

BABA YAGA

♩ = 65

Flute

Flute

Alto Flute

Oboe

Oboe d'Amore

Clarinet in Eb

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Trumpet in C

Trombone

Trombone

Trombone

Bass Trombone

Tuba

Timpani

♩ = 65

Toms

Bass Drum

Cymbals

Claves

Wood Blocks

Xylophone

Double Bass

16

Fl. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

Ob. d'A. *f*

Eb Cl. *mp*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari Sax. *f*

Bsn. *f*

Bsn. *mp*

Hn. *p* *pp*

Hn. *p* *pp*

C Tpt.

C Tpt.

C Tpt.

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f* *mp*

Timp.

Perc.

B. D.

Cym.

Clv.

W.B.

Xyl.

Db.

24

Fl. *ppp* *p* *mf* *mp* *p* *mf*

Fl. *ppp* *p* *mf* *p* *mp* *p* *mf*

A. Fl. *ppp* *p* *mf* *p* *mp* *p* *mf*

Ob. *ppp* *p* *mf* *p* *mp* *p* *mf*

Ob. d'A. *ppp* *p* *mf* *p* *mp* *p* *mf*

Eb Cl. *ppp* *p* *mf* *ppp* *p* *mp* *p* *mf*

Cl. *ppp* *p* *mf* *ppp* *p* *mp* *p* *mf*

Cl. *ppp* *p* *mf* *p* *mp* *p* *mf*

Cl. *ppp* *p* *mf* *p* *mp* *p* *mf*

B. Cl. *ppp* *p* *mf* *p* *mp* *p* *mf*

Alto Sax. *p* *mf* *ppp* *mp* *p* *mf*

Ten. Sax. *p* *mf* *ppp* *mp* *p* *mf*

Bari. Sax. *p* *mf* *ppp* *mp* *p* *mf*

Bsn. *p* *mf* *ppp* *mp* *p* *mf*

Bsn. *p* *mf* *ppp* *mp* *p* *mf*

Hn. *sfz* *f* *ppp* *mp* *solo* *p* *solo*

Hn. *f* *ppp* *mp* *solo* *p* *solo*

C Tpt. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

C Tpt. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

C Tpt. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

Tbn. *sfz* *f* *ppp* *mp* *solo* *p* *solo*

Tbn. *f* *ppp* *mp* *solo* *p* *solo*

Tbn. *f* *ppp* *mp* *solo* *p* *solo*

Tbn. *f* *ppp* *mp* *solo* *p* *solo*

B. Tbn. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

Tba. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

Timp. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

Perc. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

B. D. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

Cym. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

Clv. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

W.B. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

Xyl. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

Db. *ppp* *p* *mf* *ppp* *mp* *p* *mf*

♩ = 70 *med. tom* ♩ = 73

39 *solo* *f* *a2* *mf*

Fl. *solo* *f* *a2* *mf*

Fl. *solo* *f* *a2* *mf*

A. Fl. *solo* *f* *a2* *mf*

Ob.

Ob. d.A.

E♭ Cl. *f* *mf*

Cl. *solo* *f* *a2* *mf*

Cl. *solo* *f* *a2* *mf*

Cl. *a2* *mf*

B. Cl. *f* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn. *a2* *mf* *f*

Hn. *a2* *mf* *f*

C Tpt.

C Tpt.

C Tpt.

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Timp. *mf* *p*

♩ = 100

Perc.

B. D.

Cym.

Clv.

W.B.

Xyl. *p* *f*

Db. *ff*

♩ = 90

♩ = 70

♩ = 80

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Oboe d'A (Ob. d'A.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (C Tpt.), Trumpet (C Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.).

The score is divided into three tempo sections: ♩ = 90, ♩ = 70, and ♩ = 80. The first section (measures 47-50) is marked *mf*. The second section (measures 51-54) is marked *mp* and *mf*. The third section (measures 55-58) is marked *mf*. The percussion section (Perc.) includes high tom, low tom, B.D., Cym., Clv., W.B., Xyl., and Db. The woodwind and brass sections feature various rhythmic patterns, including triplets and sixteenth notes. The woodwinds and brass are marked with dynamics such as *mf*, *mp*, *f*, and *p*. The percussion section is marked with *mf* and *p*.

This page of a musical score, page 6, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Ob. d.A. (Oboe da caccia), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Bsn. (Bassoon), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), C Tpt. (C Trumpet), C Tpt. (C Trumpet), C Tpt. (C Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), B. Tbn. (Baritone Tuba), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), B. D. (Bass Drum), Cym. (Cymbal), Clv. (Clavichord), W.B. (Wood Block), Xyl. (Xylophone), and Db. (Double Bass).

The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianissimo). Performance instructions include *solo* and *a2*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '6' is located at the top left.

71

Fl. *mf* *ppp* *mf*

Fl. *mf* *ppp* *mf*

A. Fl. *mf* *ppp* *mf*

Ob. *mf* *ppp* *mf*

Ob. d'A. *mf* *ppp* *mf*

E♭ Cl. *mf* *ppp* *mf*

Cl. *mf* *ppp* *mf* *p*

Cl. *mf* *ppp* *mf* *p*

Cl. *mf* *ppp* *mf*

B. Cl. *mf* *ppp* *mf*

Alto Sax. *mf* *ppp* *mf*

Ten. Sax. *mf* *ppp* *mf*

Bari. Sax. *mf* *ppp* *mf*

Bsn. *mf* *ppp* *mf*

Bsn. *mf* *ppp* *mp*

Hn. *p* *mf* *ppp*

Hn. *p* *pp* *mp* *ppp*

C Tpt. *a2* *pp* *mp* *ppp*

C Tpt. *pp* *mp* *ppp*

C Tpt. *pp* *mp* *ppp*

Tbn. *p* *pp* *mp* *ppp* *mf*

Tbn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *solo* *mf* *mf*

Tba. *mf* *mp* *solo* *mf* *mp*

Timp. *p* *f*

Perc. *pp* *mf* *ppp*

B. D.

Cym.

Clv.

W.B.

Xyl.

Db.

79

Fl. *p* *mp*

Fl. *p* *mp*

A. Fl. *p* *mp*

Ob. *p* *mp*

Ob. d'A. *p* *mp*

E♭ Cl. *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

B. Cl. *mp* *ppp*

Alto Sax.

Ten. Sax.

Bari. Sax. *mp* *ppp*

Bsn. *mp* *ppp*

Bsn. *mp* *ppp*

Hn.

Hn.

C Tpt. *ppp* *p*

C Tpt. *ppp* *p*

C Tpt.

Tbn. *solo* *ppp*

Tbn.

Tbn.

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Perc.

B. D. *mp*

Cym.

Clv.

W.B.

Xyl.

Db. *p*

87

Fl. *mp* *mf* *mp* *f*

Fl. *mp* *mf* *mp* *f*

A. Fl. *mp* *mf* *mp* *f*

Ob. *ppp*

Ob. d'A. *ppp* *p* *f*

E♭ Cl. *f*

Cl. *mf* *ppp* *p* *f*

Cl. *mp* *mf* *mp* *f*

Cl. *ppp* *mf* *mp* *f*

B. Cl. *mp* *mf* *f* *mp* *f*

Alto Sax. *mf* *mf* *mp* *mf*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mp* *mf* *mf*

Bsn. *mf* *mp* *mf* *mp* *f*

Bsn. *mf* *mp* *mf* *f* *mp* *f*

Hn. *mf* *mf* *f* *mf* *p* *f*

Hn. *mf* *mf* *f* *mf* *p* *mf*

C Tpt. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

C Tpt. *p* *f* *mp*

Tbn. *a2* *mf* *p* *f* *mf*

Tbn. *mf* *p* *f* *mf*

Tbn. *mf* *p* *f* *mf*

B. Tbn. *mf* *mf* *f* *mf*

Tba. *mf* *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. *mf*

B. D. *p*

Cym. *p* *crash - mallets* *f* *p*

Clv. *p*

W.B.

Xyl.

Db. *pizz* *f*

♩ = 85

♩ = 87

94

Fl. *mp* *mf* *f* *ff*

Fl. *mp* *mf* *f* *ff*

A. Fl. *mp* *mf* *f* *ff* *fff*

Ob. *p* *f* *ff*

Ob. d'A. *p* *f* *ff*

Eb Cl. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff* *fff*

Alto Sax. *mp* *mf* *f* *ff* *fff*

Ten. Sax. *mp* *mf* *f* *ff* *fff*

Bari Sax. *f* *mf* *f* *ff* *fff*

Bsn. *mp* *mf* *f* *ff* *fff*

Bsn. *mp* *mf* *f* *ff* *fff*

Hn. *mp* *ff* *fff*

Hn. *mp* *ff* *fff*

C Tpt. *f* *mf* *ff* *fff*

C Tpt. *f* *mf* *ff* *fff*

C Tpt. *f* *mf* *ff* *fff*

Tbn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *f* *fff*

Perc. *ff*

B. D. *mf* *ff* *ff*

Cym. *f* *pp* *p* *mf* *mp* *mf* *f*

Clv. *mf* *f*

W.B. *p* *ff*

Xyl. *p* *ff*

Db. *f* *arco* *ff*

101

Fl. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

Ob. d'A. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

C. Tpt. *ff*

C. Tpt. *ff*

C. Tpt. *ff*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *p* *mf*

Perc.

B. D.

Cym.

Clv.

W.B.

Xyl. *f*

Db. *f*

110

Fl. *f* *mf* *mp* *mf* *mp*

Fl. *f* *mf* *mp* *mf* *mp*

A. Fl. *f* *mf* *mp* *mf* *mp*

Ob. *f* *mf* *mp* *mf* *mp*

Ob. d.A. *f* *mf* *mp* *mf* *mp*

E♭ Cl. *f* *mf* *mp* *mf* *mp*

Cl. *f* *mf* *mp* *mf* *mp*

Cl. *f* *mf* *mp* *mf* *mp*

Cl. *f* *mf* *mp* *mf* *mp*

B. Cl. *f* *mf* *mp* *mf* *mp*

Alto Sax. *f* *mf* *mp* *mf* *mp*

Ten. Sax. *f* *mf* *mp* *mf* *mp*

Bari. Sax. *f* *mf* *mp* *mf* *mp*

Bsn. *f* *mf* *mp* *mf* *mp*

Bsn. *f* *mf* *mp* *mf* *mp*

Hn. *f* *mf* *f* *ff* *p*

Hn. *f* *mf* *f* *ff* *p*

C Tpt. *f* *mf* *pp* *pp* *pp*

C Tpt. *f* *mf* *pp* *pp* *pp*

C Tpt. *f* *mf* *pp* *pp* *pp*

Tbn. *f* *mf* *f* *ff* *p*

Tbn. *f* *mf* *f* *ff* *p*

Tbn. *f* *mf* *f* *ff* *p*

B. Tbn. *f* *mf* *f* *ff* *p*

Tba. *f* *mf* *f* *ff* *p*

Timp. *f* *mp*

Perc. *f* *mp*

B. D. *f* *mp*

Cym. *f*

Clv. *f*

W.B. *p* *f* *p* *f*

Xyl. *f* *f*

Db. *f* *mp*

This page of a musical score, numbered 13, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Ob. d'A. (Oboe da caccia), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Bsn. (Bassoon), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), C Tpt. (C Trumpet), C Tpt. (C Trumpet), C Tpt. (C Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), B. D. (Bass Drum), Cym. (Cymbal), Clv. (Clavichord), W.B. (Wood Block), Xyl. (Xylophone), and Db. (Double Bass).

The score is written in a common time signature and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and strings play complex, often syncopated rhythms, while the brass instruments provide a steady accompaniment. The percussion section includes a prominent timpani part with a series of rolls and a double bass part with a pizzicato section.

FL. *p* *mp*

FL. *p* *mp*

A. FL. *p* *mp*

Ob.

Ob. d'A.

E♭ Cl. *mp*

Cl. *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

B. Cl. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. *ppp*

B. D.

Cym.

Clv. *mf*

W.B. *mf*

Xyl. *mf*

Db. *p* *arco*

129

Fl. *mf* *ff* *fff*

Fl. *mf* *ff* *fff*

A. Fl. *mf* *ff* *fff*

Ob. *ff* *fff*

Ob. d.A. *ff* *fff*

Eb Cl. *ff* *fff*

Cl. *mf* *ff* *fff*

Cl. *mf* *ff* *fff*

Cl. *mf* *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Bsn. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *sfz* *fff*

Hn. *ff* *sfz* *fff*

C Tpt. *ff* *fff*

C Tpt. *ff* *fff*

C Tpt. *ff* *fff*

Tbn. *f* *ff* *sfz* *fff*

Tbn. *f* *ff* *sfz* *fff*

Tbn. *f* *ff* *sfz* *fff*

B. Tbn. *f* *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *f* *ff* *fff* *ppp* *fff* *ppp*

Perc. *mp* *mf* *ff* *p* *ppp*

B. D. *mf* *ff* *ff* *mf* *fff*

Cym. *ff* *p* *fff*

Clv. *ff*

W.B. *f*

Xyl. *f*

Db. *f* *ff* *fff*

♩ = 140

♩ = 100