

FLEXION
(The action or condition of bending, particularly a joint or a limb.)

Vibrantly ♩=100 A

Woodwind Section:
Piccolo: Rests until measure 5, then plays sixteenth-note patterns.
Flute: *ff*, sixteenth-note patterns.
Oboe: *ff*, sixteenth-note patterns.
Clarinet in Eb: Rests until measure 5, then plays sixteenth-note patterns.
Clarinet in Bb: Rests until measure 5, then plays sixteenth-note patterns.
Bass Clarinet in Bb: *mf*, quarter notes and eighth-note patterns.
Bassoon: *mf*, quarter notes and eighth-note patterns.
Alto Saxophone: Rests.
Tenor Saxophone: *mf*, quarter notes and eighth-note patterns.
Baritone Saxophone: Rests.

Brass Section:
Horn in F: Rests until measure 5, then plays sixteenth-note patterns.
Trumpet in Bb: *mf*, quarter notes and eighth-note patterns.
Trombone: *mf*, quarter notes and eighth-note patterns.
Euphonium: *mf*, quarter notes and eighth-note patterns.
Tuba: *f*, quarter notes and eighth-note patterns.

Percussion Section:
Timpani: *ff*, quarter notes.
Snare Drum: *mf*, eighth-note patterns.
Bass Drum: *f*, eighth-note patterns.
Cymbals: *mf*, eighth-note patterns.
Glockenspiel: Rests.
Orchestral Bells: Rests.

String Section:
String Bass: *ff*, quarter notes and eighth-note patterns.

This page of a musical score, page 2, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Glockenspiel (Glock.), and Orchestral Bells (Orch. Bells). The string section is represented by the S. Bass line. The score begins at measure 8. The Piccolo and Flute parts play a rapid sixteenth-note pattern with a forte (*ff*) dynamic. The English Horn and Clarinet parts play a similar pattern with a mezzo-forte (*mf*) dynamic. The Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a slower, more melodic line. The Horns, Trumpets, Trombones, Euphonium, and Tuba parts play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Timpani part plays a steady, rhythmic pattern. The Snare Drum, Bass Drum, and Cymbals parts play a rhythmic pattern. The Glockenspiel and Orchestral Bells parts are silent. The S. Bass part plays a rhythmic pattern.

B

14

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Orch. Bells

S. Bass

mf

B

21

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Glock.
Orch. Bells
S. Bass

mf

tr

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Orchestra Bells (Orch. Bells), and Bass (S. Bass). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady snare drum pattern, a bass drum pattern, and cymbal accents. The Glockenspiel and Orchestra Bells play a melodic line in the right hand, while the Bass plays a melodic line in the left hand. The page number '4' is in the top left corner, and the measure number '21' is at the top left of the first staff.

C

28

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Orch. Bells

S. Bass

mp

mf

mp cresc.

mp cresc.

mp cresc.

sfz

sfz

sfz

sfz

sfz

Picc. Fl. Ob. Eb Cl. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. Euph. Tba. Timp. S. D. B. D. Cym. Glock. Orch. Bells. S. Bass

mf *mp* *f*

The musical score for page 36, measures 36-41, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon) and saxophones (Alto, Tenor, Baritone) are mostly silent, indicated by whole rests. The brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) and the percussion section (Timpani, Snare Drum, Bass Drum, Cymbal, Glockenspiel, Orchestra Bells) are active. The Sub Bass part begins with a dynamic marking of *f*. The Timpani part includes a dynamic marking of *mf* and an accent (>). The Trumpet part includes a dynamic marking of *mp*. The Snare Drum, Bass Drum, and Cymbal parts play a consistent rhythmic pattern of eighth notes. The Glockenspiel and Orchestra Bells are silent. The Horn part has a melodic line with some rests. The Euphonium and Tuba parts have a steady bass line. The Sub Bass part has a melodic line with some rests.

43 **D** **E**

Picc. *f*

Fl. *f*

Ob.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp. *mf* *ff*

S. D.

B. D.

Cym.

Glock.

Orch. Bells

S. Bass *f* *f*

D **E**

51

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob.

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp cresc.*

Alto Sax. *mp cresc.*

Ten. Sax. *mp cresc.*

Bari. Sax. *mp cresc.*

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Orch. Bells

S. Bass *f*

59 **F**

Picc.
Fl.
Ob.
En. Cl.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Glock.
Orch. Bells
S. Bass

mf *f*

67 **G**

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Glock.
Orch. Bells
S. Bass

f
mf
f
f

H

75

Picc. Fl. Ob. Eb Cl. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. Euph. Tba. Timp. S. D. B. D. Cym. Glock. Orch. Bells. S. Bass

The musical score for page 11, measures 75-82, is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbal, Glockenspiel, and Orchestra Bells. The Bass part is also included. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics include *mf*, *p*, and accents. A rehearsal mark 'H' is present above the S. Bass staff at measure 81.

Picc.

Fl.

Ob.

Bs. Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Orch. Bells

S. Bass

mf

mf

mf

mf

I

88

Picc.

Fl.

Ob.

En. Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Orch. Bells

S. Bass

mp

tr

94 **J**

Picc. *f* *cresc.* *sfz sfz*

Fl. *f* *cresc.* *sfz sfz*

Ob. *f* *cresc.* *sfz sfz*

E♭ Cl. *f* *cresc.* *sfz sfz*

Cl. *f* *cresc.* *sfz sfz*

B. Cl. *f* *cresc.* *sfz sfz*

Bsn. *f* *cresc.* *sfz sfz*

Alto Sax. *f* *cresc.* *sfz sfz*

Ten. Sax. *f* *cresc.* *sfz sfz*

Bari. Sax. *f* *cresc.* *sfz sfz*

Hn. *f* *cresc.* *sfz sfz*

Tpt. *f* *cresc.* *sfz sfz*

Tbn. *f* *cresc.* *sfz sfz*

Euph. *f* *cresc.* *sfz sfz*

Tba. *f* *cresc.* *sfz sfz*

Timp. *ff* *sfz sfz*

S. D. *cresc.* *ff ff sfz*

B. D. *mp* *f* *sfz sfz*

Cym. *mf* *sfz sfz*

Glock. *f* *sfz sfz*

Orch. Bells *f* *sfz sfz*

S. Bass *f* *ff* *cresc.* *sfz sfz*

J