

Heehaw

♩ = 288

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

♩ = 288

A

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Wood Blocks

Timpani

Drum Set

B

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

B

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

W.B.

Timp.

Dr.

12 **C**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

C

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

W.B. *mf*

Timp.

Dr.

17

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. -

Hn. -

Hn. -

Hn. -

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

W.B. *mp*

Timp. *p*

Dr. *mp*

22 **D**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

D

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

W.B. *mf*

Timp. *mf*

Dr. *mf*

27

Picc. *mf* *fp*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

W.B.

Timp. *p*

Dr.

32 **E**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

E

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

W.B. *mp*

Timp. *f*

Dr. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

W.B.

Timp.

Dr.

mp

fp

43 **F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

F

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

W.B. *mf*

Timp.

Dr. *mf* *fp*

47

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. 1 -

Bsn. 2 -

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. 1 -

T. Sax. 2 -

Bari. Sax. -

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. -

Hn. -

Hn. -

Hn. -

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. -

Tba. -

W.B. *mf*

Timp. *sfz*

Dr. *mf*

This page of a musical score, numbered 53, is for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. (four staves), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., W.B., Timp., and Dr. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind and string sections (Picc., Flutes, Oboes, Bassoons, Clarinets, Saxophones, and Dr.) play complex, often rapid passages, while the brass and percussion sections provide a more rhythmic and harmonic foundation. The page concludes with a double bar line and a page number '67' in the bottom right corner.

G

59

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

G

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

W.B.

Timp. *mp* *mf*

Dr. *mf*

67 *tr*

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

W.B.

Timp. *mf*

Dr. *mf*

74

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tba. *mp*

W.B. *mp*

Timp.

Dr. *mp*

80 **H**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bari. Sax. *f* *mf*

H

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

W.B. *mf*

Timp. *p* *sfz*

Dr. *sfz* *mf*

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

mf

fp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

W.B.

Timp.

Dr.

mf

fp

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

W.B. *mf*

Timp. *sfz* *mf* *p*

Dr. *mf*

95

Picc. *sfz* *p* *sfz*

Fl. 1 *sfz* *p* *sfz*

Fl. 2 *sfz* *p* *sfz*

Ob. 1 *sfz* *p* *sfz*

Ob. 2 *sfz* *p* *sfz*

Bsn. 1 *sfz* *p* *sfz*

Bsn. 2 *sfz* *p* *sfz*

Eb Cl. *sfz* *p* *sfz*

Cl. 1 *sfz* *p* *sfz*

Cl. 2 *sfz* *p* *sfz*

Cl. 3 *sfz* *p* *sfz*

B. Cl. *sfz* *p* *sfz*

A. Sax. 1 *sfz* *p* *sfz*

A. Sax. 2 *sfz* *p* *sfz*

T. Sax. 1 *sfz* *p* *sfz*

T. Sax. 2 *sfz* *p* *sfz*

Bari. Sax. *sfz* *p* *sfz*

Tpt. 1 *sfz* *p* *sfz*

Tpt. 2 *sfz* *p* *sfz*

Tpt. 3 *sfz* *p* *sfz*

Hn. *sfz* *p* *sfz*

Hn. *sfz* *p* *sfz*

Hn. *sfz* *p* *sfz*

Hn. *sfz* *p* *sfz*

Tbn. 1 *sfz* *p* *sfz*

Tbn. 2 *sfz* *p* *sfz*

Tbn. 3 *sfz* *p* *sfz*

Euph. *sfz* *p* *sfz*

Tba. *sfz* *p* *sfz*

W.B. *mf*

Timp. *sfz* *sfz*

Dr. *sfz* *p* *sfz*