

FANFARE & JOY

FANFARE & JOY

Full Score

Andante ♩ = 96

This musical score is for a full orchestra, titled "FANFARE & JOY". The tempo is marked "Andante" with a quarter note equal to 96 beats per minute. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flute 1 and 2, 3
- Oboe
- Bassoon 1, 2
- Clarinet in E-flat
- Clarinet in B-flat 1 and 2, 3
- Bass Clarinet in B-flat
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B-flat 1 and 2, 3
- Cornet in B-flat 1, 2
- Horn in F 1, 2 and 3, 4
- Trombone 1 and 2, 3
- Baritone 1 T.C. and 2 B.C.
- Tubas
- Double Bass
- Timpani
- Drums (including Sus. Cymbal and Bass Drum)

The score is divided into four measures. The first measure is a rest for all instruments. The second measure begins with a forte (*ff*) dynamic and features a melodic line in the woodwinds and brass, with a trill (*tr*) in the Flute 1 and 2, 3 parts. The third measure continues this melodic development. The fourth measure concludes with a sixteenth-note flourish in the woodwinds and brass, marked with a forte (*ff*) dynamic and a sixteenth-note group (*6*). The score includes various performance markings such as accents, slurs, and dynamic changes.

Fl. 1, 2, 3

Ob.

Bsn. 1, 2

E♭ Cl. 1, 2, 3

Cl. 1, 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Cor. 1, 2

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Bar. T.C.

Bar. B.C.

Tbas.

Db.

Timp.

Dr.

Cym.

B. D.

tr

6

a2

ff

pizz.

ff

6

3

3

fp

fp

fp

To W.Ch.

w/ sticks

w/ mallets

9

Full Score

Fl. 1 *mp* *a2* *mf*

Fl. 2, 3 *mp* *a2* *mf*

Ob. *mf* *a2* *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *a2*

Cl. 2, 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1, 2 *mp* *a2* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Cor. 1, 2 *mf* *a2* *mf*

Hn. 1, 2 *mp* *a2* *mf*

Hn. 3, 4 *mp* *a2* *mf*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Bar. T.C. *mp* *mf*

Bar. B.C. *mp* *a2* *mf*

Tbas. *mf* *a2*

Db. *mf* *E♭(add9)* *C♭6*

Timp. *mf*

Dr. *mf* Ride Cym. 4

Tri. *mf* Triangle 4

Cym. *mf*

Fl. 1 *mp*

Fl. 2, 3

Ob.

Bsn. 1, 2

E♭ Cl. *mp*

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2 *a2*

T. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Cor. 1, 2

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tbn. 1

Tbn. 2, 3

Bar. T.C. *mf*

Bar. B.C. *mf*

Tbas. *a2*

Db. *Db7* *E♭(add9)*

Timp. *6*

Dr. *8*

Tri. *8*

Cym. *16* *fp*

Fl. 1
mf

Fl. 2, 3
mf

Ob.
f
a2

Bsn. 1, 2
f

Eb Cl.

Cl. 1
mf

Cl. 2, 3
mf

B. Cl.
mf
a2

A. Sax. 1, 2
mf

T. Sax.
mf

Bari. Sax.
mf

Tpt. 1
f
a2

Tpt. 2, 3
f

Cor. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1
f
a2

Tbn. 2, 3
f

Bar. T.C.
f

Bar. B.C.
f

Tbas.
f

Db.
f
Eb(add9) Cb6

Timp.
f

Dr.
f

Tri.
f

Cym.
f

4

4

Fl. 1

Fl. 2, 3

Ob.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cor. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar. T.C.

Bar. B.C.

Tbas.

Db.

Timp.

Dr.

Tri.

Fl. 1

Fl. 2, 3

Ob.

Bsn. 1, 2

E♭ Cl.

Cl. 1
mp

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cor. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar. T.C.

Bar. B.C.

Tbas.

Db.
E♭(add9) arco *G♭maj7* *C♭maj7(add13)*

Timp.

Dr.

Tri.
To Cow.

W.Ch.

This musical score page, numbered 14, is titled "Full Score" and contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a trill (tr) in the first measure. Flutes 2 and 3 have trills in the first and second measures.
- Oboe (Ob.):** Features a trill (tr) in the first measure.
- Bassoons (Bsn. 1, 2):** Includes a second octave marking (a2) in the second measure.
- E♭ Clarinet (Eb Cl.):** Features a trill (tr) in the first measure.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a trill (tr) in the first measure. Clarinets 2 and 3 have trills in the first and second measures.
- Bass Clarinet (B. Cl.):** Features a trill (tr) in the first measure.
- Saxophones (A. Sax. 1, 2, T. Sax., Bari. Sax.):** All saxophone parts are marked with a second octave (2) and a slash through the staff (//).
- Trumpets (Tpt. 1, 2, 3):** Trumpets 2 and 3 have a second octave (2) marking.
- Coronet (Cor. 1, 2):** Includes a second octave (a2) marking in the second measure.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 have a second octave (a2) marking. Horns 3 and 4 have a second octave (a2) marking and sforzando (sfz) markings.
- Tubas (Tbn. 1, 2, 3):** All tuba parts are marked with a second octave (2) and a slash through the staff (//).
- Baritone Saxophones (Bar. T.C., Bar. B.C.):** Both parts are marked with a second octave (2) and a slash through the staff (//).
- Tuba (Tbas.):** Marked with a second octave (2) and a slash through the staff (//).
- Double Bass (Db.):** Marked with a second octave (2) and a slash through the staff (//).
- Timpani (Timp.):** Features a second octave (2) marking.
- Drum (Dr.):** Marked with a second octave (2) and a slash through the staff (//).
- Cymbals (Cow.):** Marked with a slash through the staff (//) and a second octave (2) marking.

Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The score concludes with a *ff* dynamic and a fermata over the final notes. Chord symbols $B\flat maj7$, $A maj7$, and $A\flat maj7$ are indicated at the bottom right.

57

Fl. 1

Fl. 2, 3

Ob.

Bsn. 1, 2

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

57

Tpt. 1

Tpt. 2, 3

Cor. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar. T.C.

Bar. B.C.

Tbas.

Db.

Timp.

Dr.

T.-t.

B. D.

unis.

f

a2

unis.

f

F(add9)

Bbm7

E♭7

a2

Fl. 1

Fl. 2, 3

Ob.

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cor. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar. T.C.

Bar. B.C.

Tbas.

Db.

Timp.

Dr.

T.-t.

B. D.

Bbm7

Eb7

This page contains the full score for page 20 of a musical work. The instruments and parts are as follows:

- Flutes:** Fl. 1, Fl. 2, 3
- Oboe:** Ob.
- Cor Anglais:** Eb Cl.
- Clarinets:** Cl. 1, Cl. 2, 3
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1, 2, T. Sax., Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, 3
- Cor Horns:** Cor. 1, 2
- Horns:** Hn. 1, 2, Hn. 3, 4
- Trombones:** Tbn. 1, Tbn. 2, 3
- Baritone:** Bar. T.C., Bar. B.C.
- Tuba:** Tbas.
- Double Bass:** Db.
- Percussion:** Timp., Dr., T.-t., B. D.

Key musical features include:

- Woodwinds:** Flutes, Oboe, and Clarinets play melodic lines with trills and divisi passages. Bassoon parts (Bsn. 1, 2) feature rhythmic patterns.
- Brass:** Horns play triplet patterns. Trumpets and Trombones play rhythmic accompaniment with accents. The Tuba and Double Bass provide harmonic support.
- Strings:** The string section (B. D., T.-t., Dr.) provides a steady rhythmic accompaniment.
- Dynamics and Performance:** The score includes dynamic markings such as *fp* (fortissimo) and performance instructions like *div.* (divisi) and *tr.* (trill).
- Chordal Indications:** Chord symbols $A\flat^{maj7}$, $C^7(sus4)$, and C^7 are present at the bottom of the page.

Fl. 1, 2, 3
Ob.
Bsn. 1, 2
Eb Cl.
Cl. 1, 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bari. Sax.

Tpt. 1, 2, 3
Cor. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2, 3
Bar. T.C.
Bar. B.C.
Tbas.
Db.
Timp.
Dr.
Cow.
T.-t.
B. D.

F(add9) *Cm*⁷ pizz. *A_b*maj⁷

Hi-Hat
Tambourine
f To Cym.
To W.Ch.

Tempo primo

Fl. 1, 2, 3
 Ob.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1, 2, 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 Bari. Sax.
 Tpt. 1, 2, 3
 Cor. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2, 3
 Bar. T.C.
 Bar. B.C.
 Tbas.
 Db.
 Timp.
 Dr.
 Shk.
 Cym.
 W.Ch.

rit. // **Tempo primo** *tr*

a2 *ff* *tr* *6*

ff *tr* *6*

ff *a2* *ff*

ff *tr* *6*

ff *tr* *6*

a2 *ff* *tr* *6*

ff *tr* *6*

ff *a2* *ff*

ff *tr* *6*

rit. // **Tempo primo** *ff*

ff *tr* *6*

ff *tr* *6*

ff *tr* *6*

mp *a2* // *ff* *tr* *6*

mp // *ff* *tr* *6*

a2 // *ff* *tr* *6*

C⁷ *F/A* // *ff* *tr* *6*

fp *ff* *tr* *6*

fp *ff* *tr* *6*

w/ mallets *w/ stick*

ff *ff* *tr* *6*

Bass Drum *ff* *tr* *6*

ff *tr* *6*

Fl. 1

Fl. 2, 3

Ob.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cor. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar. T.C.

Bar. B.C.

Tbas.

Db.

Timp.

Dr.

Cym.

B. D.

tr

6

tr

6

tr

6

a2

6

Bsn. 2

a2

tr

6

6

A. Sax. 1

a2

Cor. 1

a2

ff

6

a2

ff

6

ff

a2

6

w/ mallets

fp

ff

120

