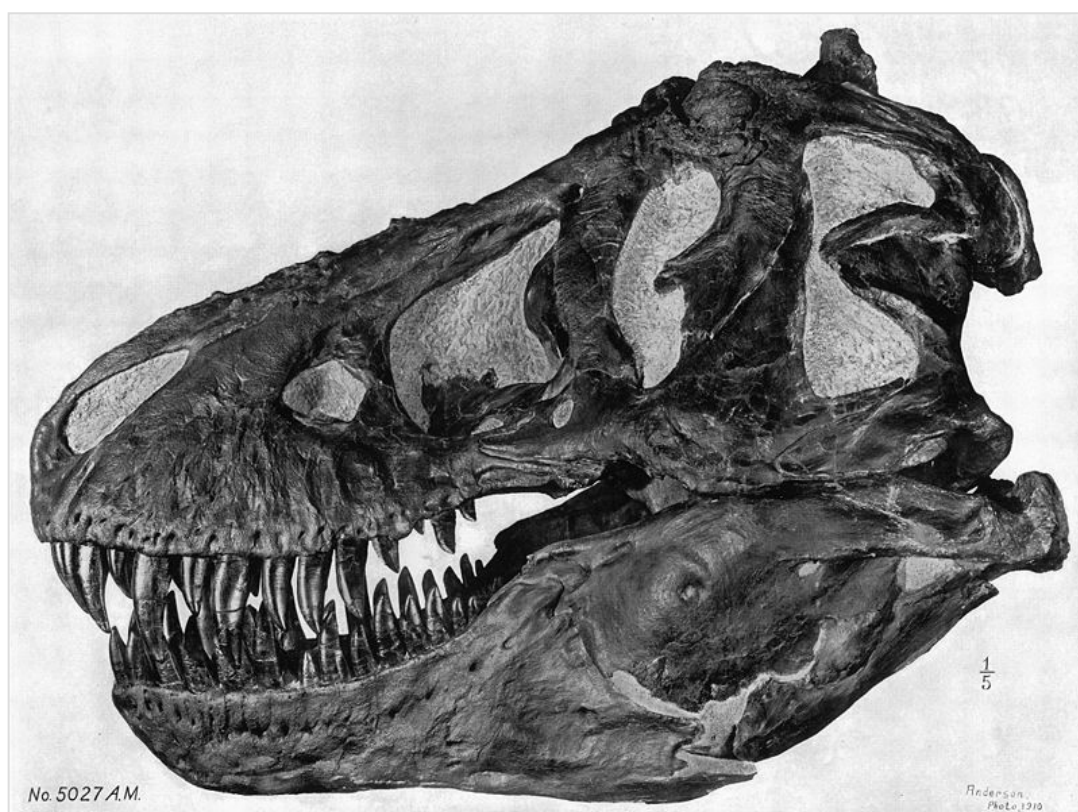


TYRANT LIZARD KING

FOR CONCERT BAND



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Tyrant Lizard King

for Concert Band

Transposed Score

Approx. Timing: 6 min.

Instrumentation:

2 Piccolos

2 Flutes

2 Oboes

2 Bassoons

Contrabassoon (optional)

Clarinet in E-flat

3 Clarinets in B-flat

2 Bass Clarinets in B-flat

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Trumpets in C

3 Horns in F

2 Trombone

Bass Trombone

Euphonium

Tuba

String Bass

4 Timpani (1 player)

Xylophone

3 Percussion (Cymbals, Tam-tam, Snare Drum, Bass Drum)

Composer's Note:

When I was eight years old, I wanted to study at Yale University. I did not, however, want to study music. No, I wanted to study dinosaurs with one of my childhood heroes, Yale Professor John Ostrom. I used to dream of visiting the Peabody Museum of Natural History, and of discovering new dinosaurs, all while simultaneously being a world-famous cellist like Yo-Yo Ma (my other childhood hero).

When I began at Yale after growing up in San Diego and Houston, I was confronted and inspired by the rich history and traditions of the place. Alongside the great tradition of paleontology at Yale is the history of the awe-inspiring organs that reside on the campus, of which the Newberry Memorial Organ in Woolsey Hall is undoubtedly the grandest. I wanted to write a piece that was equal to the power of the instrument. In other words, I wanted to create a monster.

Tyrannosaurus rex was one of the largest carnivores ever to walk the earth. It could reach a length of 43 feet and a weight of over 7 tons. Its largest teeth were over seven inches long, and those teeth could crush bone. And one of those powerful teeth resides at the Peabody Museum. It was sent to Professor Othniel C. Marsh (the Peabody's first director and the first professor of paleontology in America) in the 1870's, before T. rex had been officially discovered. While Marsh recognized it as a large carnivore, he did little else with the fossil. Nearly 100 years later, the specimen was recognized as the first discovered remains of a Tyrannosaurus anywhere.

So it all comes back to history and traditions. Yale's paleontologists and its organists, the king of dinosaurs and the king of instruments, my childhood dreams and my new realities—this is the stuff that forged this piece. And for those who aren't total dinosaur nuts like me, just know that the English translation of the scientific name *Tyrannosaurus rex* is *Tyrant Lizard King*.

After many years of hearing this work on the organ, I thought that *Tyrant Lizard King* would sound particularly grand and ferocious as a piece for concert band. In 2020, eleven years after the premiere of the original version, I decided to create this arrangement. The piece has yet to receive a public premiere.

A

12

Picc. *p*

Fl. *p*

Ob. *p*

Bn. *p*

C. Bn.* *p*

E♭ Cl. *p*

B♭ Cl. *p* *pp*

B. Cl. *p* *pp* *p*

A. Sax *mp* *p*

T. Sax *mp* *p* *p*

B. Sax *mp* *p* *p*

A

12

Tpt. *mp* *p* *straight mute*

Hn. *mp*

Tbn. *mp* *p* *straight mute*

B. Tbn. *mp* *p* *straight mute*

Euph. *mp*

Tuba *p*

D.B. *mp*

A

12

Timp.

Xyl.

Cym.

T.T.

S. Dr.

B. Dr. *pp* *p*

24

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Bn. *f* *ff*

C. Bn.* *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *mf* *f* *ff*

B. Cl. *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

24

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D.B. *f* *ff*

24

Timp. *f*

Xyl.

Cym. *ff*

T.T.

S. Dr.

B. Dr. *mp* *mf* *f*

Tyrant Lizard King

32

B Driving ♩ = 144

C

Picc.
 Fl.
 Ob.
 Bn.
 C. Bn.*
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 A. Sax
 T. Sax
 B. Sax

32

B Driving ♩ = 144

C

Tpt.
 Hn.
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 D.B.

32

B Driving ♩ = 144

C

Timp.
 Xyl.
 Cym.
 T.T.
 S. Dr.
 B. Dr.

Tyrant Lizard King

D

45

Picc. *f*

Fl. *f* *p* *f*

Ob. *f* *mp* *f*

Bn. *f* *f*

C. Bn.* *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f* *p* *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

45

Tpt. *f*

Hn. *f* *mp* *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *soli* *mp* *f*

D.B. *f* *soli* *mp* *f*

45

Timp. *f* *p* *mf*

S. Dr. *f* *p* *f*

57 E

F

Picc. *f*

Fl. *p* *f*

Ob. *f*

Bn. *p* *f*

C. Bn.* *mp* *f*

E♭ Cl. *f*

B♭ Cl. *mp* *f*

B. Cl. *p* *f*

A. Sax *p* *f*

T. Sax *f*

B. Sax *f*

57 E

F

Tpt. *f*

Hn. *mp* *f*

Tbn. *mf* *f*

B. Tbn. *f*

Euph. *mp* *f*

Tuba *mp* *f*

D.B. *mp* *f*

57 E

F

Timp. *mp* *mf*

S. Dr. *p* *f*

67

Picc. *f*

Fl. *f*

Ob. *mp* *f*

Bn. *mp* *f*

C. Bn.* *mf* *f*

E♭ Cl. *mp* *f*

B♭ Cl. *mp* *f*

B. Cl. ^{a2} *mp* *f*

A. Sax *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

67

Tpt. *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

67

Timp. *mp* *mf* C - C#

S. Dr. *mp* snares off

75 G

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

C. Bn.* *f*

E♭ Cl. *f*

B♭ Cl. *mf*

B. Cl. *f*

A. Sax *mf*

T. Sax *f*

B. Sax *f*

75 G

Tpt. *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

75 G F#-G

Timp. *sfp* *mf*

Cym.

S. Dr. *p* *f*

snare on

82

Picc.

Fl.

Ob.

Bn.

C. Bn.*

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

82

Tpt.

Hn. 1., 2.

Tbn. 1.

B. Tbn.

Euph.

Tuba

D.B.

82

Timp.

Cym.

mp

89 H

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

C. Bn.*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

89 H

Tpt. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

89 H

Timp. *f*

Cym. *f*

S. Dr. *mp*

B. Dr. *mf* *mp*

99 I J

Picc. *f* *p*

Fl. *p*

Ob. *p*

Bn. *f* *p*

C. Bn.* *f*

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *a2*

A. Sax *p subito*

T. Sax *p subito*

B. Sax

99 I J

Tpt. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

99 I J

Timp. *f*

Cym. *f*

S. Dr. *f*

B. Dr. *f* *pp* *f*

109 K

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bn. *f* *p*

C. Bn.* *p* *f* *mp*

E♭ Cl. *f* *p*

B♭ Cl. *f* *p*

B. Cl. *p* *f* *mp*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *p* *f* *mp*

D.B. *p* *f* *mp*

109 K

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B. *p* *f* *mp*

109 K

Timp.

Xyl. *p*

S. Dr. *p* *f*

120 L

Picc. *f*

Fl. *f* *p*

Ob. *f* *p*

Bn. *f* *p*

C. Bn.* *f* *p*

E♭ Cl. *f*

B♭ Cl. *f* *p* 1, 2

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

120 L

Tpt. 1. straight mute *p*

Hn. 2., 3. mute *p*

Tbn. straight mute *p*

B. Tbn.

Euph. *p*

Tuba *p*

D.B. *f* *sf*

120 L

Timp.

Xyl. *f* *p* *dryly*

S. Dr. *mp*

B. Dr. *pp*

131

M

Picc. *p* *ff*

Fl. *ff*

Ob. *ff*

Bn. *mp* *ff*

C. Bn.* *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *mp* *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

131

1, 2.
straight mute

M

Tpt. *f* *ff*

Hrn. *f* *sfz* *ff*

Tbn. *p* *sfz* *ff*

B. Tbn. *p* *sfz* *ff*

Euph. *mp* *p* *sfz* *ff*

Tuba *mp* *sfz* *ff*

D.B. *mp* *sfz* *ff*

131

M

Timp. *mp* *mf* *f* *f sfz*

Xyl. *ff*

Cym. *ff*

S. Dr. *p*

B. Dr. *p*

144

Picc.

Fl.

Ob.

Bn.

C. Bn.*

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

144

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

144

Timp.

N

151

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part with melodic lines and slurs.
- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part, mostly rests.
- Bn.**: Bassoon part with notes and dynamics *p*, *ff*, *p*, *f*.
- C. Bn.***: Contrabassoon part with notes and dynamic *ff*.
- E♭ Cl.**: E-flat Clarinet part with melodic lines and slurs.
- B♭ Cl.**: B-flat Clarinet part with melodic lines and slurs.
- B. Cl.**: Bass Clarinet part with notes and dynamics *f*, *p*, *f*, *p*.
- A. Sax**: Alto Saxophone part with notes and slurs.
- T. Sax**: Tenor Saxophone part with notes and slurs.
- B. Sax**: Baritone Saxophone part with notes and dynamics *ff*, *p*.
- 151**: Section marker.
- N**: Section marker.
- Tpt.**: Trumpet part, mostly rests.
- Hn.**: Horn part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- B. Tbn.**: Baritone Trombone part with notes and dynamic *ff*.
- Euph.**: Euphonium part with notes and dynamic *ff*.
- Tuba**: Tuba part with notes and dynamic *ff*.
- D.B.**: Double Bass part with notes and dynamic *p*.
- 151**: Section marker.
- N**: Section marker.
- Timp.**: Timpani part, mostly rests.

157

Picc.

Fl.

Ob.

Bn.

C. Bn.*

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

157

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

157

Timp.

Xyl.

Cym.

S. Dr.

B. Dr.

166 Slower, but precise ♩ = 66

Picc. *non dim.*

Fl. *non dim.*

Ob. 1. *pp*

Bn. *pp*

C. Bn.*

E♭ Cl. *non dim.*

B♭ Cl. 1., 2. *pp*

B. Cl. *pp*

A. Sax 1. *pp*

T. Sax *pp*

B. Sax *pp*

166 Slower, but precise ♩ = 66

Tpt. 1., 2. straight mute *pp*

Hn. *pp*

Tbn. straight mute *pp*

B. Tbn.

Euph.

Tuba

D.B.

166 Slower, but precise ♩ = 66

Timp.

Xyl.

Cym.

T.T.

S. Dr.

B. Dr.

178 P

Picc.

Fl.

Ob.

Bn.

C. Bn.*

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 1., 2.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

178 P

Tpt.

Hn. mute

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

178 P

Timp.

Xyl.

Cym.

T.T.

S. Dr.

B. Dr.

Tyrant Lizard King

Driving ♩ = 144

186

Q

Picc. *fff* *ff*

Fl. *fff* *ff*

Ob. *fff* *ff*

Bn. *fff* *ff*

C. Bn.* *fff* *ff*

E♭ Cl. *fff* *ff*

B♭ Cl. *fff* *ff*

B. Cl. *fff* *ff*

A. Sax *fff* *ff*

T. Sax *fff* *ff*

B. Sax *fff* *ff*

Driving ♩ = 144

186

Q

Tpt. *fff* *ff* *fff*

Hn. *fff* *ff* *fff*

Tbn. *fff* *ff* *fff*

B. Tbn. *fff* *ff* *fff*

Euph. *fff* *ff* *fff*

Tuba *fff* *ff* *fff*

D.B. *fff* *ff* *fff*

Driving ♩ = 144

186

Q

Timp. *ff* *mf* *fff*

T.T. *ff* *fff*

S. Dr. *fff*

B. Dr. *f* *fff*

Tyrant Lizard King

199 R

Picc. Fl. Ob. Bn. C. Bn.* E♭ Cl. B♭ Cl. B. Cl. A. Sax. T. Sax. B. Sax.

199 R

Tpt. Hn. Tbn. B. Tbn. Euph. Tuba D.B.

199 R

Timp. Xyl. Cym. S. Dr. B. Dr.

mf *ff* *f* *ff* *mf* *f*

211 S

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bn. *mf* a 2

C. Bn.* *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf* a 2

A. Sax *mf*

T. Sax

B. Sax

211 S 1., 2.

Tpt. *mf*

Hn. *f* a 3

Tbn. *f*

B. Tbn.

Euph.

Tuba

D.B. *mf*

211 S

Timp. *ff* *f*

Xyl.

Cym. *mf* *ff*

220

T

Picc.

Fl.

Ob.

Bn.

C. Bn.*

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

220

T

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

220

T

Timp.

S. Dr.

227

Picc. *f*

Fl. *f*
a 2

Ob. *p*

Bn. *f*

C. Bn.* *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax

T. Sax

B. Sax

227

Tpt. *p*

Hn. *f* 1. *p* a 3

Tbn. *f* 1. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *f*

227

Timp.

S. Dr. *f* *p*

Tyrant Lizard King

234 U

Picc. *ff* *p*
 Fl. *ff* *p*
 Ob. *f* *ff* *p*
 Bn. *p* *a 2* *p*
 C. Bn.* *p*
 Eb Cl. *f* *ff*
 Bb Cl. *ff*
 B. Cl. *ff* *p* *a 2* *p* *mp* *p* *mf*
 A. Sax *ff* *p* *a 2* *p* *mp* *p* *mf*
 T. Sax *ff* *p* *mp* *p* *mf*
 B. Sax *ff*
 Tpt. *f* *ff*
 Hn. *f* *ff* *mutes* *p* *mp* *p* *mf*
 Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff* *p*
 Tuba *f* *ff* *p*
 D.B. *pizz.* *mp*
 Timp. *mp*
 Xyl. *mf*
 S. Dr. *ff*

245

V

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p*

Bn. *f* *p* *mf*

C. Bn.* *mf* *mf*

E♭ Cl. *mf*

B♭ Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p* *a2*

A. Sax *a2* *p*

T. Sax *p* *mf*

B. Sax *f*

245

V

Hn. *p* *mf* *p* *1. 3. mute out*

Tbn. *p* *mf* *mp* *a2* *2. mute out*

B. Tbn. *mp*

Euph. *f* *p*

Tuba *f*

D.B. *f*

245

V

Timp. *f*

Xyl. *p*

S. Dr. *p*

Tyrant Lizard King

256 W

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Bn. *p* *ff*

C. Bn.* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax *ff* *a2*

T. Sax *p* *ff*

B. Sax *mf* *ff*

256 W

Tpt. *ff* *a2*

Hn. *ff*

Tbn. *ff* *a2*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *arco*

D.B. *ff*

256 W

Timp. *f* *ff* *fp* *f*

Cym. *ff*

S. Dr. *ff*

B. Dr. *f*

266 X

Picc.

Fl.

Ob.

Bn.

C. Bn.*

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

266 X

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

266 X

Timp.

Cym.

B. Dr.

ff *f* *ff* *ffp*

ffp

276 Y

Picc. *mf*

Fl. *mf*

Ob. *ff*
a 2

Bn. *ff*

C. Bn.* *ff*

E♭ Cl. *mf*
1., 2.

B♭ Cl. *mf*
3.

B. Cl. *mf*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

f

f

276 Y

Tpt. *ff*

Hn. *ff*

Tbn. *ff*
a 2
straight mute
f

B. Tbn. *ff*
straight mute
f

Euph. *ff*

Tuba *ff*

D.B. *ff*

276 Y

Timp. *ff*

Cym. *f*

B. Dr. *f*

283

Picc.

Fl.

Ob.

Bn.

C. Bn.*

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

283

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

283

Timp.

Cym.

S. Dr.

B. Dr.

290 [Z]

Picc. *ff* *mf* *cresc.*

Fl. *ff* *mf* *cresc.*

Ob. *ff* *mf* *cresc.*

Bn. *ff* *mf* *cresc.*

C. Bn.* *mf* *cresc.*

E♭ Cl. *ff* *mf* *cresc.*

B♭ Cl. *ff* *mf* *cresc.*

B. Cl. *ff* *mf* *cresc.*

A. Sax *ff* *mf* *cresc.*

T. Sax *ff* *mf* *cresc.*

B. Sax *ff* *mf* *cresc.*

290 [Z]

Hn. *ff*

Tbn. *ff* *mf* *cresc.* *mute out*

B. Tbn. *ff* *mf* *cresc.* *mute out*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

D.B. *mf* *cresc.*

290 [Z]

Timp. *mf fp*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff* *fp*

