

Winds to come

-for Symphonic Band-

**Piccolo
Flute 1
Flute 2**

**Oboe
Bassoon**

**Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Contra Alto Clarinet in Eb**

**Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone**

**Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb**

**Horn 1 in F
Horn 2 in F**

**Trombone 1
Trombone 2
Bass Trombone**

Euphonium (parts in C / B.C. & Bb / T.C.)

**Tuba in C
String Bass**

Timpani (4)

**Percussion (for 3 players)
Crash & Suspended Cymbals,
Shaker or Maracas
Vibraslap (opt. Guiro), Bongos
Snare Drum, Tom-toms (2), Bass Drum**

**Mallet Percussion (one player)
Glockenspiel/Marimba**

Duration ca. 6'00''

Winds to come

Duration ca. 6'00''

-for Symphonic Band-

Allegro ♩ = 110

The score is written for a symphonic band and is divided into four measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The third and fourth measures are in 4/4 time. The tempo is Allegro with a metronome marking of ♩ = 110. The key signature is one flat (Bb). The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet 1 in Bb (pp breathe ad lib.)
- Clarinet 2 in Bb (pp breathe ad lib.)
- Clarinet 3 in Bb (pp breathe ad lib.)
- Bass Clarinet in Bb (mp)
- Contra Alto Clarinet in Eb (mp)
- Alto Saxophone 1 (pp breathe ad lib.)
- Alto Saxophone 2 (pp breathe ad lib.)
- Tenor Saxophone (mp)
- Baritone Saxophone (mp)
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Trombone 1
- Trombone 2
- Bass Trombone (mp)
- Euphonium (mp)
- Tuba (mp)
- String Bass (mp pizz.)
- Timpani (F, Ab, C, D)
- Percussion (for 3 players: Crash & Sus. Cymbals, Snare Drum/Tom-toms, Bass Drum/Bongos/Guiro/Shaker/Maracas)
- Glockenspiel/Marimba (medium mallets, pp)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba *mf*

S. Bass *mf*

Timp.

Perc.

Clock./Mar. *p*

poco accel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./ Mar.

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. - - - - -

Bsn. *f* - - - - - *p* *f* - - - - - *p*

E♭ Cl. - - - - -

Cl. 1 *p* - - - - - *f* - - - - - *p*

Cl. 2 *p* - - - - - *f* - - - - - *p*

Cl. 3 *p* - - - - - *f* - - - - - *p*

B. Cl. *f* - - - - - *p* *f* - - - - - *p*

C. A. Cl. *p* - - - - - *f* - - - - - *p*

Alto Sax. 1 *p* - - - - - *f* - - - - - *p*

Alto Sax. 2 *p* - - - - - *f* - - - - - *p*

T. Sax. *f* - - - - - *mp* *f* - - - - - *p*

Bar. Sax. *p* *bring out* *mp* *p* *f* - - - - - *p*

Tpt. 1 *mp* - - - - - *bring out* *f* - - - - - *f* - - - - - *p*

Tpt. 2 - - - - - *mf* - - - - - *bring out* *p* - - - - - *p*

Tpt. 3 - - - - - *f* - - - - - *bring out* *p* - - - - - *p*

Hn. 1 *p* - - - - - *f* - - - - - *p*

Hn. 2 *p* - - - - - *f* - - - - - *p*

Tbn. 1 *p* - - - - - *f* - - - - - *p*

Tbn. 2 *p* - - - - - *f* - - - - - *p*

B. Tbn. *p* - - - - - *f* - - - - - *p*

Euph. *p* - - - - - *f* - - - - - *p*

Tba *p* - - - - - *f* - - - - - *p*

S. Bass *p* - - - - - *f* - - - - - *p*

Timp. - - - - - *f* *hard mallets* *choke*

Perc. - - - - - *f* *Crash Cymbal(s)* *p*

Clock./Mar. *f* - - - - - *f* *Bass Drum* *p*

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f* *sub. p*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f* *sub. p*
 C. A. Cl. *f* *sub. p*
 Alto Sax. 1 *f*
 Alto Sax. 2 *f*
 T. Sax. *f* *sub. p*
 Bar. Sax. *f* *sub. p*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1 *f* *sub. p*
 Tbn. 2 *f* *sub. p*
 B. Tbn. *f* *sub. p*
 Euph. *f* *sub. p*
 Tba *f* *sub. p*
 S. Bass *f* *sub. p*
 Timp. *f* choke 1st time: change C to Bb
 Perc. *f* Shaker or Maracas
 Bongos *f* *sub. p* (High Congas may be substituted)
 Clock./ Mar. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./Mar.

Soli

mf *Play Soli*

mf *Soli*

mf *Soli*

mp

mp *Play Soli*

mf *Soli*

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc. Snare Drum B.D.

Clock./Mar.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

C. A. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba *p*

S. Bass *p*

Timp.

Perc. *p*

Clock./ Mar. *p*

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *p* *mf* *mf* *p* *mp*

E♭ Cl. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *mf* *f* *p* *mp*

C. A. Cl. *p* *mf* *f* *p* *mp*

Alto Sax. 1 *p* *f* *p*

Alto Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *mf* *f* *p* *mp* open

Tpt. 1 *p* *mf* *open*

Tpt. 2 *p* *mf* *open*

Tpt. 3 *p* *mf* *open*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Tbn. 1 *p* *mf* *f* *p* *mp*

Tbn. 2 *p* *mf* *f* *p* *mp*

B. Tbn. *p* *mf* *f* *p* *mp*

Euph. *p* *mf* *f* *p* *mp*

Tba *p* *mf* *f* *p* *mp*

S. Bass *p* *mf* *f* *p* *mp*

Timp. *p* *mf* *mp*

Perc. *f* *p* *mp*

Clock./Mar. *p* *f* *mp* *p*

(ch.) F, Ab, B♭, D *mf* *ch.*

Vibraslap (opt. Guiro) *f* *p* *mp*

Winds to come

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. A. Cl.
 Alto Sax. 1
 Alto Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba
 S. Bass
 Timp.
 Perc.
 Glock.

Musical score for page 49, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *f*, *p*, and *ff*, and articulation marks like accents and slurs. The Glockenspiel part includes the instruction "L.v. To Mar." at the end of the page.

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Picc. *f* *p* 3 3 3

Fl. 1 *f* *p* 3 3 3

Fl. 2 *f* *p* 3 3 3

Ob. *p* 3 3 3

Bsn. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f*

C. A. Cl. *f*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1 *harmon mute* *f* *p*

Tpt. 2 *harmon mute* *f* *p*

Tpt. 3 *harmon mute* *f* *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f* *p*

Tba *f* *p*

S. Bass *f* *p*

Timpani

Perc.

Clock./Mar. *Marimba* *mf* 3 3 *p* *ppp*

Picc. *Solo*

Fl. 1 *mf*

Fl. 2

Ob. *Solo*
mf

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *bell-like*

C. A. Cl. *p bell-like*

Alto Sax. 1 *mf*

Alto Sax. 2

T. Sax. *Cue: Bsn.*
p

Bar. Sax.

Tpt. 1 *straight mute Solo (one player)*
mf

Tpt. 2

Tpt. 3 *straight mute one player*
mp

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba *bell-like simile*

S. Bass *p pizz.*

Timp. *S.C. w/ soft mallet*

Perc.

Clock./ Mar. *p*

62 Più mosso ♩ = 80

65

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *p*

B. Cl. *p*

C. A. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *p*

T. Sax. *p* bell-like simile *mp* *p*

Bar. Sax. *p*

Tpt. 1 straight mute *mf*

Tpt. 2 *mf* all *p*

Tpt. 3 *mf*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* bell-like *mp*

B. Tbn. *p* simile *mp*

Euph. *p* bell-like simile *mp*

Tba *p* *mp*

S. Bass *Parco* *p*

Timp.

Perc.

Clock./ Mar. *p*

rit.

69

♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Percussion. The Clock/Maracas part is also included. The score features complex rhythmic patterns with triplets and dynamic markings such as p, f, and mf. The tempo is marked as 80 beats per minute.

Picc. *bring out* *f* *p*

Fl. 1 *bring out* *f* *p* *Solo Ob.* *mf*

Fl. 2

Ob. *Soli w/ Cl. 1* *mf*

Bsn. *pp* *p*

E♭ Cl.

Cl. 1 *pp* *mf* *Soli w/ Ob.*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

C. A. Cl. *pp* *p*

Alto Sax. 1 *pp* *p*

Alto Sax. 2 *pp* *p* *Cue: B, Cl./C, A, CL/Bsn.*

T. Sax. *pp* *p* *Cue: B, Cl./C, A, CL/Bsn.*

Bar. Sax. *pp Solo* *p*

Tpt. 1 *mf (straight mute)* *p*

Tpt. 2

Tpt. 3

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Tba *pp* *p*

S. Bass *pp* *p arco*

from F, Ab, Bb, D to E, B, C, E

Timp.

Perc.

Clock./Mar. *pp* *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

C. A. Cl. *mf* (leads)

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* (leads)

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba *mf pizz.*

S. Bass *mf*

Timp. *mf*

Perc. *mf* Bongos

Clock./ Mar. *mf*

Sus. Cym. w/mallets

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./ Mar.

Change top E to Eb

mf *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./Mar.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C. A. Cl. *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *f* *p*

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

Hn. 1

Hn. 2

Tbn. 1 *open*

Tbn. 2 *open*

B. Tbn.

Euph.

Tba

S. Bass

Change B to B♭

Timp.

Perc. *Wolf-whistle!
(or use a coach's whistle)*

Clock./
Mar.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. 1 *mf* (leads)

Alto Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* (leads)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tba *mf*

S. Bass *mf*

Timp. *mf* E, B♭, C, Eb *ff* Change B♭ to A

Perc. Shaker or Maracas Sus. Cym. w/sticks Shaker/Maracas simile

Clock./Mar. *mf* Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./ Mar.

E, A, C, E♭

Change E♭ to D

E, A, C, D

"Solo"

Change D to E♭

mf

ff

mf

arco

Cue: Timpani

choke

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. A. Cl.
 Alto Sax. 1
 Alto Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba
 S. Bass
 Timp.
 Perc.
 Clock./Mar.

from E, A, C, Eb to E, Ab, Bb, Db

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

C. A. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba *f* *ff*

S. Bass *f* *ff*

(Change A to Ab, C to B♭ and Eb to Db)

Timpani *ff* *fff* loud as possible
Cue: Timpani

Perc. *ff*
Crash Cym.
Tom-toms w/drum sticks

Clock./Mar. *f* *ff*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. A. Cl.
 Alto Sax. 1
 Alto Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba
 S. Bass
 Timp.
 Perc.
 Clock./ Mar.

ff
 pizz.
 choke
 choke