

Tango Serenade

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Maestoso

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1,2 (with a2 marking)
- Oboe 1,2 (with a2 marking)
- Bassoon 1,2 (with a2 marking)
- Clarinet in Es
- Clarinet 1
- Clarinet 2,3 (with a2 marking)
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1,2 (with a2 marking)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2,3 (with a2 marking)
- Cornet 1,2
- French Horn 1,2 (with a2 marking)
- French Horn 3,4 (with a2 marking)
- Trombone 1
- Trombone 2,3 (with a2 marking)
- Euphonium
- Tuba
- String Bass
- Timpani
- Mallets
- Drumset
- Percussion 1
- Percussion 2

Dynamic markings include *mp*, *f*, and *mf*. The score is in 4/4 time and features a **Maestoso** tempo.

11 Vivo

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *ff*

Cl. (Es) *ff*

Cl. 1 *f* *Solo Cadenza*

Cl. 2,3 *ff* *mp*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff* *a2*

Trp. 2,3 *ff*

Cn. 1,2 *ff*

F. Hrn. 1,2 *ff* *mp*

F. Hrn. 3,4 *ff* *mp*

Trmb. 1 *ff* *mf*

Trmb. 2,3 *ff* *mf*

Euph. *ff* *mp*

Tuba *ff* *mf*

S. Bass *mf* *pizz.*

Timp. *ff* *mf*

11 Vivo

Mall.

Drumset *mf* *Triangel*

Perc. 1 *Cymb. a2*

Perc. 2 *mf* *Castanets*

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat (Es), Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Trumpets 2, 3 & 4, Cornets 1 & 2, French Horns 1 & 2, French Horns 3, 4 & 5, Trombone 1, Trombones 2, 3 & 4, Euphonium, and Tuba. The percussion section includes Snare Bass, Timpani, Mallets, Drumset, and two Percussion parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features several dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *Soli* and *Muted*. A rehearsal mark '14' is located at the top left, and another '19' is at the top right. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

21

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. (Es)

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2,3

Cn. 1,2

F. Hrn. 1,2

F. Hrn. 3,4

Trmb. 1

Trmb. 2,3

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

This page of a musical score, page 31, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2 (with a2), Oboe 1 & 2 (with a2), Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 & 3, Cornet 1 & 2, French Horn 1 & 2 (with a2), French Horn 3 & 4 (with a2), Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The lower section includes the String Bass, Timpani, Mallets, Drumset, Percussion 1 (with Congas), and Percussion 2. The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous musical notations such as dynamics (mf, f, mp), articulation (accents), and performance instructions like 'play' for the tuba. Rehearsal marks for measure 31 are present at the top and bottom of the page.

47

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Bsn. 1,2 *f* a2

Cl. (Es)

Cl. 1 *f*

Cl. 2,3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1,2

Ten. Sax. *mf*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2,3 *f*

Cn. 1,2 *f* muted

F. Hrn. 1,2 *mf* a2

F. Hrn. 3,4 *mf* a2

Trmb. 1

Trmb. 2,3

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

Mall.

Drumset *f*

Perc. 1 *f* Congas *ff*

Perc. 2 Whip

54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Es)

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Cn. 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Trmb. 1

Trmb. 2, 3

Euph.

Tuba

S. Bass

Timp.

54

Mall.

Drumset

Perc. 1

Perc. 2
Castanets

Detailed description: This page of a musical score covers measures 54 through 59. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets in E-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Timpans, and Percussion 1 and 2, with Castanets specified for Percussion 2. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Measure numbers 54 and 59 are boxed at the beginning and end of the page, respectively.

67 **67**

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Bsn. 1,2 -

Cl. (Es) -

Cl. 1 *mf* -

Cl. 2,3 *mf* -

Alto Cl. *mf* -

B. Cl. -

Alto Sax. 1,2 -

Ten. Sax. -

Bar. Sax. -

Trp. 1 -

Trp. 2,3 -

Cn. 1,2 -

F. Hrn. 1,2 *mf* -

F. Hrn. 3,4 *mf* -

Trmb. 1 -

Trmb. 2,3 -

Euph. *mf* -

Tuba *mf* -

S. Bass *mf* -

Timp. *mf* -

Mall. **67** -

Drumset *mf* -

Perc. 1 -

Perc. 2 -

74

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. (Es)

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2,3

Cn. 1,2

F. Hrn. 1,2

F. Hrn. 3,4

Trmb. 1

Trmb. 2,3

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

mp *mf* *f*

open *a2*

81

Picc. *f*

Fl. 1,2 *a2*

Ob. 1,2 *a2*

Bsn. 1,2 *f*

Cl. (Es)

Cl. 1

Cl. 2,3 *a2*

Alto Cl.

B. Cl. *f*

Alto Sax. 1,2

Ten. Sax. *b \flat*

Bar. Sax. *f*

Trp. 1

Trp. 2,3 *a2*

Cn. 1,2

F. Hrn. 1,2 *a2* *f*

F. Hrn. 3,4 *a2* *f*

Trmb. 1

Trmb. 2,3 *f*

Euph. *f* *b \flat*

Tuba *f*

S. Bass *f*

Timp.

81

Mall.

Drumset *f*

Perc. 1 *f* *Congas*

Perc. 2 *f* *Castanets*

86 *accel.*

Picc. *b₂*

Fl. 1,2 *a₂*

Ob. 1,2 *3*

Bsn. 1,2

Cl. (Es)

Cl. 1

Cl. 2,3 *a₂*

Alto Cl.

B. Cl.

Alto Sax. 1,2 *3*

Ten. Sax. *3*

Bar. Sax.

Trp. 1

Trp. 2,3

Cn. 1,2 *mf*

F. Hm. 1,2 *a₂* *mf*

F. Hm. 3,4 *a₂* *mf*

Tmb. 1 *mf*

Tmb. 2,3 *mf*

Euph. *mf*

Tuba *mf* *div.*

S. Bass *mf*

Timp.

accel.

Mall.

Drumset *mf*

Perc. 1

Perc. 2

Presto

97 Half Time Feel

Picc. 93

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. (Es)

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2,3

Cn. 1,2

F. Hrn. 1,2

F. Hrn. 3,4

Trmb. 1

Trmb. 2,3

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

97 Presto Half Time Feel

mf

cresc.

f

a2

tr

Hihat

Shaker

108 **109**

Picc. *mf*

Fl. 1,2

Ob. 1,2

Bsn. 1,2 *mf* a2

Cl. (Es)

Cl. 1 *mf*

Cl. 2,3 *mf* a2

Alto Cl. *mf*

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax. *mf*

Trp. 1

Trp. 2,3

Cn. 1,2 *mf* a2

F. Hm. 1,2

F. Hm. 3,4

Trmb. 1

Trmb. 2,3

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp.

109

Mall. *mf*

Drumset

Perc. 1

Perc. 2

121

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Es)

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Cn. 1, 2

F. Hm. 1, 2

F. Hm. 3, 4

Tmb. 1

Tmb. 2, 3

Euph.

Tuba

S. Bass

Timp.

121

Mall.

Drumset

Perc. 1

Perc. 2

Congas

Cubasa

128

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Es)

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Cn. 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Trmb. 1

Trmb. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

137

Musical score for measures 135-137. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Corn 1 & 2, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, and String Bass. The score is in 4/4 time with a key signature of one flat. The dynamic marking *mf* is used throughout. The Piccolo part begins in measure 135. The woodwind and string parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords. The brass parts provide harmonic support and rhythmic patterns.

137

Musical score for measures 137-139. The score includes parts for Mallets, Drumset, Percussion 1, and Percussion 2. The Mallets part features a rhythmic pattern of eighth notes. The Drumset part features a complex rhythmic pattern with various drum sounds. The Percussion 1 and Percussion 2 parts feature rhythmic patterns with various percussion instruments. The dynamic marking *mf* is used throughout.

142

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Es)

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Cn. 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Trmb. 1

Trmb. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

f

a2

B.D.

149 **151**

Picc. *f* *mp*

Fl. 1,2 *mp*

Ob. 1,2 1. *mp*

Bsn. 1,2 a2 *mp*

Cl. (Es) *mp*

Cl. 1 *mp*

Cl. 2,3 a2 *mp*

Alto Cl. *mp* *mp*

B. Cl. *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *mp*

Trp. 2,3 *mp*

Cn. 1,2

F. Hrn. 1,2 a2 *mp* *mp*

F. Hrn. 3,4 *mp*

Trmb. 1 *mp*

Trmb. 2,3 *mp*

Euph. *mp*

Tuba *mp* *mp*

S. Bass

Timp. *mp*

151

Mall. *mp*

Drumset *Rim* *mp*

Perc. 1

Perc. 2 *Cabasa* *mf*

155

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Es)

Cl. 1

Cl. 2, 3 ^{a2}

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3 ^{a2}

Cn. 1, 2

F. Hrn. 1, 2 ^{a2}

F. Hrn. 3, 4

Trmb. 1

Trmb. 2, 3 ^{a2}

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

This musical score page covers measures 161 through 166. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. (Es)
- Cl. 1
- Cl. 2, 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2, 3
- Cn. 1, 2
- F. Hrn. 1, 2
- F. Hrn. 3, 4
- Trmb. 1
- Trmb. 2, 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Mall.
- Drumset
- Perc. 1
- Perc. 2

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *a2* (second octave) and *3* (triplets). Measure numbers 161 and 166 are clearly indicated at the top of their respective staves.

167

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Es)

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Cn. 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Trmb. 1

Trmb. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

174

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Es)

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Cn. 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Trmb. 1

Trmb. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

181 **182**

Picc. *181*

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. (Es)

Cl. 1

Cl. 2,3 *a2*

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2,3 *a2*

Cn. 1,2

F. Hrn. 1,2 *a2*

F. Hrn. 3,4 *a2*

Trmb. 1

Trmb. 2,3

Euph.

Tuba

S. Bass

Timp.

182

Mall.

Drumset

Perc. 1

Perc. 2 *Castanets*

186

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Es)

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Cn. 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Trmb. 1

Trmb. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mall.

Drumset

Perc. 1

Perc. 2

a2

a2

#c

This page of a musical score, numbered 31, contains 22 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 190.
- Fl. 1,2**: Flutes 1 and 2.
- Ob. 1,2**: Oboe 1 and 2, with a *a2* (second octave) marking.
- Bsn. 1,2**: Bassoon 1 and 2.
- Cl. (Es)**: Clarinet in E-flat.
- Cl. 1**: Clarinet 1.
- Cl. 2,3**: Clarinets 2 and 3.
- Alto Cl.**: Alto Clarinet.
- B. Cl.**: Bass Clarinet.
- Alto Sax. 1,2**: Alto Saxophone 1 and 2.
- Ten. Sax.**: Tenor Saxophone.
- Bar. Sax.**: Baritone Saxophone.
- Trp. 1**: Trumpet 1.
- Trp. 2,3**: Trumpets 2 and 3.
- Cn. 1,2**: Cornets 1 and 2, with a *a2* marking.
- F. Hrn. 1,2**: First Horns 1 and 2.
- F. Hrn. 3,4**: First Horns 3 and 4, with a *2.* marking.
- Trmb. 1**: Trombone 1.
- Trmb. 2,3**: Trombones 2 and 3, with a *a2* marking.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- S. Bass**: Sub Bass.
- Timp.**: Timpani.
- Mall.**: Mallets.
- Drumset**: Drumset, including *Clash Cymb.*
- Perc. 1**: Percussion 1, including *Congas*.
- Perc. 2**: Percussion 2.

The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) throughout. It includes various musical notations like slurs, ties, and articulation marks.