

Succession

♩ = 112

Piccolo *mp*

Flute I *mf*

Flute II *mf*

Oboe I

Oboe II *p*

Clarinet in Eb

Clarinet I in Bb *mf*

Clarinet II in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon I

Bassoon II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

♩ = 112

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in Bb

Trumpet II in Bb

Cornet in Bb

Trombone I

Trombone II

Trombone III

Euphonium I

Euphonium II

Tuba I

Tuba II

Timpani *mf*

Cymbals *p*

Snare Drum *mp*

Glockenspiel *mf*

String Bass *pizz.* *mf*

7

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), and Sub Bass (S. Bass).

The score begins with a treble clef and a key signature of two flats. The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Piccolo part has a dynamic marking of *mp*. The Alto Clarinet part has a dynamic marking of *f*. The Bass Clarinet part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *f*. The Glockenspiel part has a dynamic marking of *f*. The Sub Bass part has a dynamic marking of *f*.

The percussion section includes Timpani, Cymbal, Snare Drum, Glockenspiel, and Sub Bass. The Snare Drum part has a dynamic marking of *f*. The Glockenspiel part has a dynamic marking of *f*. The Sub Bass part has a dynamic marking of *f*.

13

Picc.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Tba.

Timp.

Cym.

S. D.

Glock.

S. Bass

mp

f

mf

3

Musical score for page 20, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Tuba, Timpani, Cymbals, Snare Drum, Glockenspiel, and Bass. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The saxophone section has a melodic line with triplets and accents. The brass section has a rhythmic accompaniment. The woodwinds and strings are mostly silent.

28

To Coda **A**

Meno mosso

Picc. Fl. Fl. Ob. Ob. Eb Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

To Coda **A**

Meno mosso

Hn. Hn. Hn. Hn. Tpt. Tpt. Cor. Tbn. Tbn. Tbn. Euph. Euph. Tba. Tba. Timp. Cym. S. D. Glock. S. Bass

con sorda
mp
con sorda
mp
f
f
f
f
ff
ff
ff
ff
sfz
mp
mf
f
sfz
mp
sfz
mp
arco
ff

This page of a musical score, numbered 39, contains measures 39 through 45. The instrumentation includes Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl., Eb Cl., Alto Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsn.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), Tubas (Tba.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), and Bass (S. Bass). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings are mostly silent in this section. The brass section, including Trumpets, Trombones, and Euphoniums, has active parts. The Euphonium parts feature a melodic line with a triplet of eighth notes in measure 45. The Glockenspiel part consists of a steady eighth-note pattern. A dynamic marking of *p* (piano) is present in measure 45 for the Bassoon part.

53

B

Picc. Fl. Fl. Ob. Ob. Eb Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

B

Hn. *mp* Hn. *mp* Hn. *mf* Hn. *mp* Tpt. Tpt. Cor. Tbn. Tbn. Tbn. Euph. Euph. Tba. Tba. Timp. *(tr)* Cym. S. D. Glock. S. Bass

60

Picc.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Tba.

Timp.

Cym.

S. D.

Glock.

S. Bass

68 **C**

This page of a musical score contains measures 68 through 73. The instrumentation includes:

- Picc.
- Fl.
- Fl.
- Ob.
- Ob.
- E♭ Cl.
- Cl.
- Cl.
- Alto Cl.
- B. Cl.
- Bsn.
- Bsn.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn.
- Hn.
- Hn.
- Hn.
- Tpt.
- Tpt.
- Cor.
- Tbn.
- Tbn.
- Tbn.
- Tbn.
- Euph.
- Euph.
- Tba.
- Tba.
- Timp.
- Cym.
- S. D.
- Glock.
- S. Bass

The score features various dynamics such as *ff* (fortissimo) and *f* (forte). A rehearsal mark **C** is placed at the beginning of measure 68. The music is written in a key signature of two flats and a common time signature.

74

Picc.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Tba.

Timp.

Cym.

S. D.

Glock.

S. Bass

senza sorda

f senza sorda

f

tr

♩ = 50

D

Picc. *ff* *mp*

Fl. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Ob. *ff* *mp*

E♭ Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Alto Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Bsn. *ff* *mf*

Alto Sax. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

♩ = 50

D

Hn. *tr* *ff* *p*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Tba.

Timp.

Cym.

S. D. *mp*

Glock. *mp*

S. Bass *p*

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 Eb Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 Bsn.
 Bsn.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Cor.
 Tbn.
 Tbn.
 Tbn.
 Euph.
 Euph.
 Tba.
 Tba.
 Timp.
 Cym.
 S. D.
 Glock.
 S. Bass

90

Picc. Fl. Fl. Ob. Ob. Eb Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Hn. Tpt. Tpt. Cor. Tbn. Tbn. Tbn. Euph. Euph. Tba. Tba. Timp. Cym. S. D. Glock. S. Bass

Detailed description: This page of a musical score, numbered 90, contains parts for a large ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (Eb, C, and Bb), Alto Clarinet, Bass Clarinet, Bassoons, and Saxophones (Alto, Tenor, and Baritone). The brass section includes four Horns, two Trumpets, a Cor Anglais, three Trombones, two Euphoniums, and two Tubas. The percussion section includes Timpani, Cymbals, Snare Drum, Glockenspiel, and a Solo Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones have active parts with various rhythmic patterns, while the brass and percussion parts are more sparse, often consisting of rests or simple rhythmic accompaniment.

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Cornets, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani, Cymbals, Snare Drum, Glockenspiel, and Bass Drum. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the percussion and bass.

94

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 Eb Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 Bsn.
 Bsn.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn. *ff*
 Hn. *ff*
 Hn. *ff*
 Hn. *ff*
 Tpt. *ff*
 Tpt. *ff*
 Cor. *ff*
 Tbn. *ff*
 Tbn. *ff*
 Tbn. *ff*
 Euph. *ff*
 Euph. *ff*
 Tba. *ff*
 Tba. *ff*
 Timp.
 Cym.
 S. D. *ff*
 Glock.
 S. Bass

96

Picc. Fl. Fl. Ob. Ob. Eb Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Hn. Tpt. Tpt. Cor. Tbn. Tbn. Tbn. Euph. Euph. Tba. Tba. Timp. Cym. S. D. Glock. S. Bass

Detailed description: This page of a musical score, numbered 96, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (Eb, C, and Bb), Alto Clarinet, Bass Clarinet, Bassoons, and Saxophones (Alto, Tenor, and Baritone). The brass section consists of Horns, Trumpets, Cornets, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani, Cymbals, Snare Drum, and Glockenspiel. The string section includes a Solo Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a double bar line and a repeat sign.

Picc. 5:24

Fl. 5:24

Fl. 5:24

Ob. 5:24

Ob. 5:24

E♭ Cl. 5:24

Cl. 5:24

Cl. 5:24

Alto Cl. 5:24

B. Cl. 5:24

Bsn. 5:24

Bsn. 5:24

Alto Sax. 5:24

Alto Sax. 5:24

Ten. Sax. 5:24

Bari. Sax. 5:24

Hn. 5:24

Hn. 5:24

Hn. 5:24

Hn. 5:24

Tpt. 5:24

Tpt. 5:24

Cor. 5:24

Tbn. 5:24

Tbn. 5:24

Tbn. 5:24

Euph. 5:24

Euph. 5:24

Tba. 5:24

Tba. 5:24

Timp. 5:24

Cym. 5:24

S. D. 5:24

Glock. 5:24

S. Bass 5:24

101 rit.

Picc.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Tba.

Timp.

Cym.

S. D.

Glock.

S. Bass

rit.

f

mp

mp

mp

p

p

p

110 Allegro

Picc. Fl. Fl. Ob. Ob. Eb Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Allegro

Hn. Hn. Hn. Hn. Tpt. Tpt. Cor. Tbn. Tbn. Tbn. Euph. Euph. Tba. Tba. Timp. Cym. S. D. Glock. S. Bass

E

114

Picc.

E

Hn.

2nd time only

f

mf

f

f

f

118

This page of a musical score, page 23, begins at rehearsal mark 118. It contains the following parts and their musical activity:

- Woodwinds:** Piccolo, Flute (1 and 2), Oboe (1 and 2), E-flat Clarinet, Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. All parts are currently silent.
- Brass:** Horns (1, 2, 3, and 4) are silent. Trumpets (1 and 2) and Cornets (1 and 2) play a rhythmic pattern of eighth notes. Trombones (1, 2, and 3) are silent. Euphonium (1 and 2) and Tuba (1 and 2) are silent.
- Percussion:** Timpani is silent. Cymbals play a rhythmic pattern. Snare Drum (S. D.) plays a rhythmic pattern, including a dynamic marking of *f* (forte).
- Other:** Glockenspiel and String Bass are silent.

This page of a musical score, marked with rehearsal number 122, features a variety of instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, three Clarinets (Alto, Basset, and Bass), and two Bassoons. The saxophone section consists of two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The brass section is represented by four Horns, two Trumpets, three Trombones, two Euphoniums, and two Tubas. The percussion section includes Timpani, Cymbals, Snare Drum, and Glockenspiel. The Bass part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and saxophones are mostly silent, with some activity in the Alto Saxophone part. The Horns play a rhythmic pattern starting with a forte (*ff*) dynamic. The rest of the instruments are marked with rests.

130

This page contains a musical score for measures 130 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Euphonium (Euph.), Trombone (Tbn.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), and Sub Bass (S. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (Alto, Tenor, and Baritone) and the first four Horn parts are marked with a forte (*ff*) dynamic. The rest of the orchestral parts are marked with a fermata, indicating they are silent for these measures. The score concludes with a double bar line and repeat dots at the end of measure 137.

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, Glockenspiel, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings (not fully visible) play a complex, rhythmic pattern, while the brass and percussion provide a steady, rhythmic accompaniment. The score is divided into two systems, with the first system containing 13 staves and the second system containing 14 staves. The instruments are listed on the left side of each staff, and the music is written in a standard musical notation with notes, rests, and dynamic markings.

146

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

D.C. al Coda

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Cor. *ff*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Tba. *f*

Timp.

Cym.

S. D.

Glock.

S. Bass

♩ = 120

154

Picc. Fl. Fl. Ob. Ob. Eb Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Bsn. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Hn. Hn. Hn. Hn. Tpt. Tpt. Cor. Tbn. Tbn. Tbn. Euph. Euph. Tba. Tba. Timp. Cym. S. D. Glock. S. Bass

165

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Cor. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

S. D. *ff*

Glock. *ff*

S. Bass *ff*

