

Quantum 42

Maestoso  $\text{♩} = 72$

This musical score is for the piece "Quantum 42" and is marked "Maestoso" with a tempo of 72 quarter notes per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolos 1 & 2, Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Clarinet in Eb, Clarinets in Bb 1 & 2, Clarinet in Bb 3 & 4, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, and Tubas.
- Percussion:** String Bass, Timpani, Snare Drum & Wood Blocks, Tom-toms, Cymbals, and Tubular Bells & Glockenspiel.

The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with fortissimo (*ff*). The third measure features a variety of dynamics, including pianissimo (*pp*), piano (*p*), and mezzo-piano (*mp*). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The tubular bells and glockenspiel part includes a section marked "To Glock." and "Glockenspiel" with a mezzo-piano (*mp*) dynamic.

rit. . . . . Allegro ♩ = 124

6

Picc. 1,2 *f* *a2* *tr*

Fl. 1,2 *f* *a2* *tr*

Fl. 3,4 *f* *a2* *tr*

Ob. 1,2 *f* *a2* *tr*

E♭ Cl. *f* *a2* *tr*

Cl. 1,2 *f* *a2* *tr*

Cl. 3,4 *f* *a2* *tr*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f* *a2*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

rit. . . . . Allegro ♩ = 124

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* 3 3 3 3

Tbn. 2 *f* 3 3 3 3

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *mf* *ff*

S. D. *f* *ff*

Tom-t. *f* *ff*

Cym. *f* *ff*

Glock. *f* *ff* To Tub. B. Tubular Bells









48

Picc. 1,2  
Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Eb Cl.  
Cl. 1,2  
Cl. 3,4  
Alto Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
W.B.  
Tom-t.  
Cym.  
Glock.







70

Picc. 1, 2 *p* *a2* *tr* *mf* *ff*

Fl. 1, 2 *mf* *ff*

Fl. 3, 4 *mp* *mf* *ff*

Ob. 1, 2 *mp* *tr* *mf* *ff*

E♭ Cl. *tr* *mf* *ff*

Cl. 1, 2 *p* *tr* *mf* *ff*

Cl. 3, 4 *mp* *tr* *mf* *ff*

Alto Cl. *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

Bsn. *mf* *ff*

Alto Sax. *mp* *mf* *ff*

Ten. Sax. *mf* *tr* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *pp* *mf* *ff*

Tpt. 3 *pp* *mf* *ff*

Tpt. 4 *pp* *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tbn. 1 *mf* *ff* *gliss.*

Tbn. 2 *mf* *ff* *gliss.*

B. Tbn. *mf* *ff* *gliss.*

Euph. *mf* *ff*

Tba. *mf* *ff*

S. Bass *mf* *ff* *gliss.*

Timp. *mf* *ff*

W.B. *mf* *ff*

Tom-t. *mf* *ff*

Cym. *mf* *ff*

Glock. *mf* *f* *ff* *To Tub. B.* *f* *mf* *Tubular Bells*

75

Picc. 1,2  
Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Eb Cl.  
Cl. 1,2  
Cl. 3,4  
Alto Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
S. D.  
Tom-t.  
Cym.  
Tub. B.

To Glock. Glockenspiel



91

This page of a musical score, numbered 91, contains parts for various instruments. The woodwind section includes Piccolo 1 & 2, Flutes 1, 2, and 3 & 4, Oboe 1 & 2, Eb Clarinet, Clarinets 1, 2, 3 & 4, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 through 4, Horns 1 through 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Bass, Timpani, Wood Blocks, Tom-toms, Cymbals, and Glockenspiel. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, and *mp* are used throughout. Performance instructions like "senza sord." and "a2" are present. The key signature is B-flat major, and the time signature is 4/4.

99

Picc. 1,2

Fl. 1,2

Fl. 3,4

Ob. 1,2

E♭ Cl.

Cl. 1,2

Cl. 3,4

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

W.B.

Tom-t.

Cym.

Glock.

107

Picc. 1, 2 *mf* *f*

Fl. 1, 2 *mf* *f*

Fl. 3, 4 *mf* *f*

Ob. 1, 2 *mp* *f*

E♭ Cl. *mf* *f*

Cl. 1, 2 *p* *f* a2

Cl. 3, 4 *p* *f* a2

Alto Cl. *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *p* *f* a2

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *con sord.* *mp* *senza sord.* *f*

Tpt. 2 *con sord.* *senza sord.* *f*

Tpt. 3 *con sord.* *senza sord.* *f*

Tpt. 4 *senza sord.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Timp. *f*

W.B. *f*

Tom-t. *f*

Cym. *f*

Glock. *p* *mp* *f* *mp*





124

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

W.B.

Tom-t.

Cym.

Glock.

*pp*

*f*

*mf*

*ff*

*ff<sup>3</sup>*

To Tub. B.

Tubular Bells

1.v.

Snare Drum

*mp* < *f*

*mf* < *ff*

131

Picc. 1, 2  
Fl. 1, 2, 3, 4  
Ob. 1, 2  
Eb Cl.  
Cl. 1, 2, 3, 4  
Alto Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1, 2, 3, 4  
Hn. 1, 2, 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
S. D.  
Tom-t.  
Cym.  
Tub. B.

*pp* *f* *ff* *mf* *p* *mp* *f*

To Glock. Glockenspiel To Tub. B. Tubular Bells

136

Picc. 1, 2  
Fl. 1, 2  
Fl. 3, 4  
Ob. 1, 2  
E♭ Cl.  
Cl. 1, 2  
Cl. 3, 4  
Alto Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
S. D.  
Tom-t.  
Cym.  
Tub. B.

*mf* *ff* *fp* *f* *ff*