

Yellow!

4

This musical score is for the piece "Yellow!". It is written in 4/4 time and features a variety of instruments. The score is divided into several systems, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating the volume. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (Bb, C, E, F), Chimes, Xylophone, and Percussion 1, 2, and 3. The Percussion section includes Triangle, Ratchet, and Vibraslap (large). The score shows a progression of dynamics, starting with *ff* and moving to *mp* and *p* (piano) in later measures.

Yellow!

12

This musical score is for the piece "Yellow!". It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Chimes, Xylophone, Percussion, Percussion 2, and Violins. The score is in 3/4 time and features a variety of dynamics including *mp*, *p*, *mf*, *f*, and *ff*. A rehearsal mark "12" is placed above the Piccolo staff at the beginning of the fourth measure. The score includes detailed notation for notes, rests, and articulation marks.

Yellow!

15 20

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Chm. *mf*

Xyl. *mf*

Perc. *mf*

Per 2 *mf* Tambourine

V. Slp. *mf*

Yellow!

This musical score is for the piece "Yellow!". It is a full orchestral score starting at measure 22. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Picc., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Chm., Xyl., Perc., Per 2, and V. Slp. The score includes various musical notations such as notes, rests, and dynamic markings.

Yellow!

A little faster

32

Picc. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *mf* Solo

B♭ Tpt. 2 Solo

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph. *p*

Tuba *p*

Timp. *p*

Chm. *p*

Xyl.

Perc. *p*

Per 2 *ff* Wind chimes

V. Slp. *pp* To Hi-Hat

Yellow!

This musical score is for the piece "Yellow!". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 36 with a melodic line, marked *mf*.
- Fl.** (Flute): Plays a rhythmic pattern of eighth notes, marked *p*.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes, marked *p*.
- Bsn.** (Bassoon): Plays a sustained low note, marked *p*.
- B♭ Cl. 1** (Bass Clarinet 1): Plays a rhythmic pattern of eighth notes, marked *p*.
- B♭ Cl. 2** (Bass Clarinet 2): Plays a rhythmic pattern of eighth notes, marked *p*.
- B. Cl.** (Bass Clarinet): Plays a sustained low note, marked *p*.
- A. Sx. 1** (Alto Saxophone 1): Plays a sustained low note, marked *p*.
- A. Sx. 2** (Alto Saxophone 2): Plays a sustained low note, marked *p*.
- T. Sx.** (Tenor Saxophone): Plays a melodic line, marked *p*.
- B. Sx.** (Baritone Saxophone): Plays a melodic line, marked *p*.
- B♭ Tpt. 1** (Bass Trumpet 1): Plays a melodic line, marked *p* *a2*.
- B♭ Tpt. 2** (Bass Trumpet 2): Plays a melodic line, marked *p*.
- Hn. 1** (Horn 1): Plays a sustained low note, marked *p*.
- Hn. 2** (Horn 2): Plays a sustained low note, marked *p*.
- Tbn. 1** (Trombone 1): Plays a sustained low note, marked *p*.
- Tbn. 2** (Trombone 2): Plays a sustained low note, marked *p*.
- Euph.** (Euphonium): Plays a melodic line, marked *Solo* and *mf*.
- Tuba**: Plays a sustained low note, marked *p*.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes, marked *p*.
- Chm.** (Chimes): Remains silent.
- Xyl.** (Xylophone): Plays a rhythmic pattern of eighth notes, marked *p*.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes, marked *p*.
- Per. 2** (Percussion 2): Plays a sustained low note, marked *p*.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes, marked *p*.

Yellow!

44

This musical score is for the piece "Yellow!". It is a full orchestral score for 120 measures, starting at measure 43. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Chimes, Xylophone, and Snare Drum. The second system includes Snare Drum and Cymbal. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation markings such as accents and slurs. The tempo is marked with a metronome symbol. The score is written in a standard musical notation with a grand staff for each instrument.

Yellow!

molto rit.

This musical score is for the piece "Yellow!" and is marked *molto rit.* (molto ritardando). The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Per 2 (Percussion 2)
- D. S. (Drum Set)

The score is divided into two systems. The first system covers measures 50 through 54, and the second system covers measures 55 through 59. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Yellow!" and covers measures 64 through 70. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a whole rest in measure 64, then playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with dynamics *p*, *mp*, and *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *p* and *f*.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with dynamics *p* and *f*.
- Bs. Cl. 1** (Bass Clarinet 1): Treble clef, playing a melodic line with dynamics *p* and *mp*.
- Bs. Cl. 2** (Bass Clarinet 2): Treble clef, playing a melodic line with dynamics *p* and *mp*.
- B. Cl.** (Baritone Clarinet): Treble clef, playing a melodic line with dynamics *p* and *f*.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with dynamics *p*, *mp*, and *f*.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with dynamics *p*, *mp*, and *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with dynamics *p* and *f*.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with dynamics *p* and *f*.
- Bs. Tpt. 1** (Bass Trumpet 1): Treble clef, playing a melodic line with dynamics *mp* and *f*.
- Bs. Tpt. 2** (Bass Trumpet 2): Treble clef, playing a melodic line with dynamics *mp* and *f*.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with dynamics *p* and *f*.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with dynamics *p* and *f*.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with dynamics *p* and *f*.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with dynamics *p* and *f*.
- Euph.** (Euphonium): Bass clef, playing a melodic line with dynamics *p* and *f*.
- Tuba**: Bass clef, playing a melodic line with dynamics *p* and *f*.
- Timp.** (Timpani): Bass clef, playing a melodic line with dynamics *p* and *f*.
- Chm.** (Chimes): Treble clef, playing a melodic line with dynamics *p* and *f*.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with dynamics *p* and *f*.
- Perc.** (Percussion): Treble clef, playing a melodic line with dynamics *mp* and *f*.
- Per 2** (Percussion 2): Treble clef, playing a melodic line with dynamics *mp* and *f*.
- V. Slp.** (Violoncello): Bass clef, playing a melodic line with dynamics *mp* and *f*.

Yellow!

78

Picc. *p* *fp* *ff* *fff*

Fl. *p* *fp* *ff* *fff*

Ob. *p* *fp* *ff* *fff*

Bsn. *p* *fp* *ff* *fff*

B. Cl. 1 *p* *fp* *ff* *fff*

B. Cl. 2 *p* *fp* *ff* *fff*

B. Cl. *p* *fp* *ff* *fff*

A. Sx. 1 *p* *fp* *ff* *fff*

A. Sx. 2 *p* *fp* *ff* *fff*

T. Sx. *p* *fp* *ff* *fff*

B. Sx. *p* *fp* *ff* *fff*

78

B. Tpt. 1 *p* *fp* *ff* *fff*

B. Tpt. 2 *p* *fp* *ff* *fff*

Hn. 1 *p* *fp* *ff* *fff*

Hn. 2 *p* *fp* *ff* *fff*

Tbn. 1 *p* *fp* *ff* *fff*

Tbn. 2 *p* *fp* *ff* *fff*

Euph. *p* *fp* *ff* *fff*

Tuba *p* *fp* *ff* *fff*

78

Timp. *p* *fp* *ff* *fff*

Chm. *p* *ff* *fff*

Xyl. *p* *ff* *fff*

78

Perc. *p* *mp* *fp* *ff* *fff*

Per 2 *p* *fp* *ff* *fff*

V. Slp. *mf* *fp* *To Splash Cymbal* *fff* *choks*