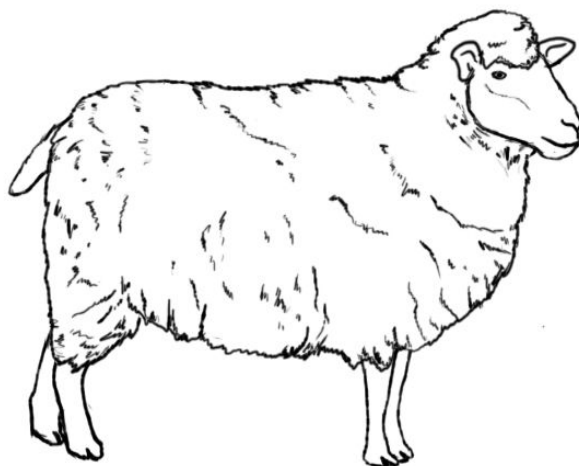


Independent People

For Symphonic Band

Duration: 8'30"



Instrumentation

1 piccolo, 6 flutes, 2 oboes, 6 clarinets in B, 1 bass clarinet in B, 2 bassons

2 alto saxophones, 1 tenor saxophone, 1 baritone saxophone

4 horns in F, 3 trumpets in B, 3 trombones, 1 euphonium, 1 tuba, 1 String Bass

Percussion section (3 percussionists):

Timpani,

Glockenspiel,

Drums (toms, snare drum, bass drum)

Percussion instruments (rainstick, cabasa).

Foreword

This piece is inspired by Halldór Laxness's book, *Independent People*, who is a Nobel Prize winner in 1955. The novel's protagonist, Bjartur, is shepherd. He worked for others in slave-like conditions in his early years, after 18-year slavery, finally got enough money to buy a croft and some sheeps. Bjartur claims, "The man who lives on his own land is an independent man. He is his own master.". Bjartur and his family are poor and life is hard, but what they truly own is "Independence"

"Independence is the most important thing of all in life. I say for my part that a man lives in vain until he is independent. People who aren't independent aren't people. A man who isn't his own master is as bad as a man without a dog." -- Bjartur

This piece is not programmatic. I would like to depict the struggle of being independent. Bjartur is fighting against his slavery; meanwhile, modern liberals are fighting for the same thing.

Performance Notes

The ad lib. feature does not necessarily to be played in strict tempo but play as fast as possible to create a seamless effect; however, rests and slur markings have to be punctuated.

Triangle noteheads should be played as high as possible.

Glockenspiel in mm.81-93 should be minded with the balance in terms of dynamic -- preventing too loud in the band.

Contour in timpani and glockenspiel is notated in approximation and the constant portamento effect is essential.

Reversed triangle noteheads mean slap tongue and be played very percussive with the fingering of the notes.

Independent People

Moderato $\text{♩} = 80$

Piccolo

Flute 1
ad lib. w/ double tongue; stagger breathing

Flute 2
ad lib. w/ double tongue; stagger breathing

Oboe 1
ad lib. w/ double tongue; stagger breathing

Oboe 2

Bassoon 1

Bassoon 2

B♭ Clarinet 1
ad lib. tongue on every quarter note; stagger breathing

B♭ Clarinet 2
ad lib. tongue on every quarter note; stagger breathing

B♭ Clarinet 3
solo, mouthpiece only

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2
rainstick

pp

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

ad lib. tongue on every half note

p

Reed only

mf

Reed only

mf

tutti, mouthpiece only

p

solo mouthpiece only

mp

mf

3

3

no exact pitch, only following the contour

ambius

32"

ffpp

Cabasa

p

mp

12 **A**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
f
Reed only

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

snare drum

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

snare drum

p

f

29

Picc. *p* *f* *p* *f*
 Fl. 1 *p* *f* *p* *f*
 Fl. 2 *p* *f* *p* *f*
 Ob. 1 *p* *f* *p* *f*
 Ob. 2 *p* *f*
 Bsn. 1 *p* *f* *p* *f*
 Bsn. 2 *p* *f* *p* *f*
 B♭ Cl. 1 *p* *f* *p* *f*
 B♭ Cl. 2 *p* *f*
 B♭ Cl. 3 *p* *f*
 B. Cl. *p* *f*
 A. Sax. 1 *p* *f*
 A. Sax. 2 *p* *f*
 T. Sax. *p* *f*
 Bar. Sax. *p* *f*
 B♭ Tpt. 1 *p* *f*
 B♭ Tpt. 2 *p* *f*
 B♭ Tpt. 3 *p* *f*
 F Hn. 1, 2 *p* *f*
 F Hn. 3, 4 *p* *f*
 Tbn. 1 *p* *f*
 Tbn. 2 *p* *f*
 Tbn. 3 *p* *f*
 Euph. *p* *f*
 Tuba *p* *f*
 Db. *p* *f*
 Timp. *p* *f*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f* *p* *f*

Bass drum
 snare drum
 rim shot

35 **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

To Xylophone

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Perc. 1

Perc. 2

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Perc. 1

Perc. 2

pp

mf

f

p

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Perc. 1

Perc. 2

50

Picc. *f*

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2 *mf*

F Hn. 3 & 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl. *p* *mf*

Perc. 1

Perc. 2

53 **D**

Picc. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f* *p* *sim.*

Ob. 2 *f* *p* *sim.*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f* *p* *sim.*

B♭ Cl. 2 *f* *p* *sim.*

B♭ Cl. 3 *f* *p* *sim.*

B. Cl. *f*

A. Sax. 1 *f* *slap* *sim.* *mf*

A. Sax. 2 *f* *slap* *sim.*

T. Sax. *f* *slap* *sim.*

Bar. Sax. *f* *slap* *sim.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *f* *mf* *a.2*

F Hn. 3, 4 *f* *ff* *pp* *ff* *a.2*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *ff* *pp* *ff*

Db. *f* *f* *f*

Timp.

Xyl. *f* *Change Instr. Glock*

Perc. 1

Perc. 2

57

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2 *fp*

F Hn. 3 & 4 *fp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

65

Picc. *f* *flz.*

Fl. 1 *f* *flz.*

Fl. 2 *f* *flz.*

Ob. 1 *f* *flz.*

Ob. 2 *f* *flz.*

Bsn. 1 *f*

Bsn. 2 *f* *flz.*

Bb Cl. 1 *f* *flz.*

Bb Cl. 2 *f* *flz.*

Bb Cl. 3 *f* *flz.*

B. Cl. *f*

A. Sax. 1 *f* *flz.*

A. Sax. 2 *f* *flz.*

T. Sax. *f* *flz.*

Bar. Sax. *f*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2 *f* *a.2* *fpp < ff*

F Hn. 3, 4 *f* *a.2* *fpp < ff*

Tbn. 1 *f* *fpp < ff*

Tbn. 2 *f* *fpp < ff*

Tbn. 3 *f* *fpp < ff*

Euph. *fpp < ff* *solo*

Tba. *p*

Db. *p*

Timp.

Glock.

Perc. 1

Perc. 2 *field drum* *p* *f* *p*

Misterioso $\text{♩} = 108$
ad lib. w/ gliss.

73

Picc. *p* *f* repeat w/ the dynamic

Fl. 1 *f* ad lib. w/ gliss. stagger breathing *p* *f* repeat w/ the dynamic

Fl. 2 *f* ad lib. w/ gliss. stagger breathing *p* repeat w/ the dynamic

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *f* ad lib. w/ gliss.

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

76

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p* repeat w/ the dynamic

B♭ Cl. 3 *f* *p* repeat w/ the dynamic stagger breathing

B. Cl. *f* *p*

A. Sax. 1 *f* *p* slap sim.

A. Sax. 2 *f* *p* slap sim.

T. Sax. *f* *p* slap sim.

Bar. Sax. *f* *p* slap sim.

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

F Hn. 1 2 *f* *p*

F Hn. 3 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Db. *f* *p*

Timp. *f* *p* no exact pitch, only following the contour
ambitus 23"

Glock. *f* *p* flexatone
no exact pitch, only follow the contour
8"

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Change Instr. Flexatone

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Flt.

Perc. 1

Perc. 2

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Flt.

Perc. 1

Perc. 2

floor tom/field drum

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Db.
- Timp.
- Flt.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, dynamics (f, ff, pp), and articulation marks. The percussion parts (Perc. 1 and Perc. 2) are marked with a double bar line and a fermata, indicating a long rest.

95 **G**

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1 2
 F Hn. 3 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 Flt.
 Perc. 1
 Perc. 2

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 2, F Hn. 3 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Flt., Perc. 1, and Perc. 2. The score is divided into two systems, each with a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (Bb), as indicated by the key signature at the top left. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The Picc. part starts with a forte (f) dynamic and plays a series of eighth notes. The Fl. 1 and Fl. 2 parts also play eighth notes, with Fl. 1 starting on a higher pitch than Fl. 2. The Ob. 1 and Ob. 2 parts play eighth notes, with Ob. 1 starting on a higher pitch than Ob. 2. The Bsn. 1 and Bsn. 2 parts play eighth notes, with Bsn. 1 starting on a higher pitch than Bsn. 2. The Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3 parts are marked with a rest, indicating they are not playing in this section. The B. Cl. part is also marked with a rest. The A. Sax. 1 and A. Sax. 2 parts play eighth notes, with A. Sax. 1 starting on a higher pitch than A. Sax. 2. The T. Sax. and Bar. Sax. parts are marked with a rest. The Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts are marked with a rest. The F Hn. 1 2, F Hn. 3 4, Tbn. 1, Tbn. 2, and Tbn. 3 parts are marked with a rest. The Euph. and Tba. parts are marked with a rest. The Db. and Timp. parts are marked with a rest. The Flt. part is marked with a rest. The Perc. 1 and Perc. 2 parts are marked with a rest.

[illegible]

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Flt.

Perc. 1

Perc. 2

ff

f

sf

5

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Flt.

Perc. 1

Perc. 2

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Flt.

Perc. 1

Perc. 2

107

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 Flt.
 Perc. 1
 Perc. 2

110

Allargando ————— Lento $\text{♩} = 52$ H

Picc. *fp* *ff* *p* *3* *3* *3*

Fl. 1 *fp* *ff* *p* *3* *3* *3*

Fl. 2 *fp* *ff* *p* *3* *3* *3*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Bsn. 1 *fp* *ff* *f* *3*

Bsn. 2 *fp* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *p* *ff* *f*

A. Sax. 2 *f*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

F Hn. 1 & 2 *p* *ff*

F Hn. 3 & 4 *p* *ff*

Tbn. 1 *mp* *p* *ff*

Tbn. 2 *mp* *p* *ff*

Tbn. 3 *mp* *p* *ff*

Euph. *mp* *p* *ff*

Tba. *mp* *p* *ff*

Db. *mp* *p* *ff*

Timp. *p* *ff* *pp*

Flt. *pp*

Perc. 1

Perc. 2 *bass drum*

p

Grandioso ♩ = 52
 1

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Flt.

Perc. 1

Perc. 2

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Flt.

Perc. 1

Perc. 2

snare drum

f

fpp — *fff*