

# Midwinter Poem

*for wind ensemble*

*duration: 5'30"*

**Instrumentation:**

Piccolo  
 Flutes 1-3  
 Oboes 1-2  
 E $\flat$  Clarinet  
 B $\flat$  Clarinet 1-3  
 B $\flat$  Bass Clarinet  
 E $\flat$  Contra-alto Clarinet  
 Bassoon 1-2  
 E $\flat$  Alto Saxophone 1-2  
 B $\flat$  Tenor Saxophone  
 E $\flat$  Baritone Saxophone

B $\flat$  Trumpets 1-3  
 F Horns 1-2\*  
 Trombones 1-3\*\*  
 Euphonium  
 Tuba

String bass

Timpani  
 Mallet percussion (Vibraphone [no motor], Glockenspiel)  
 Percussion 1 (Bass drum, Crash cymbals)  
 Percussion 2 (Medium suspended cymbal)  
 Percussion 3 (Triangle, Wind chimes [i.e. mark tree])

*\*Horn parts include optional divisi for larger ensembles.*

*\*\*If possible, the 3rd trombone part should be played on a bass trombone; optional notes are included in case only a tenor trombone is available.*

*In larger ensembles, the following parts may be doubled:  
 Flutes 1-3, B $\flat$  clarinets 2-3, all brass*

**Program note:**

*Midwinter Poem* was written after a particularly bad wildfire season in the Pacific Northwest. After such a devastating summer, the prospect of winter seemed to offer respite and renewal. I've always thought of winter as a time of hope—perhaps because of the long nights when the imagination can run free, envisioning a better future.

Accordingly, the music builds in energy and confidence over the course of the piece. It begins subdued, with a midwinter landscape. As the first snow begins to fall around measure 14, the imagination starts to take over. We explore the many possibilities a winter landscape holds—including the promise of spring.

I originally conceived this work as a choral piece, based on my own words. While that version never quite came to pass, I think this excerpt from the text captures my intentions in the piece's climactic section:

*More and more, the sun will linger in the sky.  
 The new year will enfold the old in spring.  
 More and more, our song will resound in our bones,  
 and the black pines on the hill will seek the sun--  
 binding their scars into new bark,  
 slowly reclaiming their roots from fire.*

# Midwinter Poem

Andante Moderato ♩=76

10

Piccolo

Flute 1  
*p* *mp* *p*

Flute 2,3

Oboe 1,2  
*1. solo*  
*p* *mp* *p*

Clarinet in E♭

Clarinet in B♭ 1  
*p* *mp* *p*

Clarinet in B♭ 2  
*p* *mp* *p*

Clarinet in B♭ 3  
*p* *mp* *p*

Bass Clarinet in B♭  
*p* *mp* *p*

Contra Alto Clarinet in E♭  
*p* *mp* *p* *p*

Bassoon 1,2  
*1. only*  
*pp* *mp* *p* *a2* *pp*

Alto Saxophone 1  
*pp* *mp* *pp* *pp*

Alto Saxophone 2  
*pp* *p* *pp* *pp*

Tenor Saxophone  
*pp* *p* *pp* *pp*

Baritone Saxophone  
*pp* *p* *pp* *pp*

Andante Moderato ♩=76

10

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba  
cue: Bassoon  
*pp* *p* *pp*

String Bass  
*pp* *mp* *pp* *pp* <

Timpani (F-G-C-E)  
*pp* *mp* *pp* *p*

Mallet Percussion  
Glockenspiel  
*p* *mp* *pp*

Percussion 1 (Bass Drum, Crash Cymbals)  
B.D.  
*p*

Percussion 2 (Med. Sus. Cymbal)  
*pp* *mp* *pp*

Percussion 3 (Triangle, Windchimes)  
Trgl.  
*pp*

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2,3 *mp* *p*

Ob. 1,2 *mp* *p*

E♭ Cl. *mp*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

C. A. Cl. *mp* *p*

Bsn. 1,2 *mp* *p* *1. only* *p* *2.*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *con sord.* *p* *mp* *pp*

Tpt. 2,3 *con sord. a2* *p* *mp* *pp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *p* *cue: contra-alto clarinet*

St. Bs. *mp* *pizz.* *p* *arco* *p*

Timp. *mp* *p* *mp* *p* *mp*

Glock. *mp* *p* *To vib.*

Perc. 1 *mp* *mp*

Perc. 2 *mf* *mp* *pp*

Perc. 3 *p* *mp* *p*

21 Faster  
(Moderato con moto, ♩=88)

Picc. -

Fl. 1 *pp* *p*

Fl. 2,3 *pp* *p*

Ob. 1,2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

C. A. Cl. -

Bsn. 1,2 *mp*

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

Ten. Sax. *p*

Bari. Sax. -

21 Faster  
(Moderato con moto, ♩=88)

Tpt. 1 -

Tpt. 2,3 -

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. *p*

Tba. *p* *mp*

St. Bs. *pizz.* *mp*

Timp. -

Vibraphone (motor off sempre)  
*p* *mp*  
*ℒed.* \* *ℒed.* \* *sim. (con ℒed.)*

Perc. 1 -

Perc. 2 -

Perc. 3 Windchimes *pp* *p* Tgl.

\*This note optional  
if setup does not permit fast  
transition from windchimes

29

Picc. *mf* *f* *mp*

Fl. 1 *tr.* *mf* *f* *mp*

Fl. 2,3 *unis.* *tr.* *(a2)* *mf* *f* *mp*

Ob. 1,2 *1st only* *mf* *f* *mp*

E♭ Cl. *mf* *f* *mp*

Cl. 1 *mp* *mf* *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

C. A. Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. 1,2 *mf* *f* *mp*

A. Sax. 1 *mf* *mp* *mf* *p*

A. Sax. 2 *mf* *mp* *mf* *p*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *senza sord.* *mp* *mf* *f* *mp* *solo*

Tpt. 2,3 *senza sord. a2* *mp* *mf* *f* *mp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mf* *f*

Tba. *mp* *mf* *f*

St. Bs. *arco* *mp* *mf* *mp*

Timp. *mp* *f* *mf* *ff* *mp*

Vib. *mf*

Perc. 1 *mf* *f* *mp*

Perc. 2 *To Windchimes*

Perc. 3 *mf*







60 62 9

Picc. *mf*

Fl. 1 *tr*

Fl. 2,3 *mf*

Ob. 1,2 *mf*  
*a2 div.*

E♭ Cl. *mf* *f*

Cl. 1 *Play* *mf* *f*

Cl. 2 *mf* *tr* *f*

Cl. 3 *mf* *tr* *mf*

B. Cl.

C. A. Cl.

Bsn. 1,2

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

62

Tpt. 1 *mf* *f*

Tpt. 2,3 *a2* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

St. Bs. *mp* *mf*

Timp. *mf* *f*

Glock. *mp* *mf* *gliss.* *gliss.* *gliss.*

Perc. 1

Perc. 2

Perc. 3



73 (L'istesso tempo, not dragging)

Picc. *mf*

Fl. 1 *f mf*

Fl. 2,3 *mf* *a2*

Ob. 1,2 *a2 div. mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

C. A. Cl. *mf*

Bsn. 1,2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

73 (L'istesso tempo, not dragging)

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

St. Bs.

Timp. *f mf mf f*

Glock. *mf*

Perc. 1 *mf* *Crash Cym.*

Perc. 2 *f mp Trgl.*

Perc. 3 *mf*

12

81

Picc. *f*

Fl. 1 *f*

Fl. 2,3 *f*

Ob. 1,2 *f* *a2*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

C. A. Cl. *f*

Bsn. 1,2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

87

87

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f* *opt. div.*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

St. Bs. *mf* *f*

Timp. *mf* *ff* *f* *3*

Glock.

Perc. 1 *mf*

Perc. 2 *p* *f* *To windchimes*

Perc. 3 *mf* *f*

89

Picc. *p* *cresc.*

Fl. 1 *mp*

Fl. 2,3 *a2* *p* *mp*

Ob. 1,2 *p* *molto cresc.*

E♭ Cl. *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

C. A. Cl. *p* *mp*

Bsn. 1,2 *mp* *a2*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

Tpt. 1 *mp* *cresc.*

Tpt. 2,3 *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *molto cresc.*

Tbn. 1 *mp* *molto cresc.*

Tbn. 2 *mp* *molto cresc.*

Tbn. 3 *mp* *molto cresc.*

Euph. *mp* *molto cresc.*

Tba. *mp* *mp*

St. Bs. *mp* *pizz.* *mp*

Timp. *ff* *mp*

Glock. *mp* *molto cresc.*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3

poco rit.

Maestoso Slightly slower ♩=84

rit.

14

Picc. *mf* *f* *ff* *mp*

Fl. 1 *mf* *f* *ff* *mp*

Fl. 2,3 *mf* *ff* *mp* *a2*

Ob. 1,2 *ff* *mp* *p*

E♭ Cl. *mf* *f* *mp*

Cl. 1 *mf* *f* *ff* *mp*

Cl. 2 *mf* *ff* *mp*

Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *f* *ff* *mp*

C. A. Cl. *f* *f* *ff* *mp*

Bsn. 1,2 *f* *f* *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *f* *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2,3 *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *mp*

Tba. *f* *ff* *mp*

St. Bs. *f* *ff* *mp* *opt. 8<sup>vb</sup>* *arco*

Timp. *f* *ff* *mp*

Glock. *ff* *To Vib.* *mp* *Vibraphone* *gliss.* *mf*

Perc. 1 *ff* *To B.D.*

Perc. 2 *f* *p* *mf*

Perc. 3 *mp* *Windchimes* *mp*







123 Picc. *p* *pp*

Fl. 1 *pp* *p* *pp*

Fl. 2,3 *2nd only* *pp* *a2* *p* *pp*

Ob. 1,2 *1. only* *pp* *p* *pp*

E♭ Cl. *pp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

C. A. Cl. *pp*

Bsn. 1,2 *p* *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

123 Tpt. 1

Tpt. 2,3

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Tbn. 3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tba. *p* *mp* *p*

St. Bs. *mp* *p* (8va if no C extension)

Timp. *p* *mp* *p* *mp* *p*

Vib. *Vibraphone* *p* *mp* *p* *pp* *Red. (hold down to end)* *p* \*

Perc. 1 *mp*

Perc. 2 *pp* *mp* *pp*

Perc. 3 *Windchimes* *pp* *p*