Euphonium (Euph.):** One part, starting with a forte (*f*) dynamic.
- Tuba (Tba.):** One part, starting with a mezzo-forte (*mf*) dynamic.
- Contra Bass (Cb.):** One part, starting with a mezzo-forte (*mf*) dynamic.
- Glockenspiel (Glock.):** One part, starting with a mezzo-forte (*mf*) dynamic. Includes a performance instruction: "B♭ to A♭; D to B♭".
- Timpani (Timp.):** One part, starting with a forte (*f*) dynamic.
- Drum Set (D. Set):** One part, starting with a mezzo-forte (*mf*) dynamic.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to mezzo-piano (*mp*). The key signature is one flat (B♭).

This page of a musical score, numbered 88, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with a forte (*f*) dynamic. The Clarinet in B-flat (B♭ Cl.) parts are marked mezzo-piano (*mp*). The Bassoon (Bsn.) and Baritone Saxophone (Bar. Sax.) parts are marked piano (*p*). The French Horn (F. Hn.) parts are marked mezzo-piano (*mp*). The Glockenspiel (Glock.) part is marked forte (*f*). The Drum Set (D. Set) part is marked mezzo-piano (*mp*). The score is written in a key signature of two flats and a common time signature. The music consists of several measures with various rhythmic patterns and dynamics.

This page of a musical score, starting at measure 96, features the following instruments and parts:

- Flutes (Fl.):** Two staves, each with a melodic line featuring slurs and ties.
- Oboe (Ob.):** One staff with a melodic line.
- English Horn (E♭ Cl.):** One staff with a melodic line.
- Clarinets (Cl.):** Three staves for B♭ Clarinet (B♭ Cl.) and one staff for A Clarinet (A. Cl.), all with rhythmic patterns.
- Bassoon (Bsn.):** One staff with a rhythmic pattern.
- Saxophones (Sax.):** Four staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), mostly with rests.
- Trumpets (Tpt.):** Three staves for B♭ Trumpet (B♭ Tpt.), with the top staff having a melodic line.
- Horns (Hn.):** Two staves for French Horn (F Hn.), with the top staff having a rhythmic pattern.
- Tuba (Tbn.):** One staff with rests.
- Euphonium (Euph.):** One staff with rests.
- Tuba (Tba.):** One staff with a rhythmic pattern.
- Contra Bass (Cb.):** One staff with a rhythmic pattern.
- Glockenspiel (Glock.):** One staff with a melodic line.
- Timpani (Timp.):** One staff with rests.
- Drum Set (D. Set):** Two staves with a complex rhythmic pattern.

This page of a musical score is for a symphony orchestra, starting at measure 103. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet) - three staves
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone) - two staves
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet) - three staves
- F Hn. (French Horn) - two staves
- Tbn. (Tuba)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- D. Set (Drum Set)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *tr* (trill) and *104* (first ending). The percussion part (D. Set) features a complex rhythmic pattern of sixteenth notes.

This page of a musical score, numbered 112, features the following instruments and parts:

- Flutes (Fl.):** Two parts, both starting at measure 112 with a forte (*f*) dynamic.
- Oboe (Ob.):** One part, starting at measure 112 with a forte (*f*) dynamic.
- Clarinets (Cl.):** Three parts: E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), and A Clarinet (A Cl.). The E♭ Cl. part starts at measure 112 with a forte (*f*) dynamic. The B♭ Cl. and A Cl. parts start at measure 112 with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** One part, starting at measure 112 with a mezzo-forte (*mf*) dynamic.
- Saxophones (Sax.):** Three parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The A. Sax. and T. Sax. parts feature complex rhythmic patterns with accents. The Bar. Sax. part starts at measure 112 with a mezzo-forte (*mf*) dynamic.
- Trumpets (Tpt.):** Three parts, all of which are silent throughout this page.
- Horns (Hn.):** Two parts, both starting at measure 112 with a mezzo-forte (*mf*) dynamic.
- Trombones (Tbn.):** Two parts: Bass Trombone (B. Tbn.) and Euphonium (Euph.). Both start at measure 112 with a mezzo-forte (*mf*) dynamic.
- Tuba (Tba.):** One part, starting at measure 112 with a mezzo-forte (*mf*) dynamic.
- Cymbals (Cb.):** One part, starting at measure 112 with a mezzo-forte (*mf*) dynamic.
- Glockenspiel (Glock.):** One part, which is silent throughout this page.
- Timpani (Timp.):** One part, starting at measure 112 with a mezzo-forte (*mf*) dynamic.
- Drum Set (D. Set):** One part, starting at measure 112 with a mezzo-forte (*mf*) dynamic.



129 134 136 (♩ = 92) a tempo

Fl. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. *mf* *mp*

B♭ Cl. *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B♭ Tpt. *mf* *p*

B♭ Tpt. *mf* *p*

B♭ Tpt. *mf* *p*

F Hn. *mf* *p*

F Hn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Cb. *mf* *p*

Glock. *mf* *mf*

Timp. *mf* *p*

D. Set *f* *mf* *p*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *p*

F Hn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *mp*

Cb. *p*

Glock. *p*

Timp. *p*

D. Set *p*

*mf*

*p*

Fl. *p*

Fl. *pp*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *mp*

B. Cl. *p*

Bsn. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *p*

B♭ Tpt. *mp*

B♭ Tpt. *p*

B♭ Tpt. *p*

F Hn. *mp*

F Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *p*

Cb. *p*

Glock. *mp*

Timp. *p*

D. Set