

Of Dreamers and Heroes

Lively (♩ = 132) 5

Woodwinds: Piccolo, Flute, Oboe, Clarinet in E_♭, Clarinet in B_♭ 1, Clarinet in B_♭ 2, Clarinet in B_♭ 3, Contra Clarinet, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax.

Brass: Trumpet in B_♭ 1, Trumpet in B_♭ 2, Trumpet in B_♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.

Strings: String Bass.

Percussion: Bells & Vibraphone, Timpani (F, Ab, C, Eb), Percussion 1 (S.D., Snare Drum & Triangle), Percussion 2 (Crash Cymbals, Suspended Cymbal, Bass Drum & Tom-tom).

Dynamic Markings: *ff*, *f*, *sf*, *p*.

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Score

Of Dreamers and Heroes

This musical score is for the piece "Of Dreamers and Heroes" and is the second page of a score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Es.Cl., B♭Cl.1, B♭Cl.2, B♭Cl.3, C.Alt.Cl., B.Cl., Bsn., A.Sx., T.Sx., B.Sx., B♭Tpt.1, B♭Tpt.2, B♭Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, Bs., Bls. & Vib., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and performance instructions like "Suspended Cymbal" and "Choked Crash". The percussion parts (Perc. 1 and Perc. 2) feature complex rhythmic patterns with accents and dynamic markings.

Score

This musical score is for the piece "Of Dreamers and Heroes" and is the third page of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Es-Cl., B♭-Cl.1, B♭-Cl.2, B♭-Cl.3, C-Alt. Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., B♭-Tpt.1, B♭-Tpt.2, B♭-Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, Bs., Bells, BIs. & Vib., Timp., Perc. 1, and Perc. 2. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents and slurs. The percussion part includes specific instructions for "Suspended Cymbal" and "Crash Cymbal". The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Score

allegro

The score page contains the following parts and markings:

- Picc.:** *ff*
- Fl.:** *ff*
- Ob.:** *ff*, *fp*
- Es.Cl.:** *ff*
- B♭Cl.1:** *ff*
- B♭Cl.2:** *ff*, *pp*
- B♭Cl.3:** *ff*, *pp*
- C.Alt.Cl.:** *ff*, *pp*
- B.Cl.:** *ff*, *mp*
- Bsn.:** *ff*, *mp*
- A.Sx.:** *ff*, *pp*
- T.Sx.:** *ff*, *pp*
- B.Sx.:** *ff*, *pp*
- B♭Tpt.1:** *ff*, *fp*
- B♭Tpt.2:** *ff*, *fp*
- B♭Tpt.3:** *ff*, *fp*
- Hn.1:** *ff*, *mf*, *Solo*
- Hn.2:** *ff*, *pp*, *mf*, *Solo*
- Tbn.1:** *ff*, *fp*, *pp*
- Tbn.2:** *ff*, *fp*, *pp*
- Tbn.3:** *ff*, *fp*, *pp*
- Euph.:** *ff*, *fp*, *mp*
- Tuba:** *ff*, *fp*, *pp*
- Bs.:** *ff*, *pp*
- BIs.&Vib.:** *ff*, *pp*
- Timp.:** *ff*, *mp*, *pp*
- Perc. 1:** *ff*, *fp*, *ff*, *fp*
- Perc. 2:** *ff*, *pp*, *Suspended Cymbal*

Score

This musical score is for the piece "Of Dreamers and Heroes" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Es.Cl., B♭Cl.1, B♭Cl.2, B♭Cl.3, C.Alt.Cl., B.Cl., Bsn., A.Sx., T.Sx., B.Sx., B♭Tpt.1, B♭Tpt.2, B♭Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, Bs., BIs. & Vib., Timp., Perc. 1, and Perc. 2. The score includes various dynamic markings such as *f*, *pp*, *mp*, *fp*, *p*, and *mf*. There are also performance instructions for Percussion 1 and 2, including "Triangle (Orn&Mash)" and "Tambourne". The score is divided into measures by vertical bar lines, and the music is written on staves with clefs and key signatures. The Percussion 1 and 2 parts are written on a grand staff with a 6/8 time signature.

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Score

Of Dreamers and Heroes

52

This musical score is for the piece "Of Dreamers and Heroes" and is page 52 of a 6-part score. It features a large ensemble of instruments and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet 1, 2, and 3, Contralto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The strings are represented by Bells, Vibraphone, and Triangle. The percussion section includes Snare Drum (S.D.), Crash, Suspended Cymbal, B.D. (Bass Drum), and Tambourine. The score is written in a key signature of two flats and a common time signature. It includes various dynamic markings such as *mf*, *mp*, *f*, *ff*, *fp*, and *pp*, along with articulation marks like accents and slurs. A rehearsal mark "52" is located at the top right of the page.

Of Dreamers and Heroes

Score

This page of the score contains the following parts and dynamics:

- Picc.:** *ff* to *pp*
- Fl.:** *ff* to *pp*
- Ob.:** *ff* to *pp*
- Es.Cl.:** *ff* to *pp*
- B♭Cl.1:** *ff* to *pp*
- B♭Cl.2:** *ff* to *pp*
- B♭Cl.3:** *ff* to *pp*
- C.Alt.Cl.:** *ff* to *pp*
- B.Cl.:** *ff* to *pp*
- Bsn.:** *ff* to *pp*
- A.Sx.:** *ff* to *pp*
- T.Sx.:** *ff* to *pp*
- B.Sx.:** *ff* to *pp*
- B♭Tpt.1:** *ff* to *pp*
- B♭Tpt.2:** *ff* to *pp*
- B♭Tpt.3:** *ff* to *pp*
- Hn.1:** *ff* to *pp*
- Hn.2:** *ff* to *pp*
- Tbn.1:** *ff* to *pp*
- Tbn.2:** *ff* to *pp*
- Tbn.3:** *ff* to *pp*
- Euph.:** *ff* to *pp*
- Tuba:** *ff* to *pp*
- Bs.:** *ff* to *pp*
- Bls.&Vib.:** *ff* to *pp*
- Timp.:** *ff* to *pp*
- Perc. 1:** *ff*
- Perc. 2:** *ff*

8
Score

Of Dreamers and Heroes

63 Adagio (♩=76)

71

This musical score is for the piece "Of Dreamers and Heroes" and is marked "Adagio" with a tempo of 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Es.Cl.** English Horn
- B♭Cl. 1, 2, 3** B-flat Clarinets
- C. Alt. Cl.** Contralto Clarinet
- B.Cl.** Bass Clarinet
- Bsn.** Bassoon
- A.Sx.** Alto Saxophone
- T.Sx.** Tenor Saxophone
- B.Sx.** Baritone Saxophone
- B♭Tpt. 1, 2, 3** B-flat Trumpets
- Hn. 1, 2** Horns
- Tbn. 1, 2, 3** Trombones
- Euph.** Euphonium (Solo section, a2)
- Tuba**
- Bs.** Bass Drum
- Bls. & Vib.** Bells and Vibraphone
- Timp.** Timpani
- Perc. 1, 2** Percussion (including Suspended Cymbal)

The score features various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes performance instructions like "Solo" and "a2" for the Euphonium part, and "Bells" for the Bells and Vibraphone part. The score is divided into measures, with measure numbers 63 and 71 indicated at the top.

Score

79
Adantino (♩ = 100)

This page of the musical score, titled "Of Dreamers and Heroes" (page 9), is marked "Adantino" with a tempo of 100 beats per minute. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, 2, and 3, C♯ Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (1, 2, 3), two Horns (1, 2), three Trombones (1, 2, 3), Euphonium, and Tuba. The low brass and percussion section includes Bass, Bismillah and Vibraphone, and two Percussion parts. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*, and includes performance markings like accents and slurs. A "Muscl" marking is present above the first Trumpet part. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "Of Dreamers and Heroes" and is page 10 of the score. It features a variety of instruments and percussion parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es.Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Clarinet (C. Alt. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three parts of Trumpet (B♭ Tpt. 1, 2, 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), three parts of Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Bass (Bs.), and Baritone Saxophone/Vibraphone (Bis. & Vib.). The percussion section includes two parts of Percussion (Perc. 1 and Perc. 2) and a Timpani (Timp.) part. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. It includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *fz*. There are also performance instructions like "Open" for the trumpets and "rit." at the end of the piece. The score is divided into measures, with some measures containing rests for certain instruments.

Of Dreamers and Heroes

Score
Adante (♩=88)

This page of the musical score, titled "Of Dreamers and Heroes" (page 11), is marked "Adante" with a tempo of 88 beats per minute. The score is for a large ensemble and includes the following parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Fl.**: Flute, playing a melodic line with a dynamic of *f*.
- Ob.**: Oboe, playing a melodic line with dynamics of *ff* and *f*.
- Es.Cl.**: E♭ Clarinet, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- B♭Cl.1, B♭Cl.2, B♭Cl.3**: B♭ Clarinets, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- C.Alt.Cl.**: C Alto Clarinet, playing a melodic line with dynamics of *ff* and *f*.
- B.Cl.**: Bass Clarinet, playing a melodic line with dynamics of *ff* and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics of *ff* and *f*.
- A.Sx.**: Alto Saxophone, playing a melodic line with dynamics of *ff* and *f*.
- T.Sx.**: Tenor Saxophone, playing a melodic line with dynamics of *ff* and *f*.
- B.Sx.**: Baritone Saxophone, playing a melodic line with a dynamic of *ff*.
- B♭Tpt.1, B♭Tpt.2, B♭Tpt.3**: B♭ Trumpets, playing a melodic line with dynamics of *ff* and *f*.
- Hn.1, Hn.2**: Horns, playing a melodic line with dynamics of *ff* and *f*.
- Tbn.1, Tbn.2, Tbn.3**: Trombones, playing a melodic line with dynamics of *ff* and *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics of *ff* and *f*.
- Tuba**: Tuba, playing a melodic line with dynamics of *ff* and *f*.
- Bs.**: Bass, playing a melodic line with dynamics of *ff* and *f*.
- Bls.&Vib.**: B♭ Trumpets and Vibraphone, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with dynamics of *f* and *ff*.
- Perc. 1, Perc. 2**: Percussion, playing a rhythmic pattern with dynamics of *f*, *mp*, and *ff*.

12
Score

Of Dreamers and Heroes

111
Lively (♩ = 132)

This musical score is for the piece "Of Dreamers and Heroes" and covers measures 103 to 111. The tempo is marked "Lively" with a quarter note equal to 132 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, C♯ Alto Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Bass, Bells & Vibraphone, and Timpani. The second system includes Percussion 1 and Percussion 2. The score features dynamic markings such as *mp*, *mf*, *f*, and *ff*, and includes performance instructions like "Crash" and "Cymbals" for the percussion parts. Measure numbers 103, 102, and 101 are indicated at the beginning of their respective systems.

Score

115

This page of the musical score covers measures 113 through 115. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, C♯ Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Bass, Bells & Vibraphone, Snare Drum, and Percussion 1 & 2. The score is written in 3/4 time with a key signature of two flats. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), along with accents and slurs. Percussion parts include patterns for snare drum, suspended cymbal, and crash cymbal.

Score

This page of a musical score, numbered 14, is titled "Of Dreamers and Heroes". It features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es.Cl.), B♭ Clarinet 1 (B♭Cl.1), B♭ Clarinet 2 (B♭Cl.2), B♭ Clarinet 3 (B♭Cl.3), Alto Clarinet (C.Alt.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), B♭ Trumpet 1 (B♭Tpt.1), B♭ Trumpet 2 (B♭Tpt.2), B♭ Trumpet 3 (B♭Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Bass (Bs.), Bells & Vibraphone (Bls.&Vib.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc.1) and Percussion 2 (Perc.2), with specific instructions for "Suspended Cymbal" and "Crash Cymbals". The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 121 and ends at measure 123. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

Score

This page contains a musical score for the piece "Of Dreamers and Heroes", page 15. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es.Cl.), B♭ Clarinet 1 (B♭Cl.1), B♭ Clarinet 2 (B♭Cl.2), B♭ Clarinet 3 (B♭Cl.3), C Alto Clarinet (C.Alt.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), B♭ Trumpet 1 (B♭Tpt.1), B♭ Trumpet 2 (B♭Tpt.2), B♭ Trumpet 3 (B♭Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Bass (Bs.), Bells and Vibraphone (Bls.&Vib.), Snare Drum (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *sf*, *ffz*, *mf*, and *ffz* are used throughout. A section starting at measure 130 is marked "ffz" and includes a "Change Ab to Bb and Eb to G" instruction. The score is written in a key signature of two flats and a common time signature.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Es.Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- C. Alt. Cl.
- B. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Bs.
- Bls. & Vib.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *sf* (sforzando). The percussion part includes instructions for *Suspended Cymbal* and *Crash Cymbals*.

Score

150

Perc. 1
Perc. 2
Fl.
Ob.
Es.Cl.
B♭.Cl.1
B♭.Cl.2
B♭.Cl.3
C.Alt.Cl.
B.Cl.
Bsn.
A.Sx.
T.Sx.
B.Sx.
B♭.Tpt.1
B♭.Tpt.2
B♭.Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Bs.
B♭s.&Vib.
Timp.