

Tete a Tete

for Concert Band

INSTRUMENTATION

Piccolo
Flute I
Flute II

Oboe I
Oboe II

Bassoon I
Bassoon II

B \flat Clarinet I
B \flat Clarinet II
B \flat Clarinet III
B \flat Bass Clarinet

E \flat Alto Saxophone I
E \flat Alto Saxophone II
B \flat Tenor Saxophone
E \flat Baritone Saxophone

B \flat Trumpet I
B \flat Trumpet II
B \flat Trumpet III

F Horn I
F Horn II
F Horn III
F Horn IV

Trombone I
Trombone II
Trombone III

Euphonium B.C
Tuba
Double Bass

Timpani

Mallets

Glockenspiel, Xylophone, Vibraphone

Percussion I

Snare Drum, Triangle, Splash Cymbal

Percussion II

Crash Cymbal, Tambourine

Percussion III

Bass Drum

Tete a Tete

Transposing score

18 March-like (♩ = 132)

Maestoso (♩ = 60)

accel.

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Bass Clarinet

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I

F Horn II

F Horn III

F Horn IV

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Double Bass

G. A. C. F.

Timpani

Mallets

Percussion I

Percussion II

Percussion III

CRASH CYMBAL

BASS DRUM

SNARE

pp

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Tpt. I

Tpt. II

Tpt. III

Horn I

Horn II

Horn III

Horn IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Dbl. B

Timp.

Mallets

Perc. I

Perc. II

Perc. III

solo

p

mp

tutti

pizz

GLOCKENSPIEL

30

Picc. *mf* *f* *ff*

Fl. I *mf* *f* *ff*

Fl. II *mf* *f* *ff*

Ob. I *mf* *p* *ff*

Ob. II *mf* *p* *ff*

Bsn. I *mf* *p* *ff*

Bsn. II *mf* *p* *ff*

B \flat Cl. I *mf* *p* *ff*

B \flat Cl. II *mf* *p* *ff*

B \flat Cl. III *mf* *p* *ff*

B. Cl. *mf* *p* *ff*

A. Sax I *mf* *p* *ff*

A. Sax II *mf* *p* *ff*

T. Sax *mf* *p* *ff*

B. Sax *mf* *p* *ff*

Tpt. I *p* *ff*

Tpt. II *p* *ff*

Tpt. III *p* *ff*

Horn I *p* *ff*

Horn II *p* *ff*

Horn III *p* *ff*

Horn IV *p* *ff*

Tbn. I *p* *ff*

Tbn. II *p* *ff*

Tbn. III *p* *ff*

Euph. *mf* *p* *ff*

Tba. *mf* *p* *ff*

Dbl. B *mf* *p* *ff* *arco*

Timp. *mf* *p* *ff*

Mallets *mf* *p* *ff*
 (Glockenspiel) to Xylophone
 XYLOPHONE to Vibraphone

Perc. I *mf* *p* *ff*
 to Triangle

Perc. II *mf* *p* *ff*
 (Crash Cym.)

Perc. III *mf* *p* *ff*

36

44

Picc. *fp*

Fl. I *fp*

Fl. II *fp*

Ob. I *fp*

Ob. II *fp*

Bsn. I *fp*

Bsn. II *fp*

B♭ Cl. I *fp*

B♭ Cl. II *fp*

B♭ Cl. III *fp*

B. Cl. *fp*

A. Sax I *fp*

A. Sax II *fp*

T. Sax *fp*

B. Sax *fp*

Tpt. I *fp*

Tpt. II *fp*

Tpt. III *fp*

Horn I *fp*

Horn II *fp*

Horn III *fp*

Horn IV *fp*

Tbn. I *fp*

Tbn. II *fp*

Tbn. III *fp*

Euph. *fp*

Tba. *fp*

Dbl. B *fp*

Timp. *fp*

Mallets *p*

Perc. I *p*

Perc. II *fp*

Perc. III *fp*

(C to B)

VIBRAPHONE *p*

TRIANGLE *p*

pizz *p*

arco *p*

59

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Tpt. I

Tpt. II

Tpt. III

Horn I

Horn II

Horn III

Horn IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Dbl. B.

Timp.

Mallets

Perc. I

Perc. II

Perc. III

to Xylophone

to Splash Cym.

(B to D)

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bsn. I
 Bsn. II
 B \flat Cl. I
 B \flat Cl. II
 B \flat Cl. III
 B. Cl.
 A. Sax I
 A. Sax II
 T. Sax
 B. Sax
 Tpt. I
 Tpt. II
 Tpt. III
 Horn I
 Horn II
 Horn III
 Horn IV
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tba.
 Dbl. B.
 Timp.
 Mallets (Xylophone)
 Perc. I
 Perc. II (TAMBOURINE, to Crash Cym.)
 Perc. III

81 96 $\text{♩} = 200$

Picc. *ff* *p* *sfz*

Fl. I *ff* *p* *sfz*

Fl. II *ff* *p* *sfz*

Ob. I *ff* *p* *sfz*

Ob. II *ff* *p* *sfz*

Bsn. I *ff* *p* *sfz*

Bsn. II *ff* *p* *sfz*

B \flat Cl. I *ff* *p* *sfz*

B \flat Cl. II *ff* *p* *sfz*

B \flat Cl. III *ff* *p* *sfz*

B. Cl. *ff* *p* *sfz*

A. Sax I *ff* *p* *sfz*

A. Sax II *ff* *p* *sfz*

T. Sax *ff* *p* *sfz*

B. Sax *ff* *p* *sfz*

Tpt. I *ff* *p* *sfz*

Tpt. II *ff* *p* *sfz*

Tpt. III *ff* *p* *sfz*

Horn I *ff* *p* *sfz*

Horn II *ff* *p* *sfz*

Horn III *ff* *p* *sfz*

Horn IV *ff* *p* *sfz*

Tbn. I *ff* *p* *sfz*

Tbn. II *ff* *p* *sfz*

Tbn. III *ff* *p* *sfz*

Euph. *ff* *p* *sfz*

Tba. *ff* *p* *sfz*

Dbl. B. *ff* *p* *sfz* pizz

Timp. *ff* *p* *sfz*

Mallets *ff* *p* *sfz* GLOCKENSPIEL

Perc. I *ff* *p* *sfz* to Triangle

Perc. II *ff* *p* *sfz* CRASH CYMBAL *lv* to Tambourine

Perc. III *ff* *p* *sfz*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Tpt. I

Tpt. II

Tpt. III

Horn I

Horn II

Horn III

Horn IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Dbl. B

Timp.

Mallets

Perc. I

Perc. II

Perc. III

109

p

mp

arco

(Glockenspiel)

TRIANGLE

TAMBOURINE

to Crash Cym.

119

Picc. *f* *mp* **123**

Fl. I *f* *mp*

Fl. II *f* *mp*

Ob. I *mf* *f* *mp*

Ob. II *mf* *f* *mp*

Bsn. I *mf* *f* *mp*

Bsn. II *mf* *f* *mp*

B♭ Cl. I *mf* *f* *mp*

B♭ Cl. II *mf* *f* *mp*

B♭ Cl. III *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sax I *mf* *f* *mp*

A. Sax II *mf* *f* *mp*

T. Sax *mf* *f* *mp*

B. Sax *mf* *f* *mp*

Tpt. I *mf* *f* *mp*

Tpt. II *mf* *f* *mp*

Tpt. III *mf* *f* *mp*

Horn I *f* *mp*

Horn II *f* *mp*

Horn III *f* *mp*

Horn IV *f* *mp*

Tbn. I *mf* *f* *mp*

Tbn. II *mf* *f* *mp*

Tbn. III *mf* *f* *mp*

Euph. *f* *mp*

Tba. *mf* *f* *mp*

Dbl. B *mf* *f* *mp*

Timp. *f* *mp*

Mallets *f* *mp*

Perc. I *ff* *mp*

Perc. II *ff* *mp*

Perc. III *ff* *mp*

CRASH CYMBAL *ff* *mp*

129 145

Picc. *p* *mf* *p* *f*

Fl. I *p* *mf* *p* *f*

Fl. II *p* *mf* *p* *f*

Ob. I *mf* *p* *f*

Ob. II *mf* *p* *f*

Bsn. I *mf* *p* *f*

Bsn. II *mf* *p* *f*

B♭ Cl. I *mf* *mf* *p* *f*

B♭ Cl. II *mf* *mf* *p* *f*

B♭ Cl. III *mf* *mf* *p* *f*

B. Cl. *mf* *p* *f*

A. Sax I *mf* *p* *mf* *f*

A. Sax II *mf* *p* *mf* *f*

T. Sax *p* *p* *p* *f*

B. Sax *mf* *p* *f*

Tpt. I *p* *mf* *p* *mf* *f*

Tpt. II *p* *mf* *p* *mf* *f*

Tpt. III *mf* *p* *p* *mf* *f*

Horn I *p* *f*

Horn II *p* *f*

Horn III *f*

Horn IV *f*

Tbn. I *mf* *p* *p* *f*

Tbn. II *mf* *p* *p* *f*

Tbn. III *mf* *p* *p* *f*

Euph. *p* *p* *f*

Tba. *mf* *p* *p* *f*

Dbl. B *mf* *p* *p* *f*

Timp. *mf* *p* *f*

Mallets (Glockenspiel) *mf* *p*

Perc. I *f*

Perc. II *mf* *f*

Perc. III *mf* *f*

This page of the musical score contains the following parts and their general characteristics:

- Picc.**: Piccolo part, starting at measure 164.
- Fl. I, Fl. II**: Flute parts, playing a melodic line with dynamics *f* and *ff*.
- Ob. I, Ob. II**: Oboe parts, playing a melodic line with dynamics *f* and *ff*.
- Bsn. I, Bsn. II**: Bassoon parts, playing a melodic line with dynamics *f* and *ff*.
- B♭ Cl. I, B♭ Cl. II, B♭ Cl. III**: Clarinet parts in Bb, playing a melodic line with dynamics *p* and *f*.
- B. Cl.**: Bass Clarinet part, playing a melodic line with dynamics *f* and *ff*.
- A. Sax I, A. Sax II**: Alto Saxophone parts, playing a melodic line with dynamics *f* and *ff*.
- T. Sax**: Tenor Saxophone part, playing a melodic line with dynamics *p* and *f*.
- B. Sax**: Bass Saxophone part, playing a melodic line with dynamics *f* and *ff*.
- Tpt. I, Tpt. II, Tpt. III**: Trumpet parts, playing a melodic line with dynamics *p* and *f*.
- Horn I, Horn II, Horn III, Horn IV**: Horn parts, playing a melodic line with dynamics *f* and *ff*.
- Tbn. I, Tbn. II, Tbn. III**: Trombone parts, playing a melodic line with dynamics *p* and *f*.
- Euph.**: Euphonium part, playing a melodic line with dynamics *p* and *f*.
- Tba.**: Tuba part, playing a melodic line with dynamics *f* and *ff*.
- Dbl. B.**: Double Bass part, playing a melodic line with dynamics *f* and *ff*.
- Timp.**: Timpani part, playing a melodic line with dynamics *ff*.
- Mallets**: Glockenspiel part, playing a melodic line with dynamics *ff*.
- Perc. I, Perc. II, Perc. III**: Percussion parts, playing a melodic line with dynamics *f* and *ff*.

179

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bsn. I
 Bsn. II
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.
 A. Sax I
 A. Sax II
 T. Sax
 B. Sax
 Tpt. I
 Tpt. II
 Tpt. III
 Horn I
 Horn II
 Horn III
 Horn IV
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tba.
 Dbl. B
 Timp.
 Mallets
 Perc. I
 Perc. II
 Perc. III