

# DISCHORD

## The Controller of Chaos

A

♩ = 64

This musical score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoons
- Alto Sax 1 in Eb
- Alto Sax 2 in Eb
- Tenor Sax in Bb
- Bari. Sax in Eb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Tuba
- Glockenspiel
- Vibraphone
- Tubular Bells
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Crash Cymbals
- Gong
- E. Piano

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a tempo marking of ♩ = 64 and a dynamic range from *pp* to *rit.*. The woodwinds and strings play a melodic line starting at measure 4, with various dynamics and articulations. The percussion section is mostly silent, with some activity in the later measures.

**B**

a tempo

10 *rit.*

11 a tempo

12

7 8 9 10 11 12

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsns.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Tuba

Glock.

Vib.

Tub. Bells

Snare

B.D.

Sus. Cym.

Cym.

Gong

E. Ph.

*p*

*p*

*pp*

*pp*

e. piano cues



This page of a musical score covers measures 19 through 24. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *ff*.
- Fl. 1**: Flute 1, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *ff*.
- Fl. 2**: Flute 2, measures 19-20, *mp* with *all in* marking; measures 21-22, *p*; measures 23-24, *ff*.
- Ob.**: Oboe, measures 19-20, rests; measures 21-22, *p* with *all in* marking; measures 23-24, *ff*.
- Cl. 1 in Bb**: Clarinet 1 in Bb, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *ff*.
- Cl. 2 in Bb**: Clarinet 2 in Bb, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *ff*.
- Cl. 3 in Bb**: Clarinet 3 in Bb, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *ff*.
- B. Cl. in Bb**: Bass Clarinet in Bb, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *ff*.
- Bsns.**: Bassoons, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- A. Sax 1 in Eb**: Alto Saxophone 1 in Eb, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- A. Sax 2 in Eb**: Alto Saxophone 2 in Eb, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *f*.
- T. Sax in Bb**: Tenor Saxophone in Bb, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- Bar. Sax in Eb**: Baritone Saxophone in Eb, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *f*.
- Hn. 1 in F**: Horn 1 in F, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *f*.
- Hn. 2 in F**: Horn 2 in F, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *f*.
- Hn. 3 in F**: Horn 3 in F, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- Tpt. 1 in Bb**: Trumpet 1 in Bb, measures 19-20, rests; measures 21-22, rests; measures 23-24, *f*.
- Tpt. 2 in Bb**: Trumpet 2 in Bb, measures 19-20, rests; measures 21-22, rests; measures 23-24, *f*.
- Tpt. 3 in Bb**: Trumpet 3 in Bb, measures 19-20, rests; measures 21-22, rests; measures 23-24, *f*.
- Trb. 1**: Trombone 1, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- Trb. 2**: Trombone 2, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- B. Trb.**: Baritone Trombone, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- Euph. 1**: Euphonium 1, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- Euph. 2**: Euphonium 2, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- Tuba**: Tuba, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *f*.
- Glock.**: Glockenspiel, measures 19-20, rests; measures 21-24, rests.
- Vib.**: Vibraphone, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.
- Tub. Bells**: Tubular Bells, measures 19-20, rests; measures 21-22, rests; measures 23-24, rests.
- Snare**: Snare Drum, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *ff*.
- B.D.**: Bass Drum, measures 19-20, rests; measures 21-22, *p*; measures 23-24, *f*.
- Sus. Cym.**: Suspended Cymbal, measures 19-20, rests; measures 21-22, *pp*; measures 23-24, *mf*.
- Cym.**: Cymbal, measures 19-20, rests; measures 21-22, rests; measures 23-24, *ff* with *sweep* marking.
- Gong**: Gong, measures 19-20, rests; measures 21-22, rests; measures 23-24, rests.
- E. Ph.**: Electric Piano, measures 19-20, *p*; measures 21-22, *p*; measures 23-24, *f*.

25 26 27 28 29 30

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 in Bb Cl. 2 in Bb Cl. 3 in Bb B. Cl. in Bb Bsns. A. Sax 1 in Eb A. Sax 2 in Eb T. Sax in Bb Bar. Sax in Eb Hn. 1 in F Hn. 2 in F Hn. 3 in F Tpt. 1 in Bb Tpt. 2 in Bb Tpt. 3 in Bb Trb. 1 Trb. 2 B. Trb. Euph. 1 Euph. 2 Tuba Glock. Vib. Tub. Bells Snare B.D. Sus. Cym. Cym. Gong E. Ph.

*rit.*

bring out *ff* bring out *ff* sweep *pp* sweep *ff*

31  $\text{♩} = 0.4$  32 33 34 35 36

Picc. -

Fl. 1 -

Fl. 2 - one player *pp*

Ob. - one player *mp*

Cl. 1 in Bb - one player *p*

Cl. 2 in Bb - *p*

Cl. 3 in Bb - *p* one player

B. Cl. in Bb - *p*

Bsns. - *p*

A. Sax 1 in Eb - *p*

A. Sax 2 in Eb - *p*

T. Sax in Bb - one player *p*

Bar. Sax in Eb - one player *p*

Hn. 1 in F -

Hn. 2 in F -

Hn. 3 in F -

Tpt. 1 in Bb -

Tpt. 2 in Bb -

Tpt. 3 in Bb -

Trb. 1 - one player *p*

Trb. 2 - one player *p*

B. Trb. - one player *p*

Euph. 1 -

Euph. 2 -

Tuba - *p*

Glock. -

Vib. - *mp*

Tub. Bells - *mp*

Snare -

B.D. -

Sus. Cym. - *pp* *mf*

Cym. -

Gong - *lv. mp* *lv. mf*

E. Pn. - *mp*

37 38 39 40 41 *accel.* 42 *♩ = 72*

Picc. *mp*

Fl. 1 *mp* *all in* *mf* *f* *mp*

Fl. 2 *mp* *all in* *pp* *mf*

Ob. *mp* *all in* *mf* *f*

Cl. 1 in B♭ *pp* *all in* *mf*

Cl. 2 in B♭ *pp* *mf*

Cl. 3 in B♭ *pp* *mf*

B. Cl. in B♭ *p* *all in* *mf* *f*

Bass. *pp* *mf* *ff*

A. Sax 1 in E♭ *pp* *mf*

A. Sax 2 in E♭ *pp* *mf*

T. Sax in B♭ *p* *all in* *mf* *ff*

Bar. Sax in E♭ *p* *all in* *mf* *f*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Hn. 3 in F *ff*

Tpt. 1 in B♭ *opt. piccolo trumpet* *ff*

Tpt. 2 in B♭ *ff*

Tpt. 3 in B♭ *ff*

Trb. 1 *all in* *f*

Trb. 2 *all in* *f*

B. Trb. *all in* *f*

Euph. 1 *f*

Euph. 2 *ff*

Tuba *p* *mf* *f*

Glock.

Vib.

Tub. Bells

Snare *ff*

B.D. *ff*

Sus. Cym. *pp* *f* *ff*

Cym.

Gong

E. Pn. *pp* *mf* *f*

43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsns.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Tuba

Glock.

Vib.

Tub. Bells

Snare

B.D.

Sus. Cym.

Cym.

Gong

E. Ph.

*pp*

*p*

*mp*

*mf*

*ff*



49 50 *rit.* 51 52 *a tempo* 53 54

Picc. *mf* *mf* *mf* *p* *pp* *p* *pp* *p*

Fl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *mf* *p* *mf* *pp* *p* *pp* *p* *pp*

Ob. *mf* *p* *mf* *pp* *p* *pp* *p* *pp*

Cl. 1 in Bb *mf* *p* *mf* *pp* *p* *pp* *p* *pp*

Cl. 2 in Bb *mf* *p* *mf* *pp* *p* *pp* *p* *pp*

Cl. 3 in Bb *mf* *p* *mf* *pp* *p* *pp* *p* *pp*

B. Cl. in Bb *mf* *p* *mf* *pp* *p* *pp* *p* *pp*

Bsns. *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

A. Sax 1 in Eb *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

A. Sax 2 in Eb *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

T. Sax in Bb *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Bar. Sax in Eb *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 1 in F *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *solo mp*

Hn. 2 in F *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 3 in F *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. 1 in Bb *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 in Bb *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 3 in Bb *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trb. 1 *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Trb. 2 *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

B. Trb. *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. 1 *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. 2 *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Tuba *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Glock. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vib. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tub. Bells *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp*

Snare *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B.D. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Sus. Cym. *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp*

Cym. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Gong *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E. Ph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



61 62 63 *rit.* 64 *a tempo* 65 66

This page of a musical score covers measures 61 to 66. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *rit.* and *a tempo*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and brass section (Horns, Trumpets, Trombones, Euphoniums, Tubas) are active throughout. The percussion section includes Snare, B.D., Sus. Cym., Cym., and Gong. The Piano part is also present at the bottom. The score is written in a key signature of three flats and a common time signature.

67 68 69 70 71 72

**G**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 in Bb *ff*

Cl. 2 in Bb *ff*

Cl. 3 in Bb *ff*

B. Cl. in Bb *mf* *ff*

Bans. *mf* *ff*

A. Sax 1 in Eb *mf* *ff*

A. Sax 2 in Eb *mf* *ff*

T. Sax in Bb *mf* *ff*

Bar. Sax in Eb *mf* *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Hn. 3 in F *mf* *ff*

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Tpt. 3 in Bb *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

B. Trb. *mf* *ff*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

Tuba *mf* *ff*

Glock. -

Vib. *ff*

Tub. Bells -

Snare *mf* *fff*

B.D. *mf* *fff*

Sus. Cym. *p* *f* *fff*

Cym. *fff* sweep

Gong *fff*

E. Ph. *f* *fff*

73 74 75 76 77 78

Picc. *8va*

Fl. 1 *p* *pp* *mp*

Fl. 2 *p* *pp* *p*

Ob. *p* *mp*

Cl. 1 in Bb *p* *mp*

Cl. 2 in Bb *pp* *mp*

Cl. 3 in Bb *pp* *mp*

B. Cl. in Bb

Bsns. *bring out* *fff* *mp*

A. Sax 1 in Eb *mp*

A. Sax 2 in Eb *mp*

T. Sax in Bb *fff* *mp*

Bar. Sax in Eb *p*

Hn. 1 in F *bring out* *fff* *p*

Hn. 2 in F *fff* *p*

Hn. 3 in F *fff* *mp*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Trb. 1 *bring out* *fff* *mp*

Trb. 2 *mp*

B. Trb. *p*

Euph. 1 *mp*

Euph. 2 *mp*

Tuba *p*

Glock.

Vib. *pp* *mp*

Tub. Bells *fff* *lv*

Snare *fff*

B.D. *fff*

Sus. Cym. *f* *pp* *mf*

Cym. *sweep* *sweep*

Gong

E. Ph. *mp* *mf*



85 86 *rit.* 87 88

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *mf* *mp*

Cl. 1 in Bb *p*

Cl. 2 in Bb *p*

Cl. 3 in Bb *pp* *p*

B. Cl. in Bb *p*

Bsns. *pp*

A. Sax 1 in Eb *pp*

A. Sax 2 in Eb *pp*

T. Sax in Bb *pp* *p*

Bar. Sax in Eb *p*

Hn. 1 in F *p* *mf*

Hn. 2 in F *pp* *p*

Hn. 3 in F *pp*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Tuba *one player*

Glock. *p*

Vib. *pp* *mp* *p* *bowed* *bowed*

Tub. Bells *mp* *lv.*

Snare

B.D. *pp* *soft mallets*

Sus. Cym. *pp* *p*

Cym. *p* *sweep*

Gong *lv.* *pp*

E. Pa. *pp* *pp* *p* *pp* *p*