

# MAVISO

Very freely (♩. = ca. 72)

*\* Play tremolos with absolute freedom and without any concern for rhythmic precision*

The musical score is written for a large ensemble. The instruments are listed on the left, and their parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'Very freely' with a note value of approximately 72 beats per minute. The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, and percussion and strings in the back. The score includes a variety of musical styles, including classical, jazz, and contemporary. The instruments are listed on the left, and their parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'Very freely' with a note value of approximately 72 beats per minute. The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, and percussion and strings in the back. The score includes a variety of musical styles, including classical, jazz, and contemporary.

**Instrument List:**

- Piccolo
- Flute <sup>1</sup>/<sub>2</sub>
- Oboe <sup>1</sup>/<sub>2</sub>
- Bassoon <sup>1</sup>/<sub>2</sub>
- Es Clarinet
- B♭ Clarinet <sup>1</sup>/<sub>3</sub>
- B♭ Clarinet <sup>2</sup>/<sub>3</sub>
- Alto Clarinet
- Bass Clarinet
- Alto Sax <sup>1</sup>/<sub>2</sub>
- Tenor Sax
- Baritone Sax
- B♭ Trumpet <sup>1</sup>/<sub>3</sub>
- B♭ Trumpet <sup>2</sup>/<sub>3</sub>
- F Horn <sup>1</sup>/<sub>2</sub>
- F Horn <sup>3</sup>/<sub>4</sub>
- Trombone <sup>1</sup>/<sub>2</sub>
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (Chimes, 3 Wood blocks, 2 Bongos, Snare Drum)
- Percussion 2 (Wind chimes, Suspended cymbal, Temple Block, 3 Toms)
- Percussion 3 (Triangle, Claves, Tambourine, Bass Drum)

[illegible]

Picc  
 Fl <sup>1</sup>/<sub>2</sub>  
 Ob <sup>1</sup>/<sub>2</sub>  
 Bsn <sup>1</sup>/<sub>2</sub>  
 E♭ Cl  
 B♭ Cl <sup>1</sup>/<sub>3</sub>  
 B♭ Cl <sup>2</sup>/<sub>3</sub>  
 A Cl  
 B Cl  
 A Sx <sup>1</sup>/<sub>2</sub>  
 T Sx  
 B Sx  
 B♭ Tpt <sup>1</sup>/<sub>3</sub>  
 B♭ Tpt <sup>2</sup>/<sub>3</sub>  
 F Hn <sup>1</sup>/<sub>2</sub>  
 F Hn <sup>3</sup>/<sub>4</sub>  
 Tbn <sup>1</sup>/<sub>2</sub>  
 B Tbn  
 Euph  
 Tuba  
 Perc 1  
 Perc 2  
 Perc 3

Dynamics: *pp*, *mp*, *p*, *mf*, *tr*, *cup mute*, *Susp. cymb.*  
 Articulations: *tr*, *a 2*, *1.*, *2.*, *3.*

17

Picc *mp* *p* *mf* *p* *mp*

Fl <sup>1</sup>/<sub>2</sub> *mp* *p* *mf* *p* *mp* *a 2*

Ob <sup>1</sup>/<sub>2</sub> *mp* *p* *mf* *p* *mp*

Bsn <sup>1</sup>/<sub>2</sub> *mp* *p* *mf* *p* *pp* *mp*

E♭ Cl *mp* *pp* *mp* *pp*

B♭ Cl <sup>1</sup> *p* *mf* *mp* *pp* *mp* *pp*

B♭ Cl <sup>2</sup>/<sub>3</sub> *mp* *p* *mf* *mp* *pp* *pp* *mp* *pp*

A Cl *mp* *p* *p* *pp* *mp*

B Cl *mp* *p* *pp* *pp* *pp*

A Sx <sup>1</sup>/<sub>2</sub> *mp* *p* *mf* *p* *pp* *a 2* *pp* *mp* *pp*

T Sx *mp* *p* *mp* *pp* *pp*

B Sx *mp* *p* *pp*

B♭ Tpt <sup>1</sup> *cup mute* *mp* *cup mute*

B♭ Tpt <sup>2</sup>/<sub>3</sub> *mp* *cup mute*

F Hn <sup>1</sup>/<sub>2</sub> *mp* *p* *pp* *1.* *p*

F Hn <sup>3</sup>/<sub>4</sub> *p* *pp* *3.* *p*

Tbn <sup>1</sup>/<sub>2</sub> *mp* *cup mute* *pp*

B Tbn *mp* *pp*

Euph *p*

Tuba *p*

DB *mp* *p*

Timp *ppp* *p* *pp*

Perc 1 Chimes *mp* *mf* Wood Bl. *4♩:3♩*

Perc 2 T. Block *4♩:3♩*

Perc 3 *p*

## Poco più mosso

24

**Instrumentation and Dynamics:**

- Piccolo:** *mf*, *mf*, *ff*, *ppp*
- Fl 1 & 2:** *mf*, *mf*, *ff*, *ppp*
- Ob 1 & 2:** *mf*, *mf*, *ff*
- Bsn 1 & 2:** *mf*, *mf*, *ff*
- E♭ Cl:** *mp*, *pp*, *mp*, *ff*, *ppp*
- B♭ Cl 1:** *mp*, *pp*, *mp*, *ff*, *sub p*
- B♭ Cl 2 & 3:** *mp*, *pp*, *mp*, *ff*, *sub p*, *a 2*, *p*
- A Cl:** *mf*, *mf*, *ff*
- B Cl:** *mp*, *pp*, *mp*, *ff*
- A Sx 1 & 2:** *mp*, *pp*, *mp*, *ff*
- T Sx:** *mp*, *pp*, *mp*, *ff*
- B Sx:** *mp*, *pp*, *mp*, *ff*
- B♭ Tpt 1 & 2:** *mp*, *mp*, *f*
- F Hn 1 & 2:** *mp*, *mp*, *f*
- F Hn 3 & 4:** *mp*, *mp*, *f*
- Tbn 1 & 2:** *mp*, *mp*, *f*
- B Tbn:** *mp*, *mp*, *f*
- Euph:** *mp*, *mp*, *f*
- Tuba:** *mp*, *mp*, *f*
- DB:** *pizz.*, *mp*, *ff*
- Timpani:** *p*, *p*, *mf*
- Perc 1:** Wood Bl., *mf*, *8*
- Perc 2:** Tom-toms, *mf*, *4:3*, *8*
- Perc 3:** *mf*

29

Picc  
 Fl <sup>1</sup>/<sub>2</sub>  
 Ob <sup>1</sup>/<sub>2</sub>  
 Bsn <sup>1</sup>/<sub>2</sub>  
 E♭ Cl  
 B♭ Cl <sup>1</sup>/<sub>2</sub>  
 B♭ Cl <sup>2</sup>/<sub>3</sub>  
 A Cl  
 B Cl  
 A Sax <sup>1</sup>/<sub>2</sub>  
 T Sax  
 B Sax  
 B♭ Tpt <sup>1</sup>/<sub>2</sub>  
 B♭ Tpt <sup>2</sup>/<sub>3</sub>  
 F Hn <sup>1</sup>/<sub>2</sub>  
 F Hn <sup>3</sup>/<sub>4</sub>  
 Tbn <sup>1</sup>/<sub>2</sub>  
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

Dynamics and markings: *pp*, *p*, *mp*, *f*, *cresc.*, *senza sord.*, *pp senza sord.*, *p*, *pp*, *4.*, *2.*, *cresc.*, *pp*, *senza sord.*, *pp*, *mp*, *f*, *mf*, *pizz.*, *arco*, *mp*, *pp*, *Bongos*, *p*, *f*.

35 ♩. = 72

Picc  
 Fl  $\frac{1}{2}$   
 Ob  $\frac{1}{2}$   
 Bsn  $\frac{1}{2}$   
 E♭ Cl  
 B♭ Cl  $\frac{1}{3}$   
 B♭ Cl  $\frac{2}{3}$   
 A Cl  
 B Cl  
 A Sx  $\frac{1}{2}$   
 T Sx  
 B Sx  
 B♭ Tpt  $\frac{1}{3}$   
 B♭ Tpt  $\frac{2}{3}$   
 F Hn  $\frac{1}{2}$   
 F Hn  $\frac{3}{4}$   
 Tbn  $\frac{1}{2}$   
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

Dynamics: *ppp*, *pp*, *mp*, *p*, *f*, *sub p*, *mf*, *cresc.*, *a 2*, *Trgl*.  
 Articulations: *1.*, *a 2*, *sub p*.  
 Time signature: 8/8.

40

Picc  
 Fl 1 2  
 Ob 1 2  
 Bsn 1 2  
 E♭ Cl  
 B♭ Cl 1  
 B♭ Cl 2 3  
 A Cl  
 B Cl  
 A Sx 1 2  
 T Sx  
 B Sx  
 B♭ Tpt 1  
 B♭ Tpt 2 3  
 F Hn 1 2  
 F Hn 3 4  
 Tbn 1 2  
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

Dynamics: *mp*, *f*, *sub pp*, *ff*, *p*, *mf*, *pp*, *ppp*, *fz*, *tr*, *div.*, *(senza sord.)*, *l.v.*  
 Articulation: *a 2*, *tr*, *div.*, *(senza sord.)*, *l.v.*



46 *softly* **48** *Poco più mosso ritenuto a tempo*

Picc *mp* *dim.*

Fl <sup>1</sup>/<sub>2</sub> *a 2* *softly* *mp* *dim.* *p*<sup>1.</sup>

Ob <sup>1</sup>/<sub>2</sub> *a 2* *softly* *mp* *dim.* *1. mp*

Bsn <sup>1</sup>/<sub>2</sub> *a 2* *softly* *mp* *dim.* *mp* *mf*

E♭ Cl *softly* *mp* *dim.* *p* *f*

B♭ Cl <sup>1</sup> *softly* *mp* *dim.* *pp* *p* *f*

B♭ Cl <sup>2</sup>/<sub>3</sub> *a 2* *softly* *mp* *dim.* *pp* *p* *p* *f*

A Cl *softly* *mp* *dim.* *pp* *p* *f*

B Cl *softly* *mp* *dim.* *pp* *p* *f*

A Sx <sup>1</sup>/<sub>2</sub> *pp* *p* *f*

T Sx *pp* *p* *f*

B Sx *pp* *p* *f*

B♭ Tpt <sup>1</sup> *solo* *mp* *mp* *f*

B♭ Tpt <sup>2</sup>/<sub>3</sub> *2.* *mp* *f*

F Hn <sup>1</sup>/<sub>2</sub> *1.* *mp*

F Hn <sup>3</sup>/<sub>4</sub>

Tbn <sup>1</sup>/<sub>2</sub>

B Tbn

Euph *p* *mp*

Tuba

DB *pizz.* *mp*

Timp *ppp* *mp*

Perc 1

Perc 2

Perc 3

55

57

*ritenuto* **a tempo**

Picc  
 Fl <sup>1</sup>/<sub>2</sub>  
 Ob <sup>1</sup>/<sub>2</sub>  
 Bsn <sup>1</sup>/<sub>2</sub>  
 E♭ Cl  
 B♭ Cl <sup>1</sup>  
 B♭ Cl <sup>2</sup>/<sub>3</sub>  
 A Cl  
 B Cl  
 A Sx <sup>1</sup>/<sub>2</sub>  
 T Sx  
 B Sx  
 B♭ Tpt <sup>1</sup>  
 B♭ Tpt <sup>2</sup>/<sub>3</sub>  
 F Hn <sup>1</sup>/<sub>2</sub>  
 F Hn <sup>3</sup>/<sub>4</sub>  
 Tbn <sup>1</sup>/<sub>2</sub>  
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

Dynamics: *pp*, *mf*, *f*, *ff*, *mp*, *pizz.*, *arco*, *straight mute*, *Susp. cymb.*, *Bass Drum*, *SD*, *Lv.*  
 Tempo: *ritenuto*, **a tempo**

64 *ritenuto* **a tempo**  $\text{♩} = 48$

Picc

Fl  $\frac{1}{2}$  *mp* *a 2* *p* *a 2* *sol* *p* *mf*

Ob  $\frac{1}{2}$  *mp* *a 2* *pp*

Bsn  $\frac{1}{2}$  *mp* *a 2* *p* *pp*

E♭ Cl *mp*

B♭ Cl  $\frac{1}{2}$  *mp* *ppp* *p* *pppp*

B♭ Cl  $\frac{2}{3}$  *mp* *a 2* *ppp* *p* *pppp*

A Cl *mp*

B Cl *mp* *pp* *p* *pppp*

A Sx  $\frac{1}{2}$  *mp* *pp* *pp* *p* *pppp*

T Sx *mp* *pp* *p* *pppp*

B Sx *mp* *pp* *p* *pppp*

B♭ Tpt  $\frac{1}{2}$  *p* *2. p* *fp* *pp* *senza sord.*

B♭ Tpt  $\frac{2}{3}$  *pp* *pp* *fp* *pp* *senza sord.*

F Hn  $\frac{1}{2}$  *pp* *pp*

F Hn  $\frac{3}{4}$  *pp*

Tbn  $\frac{1}{2}$  *pp* *straight mute* *p* *fp* *pp* *senza sord.*

B Tbn *pp* *fp* *pp*

Euph *pp* *pp* *fp* *pp*

Tuba *pp*

DB

Timp

Perc 1

Perc 2 *T. Block* *mf*

Perc 3 *Claves* *mp*

72    = 144

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Oboe 1, Bassoon 1, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, A Clarinet, B Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, ppp), and articulation marks.

81

Picc  
 Fl  $\frac{1}{2}$   
 Ob  $\frac{1}{2}$   
 Bsn  $\frac{1}{2}$   
 E♭ Cl  
 B♭ Cl  $\frac{1}{3}$   
 B♭ Cl  $\frac{2}{3}$   
 A Cl  
 B Cl  
 A Sx  $\frac{1}{2}$   
 T Sx  
 B Sx  
 B♭ Tpt  $\frac{1}{3}$   
 B♭ Tpt  $\frac{2}{3}$   
 F Hn  $\frac{1}{2}$   
 F Hn  $\frac{3}{4}$   
 Tbn  $\frac{1}{2}$   
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

Musical score for page 81 of MAVISO. The score is for a large orchestral ensemble and percussion. The key signature is one flat (B♭), and the time signature is 3/4. The score includes dynamics such as *mf*, *mp*, *f*, *p*, *pp*, and *ff*. The percussion section includes Tambourine, which is marked *mp*, *pp*, and *fp*. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, French Horn 1, French Horn 3, Trombone 1, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Percussion 1, Percussion 2, and Percussion 3.

94

90

Picc *mf*

Fl <sup>1</sup>/<sub>2</sub>

Ob <sup>1</sup>/<sub>2</sub> *sub p* *mf* *a 2 mp*

Bsn <sup>1</sup>/<sub>2</sub> *p* *pp* *mp*

E♭ Cl *mp*

B♭ Cl <sup>1</sup>/<sub>3</sub> *sub p* *p* *pp* *pp* *mp* *pp*

B♭ Cl <sup>2</sup>/<sub>3</sub> *sub p* *p* *mf* *pp* *pp* *pp*

A Cl *mf* *mp*

B Cl *sub p* *mf* *mp*

A Sx <sup>1</sup>/<sub>2</sub> *sub p* *3* *p* *mf* *mp* *a 2 mp* *pp*

T Sx *sub p* *p* *mf* *tutti mp* *3* *3* *3*

B Sx

B♭ Tpt <sup>1</sup>/<sub>3</sub> *mp*

B♭ Tpt <sup>2</sup>/<sub>3</sub> *a 2 straight mute mp*

F Hn <sup>1</sup>/<sub>2</sub> *a 2 pp*

F Hn <sup>3</sup>/<sub>4</sub>

Tbn <sup>1</sup>/<sub>2</sub> *straight mute 1. mp* *senza sord. mp*

B Tbn

Euph *sub p* *3*

Tuba *sub p*

DB *sub p*

Timp *p*

Perc 1 *Bongos mp* *5* *mf* *SD pp*

Perc 2 *Tom-toms 5 pp*

Perc 3

$$(2+3+2+2)$$

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc, Fl<sub>1</sub><sub>2</sub>, Ob<sub>1</sub><sub>2</sub>, Bsn<sub>1</sub><sub>2</sub>, E♭ Cl, B♭ Cl<sub>1</sub>, B♭ Cl<sub>2</sub><sub>3</sub>, A Cl, B Cl, A Sax<sub>1</sub><sub>2</sub>, T Sax, B Sax, B♭ Tpt<sub>1</sub>, B♭ Tpt<sub>2</sub><sub>3</sub>, F Horn<sub>1</sub><sub>2</sub>, F Horn<sub>3</sub><sub>4</sub>, Tbn<sub>1</sub><sub>2</sub>, B Tbn, Euph, Tuba, DB, Timp, Perc 1, Perc 2, and Perc 3. The score is written in 5/4 time and includes a key signature change to two sharps (F# and C#). Dynamic markings such as *f*, *ff*, *mp*, and *pp* are used throughout. Articulation marks like accents and slurs are also present. The percussion section includes Wood Bl., Bass Drum, and other unpitched percussion instruments. The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

107

Picc  
 Fl 1 2  
 Ob 1 2  
 Bsn 1 2  
 E♭ Cl  
 B♭ Cl 1  
 B♭ Cl 2 3  
 A Cl  
 B Cl  
 A Sx 1 2  
 T Sx  
 B Sx  
 B♭ Tpt 1  
 B♭ Tpt 2 3  
 F Hn 1 2  
 F Hn 3 4  
 Tbn 1 2  
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

Dynamics: *p*, *f*, *mp*, *ff*, *mf*, *div.*, *a 2*, *3*, *1. mp*, *Bongos*.  
 Performance markings: *solo*, *3*, *a 2*, *div.*, *1. mp*.



114

116

Picc *mf* *ff* *mf* *fff*  
 Fl <sup>1</sup>/<sub>2</sub> *mf* *ff* *mf* *fff*  
 Ob <sup>1</sup>/<sub>2</sub> *mf* *ff* *mf* *fff*  
 Bsn <sup>1</sup>/<sub>2</sub> *mf* *ff* *mf* *fff*  
 E♭ Cl *mf* *ff* *mf* *fff*  
 B♭ Cl <sup>1</sup>/<sub>3</sub> *mf* *ff* *mf* *fff*  
 B♭ Cl <sup>2</sup>/<sub>3</sub> *mf* *ff* *mf* *fff*  
 A Cl *mf* *ff* *mf* *fff*  
 B Cl *mf* *ff* *mf* *fff*  
 A Sx <sup>1</sup>/<sub>2</sub> *mf* *ff* *mf* *fff*  
 T Sx *mf* *ff* *mf* *fff*  
 B Sx *mf* *ff* *mf* *fff*  
 B♭ Tpt <sup>1</sup>/<sub>3</sub> *mf* *ff* *mf* *fff*  
 B♭ Tpt <sup>2</sup>/<sub>3</sub> *mf* *ff* *mf* *fff*  
 F Hn <sup>1</sup>/<sub>2</sub> *mf* *ff* *mf* *fff*  
 F Hn <sup>3</sup>/<sub>4</sub> *mf* *ff* *mf* *fff*  
 Tbn <sup>1</sup>/<sub>2</sub> *mf* *ff* *mf* *fff*  
 B Tbn *mf* *ff* *mf* *fff*  
 Euph *mf* *ff* *mf* *fff*  
 Tuba *mf* *ff* *mf* *fff*  
 DB *mf* *ff* *mf* *fff*  
 Timp *mf* *ff* *mf* *fff*  
 Perc 1 Wood Bl. *mf* *ff*  
 Perc 2 Susp. cymb. *mp* *f*  
 Perc 3 Bongos *mf* *ff*  
 Bass Drum *f*

121     ♣ = 72

Picc

Fl 1 2

Ob 1 2

Bsn 1 2

E♭ Cl

B♭ Cl 1

B♭ Cl 2 3

A Cl

B Cl

A Sx 1 2

T Sx

B Sx

B♭ Tpt 1

B♭ Tpt 2 3

F Hn 1 2

F Hn 3 4

Tbn 1 2

B Tbn

Euph

Tuba

DB

Temp

Perc 1

Perc 2

Perc 3

Chimes

Tambourine

54

131

[illegible]

accel...

134

Picc *p* *f*  
 Fl 1/2 *p* *f* *sub p*  
 Ob 1/2 *p* *f* *sub p*  
 Bsn 1/2 *p* *f* *sub p*  
 E♭ Cl *p* *f* *sub p*  
 B♭ Cl 1 *p* *f* *sub p*  
 B♭ Cl 2/3 *p* *f* *sub p*  
 A Cl *p* *f* *sub p*  
 B Cl *p* *f* *sub p*  
 A Sx 1/2 *p* *f* *sub p*  
 T Sx *p* *f* *sub p*  
 B Sx *p* *f* *sub p*  
 B♭ Tpt 1 *pp* *mf* *p*  
 B♭ Tpt 2/3 *pp* *pp* *mf* *p*  
 F Hn 1/2 *p* *cuivré*  
 F Hn 3/4 *p* *cuivré*  
 Tbn 1/2 *p*  
 B Tbn *p*  
 Euph *mf*  
 Tuba *p*  
 DB *p*  
 Timp *mp* *pp*  
 Perc 1 *p*  
 Perc 2 *mp* *p*  
 Perc 3 *p*

**139**

a tempo  
*decisively*

(*accel...*)

Picc *f* *mp* *f* *ff*

Fl 1 2 *f* *mp* *f* *ff*

Ob 1 2 *f* *mp* *f* *ff*

Bsn 1 2 *f* *mp* *f* *ff*

E♭ Cl *f* *mp* *f* *ff*

B♭ Cl 1 *f* *mp* *f* *ff*

B♭ Cl 2 3 *f* *mp* *f* *ff*

A Cl *f* *mp* *f* *ff*

B Cl *f* *mp* *f* *ff*

A Sax 1 2 *f* *mp* *f* *ff*

T Sax *f* *mp* *f* *ff*

B Sax *f* *mp* *f* *ff*

B♭ Tpt 1 *f* *mp* *f* *ff*

B♭ Tpt 2 3 *f* *mp* *f* *ff*

F Hn 1 2 *f* *mp* *f* *ff*

F Hn 3 4 *f* *mp* *f* *ff*

Tbn 1 2 *f* *mp* *f* *ff*

B Tbn *f* *mp* *f* *ff*

Euph *f* *mp* *f* *ff*

Tuba *f* *mp* *f* *ff*

DB *f* *p* *f* *ff*

Timp *f* *p* *f* *ff*

Perc 1 *f* *p* *f* *ff*

Perc 2 *f* *p* *f* *ff*

Perc 3 *f* *p* *f* *ff*

♩ = 80

151

153

Picc  
 Fl <sup>1</sup>/<sub>2</sub>  
 Ob <sup>1</sup>/<sub>2</sub>  
 Bsn <sup>1</sup>/<sub>2</sub>  
 E♭ Cl  
 B♭ Cl <sup>1</sup>/<sub>3</sub>  
 B♭ Cl <sup>2</sup>/<sub>3</sub>  
 A Cl  
 B Cl  
 A Sx <sup>1</sup>/<sub>2</sub>  
 T Sx  
 B Sx  
 B♭ Tpt <sup>1</sup>/<sub>3</sub>  
 B♭ Tpt <sup>2</sup>/<sub>3</sub>  
 F Hn <sup>1</sup>/<sub>2</sub>  
 F Hn <sup>3</sup>/<sub>4</sub>  
 Tbn <sup>1</sup>/<sub>2</sub>  
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

Musical score for measures 151-153. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1/3, B♭ Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/3, B♭ Trumpet 2/3, First Horn 1/2, First Horn 3/4, Tenor Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. The score features various musical notations including dynamics (pp, mp, mf, p, f, ppp, sub p), articulations (pizz., straight mute), and performance instructions (SD).

155

Picc *mf* *p* *cresc.* *a 2*

Fl <sup>1</sup>/<sub>2</sub> *mf* *ffz* *p* *cresc.* *a 2*

Ob <sup>1</sup>/<sub>2</sub> *mf* *p* *cresc.* *a 2* *p*

Bsn <sup>1</sup>/<sub>2</sub> *p* *a 2* *a 2*

E♭ Cl *p* *mf* *3*

B♭ Cl <sup>1</sup> *p* *mf* *3*

B♭ Cl <sup>2</sup>/<sub>3</sub> *mf* *3*

A Cl *p* *3*

B Cl

A Sx <sup>1</sup>/<sub>2</sub> *mf* *3* *fp* *a 2*

T Sx *mf* *3* *fp*

B Sx *p* *3*

B♭ Tpt <sup>1</sup> *senza sord.* *p* *cresc.*

B♭ Tpt <sup>2</sup>/<sub>3</sub> *senza sord.* *a 2* *p* *cresc.*

F Hn <sup>1</sup>/<sub>2</sub> *1.* *7.* *fp* *p* *cresc.*

F Hn <sup>3</sup>/<sub>4</sub> *1.* *7.* *fp* *p* *cresc.*

Tbn <sup>1</sup>/<sub>2</sub> *2.* *mp* *cresc.* *cresc.* *p* *cresc.*

B Tbn *fp*

Euph *mp* *cresc.* *3*

Tuba *fp*

DB *mp* *mf*

Timp

Perc 1 *SD* *mp* *cresc.* *f* *cresc.* *mf*

Perc 2 *Tom-toms* *p* *mf*

Perc 3 *Claves* *p* *mf*



158

**Pic** *f* *sub p* *ff*

**Fl 1** *f* *sub p* *ff*

**Ob 1** *fp* *cresc.* *mf*

**Bsn 1** *f* *pp* *ff*

**E♭ Cl** *mf* *cresc.*

**B♭ Cl 1** *mf* *cresc.*

**B♭ Cl 2** *a 2* *mf* *cresc.*

**A Cl**

**B Cl** *f* *pp* *ff* *mf*

**A Sx 1** *ff*

**T Sx** *ff*

**B Sx** *f* *pp* *ff*

**B♭ Tpt 1** *fp* *mf* *ff*

**B♭ Tpt 2** *fp* *mf* *ff*

**F Hn 1** *a 2* *mp* *cresc.* *fp* *f*

**F Hn 3** *a 2* *mp* *cresc.* *fp* *f*

**Tbn 1** *a 2* *mp* *cresc.* *fp* *f*

**B Tbn**

**Euph** *pp* *ff*

**Tuba** *pp* *ff*

**DB** *pp* *ff* *pizz.*

**Timp** *p* *ff*

**Perc 1** *SD* *mp* *f* *p* *mf* *cresc.* *f*

**Perc 2** *mf* *p* *f*

**Perc 3** *mf* *p* *f*

161

Picc  
 Fl <sup>1</sup>/<sub>2</sub>  
 Ob <sup>1</sup>/<sub>2</sub>  
 Bsn <sup>1</sup>/<sub>2</sub>  
 E♭ Cl  
 B♭ Cl <sup>1</sup>/<sub>3</sub>  
 B♭ Cl <sup>2</sup>/<sub>3</sub>  
 A Cl  
 B Cl  
 A Sx <sup>1</sup>/<sub>2</sub>  
 T Sx  
 B Sx  
 B♭ Tpt <sup>1</sup>/<sub>3</sub>  
 B♭ Tpt <sup>2</sup>/<sub>3</sub>  
 F Hn <sup>1</sup>/<sub>2</sub>  
 F Hn <sup>3</sup>/<sub>4</sub>  
 Tbn <sup>1</sup>/<sub>2</sub>  
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

SD  
 Tom-toms  
 Claves  
 Susp. cymb.  
 Bass Drum

*mf*, *ff*, *fff*, *cresc.*, *mp*, *pizz.*, *arco*, *mf*, *ff*, *fff*

165

Picc  
 Fl  $\frac{1}{2}$   
 Ob  $\frac{1}{2}$   
 Bsn  $\frac{1}{2}$   
 E♭ Cl  
 B♭ Cl  $\frac{1}{3}$   
 B♭ Cl  $\frac{2}{3}$   
 A Cl  
 B Cl  
 A Sx  $\frac{1}{2}$   
 T Sx  
 B Sx  
 B♭ Tpt  $\frac{1}{3}$   
 B♭ Tpt  $\frac{2}{3}$   
 F Hn  $\frac{1}{2}$   
 F Hn  $\frac{3}{4}$   
 Tbn  $\frac{1}{2}$   
 B Tbn  
 Euph  
 Tuba  
 DB  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3

Musical score for page 165 of MAVISO, featuring a large orchestra and percussion ensemble. The score is written in 3/4 time and includes various dynamics (p, mp, f, ff, ppp) and articulations (trills, triplets, slurs). The percussion section includes three snare drums (Perc 1, 2, 3), a bass drum, and a timpani (Timp). The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1/3, B♭ Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1/3, B♭ Trumpet 2/3, French Horn 1/2, French Horn 3/4, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba. The double bass (DB) and timpani (Timp) are also present. The score includes various dynamics (p, mp, f, ff, ppp) and articulations (trills, triplets, slurs).

**Very freely** (♩. = ca. 72)

171

171

Picc

Fl 1  
2

Ob 1  
2

Bsn 1  
2

E♭ Cl

B♭ Cl 1

B♭ Cl 2  
3

A Cl

B Cl

A Sx 1  
2

T Sx

B Sx

B♭ Tpt 1

B♭ Tpt 2  
3

F Hn 1  
2

F Hn 3  
4

Tbn 1  
2

B Tbn

Euph

Tuba

DB

Timp

Perc 1

Perc 2

Perc 3

senza sord.

senza sord. 2.

Wind chimes freely 1.v.

179

Picc *pp*  
 Fl  $\frac{1}{2}$  *ppp* *p* *ppp* *pp* *mp* *p* *mf*  
 Ob  $\frac{1}{2}$  *pp* *mp* *p* *mf*  
 Bsn  $\frac{1}{2}$  *pp* *mp* *sub p* *mf*  
 E♭ Cl *p* *mp* *ppp* *mp* *pp* *mf*  
 B♭ Cl  $\frac{1}{3}$  *p* *mp* *ppp* *pp* *mf*  
 B♭ Cl  $\frac{2}{3}$  *p* *mp* *ppp* *mp* *pp* *pp* *mf*  
 A Cl *p* *mf*  
 B Cl *ppp* *p* *pp* *pp* *mp* *sub p* *mf*  
 A Sx  $\frac{1}{2}$  *ppp* *a 2* *pp* *mp* *pp* *mf*  
 T Sx *pp* *mf*  
 B Sx *pp* *mp* *sub p* *mf*  
 B♭ Tpt  $\frac{1}{3}$  *cup mute* *mp* *pp* *cup mute* *pp* *mp* *p* *mf*  
 B♭ Tpt  $\frac{2}{3}$  *pp* *cup mute* *pp* *mp* *p* *mf*  
 F Hn  $\frac{1}{2}$  *pp* *mp* *p* *mf*  
 F Hn  $\frac{3}{4}$  *mp* *mf*  
 Tbn  $\frac{1}{2}$  *1. sub p* *mp* *mf*  
 B Tbn *mf*  
 Euph *ppp* *p* *pp* *sub p* *mf*  
 Tuba *ppp* *p* *pp* *sub p* *mf*  
 DB *mf*  
 Timp *ppp*  
 Perc 1 *Susp. cymb.* *pp* *mp*  
 Perc 2 *pp* *mp*  
 Perc 3 *pp* *mp*

[illegible]

## Poco più mosso

194

**Instrumentation and Dynamics:**

- Piccolo:** *mf*, *mf*, *ff*, *ppp*
- Fl 1 & 2:** *mf*, *mf*, *ff*, *ppp*
- Ob 1 & 2:** *mf*, *mf*, *ff*
- Bsn 1 & 2:** *mf*, *mf*, *ff*
- E♭ Cl:** *mp*, *pp*, *mp*, *ff*, *ppp*
- B♭ Cl 1 & 2:** *mp*, *pp*, *mp*, *ff*, *sub p*, *a 2*, *p*
- A Cl:** *mf*, *mf*, *ff*
- B Cl:** *mp*, *pp*, *mp*, *ff*
- A Sx 1 & 2:** *mp*, *pp*, *mp*, *ff*
- T Sx:** *mp*, *pp*, *mp*, *ff*
- B Sx:** *mp*, *pp*, *mp*, *ff*
- B♭ Tpt 1 & 2:** *mp*, *mp*, *f*
- F Hn 1 & 2:** *mp*, *mp*, *f*
- F Hn 3 & 4:** *mp*, *mp*, *f*
- Tbn 1 & 2:** *mp*, *mp*, *f*
- B Tbn:** *mp*, *mp*, *f*
- Euph:** *mp*, *mp*, *f*
- Tuba:** *mp*, *mp*, *f*
- DB:** *pizz.*, *mp*, *ff*
- Timpani:** *p*, *p*, *mf*
- Perc 1:** *mf*, *p*, *mf*
- Perc 2:** *p*
- Perc 3:** *p*

**Performance Instructions:**

- Trills:** Indicated above notes in measures 194, 195, and 196 for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, A Clarinet, B Clarinet, A Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Tuba 1 & 2, Euphonium, and Tuba.
- Articulation:** *acc.* (accent) is marked above notes in measures 194 and 195 for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, A Clarinet, B Clarinet, A Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Tuba 1 & 2, Euphonium, and Tuba.
- Tempo:** *Poco più mosso* (Tempo a little more moving).

Picc *mp* *f*  
 Fl <sup>1</sup>/<sub>2</sub> *pp* *cresc.* *f*  
 Ob <sup>1</sup>/<sub>2</sub> *p* *mp* *f*  
 Bsn <sup>1</sup>/<sub>2</sub> *mp* *f*  
 E♭ Cl *pp* *cresc.* *f*  
 B♭ Cl <sup>1</sup> *p* *mp* *f*  
 B♭ Cl <sup>2</sup>/<sub>3</sub> *p* *mp* *f*  
 A Cl *mp* *f*  
 B Cl *mp* *f*  
 A Sx <sup>1</sup>/<sub>2</sub> *mp* *f*  
 T Sx *mp* *f*  
 B Sx *mp* *f*  
 B♭ Tpt <sup>1</sup> *pp senza sord.*  
 B♭ Tpt <sup>2</sup>/<sub>3</sub> *pp senza sord.* *p*  
 F Hn <sup>1</sup>/<sub>2</sub> *pp* *cresc.* *p* *f*  
 F Hn <sup>3</sup>/<sub>4</sub> *pp* *senza sord.* *p*  
 Tbn <sup>1</sup>/<sub>2</sub> *pp* *senza sord.*  
 B Tbn *senza sord.*  
 Euph *mp* *f*  
 Tuba *mp* *mf*  
 DB *pizz.* *arco* *mp* *mf*  
 Timp *mp* *pp*  
 Perc 1 Bongos *p* *f*  
 Perc 2  
 Perc 3



205  $\bullet = 72$

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 8/8 time and spans 66 measures. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, A Clarinet, B Clarinet, A Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Flute Horn 1 & 2, Flute Horn 3 & 4, Tuba 1 & 2, Baritone Tuba, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. The score includes various dynamic markings such as ppp, pp, mp, mf, f, and cresc. The music is written in 8/8 time and spans 66 measures.

[illegible]

**Poco più mosso** *ritenuto* **a tempo**

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Picc
- Fl 1 2
- Ob 1 2
- Bsn 1 2
- E♭ Cl
- B♭ Cl 1
- B♭ Cl 2 3
- A Cl
- B Cl
- A Sax 1 2
- T Sax
- B Sax
- B♭ Tpt 1
- B♭ Tpt 2 3
- F Hn 1 2
- F Hn 3 4
- Tbn 1 2
- B Tbn
- Euph
- Tuba
- DB
- Timp
- Perc 1
- Perc 2
- Perc 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, *p*, *f*, *mp*, and *pp*. Performance instructions like *espressivo* and *div.* are also present. The page is numbered 12 at the bottom right.

228 *ritenuto* **a tempo** *ritenuto*

Picc *f* *a 2* *mp* *p* *dim. al niente*

Fl <sup>1</sup>/<sub>2</sub> *f* *a 2* *mp* *p* *dim. al niente*

Ob <sup>1</sup>/<sub>2</sub> *mf* *f* *mp* *pp* *dim. al niente*

Bsn <sup>1</sup>/<sub>2</sub> *f* *f* *mp* *a 2* *pp* *dim. al niente*

E♭ Cl *f* *mp* *p* *dim. al niente*

B♭ Cl <sup>1</sup> *mp* *f* *mp* *pp* *dim. al niente*

B♭ Cl <sup>2</sup>/<sub>3</sub> *a 2* *f* *mp* *pp* *dim. al niente*

A Cl *f* *mp* *pp* *dim. al niente*

B Cl *mp* *f* *mp* *pp* *dim. al niente*

A Sx <sup>1</sup>/<sub>2</sub> *pp* *f* *mp* *pp* *dim. al niente*

T Sx *f* *mp* *pp* *dim. al niente*

B Sx *mp* *f* *mp* *pp* *dim. al niente*

B♭ Tpt <sup>1</sup> *mf* *straight mute* *ff* *pp* *pp* *dim. al niente*

B♭ Tpt <sup>2</sup>/<sub>3</sub> *mf* *straight mute* *ff* *pp* *pp* *dim. al niente*

F Hn <sup>1</sup>/<sub>2</sub> *f* *ff* *pp* *pp* *dim. al niente*

F Hn <sup>3</sup>/<sub>4</sub> *f* *ff* *pp* *pp* *dim. al niente*

Tbn <sup>1</sup>/<sub>2</sub> *a 2* *mf* *ff* *pp* *pp* *dim. al niente*

B Tbn *mf* *ff* *pp* *pp* *dim. al niente*

Euph *f* *ff* *pp* *pp* *dim. al niente*

Tuba *mf* *arco* *mf* *ff* *pp* *pp* *dim. al niente*

DB *mf* *mf* *ff* *pp* *pp* *dim. al niente*

Timp *mf* *mf* *ff* *pp* *pp* *dim. al niente*

Perc 1 *SD* *mf* *lv.* *lv.*

Perc 2 *Susp. cymb.* *pp* *mf* *lv.* *lv.*

Perc 3 *Bass Drum* *mp* *lv.* *lv.*