

# Day of Days

*-for Symphonic Band-*

**Piccolo**

**Flute 1**

**Flute 2**

**Oboes 1&2**

**Bassoons 1&2**

**Clarinet in E $\flat$**

**Clarinet 1 in B $\flat$**

**Clarinet 2 in B $\flat$**

**Clarinet 3 in B $\flat$**

**Bass Clarinet in B $\flat$**

**Contra Alto Clarinet in E $\flat$**

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone**

**Baritone Saxophone**

**Trumpet 1 in B $\flat$**

**Trumpet 2 in B $\flat$**

**Trumpet 3 in B $\flat$**

**Horns 1&2 in F**

**Horns 3&4 in F**

**Trombone 1**

**Trombone 2**

**Bass Trombone**

**Euphonium (parts in C / B.C. & B $\flat$  / T.C.)**

**Tuba in C**

**String Bass**

**Timpani F-B $\flat$ -C-E $\flat$**

**Mallet Percussion (one player)**

**Glockenspiel**

**Xylophone**

**Marimba**

**Tubular Bells**

**Percussion 1 (two players)**

**Triangle, Suspended & Crash Cymbals**

**Snare Drum, 3 Roto-toms**

**Percussion 2 (two players)**

**Wind Chimes, Anvil,**

**Temple Blocks,**

**Snare Drum, Bass Drum**

**Duration ca. 5'05''**



4 5 6 7

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1&2 *mf* *ff*

Bsn. 1&2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

C. A. Cl. *mf* *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1&2 *mf* *ff*

Hn. 3&4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bass Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff* arco

S. Bass *mf* *ff*

Timp. *mf* *ff*

Mallet Perc. *mf* *ff*

Perc. 1 *ff* B.D.

Perc. 2 *ff*

This musical score is for the piece "Day of Days SB" and is page 4 of the score. It features a large orchestra with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsn. 1&2), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. Bass), Timpani (Timp.), Mallet Percussion (Mallet Perc.), Percussion 1 (Perc. 1) with S.D. (Snare Drum), and Percussion 2 (Perc. 2) with Temple Blocks.

The score is written in 4/4 time and includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "bring out" and "pizz.". Measure numbers 7, 8, 9, and 10 are indicated at the top of the staves. The page number "4" is located in the top left corner.

11 12 13

Picc. Fl. 1 Fl. 2 Ob. 1&2 Bsn. 1&2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. A. Cl. Alto Sax. 1 Alto Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. Tba. S. Bass Timp. Mallet Perc. Perc. 1 Perc. 2

*mf* *f* *ff* *p* *arco* *ff* *C.C.* *B.D.* *ff* *Temple Blocks*



Picc. *mf*

Fl. 1 *Solo* *mf*

Fl. 2 *8va* (Picc.) *mf*

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2 *leads* *mf*

Hn. 3&4 *mf*

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba. *one player* *p* *mf* *one player*

S. Bass *p*

Timp.

Mallet Perc. (Xylophone may be substituted) *Glockenspiel* *mf* *Triangle*

Perc. 1 *mf*

Perc. 2

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tba., S. Bass, Timp., Mallet Perc., Perc. 1, and Perc. 2. The score includes measures 24 through 28, with measure 25 highlighted in a box. Performance instructions such as *f*, *gliss.*, *all*, and *pizz.* are present.







**Picc.** *fp* *mf* *p*

**Fl. 1** *fp* *mf* *p*

**Fl. 2** *fp* *mf* *p*

**Ob. 1&2** *fp* *mf* *p*

**Bsn. 1&2** *fp* *mf* *p* **Bsn. 1 leads**

**E♭ Cl.** *fp* *mf* *p*

**Cl. 1** *fp* *mf* *p*

**Cl. 2** *fp* *mf* *p*

**Cl. 3** *fp* *mf* *p*

**B. Cl.** *fp* *mf* *p*

**C. A. Cl.** *fp* *mf* *p*

**Alto Sax. 1** *fp* *mf* *p*

**Alto Sax. 2** *fp* *mf* *p*

**T. Sax.** *fp* *mf* *p*

**Bar. Sax.** *fp* *mf* *p*

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1&2**

**Hn. 3&4**

**Tbn. 1** *p* **mute (leads)**

**Tbn. 2** *p* **mute**

**Bass Tbn.**

**Euph.**

**Tba.** *p* **one player**

**S. Bass**

**Timp.** **F to E♭**

**Mallet Perc.** **Marimba, medium mallets** *p*

**Perc. 1** *p*

**Perc. 2**



44 45 46 47 48

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1&2 *mp*

Bsn. 1&2 *mp* bring out

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 open *f*

Tpt. 2 open *f*

Tpt. 3 open *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f* open

Tbn. 2 *f* open

Bass Tbn.

Euph.

Tba. *f*

S. Bass *f* arco

Timp.

Mallet Perc.

Perc. 1 *f* S.C.

Perc. 2 *f*

Day of Days SB

Picc. *Ob. Solo*

Fl. 1 *mf*

Fl. 2

Ob. 1&2 *Ob. 1 Solo* *mf*

Bsn. 1&2 *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

C. A. Cl.

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *leads* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1&2 *mf* *f*

Hn. 3&4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba. *mf*

S. Bass *pizz.* *mf*

Timp.

Mallet Perc.

Perc. 1 *mf*

Perc. 2

53 Più mosso ♩ = 110 54

55 A Tempo ♩ = 112

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff*

E♭ Cl. *ff*

Cl. 1 *fp* *tr*

Cl. 2 *fp* *tr*

Cl. 3 *fp* *tr*

B. Cl. *fp*

C. A. Cl. *fp*

Alto Sax. 1 *fp* *tr*

Alto Sax. 2 *fp* *tr*

T. Sax. *fp* *tr*

Bar. Sax. *fp* *tr*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1&2 *fp*

Hn. 3&4 *fp*

Tbn. 1 *fp* bell-like

Tbn. 2 *fp* bell-like

Bass Tbn. *fp* bell-like

Euph. *fp* bell-like

Tba. *fp*

S. Bass *fp* arco

Timp. *ff* w/ soft mallets (L.v.)

Mallet Perc. *ff* Tubular Bells To Xyl.

Perc. 1 *fp* S.C. w/ drum sticks

Perc. 2 *fp* Tam-tam (Anvil may be substituted)

Day of Days SB *ff*

57

58

Picc. Fl. 1 Fl. 2 Ob. 1&2 Bsn. 1&2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. A. Cl. Alto Sax. 1 Alto Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. Tba. S. Bass Timp. Mallet Perc. Perc. 1 Perc. 2

*w/ hard mallets*  
*ff* Xylophone  
*ff* Roto-toms (Tom-toms may be substituted)  
*ff* Snare Drum

To Roto-toms



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff* arco

Timp. *ff*

Mallet Perc. *ff* To Mar.

Perc. 1 *ff* C.C.

Perc. 2 *ff* Temple Blocks

*mf* bring out

*mf* bring out

*mf* bring out

*mf* pizz.

64 65 66

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1&2 *mf* *ff*

Bsn. 1&2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *Bsn. 2* *mf* *ff*

B. Cl. *mf* *ff*

C. A. Cl. *mf* *ff*

Alto Sax. 1 *Eng. Hn./Bsn. 1* *mf* *ff*

Alto Sax. 2 *Bsn. 2* *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

Mallet Perc. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*arco*

*B.D.*

67 68 69 70

Picc. *mf* 3 3 3

Fl. 1 *mf* 3 3

Fl. 2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

E♭ Cl. *mf* 3 3

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1&2 *mf* bring out

Hn. 3&4 *mf* bring out

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Euph. *mf* bring out

Tba. *mf*

S. Bass *mf* pizz.

Timp. *mf*

Mallet Perc. *S.D.*

Perc. 1 *mf*

Perc. 2 *mf* Temple Blocks

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *f*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *f*

C. A. Cl. *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

Tba. *ff*

S. Bass *ff* arco

Timp.

Mallet Perc.

Perc. 1 C.C. *ff*

Perc. 2 B.D. *ff*



Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1&2 -

Bsn. 1&2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

C. A. Cl. -

Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

Tba. *f* all *f* arco

S. Bass *f*

Timp.

Mallet Perc.

Perc. 1 *f* B.D.

Perc. 2 *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f* *mf*

Bsn. 1&2 *f* *mf*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f* *mf*

C. A. Cl. *f* *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf* *pizz.*

Timp.

Mallet Perc. *mp* *To Xyl.*

Perc. 1 *mf*

Perc. 2

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and parts are as follows:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, T. Sax., Bar. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tba.
- Double Bass:** S. Bass
- Percussion:** Timp., Mallet Perc. (Xylophone), Perc. 1, Perc. 2

Key performance markings include *f* (forte) and *f* arco for the double bass. The score includes dynamic markings and articulation symbols throughout.





Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2 *bell-like*  
*mp*

Cl. 3 *bell-like*  
*mp*

B. Cl. *opt. 8<sup>va</sup>*  
*mp*

C. A. Cl. *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

T. Sax. *p*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. *Hn. 3&4*  
*mp*

Tba. *mp*

S. Bass *pizz.*  
*mp*

Timp.

Mallet Perc.

Perc. 1 *Suspended Cymbal w/ drum sticks*  
*mp*

Perc. 2

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *mf* Bsn. 1: bell-like

E♭ Cl.

Cl. 1

Cl. 2 *z*

Cl. 3 *z*

B. Cl. *loco* *mf opt. 8<sup>th</sup>*

C. A. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn.

Euph. *mf* bell-like

Tba. *f* *pizz.*

S. Bass *f*

Timp.

Mallet Perc.

Perc. 1 *f* to S.D. S.D. sidestick

Perc. 2 *f* B.D.

104 105 106

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff*

E♭ Cl. *ff*

Cl. 1 *fp* *tr*

Cl. 2 *fp* *tr*

Cl. 3 *fp* *tr*

B. Cl. *fp*

C. A. Cl. *fp* *tr*

Alto Sax. 1 *fp* *tr*

Alto Sax. 2 *fp* *tr*

T. Sax. *fp* *tr*

Bar. Sax. *fp* *tr*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1&2 *fp*

Hn. 3&4 *fp*

Tbn. 1 *ff* bell-like

Tbn. 2 *ff* bell-like

Bass Tbn. *fp*

Euph. *ff* bell-like

Tba. *fp*

S. Bass *fp* arco

Timp. *ff* w/ soft mallets (l.v.)

Mallet Perc. *ff* Tubular Bells

Perc. 1 *ff* S.C. w/ drum sticks

Perc. 2 *ff* Tam-tam (Anvil may be substituted)

*ff*

Picc. 107 109  
 Fl. 1  
 Fl. 2  
 Ob. 1&2  
 Bsn. 1&2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C. A. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1  
 Tbn. 2  
 Bass Tbn.  
 Euph.  
 Tba.  
 S. Bass  
 Timp. Eb to F  
 Mallet Perc. To Mar.  
 Perc. 1  
 Perc. 2

111

112

The score is for measures 111 and 112. Measure 111 is in 5/4 time, and measure 112 is in 4/4 time. The key signature has one flat (B-flat). The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1&2**: Oboes
- Bsn. 1&2**: Bassoons
- Eb Cl.**: E-flat Clarinet
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- C. A. Cl.**: Contralto Clarinet
- Alto Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets (1 and 2 use straight mutes)
- Hn. 1&2, 3&4**: Horns
- Tbn. 1, 2**: Trombones
- Bass Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Sub Bass
- Timp.**: Timpani
- Mallet Perc.**: Mallet Percussion
- Perc. 1, 2**: Percussion

Measure 111 features a 5/4 time signature. Measure 112 features a 4/4 time signature. The score includes various musical notations such as slurs, accents, trills (trm), and dynamics like *ff*. The percussion part includes a 'To Xyl.' instruction in measure 112.

Picc. *p* *ff*  
 Fl. 1 *p* *ff*  
 Fl. 2 *p* *ff*  
 Ob. 1&2 *p* *ff*  
 Bsn. 1&2 *p* *ff*  
 Eb Cl. *p* *ff*  
 Cl. 1 *p* *ff*  
 Cl. 2 *p* *ff*  
 Cl. 3 *p* *ff*  
 B. Cl. *p* *ff*  
 C. A. Cl. *p* *ff*  
 Alto Sax. 1 *fp* *ff*  
 Alto Sax. 2 *fp* *ff*  
 T. Sax. *fp* *ff*  
 Bar. Sax. *fp* *ff*  
 Tpt. 1 *fp* *ff*  
 Tpt. 2 *fp* *ff*  
 Tpt. 3 *fp* *ff*  
 Hn. 1&2 *fp* *ff*  
 Hn. 3&4 *fp* *ff*  
 Tbn. 1 *fp* *ff*  
 Tbn. 2 *fp* *ff*  
 Bass Tbn. *fp* *ff*  
 Euph. *fp* *ff*  
 Tba. *fp* *ff*  
 S. Bass *fp* *ff*  
 Timp. dampen... dampen  
 Xyl. Xylophone  
 Perc. 1 dampen  
 Perc. 2 dampen