

Bursting Out

For Wind Ensemble

Bursting Out

Instrumentation

Piccolo

2 Flutes

2 Oboes

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

2 Bassoons

4 Horns in F

2 Trumpets in B♭

2 Cornets in B♭

3 Trombones

Euphonium (incl. optional part for baritone)

Tuba

Timpani

Percussion (3 players)

Bass Drum, Snare Drum, Suspended Cymbal, Vibraphone, Wind Chimes

Duration ca. 6 minutes

This is a TRANSPOSED SCORE

Bursting Out

Program Note

This exciting piece for wind ensemble explores the idea of compressed energy and tension being forced tighter and tighter until it literally bursts out. The first half of the piece is a pulsating mosaic of interlocking rhythms, which build in intensity as the music develops. Midway through the piece, there is an abrupt change of mood as the pent-up energy is released into a stomping, roaring dance. The short coda gathers all this together in one final sudden bursting out.

Stylistically this piece leans on jazz harmony, the textures of Reich and Adams, the rhythms of dub-step, house and D&B, but blends them into something unique.

This is a coming-out piece.

Bursting Out

For Wind Ensemble

Pulsating ♩ = 108

GP

A

The score is arranged in a standard wind ensemble layout. The instruments are listed on the left side of the page, with their respective staves. The music is in 3/8 time and features a pulsating eighth-note pattern. The score is divided into two systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in Bb (1 and 2), Cornet in Bb (1 and 2), Trombone (1 and 2), Bass Trombone, Euphonium, and Tuba. The second system includes Timpani, Bass Drum, Wind Chimes, and Vibraphone. The score includes dynamic markings such as *p*, *f*, *ppp*, *pp*, *mf*, and *pp*. There are also performance instructions like "mute" and "Pulsating ♩ = 108". A rehearsal mark "A" is placed at the beginning of the second system. The Vibraphone part at the bottom features a pulsating eighth-note pattern with dynamic markings *f* and *ppp*.

Picc. *ppp*

1 Fl. *ppp* *ppp* *f* *ppp*

2 Fl. *ppp* *ppp* *f* *ppp*

1 Ob. *ppp* *ppp* *f* *ppp*

2 Ob. *ppp* *ppp* *f* *ppp*

E♭ Cl. *p* *f*

Cl. 1 *pp* *f*

Cl. 2 *ppp* *f*

Cl. 3 *ppp* *f*

Alto Cl. *p* *f*

B. Cl. *pp* *f*

1 Alto Sax. *ppp* *f* *ppp*

2 Alto Sax. *ppp* *f* *ppp*

Ten. Sax.

Bari. Sax.

1 Bsn. *ppp* *f* *ppp*

2 Bsn. *ppp* *f* *ppp*

1 Hn. *ppp* *f* *ppp*

2 Hn. *ppp* *f* *ppp*

3 Hn. *ppp* *f* *ppp*

4 Hn. *ppp* *f* *ppp*

1 Tpt. *mute* *ppp* *f* *ppp*

2 Tpt. *mute* *ppp* *f* *ppp*

1 Cor. *ppp* *f* *ppp*

2 Cor. *ppp* *f* *ppp*

1 Tbn. *ppp* *f* *ppp*

2 Tbn. *ppp* *f* *ppp*

B. Tbn.

Euph.

Tba.

Timp. *mf* *ppp*

B. D. *mp*

W.Ch. *ppp*

Vib. *ppp* *f* *ppp*

Q.oo.

Sus Cymbal

C

25

Picc. *f* *fff* 2
 Fl. 1 *f* *fff* 2
 Fl. 2
 Ob. 1 *f* *fff* 2
 Ob. 2
 Eb Cl. *f* *fff* 2
 Cl. 1 *f* *fff* 2 *mp* *mf*
 Cl. 2 *f* *fff* 2 *mp*
 Cl. 3
 Alto Cl. *f* *fff* 2 *mp* 2
 B. Cl. *f* *fff* *mp* 2 *f*
 Alto Sax. 1 *f* *fff* 2
 Alto Sax. 2
 Ten. Sax. *f* *fff* 2
 Bari. Sax. *f* *fff* *f*
 Bsn. 1 *f* *fff*
 Bsn. 2
 Hn. 1 *f* *fff*
 Hn. 2
 Hn. 3 *f* *fff*
 Hn. 4
 Tpt. 1 *f* *fff* 2 *f* open
 Tpt. 2 *f* *fff* 2 *f* open
 Cor. 1 *f* *fff* *f* open
 Cor. 2
 Tbn. 1 *f* *fff* *f*
 Tbn. 2
 B. Tbn. *f* *fff* *f*
 Euph. *f* *fff* *f*
 Tba. *f* *fff* *f*
 Timp. *ff* *fff* *ppp* *ff*
 B. D. *ff* *mp* *ff*
 Cym. *ff* *ppp* *ff*
 Vib. C

This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Clarinet 1, Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1 and 2, Cornets 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Vibraphone. The score is marked with dynamic levels such as *f*, *fff*, *mf*, *mp*, *f p*, and *ppp*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The overall texture is dense and dynamic.

Picc. *f* *fff*
 1 Fl. *f* *fff*
 2 *f* *fff*
 1 Ob. *f* *fff*
 2 *f* *fff*
 Eb Cl. *f* *fff*
 Cl. 1 *p* *mf* *fff* *p* *mf*
 Cl. 2 *p* *mf* *fff* *p* *mf*
 Cl. 3 *p* *mf* *fff* *p* *mf*
 Alto Cl. *mf* *fff* *mf*
 B. Cl. *mf* *fff* *mf*
 Alto Sax. 1 *fff*
 2 *fff*
 Ten. Sax. *fff*
 Bari. Sax. *mf* *fff* *mf*
 Bsn. 1 *mf* *fff* *mf*
 2 *mf* *fff* *mf*
 1 Hn. *fff*
 2 *fff*
 3 Hn. *fff*
 4 *fff*
 1 Tpt. *fff*
 2 *fff*
 1 Cor. *fff*
 2 *fff*
 1 Tbn. *fff*
 2 *fff*
 B. Tbn. *fff*
 Euph. *mf* *fff* *mf*
 Tba. *mf* *fff* *mf*
 Timp. *f*
 B. D.
 Cym. *f*
 Vib. *ppp* *fff* *ppp*

57

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eb Cl.

Cl. 1

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Vib.

f *fff* *f*

f *fff* *f*

f *fff* *f*

f *fff* *f*

fff *p* *mf* *f*

fff *p* *mf* *f*

fff *p* *f*

fff *f*

fff *f*

fff *p* *f*

fff *f*

fff *f*

fff *f*

fff *f*

fff *f*

fff *f*

fff *ppp* *f*

Wind Chimes

fff *ppp* *fff*

Ped

This page of a musical score, numbered 69, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and 2 parts play sustained notes with a forte (*f*) dynamic. The Oboe 1 and 2 parts also play sustained notes with a forte (*f*) dynamic. The Clarinet 1 part has a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Clarinet 2 and 3 parts have a similar rhythmic pattern with a forte (*f*) dynamic. The Alto Clarinet part has a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Bass Clarinet part has a rhythmic eighth-note pattern with dynamics of *f*, *mp*, *f*, *mp*, *f*, and *mp*. The Alto Saxophone 1 and 2 parts have a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Tenor Saxophone part has a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Baritone Saxophone part has a rhythmic eighth-note pattern with dynamics of *f*, *mp*, *f*, *mp*, *f*, and *mp*. The Bassoon 1 and 2 parts have a rhythmic eighth-note pattern with dynamics of *f*, *mp*, *f*, *mp*, *f*, and *mp*. The Horn 1 and 2 parts are silent until the fourth measure, where they play a chord with a forte (*f*) dynamic. The Horn 3 and 4 parts play a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Trumpet 1 and 2 parts play a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Cor part plays a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Trombone 1 and 2 parts are silent. The Baritone Trombone part is silent. The Euphonium part has a sustained note with dynamics of *f*, *pp*, *p*, and *f*. The Tuba part has a sustained note with dynamics of *f*, *pp*, *p*, and *f*. The Timpani part has a rhythmic eighth-note pattern with dynamics of *f*, *pp*, *p*, and *f*. The Bass Drum (B. D.) and Wood Chime (W.Ch.) parts are silent. The Vibraphone (Vib.) part is silent.

This page of a musical score, numbered 12 and 75, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Cornets (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani, Bass Drum, Snare Drum, and Vibraphone. The score is divided into measures, with dynamic markings such as *f*, *mp*, *pp*, and *mf* indicating volume levels. Articulation marks like accents and slurs are used throughout. A section marker 'F' is present in the top right and bottom right corners. The Vibraphone part begins in the final measure with a *p* dynamic.

This musical score page, numbered 81, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and 2 parts play a melodic line starting in the second measure, marked *mf*. The Oboe 1 and 2 parts play a similar melodic line, also marked *mf*. The Clarinet 1, 2, and 3 parts play a rhythmic accompaniment, marked *mf*. The Alto Clarinet part plays a similar rhythmic accompaniment, marked *mf*. The Bass Clarinet part is silent. The Alto Saxophone 1 and 2 parts are silent. The Tenor Saxophone part is silent. The Bass Saxophone part plays a rhythmic accompaniment, marked *mp* and *f*. The Bassoon 1 and 2 parts play a melodic line, marked *p* and *mf*. The Horn 1 and 2 parts play a melodic line, marked *mf* and *p*. The Horn 3 and 4 parts play a similar melodic line, marked *mf* and *p*. The Trumpet 1 and 2 parts are silent. The Cor 1 and 2 parts are silent. The Trombone 1 and 2 parts play a rhythmic accompaniment, marked *mp* and *f*. The Euphonium part plays a rhythmic accompaniment, marked *mp* and *f*. The Tuba part plays a rhythmic accompaniment, marked *mp* and *f*. The Timpani part is silent. The Bass Drum and Snare Drum parts are silent. The Vibraphone part plays a rhythmic accompaniment, marked *f* and *pp*.

G

87

Picc.

1 Fl. 2

1 Ob. 2

E♭ Cl. 1

Cl. 1

2 Cl. 3

Alto Cl.

B. Cl.

1 Alto Sax. 2

Ten. Sax.

Bari. Sax.

1 Bsn. 2

1 Hn. 2

3 Hn. 4

1 Tpt. 2

1 Cor. 2

1 Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

W.Ch.

Vib.

fff

mf

f

mp

p

mf

f

ff

p

G

93

This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Clarinet 1 and 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-4, Trumpets 1 and 2, Cornets 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, and Vibraphone. The score is written in a key with one flat and a 4/4 time signature. It begins with a *mf* dynamic for the woodwinds and a *p* dynamic for the bassoon. The woodwinds play a melodic line with some slurs and accents, while the brass and percussion provide a rhythmic accompaniment. Dynamics range from *pp* to *fff*. The page concludes with a *pp* dynamic for the vibraphone.

106

Picc.

1 Fl. 2

1 Ob. 2

E♭ Cl.

Cl. 1

2 Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 Bsn. 2

1 Hn. 2

3 Hn. 4

1 Tpt. 2

1 Cor. 2

1 Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

W.Ch.

Vib.

f *ff* *ppp* *mp* *f* *p* *fff*

Picc. *f* *fff*
 1 Fl. *mf* *fff*
 2 Fl. *mf* *fff*
 1 Ob. *mf* *fff*
 2 Ob. *mf* *fff*
 E. Cl. *mp* *f* *fff*
 Cl. 1 *ppp* *mp* *f* *fff*
 2 Cl. *ppp* *mp* *f* *fff*
 3 Cl. *ppp* *mp* *f* *fff*
 Alto Cl. *ppp* *mp* *f* *fff*
 B. Cl. *ppp* *mp cresc.* *f* *fff*
 1 Alto Sax. *mp cresc.* *f* *fff*
 2 Alto Sax. *mp cresc.* *f* *fff*
 Ten. Sax. *mp cresc.* *f* *fff*
 Bari. Sax. *mp cresc.* *f* *fff*
 1 Bsn. *ppp* *mp* *f* *fff*
 2 Bsn. *ppp* *mp* *f* *fff*
 1 Hn. *mp cresc.* *f* *fff*
 2 Hn. *mp cresc.* *f* *fff*
 3 Hn. *mp cresc.* *f* *fff*
 4 Hn. *mp cresc.* *f* *fff*
 1 Tpt. *mf* *fff*
 2 Tpt. *mf* *fff*
 1 Cor. *mf* *fff*
 2 Cor. *mf* *fff*
 1 Tbn. *mp cresc.* *f* *fff*
 2 Tbn. *mp cresc.* *f* *fff*
 B. Tbn. *mp cresc.* *f* *fff*
 Euph. *mp* *f* *fff*
 Tba. *mp* *f* *fff*
 Timp. *p* *f* *fff*
 B. D. *mf* *fff*
 W.Ch. *mf* *fff*
 Vib. *ppp*

124 J

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E♭ Cl.

Cl. 1

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

S. D.

Vib.

sfz *mp* *mf* *mp* *sfz* *p* *p sub.* *ff*

J

This musical score page, numbered 129, features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns (1 and 2), Horns (3 and 4), Trumpets (1 and 2), Cor (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum (B. D.), Snare Drum (S. D.), and Vibraphone (Vib.). The score contains dynamic markings such as *ff*, *mf*, *mp*, *p*, *sfz*, and *fff*, along with performance instructions like *mute* and *tr*. The music is written in a complex, multi-measure format across 12 measures.

Picc. *f* *ff* *fff* molto
 Fl. 1 *f* *ff* *fff* molto
 Fl. 2 *f* *ff* *fff* molto
 Ob. 1 *mf* *ff* *fff* molto
 Ob. 2 *mf* *ff* *fff* molto
 Eb Cl. *mp* *ff* *fff* molto
 Cl. 1 *mp* *ff* *fff* molto
 Cl. 2 *mp* *ff* *fff* molto
 Cl. 3 *mp* *ff* *fff* molto
 Alto Cl. *fff* molto
 B. Cl. *fff* molto
 Alto Sax. 1 *fff* molto
 Alto Sax. 2 *fff* molto
 Ten. Sax. *fff* molto
 Bari. Sax. *fff* molto
 Bsn. 1 *fff* molto
 Bsn. 2 *fff* molto
 Hn. 1 *fff* molto
 Hn. 2 *fff* molto
 Hn. 3 *fff* molto
 Hn. 4 *fff* molto
 Tpt. 1 *sfz*
 Tpt. 2 *sfz*
 Cor. 1 *sfz*
 Cor. 2 *sfz*
 Tbn. 1 *f* *fff* molto
 Tbn. 2 *f* *fff* molto
 B. Tbn. *f* *fff* molto
 Euph. *f* *fff* molto
 Tba. *f* *fff* molto
 Timp. *ff*
 B. D. *sfz*
 S. D.
 Vib.

quasi gliss.
hard sticks
 6
 6
 5
 3
 3
 3
 3

140

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Eb Cl.
 Cl. 1
 2 Cl.
 3 Cl.
 Alto Cl.
 B. Cl.
 1 Alto Sax.
 2 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1 Bsn.
 2 Bsn.
 1 Hn.
 2 Hn.
 3 Hn.
 4 Hn.
 1 Tpt.
 2 Tpt.
 1 Cor.
 2 Cor.
 1 Tbn.
 2 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 B. D.
 S. D.
 Vib.

L

145

Picc. *sfz* *mp* 3
 1 Fl. *sfz* *mp* 3
 2 Fl. *sfz* *mp* 3
 1 Ob. *sfz* *mp* 3
 2 Ob. *sfz* *mp* 3
 Eb Cl. *sfz* *p* 3 3 3 3 *f* 3 3 3
 Cl. 1 *sfz* *p* 3 3 3 3 *f* 3 3 3
 2 Cl. *sfz* *p* 3 3 3 3 *f* 3 3 3
 3 Cl. *sfz* *p* 3 3 3 3 *f* 3 3 3
 Alto Cl. *fff* *p* 3 3 3 3 *f* 3 3 3
 B. Cl. *fff* *p* *f*
 1 Alto Sax. *sfz* *mp* 3
 2 Alto Sax. *sfz* *mp* 3
 Ten. Sax. *fff* *mp* 3
 Bari. Sax. *fff* *mp* 3 *f*
 1 Bsn. *fff* *mp* *f* *mp*
 2 Bsn. *fff* *mp* *f* *mp*
 1 Hn. *sfz* *p* *f* *p*
 2 Hn. *sfz* *p* *f* *p*
 3 Hn. *sfz* *p* *f* *p*
 4 Hn. *sfz* *p* *f* *p*
 1 Tpt. *pp* 3 3 3 3
 2 Tpt. *pp* 3 3 3 3
 1 Cor. *pp* 3 3 3 3
 2 Cor. *pp* 3 3 3 3
 1 Tbn. *mp* *f* *mp*
 2 Tbn. *mp* *f* *mp*
 B. Tbn. *fff* *mp* *f* *mp*
 Euph. *fff*
 Tba. *fff* *mp* 3 *f*
 Timp. *sfz*
 B. D.
 S. D. *sfz*
 Vib.

M

153

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E♭ Cl.

Cl. 1

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

S. D.

Vib.

M

157

Picc.

1 Fl. 2

1 Ob. 2

Eb Cl.

Cl. 1

2 Cl. 3

Alto Cl.

B. Cl.

1 Alto Sax. 2

Ten. Sax.

Bari. Sax.

1 Bsn. 2

1 Hn. 2

3 Hn. 4

1 Tpt. 2

1 Cor. 2

1 Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

S. D.

Vib.

mp *f* *ff* *mf* *p*

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Eb Cl.
 Cl. 1
 2 Cl.
 3 Cl.
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1 Bsn.
 2
 1 Hn.
 2
 3 Hn.
 4
 1 Tpt.
 2
 1 Cor.
 2
 1 Tbn.
 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 B. D.
 S. D.
 Vib.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1
 Ob. 2
 Eb Cl. *ff*
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl. *fff* *molto* *sfz* *fff* *molto*
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax. *fff* *molto* *sfz* *fff* *molto*
 Bsn. 1 *fff* *molto* *sfz* *fff* *molto*
 Bsn. 2 *fff* *molto* *sfz* *fff* *molto*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Cor. 1
 Cor. 2
 Tbn. 1
 Tbn. 2
 B. Tbn. *ff* *sfz* *ff*
 Euph. *sfz*
 Tba. *ff* *sfz* *ff*
 Timp.
 B. D. *ff* *ff*
 S. D. *ff* *ff*
 Vib. **N**

171

0

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eb. Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 Cor.
 1
 2
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 B. D.
 S. D.
 Vib.

Musical score for a symphony orchestra, page 30. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Cor Anglais, Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Vibraphone. The score features various musical notations including triplets, dynamics (sfz, mp, p, ff), and articulation marks.

Picc.

1 Fl. 2

1 Ob. 2

E♭ Cl.

Cl. 1

2 Cl. 3

Alto Cl.

B. Cl.

1 Alto Sax. 2

Ten. Sax.

Bari. Sax.

1 Bsn. 2

1 Hn. 2

3 Hn. 4

1 Tpt. 2

1 Cor. 2

1 Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

S. D.

Vib.

mf *ff* *mp* *ff* *mf* *ff* *ff* *mp* *ff* *ff* *ff* *p* *ff* *fff* *fff* *fff* *sfz* *sfz* *fff* *sfz* *fff* *fff* *fff* *fff*

182

P

Picc. *f* *ff* *fff* molto

1 Fl. *f* *ff* *fff* molto

2 Fl. *f* *ff* *fff* molto

1 Ob. *mf* *ff* *fff* molto

2 Ob. *mf* *ff* *fff* molto

E♭ Cl. *mp* *ff* *fff* molto

Cl. 1 *mp* *ff* *fff* molto

Cl. 2 *mp* *ff* *fff* molto

Cl. 3 *mp* *ff* *fff* molto

Alto Cl. *mp* *ff* *fff* molto

B. Cl. *mp* *ff* *fff* molto

Alto Sax. 1 *mp* *ff* *fff* molto

Alto Sax. 2 *mp* *ff* *fff* molto

Ten. Sax. *mp* *ff* *fff* molto

Bari. Sax. *mp* *ff* *fff* molto

1 Bsn. *mp* *ff* *fff* molto

2 Bsn. *mp* *ff* *fff* molto

1 Hn. *sfz* *fff* molto

2 Hn. *sfz* *fff* molto

3 Hn. *sfz* *fff* molto

4 Hn. *sfz* *fff* molto

1 Tpt. *sfz* *fff* molto

2 Tpt. *sfz* *fff* molto

1 Cor. *sfz* *fff* molto

2 Cor. *sfz* *fff* molto

1 Tbn. *f* *fff* molto

2 Tbn. *f* *fff* molto

B. Tbn. *f* *fff* molto

Euph. *f* *fff* molto

Tba. *f* *fff* molto

Timp. *ff* *fff* molto

B. D. *sfz*

S. D. *fff*

Vib. *fff*

quasi gliss

hard sticks

6

5

3

Q

192

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eb Cl.

Cl. 1

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

S. D.

Vib.

sfz

f

fff

fp

mp

p

sfz

f

fff

sfz

mp

p

sfz

sfz

p

♩ = ♩ (♩ = 144)

Q

Musical score for page 197, page 35. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Cor Anglais, Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Timpani, Bass Drum, Snare Drum, and Vibraphone. The score features various dynamics such as *fff*, *mp*, *f*, and *cresc.*

R

Picc. *f* *ff*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. 1 *f* *ff*
 Ob. 2 *f* *ff*
 Eb Cl. *f* *ff*
 Cl. 1 *mp* *fff*
 Cl. 2 *mp* *fff*
 Cl. 3 *mp* *fff*
 Alto Cl. *mp* *fff*
 B. Cl. *mp* *fff*
 Alto Sax. 1 *ppp* *mp* *f*
 Alto Sax. 2 *ppp* *mp* *f*
 Ten. Sax. *ppp* *mp* *f*
 Bari. Sax. *p* *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *ppp*
 Hn. 2 *ppp*
 Hn. 3 *ppp*
 Hn. 4 *ppp*
 Tpt. 1
 Tpt. 2
 Cor. 1 *open* *f* *ff*
 Cor. 2 *f* *ff*
 Tbn. 1 *ppp*
 Tbn. 2 *ppp*
 B. Tbn. *ppp*
 Euph. *mp* *f*
 Tba. *mp* *f*
 Timp. *p* *f*
 B. D.
 S. D.
 Vib. *mp* *fff*

R

Picc.

1 Fl.
2

1 Ob.
2

Eb Cl.

Cl. 1

2 Cl.
3

Alto Cl.

B. Cl.

1 Alto Sax.
2

Ten. Sax.

Bari. Sax.

1 Bsn.
2

1 Hn.
2

3 Hn.
4

1 Tpt.
2

1 Cor.
2

1 Tbn.
2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

S. D.

Vib.

ppp

mp

mp cresc.

f cresc.

fff

fp

pp

fff

p

Picc. *f* *fff*
 1 Fl. *mf* *fff*
 2
 1 Ob. *mf* *fff*
 2
 Eb Cl. *f* *fff*
 Cl. 1 *f* *fff*
 2 Cl. 3 *f* *fff*
 Alto Cl. *f* *fff*
 B. Cl. *f* *fff*
 Alto Sax. 1 *ff* *fff*
 2 *ff* *fff*
 Ten. Sax. *f* *fff*
 Bari. Sax. *f* *fff*
 1 Bsn. *p* *fff*
 2
 1 Hn. *ff* *fff*
 2
 3 Hn. *ff* *fff*
 4
 1 Tpt. *mf* *fff*
 2 *mf* *fff*
 1 Cor. *mf* *fff*
 2
 1 Tbn. *ff* *fff*
 2
 B. Tbn. *ff* *fff*
 Euph. *p* *fff*
 Tba. *p* *fff*
 Timp. *f* *fff*
 B. D. *mf* *fff*
 S. D. *fp* *fff*
 Vib.