

Rhapsody on a Theme of Brahms

for Concert Band

Rhapsody on a Theme of Brahms is based on the opening horn tune from Johannes Brahms' **Serenade No. 1, Op. 11** for orchestra. The introduction, theme, five variations and coda are all played without pause.

While it borrows its title and theme & variations form from Sergei Rachmaninoff's famous **Rhapsody on a Theme of Paganini**, this composition is on a smaller scale and not otherwise modeled on that much longer masterpiece for piano and orchestra.

Grade 4

Duration 6:25

Instrumentation

Flute 1	E♭ Alto Saxophone 1	Trombone 1
Flute 2	E♭ Alto Saxophone 2	Trombone 2
Oboe 1	B♭ Tenor Saxophone	Bass Trombone
Oboe 2	E♭ Baritone Saxophone	Euphonium
E♭ Clarinet	B♭ Trumpet 1	Tuba
B♭ Clarinet 1	B♭ Trumpet 2	Double Bass
B♭ Clarinet 2	B♭ Trumpet 3	Timpani (3)
B♭ Clarinet 3	F Horn 1	Bells
E♭ Alto Clarinet	F Horn 2	Snare Drum
B♭ Bass Clarinet	F Horn 3	Bass Drum
Bassoon 1	F Horn 4	Cymbals
Bassoon 2		(crash, susp, tam-tam)

Rhapsody on a Theme of Brahms

Name-in-Hiding

Allegro moderato $\text{♩} = 92$

Flute 1
2

Oboe 1
2

E♭ Clarinet

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato $\text{♩} = 92$

B♭ Trumpet 1
2
3

F Horn 1
2
3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Bells

Timpani

Snare Drum

Bass Drum

Cymbals

Crash Cym.

This page of the musical score for "Rhapsody on a Theme of Brahms, p. 3" features woodwind and brass instruments. The score is divided into two systems, each starting with a rehearsal mark '7' and a circled measure number '10'. The instruments are listed on the left side of the page.

Woodwind Instruments:

- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.

Brass Instruments:

- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Bls.

Other Instruments:

- Timp.
- S. Dr.
- B. Dr.
- Cym.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions. The woodwinds and brasses play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment.

Theme

This musical score page, titled "Rhapsody on a Theme of Brahms, p. 4", features the "Theme" section starting at measure 13. The instrumentation includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1 & 2 & 3, Horn 1 & 2 & 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass), and percussion (Snare Drum, Bass Drum, Cymbals). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play the main melodic theme, while the brass and percussion provide harmonic support. The woodwinds and strings play the main melodic theme, while the brass and percussion provide harmonic support.

19 (20)

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

19 (20)

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

25

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

25

30

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

37

40

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

37

40

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Bls.

E♭ to D♭

Timp.

S. Dr.

B. Dr.

Cym.

Rhapsody on a Theme of Brahms, p. 9

Var. 1

rit.

a tempo

43

Fl. 1
2

Ob. 1
2

E \flat Cl.
1
2

B \flat Cl.
1
2
3

A. Cl.
1
2

B. Cl.
1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.
1
2

B. Sax.
1
2

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba
Str. Bass

D.B.

Bls.

Timp.
A \flat -B \flat -D \flat

S. Dr.
p

B. Dr.
p

Cym.

49 (50)

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

49 (50)

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

60

55

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

60

55

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Susp. Cym.

Cym.

p

61

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

61

1
Tpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Str. Bass

p

p

p

This musical score page contains measures 67 through 70 of the Rhapsody on a Theme of Brahms. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A. Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Basses (Bls.), and Timpani (Timp.).

Measure 67 is marked with a circled '67' above the first staff. Measure 70 is marked with a circled '70' above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *p* (piano) dynamic marking is present in measure 70 for the Trumpet, Horn, Trombone, and Bass Trombone parts. The percussion parts (S. Dr., B. Dr., Cym.) are shown at the bottom of the page.

Var. 2

73

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl. 1, 2):** Rests.
- Oboes (Ob. 1, 2):** Rests.
- E♭ Clarinet (E♭ Cl.):** Rests.
- B♭ Clarinets (B♭ Cl. 1, 2, 3):** Rests.
- Alto Clarinet (A. Cl.):** *mf* (measures 73-74), rests thereafter.
- Bass Clarinet (B. Cl.):** *mf* (measures 73-74), rests thereafter.
- Bassoons (Bsn. 1, 2):** Rests.
- Alto Saxophone (A. Sax. 1, 2):** *mf* (measures 73-74), rests thereafter.
- Tenor Saxophone (T. Sax.):** Rests.
- Bass Saxophone (B. Sax.):** *mf* (measures 73-74), rests thereafter.
- Trumpets (Tpt. 1, 2, 3):** *mf* (measures 73-74), rests thereafter.
- Horns (Hn. 1, 2, 3, 4):** *mf* (measures 73-74), rests thereafter.
- Trombones (Tbn. 1, 2):** *mf* (measures 73-74), *f* (measures 75-76), rests thereafter.
- Euphonium (Euph.):** Rests.
- Tuba:** *mf* (measures 73-74), rests thereafter.
- Double Bass (D.B.):** *mf* (measures 73-74), rests thereafter.
- Basses (Bls.):** *f* (measures 75-76).
- Timpani (Timp.):** *mf* (measures 73-74), *f* (measures 75-76).
- Snare Drum (S. Dr.):** *f* (measures 75-76), rests thereafter.
- Bass Drum (B. Dr.):** *f* (measures 75-76), *mf* (measure 77).
- Cymbals (Cym.):** *p* (measures 73-74), *f* (measures 75-76).

79 (80)

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

79 (80)

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

mf

f

mf

mf

mf

85

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

85

90

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

f
a2
f

mf

mf

mf

91

The musical score is arranged for a large symphony orchestra. The instruments are listed on the left side of the page:

- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Bls.
- Timp.
- S. Dr.
- B. Dr.
- Cym.

The score consists of two systems of staves. The first system covers measures 91 to 96. The second system covers measures 91 to 96. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music is marked *f* (forte) in several places, including the beginning of measure 91 and the start of the brass and woodwind entries in measure 96. The woodwinds (B. Cl., Bsn., B. Sax.) and strings (B. Dr., Cym.) have prominent entries in measure 96. The brass (Tbn., B. Tbn., Euph., Tuba, D.B.) also has a strong presence in measure 96. The woodwinds (Tpt., Hn.) play a melodic line throughout the piece. The percussion (Timp., S. Dr.) provides rhythmic support.

97

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

97

100

1
Tpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

f

f

f

mf

mf

p

103 ^{a2}

Fl. 1
2

Ob. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

A. Cl.
f

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.
f

B. Sax.

103

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Cym. *f*

109 *molto rit.*

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

mp

f

mf

p

109 (110) *molto rit.*

1
Tpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

mf

p

mf

mp

p

to Tam-tam

f

Var. 3

Andante moderato ♩ = 88

120

115

Fl. 1
2

Ob. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

A. Cl.
1
2

B. Cl.
1
2

Bsn.
1
2

A. Sax.
1
2

T. Sax.
1
2

B. Sax.
1
2

This section contains the woodwind parts for measures 115-120. The Flute and Oboe parts have a melodic line starting at measure 115 and ending at measure 120. The Clarinet parts (E♭ and B♭) also have a melodic line, with the B♭ part including a section starting at measure 120. The Bassoon part has a melodic line starting at measure 115 and ending at measure 120. The Saxophone parts (Alto, Tenor, Bass) are mostly silent in this section. Dynamics include *pp* and *p*. There is a *Solo* marking for the Oboe at measure 120 and an *Ob. solo* marking for the B♭ Clarinet at measure 120.

115

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn.
1
2

B. Tbn.
1
2

Euph.
1
2

Tuba
1
2

D.B.
1
2

Bls.
1
2

Timp.
1
2

S. Dr.
1
2

B. Dr.
1
2

Cym.
1
2

Andante moderato ♩ = 88

120

This section contains the brass and percussion parts for measures 115-120. The Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.) parts are mostly silent. The Euphonium (Euph.) and Tuba parts are also mostly silent. The Double Bass (D.B.) part has a melodic line starting at measure 115 and ending at measure 120. The Bassoon (Bls.) part has a melodic line starting at measure 115 and ending at measure 120. The Timpani (Timp.) part has a melodic line starting at measure 115 and ending at measure 120. The Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.) parts are mostly silent. Dynamics include *pp* and *p*. There is a *p* marking for the Bassoon at measure 120.

121

Fl. 1
2

Ob. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo
p

Detailed description: This block contains the musical notation for measures 121 through 126 for the woodwind and saxophone sections. The Flute 1 and 2 parts are mostly rests. The Oboe 1 and 2 parts play a melodic line with slurs. The E♭ Clarinet 1 part plays a similar melodic line. The B♭ Clarinet 2 and 3 parts play a rhythmic accompaniment of eighth notes. The Alto Clarinet part plays a melodic line. The Bass Clarinet part plays a rhythmic accompaniment. The Bassoon 1 and 2 parts play a melodic line. The Alto Saxophone 1 and 2 parts are mostly rests, with a solo entry in measure 126 marked with a *p* dynamic. The Tenor and Bass Saxophone parts are also mostly rests.

121

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

p

Detailed description: This block contains the musical notation for measures 121 through 126 for the brass and percussion sections. The Trumpet 1, 2, and 3 parts are mostly rests. The Horn 1, 2, 3, and 4 parts are mostly rests. The Trombone 1 and 2 parts are mostly rests. The Baritone Trombone, Euphonium, and Tuba parts are mostly rests. The Double Bass part is mostly rests. The Bassoon part has a single note in measure 126 marked with a *p* dynamic. The Timpani part is mostly rests. The Snare Drum, Bass Drum, and Cymbal parts are mostly rests.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

133

Fl. 1
2

Ob. 1
2

E \flat Cl.

1
B \flat Cl.

2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

133

1
Tpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

Tam-tam

pp

mf

p

mf

140

139

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

140

139

1
Tpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

to Susp. Cym.

p

pp

p

pp

D♭ to E♭

Var. 4

Poco più mosso ♩ = 100

150

145

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

mp

a2

mp *cresc.* -----

mp *cresc.* -----

mp *cresc.* -----

145

Poco più mosso ♩ = 100

778

150

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.
B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

mp *cresc.* -----

a2

mp *cresc.* -----

mp *cresc.* -----

mp *cresc.* -----

mp *cresc.* -----

cresc. -----

cresc. -----

A→B→E♭

p *cresc.* -----

p *cresc.* -----

p *cresc.* -----

p

Susp. Cym.

Rhapsody on a Theme of Brahms, p. 27

accel.

151

Fl. 1
2

Ob. 1
2

E_b Cl.

B_b Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

151 *accel.*

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

f cresc.

f cresc.

f cresc.

f cresc.

mp cresc.

f cresc.

mp cresc.

mf cresc.

mf cresc.

ff

ff

ff

ff

mp cresc.

f

f

f

Tempo I ♩ = 92

160

157

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

ff *sub. p* *fp*

Tempo I ♩ = 92

160

157

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

fp *f* *mp* *f* *p* *f* *fp* *f* *f marc.* *f marc.* *f marc.* *f marc.*

to Crash Cym.

163

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

163

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

fp

f marc.

a2

p

169

Fl. 1
2

Ob. 1
2

E_b Cl.

B_b Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

ff marc.

a2

169

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

f

p

f

f

175 180

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 175 to 180. It includes parts for Flute (1 and 2), Oboe (1 and 2), E-flat Clarinet, B-flat Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The woodwinds play a melodic line with eighth notes and rests, while the strings provide a steady accompaniment.

175 180

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

Detailed description: This section of the score covers measures 175 to 180. It includes parts for Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1 and 2), Baritone Trombone, Euphonium, Tuba, Double Bass (D.B.), Bells (Bls.), and Timpani (Timp.). The brass instruments play a melodic line with half notes and rests, while the percussion instruments provide a steady accompaniment.

Var. 5

181

Fl. 1
2

Ob. 1
2

E_b Cl.

1
B_b Cl.

2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

181

1
Tpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

A^b to F

F-B^b-E^b

f

f

f

187

Fl. 1
2

Ob. 1
2

E_b Cl.

1
B_b Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

187

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

193

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

193

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

199 (200)

Fl. 1 2 *mf* *f* a2

Ob. 1 2 *mf* *f* a2

E♭ Cl. *mf* *f*

B♭ Cl. 1 2 3 *mf* *f* a2

A. Cl. *f*

B. Cl.

Bsn. 1 2

A. Sax. 1 2 *mf* *f* a2

T. Sax. *f*

B. Sax.

199 (200)

Tpt. 1 2 3 *mf* *mf*

Hn. 1 2 3 4

Tbn. 1 2 *mf*

B. Tbn.

Euph. *f* *f*

Tuba

D.B.

Bls. *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cym.

205

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

205

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

211

molto rit.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

mp

mp

mp

211

molto rit.

a tempo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

mp

mp

mp

mp

mp

mp

p

p

A>B>E♭

220

217

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

220

217

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

223

Fl. 1
2

Ob. 1
2

E \flat Cl.
1
2

B \flat Cl.
1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

223

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

mf

f

a2

mp

f

mf

mp

mf

f

229 (230)

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

229 (230)

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

The image shows a page of a musical score for a symphony orchestra. The title is "Rhapsody on a Theme of Brahms, p. 40". The page contains two systems of music, each starting at measure 229 and ending at measure 230. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1 and 2), Baritone Trombone, Euphonium, Tuba, Double Bass, Basses, Timpani, Snare Drum, Bass Drum, and Cymbal. Measure 230 is circled in both systems. The score features various musical notations such as notes, rests, slurs, and dynamics like "f" and "a2".

accel.

235

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

accel.

235

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls. *f*

Timp. *mp*

S. Dr.

B. Dr.

Cym.

240 **Piu mosso** $\text{♩} = 100$

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

240 **Piu mosso** $\text{♩} = 100$

1
Tpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

247

250

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

mf

247

250

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

f

mf

252

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

253

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

259 **260**

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

259 **260**

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Timp.

S. Dr.

B. Dr.

Cym.

The image shows a page of a musical score for a symphony orchestra. The title is "Rhapsody on a Theme of Brahms, p. 45". The page contains measures 259 and 260. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Bassoon (Bls.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The music is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando) and accents (^). The page number 260 is circled at the top. The bottom of the page shows the percussion parts, including Snare Drum, Bass Drum, and Cymbal.