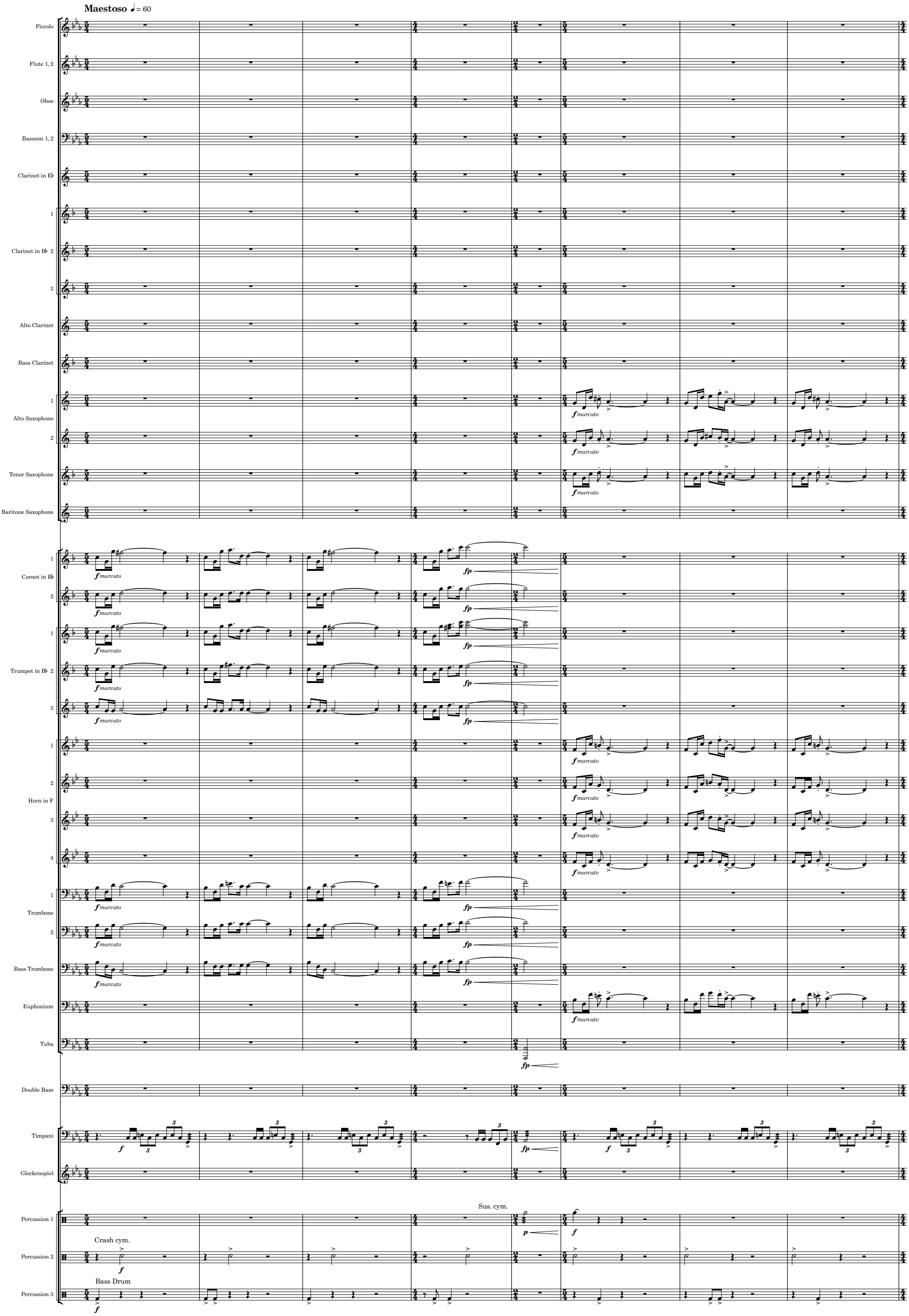
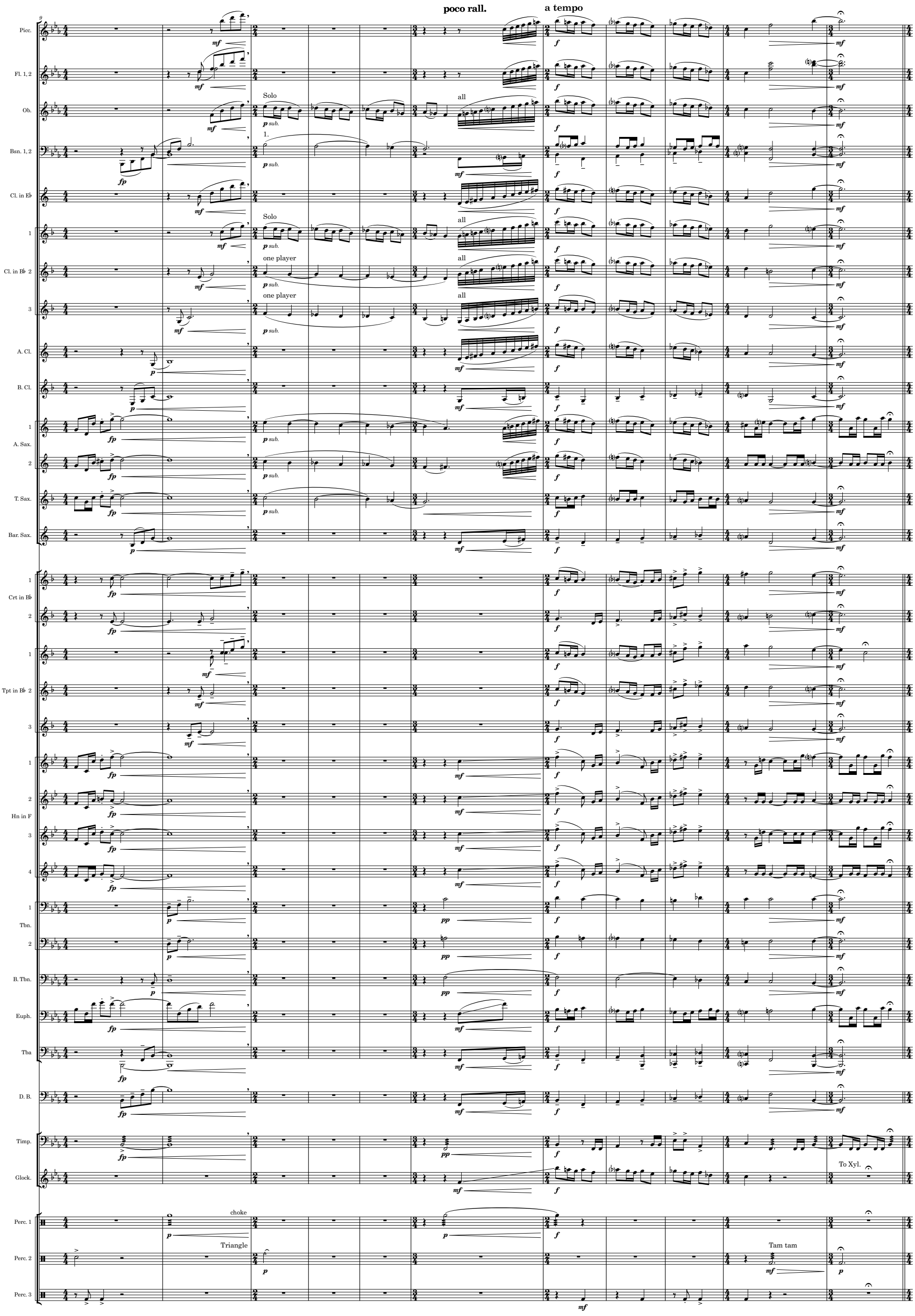
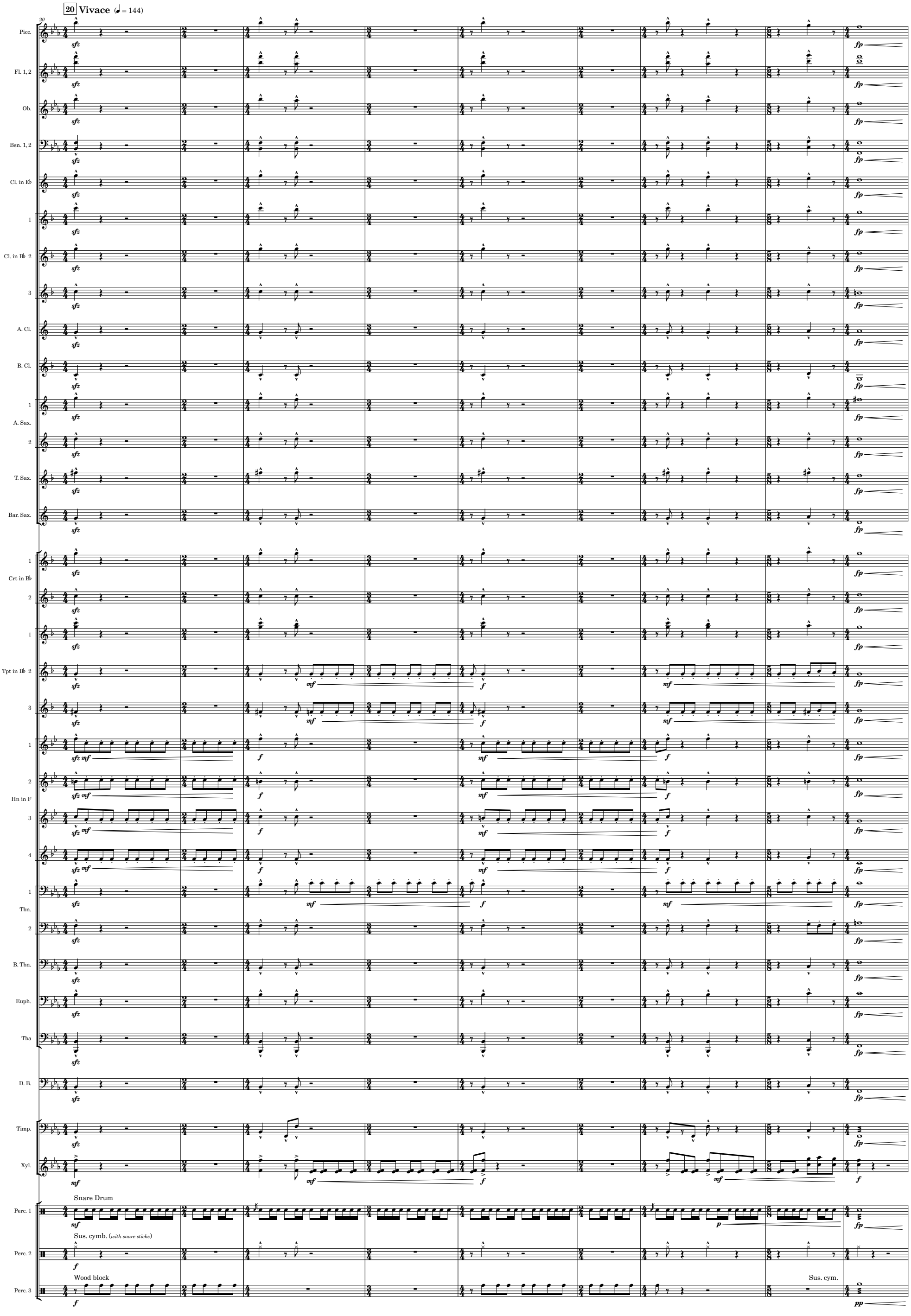
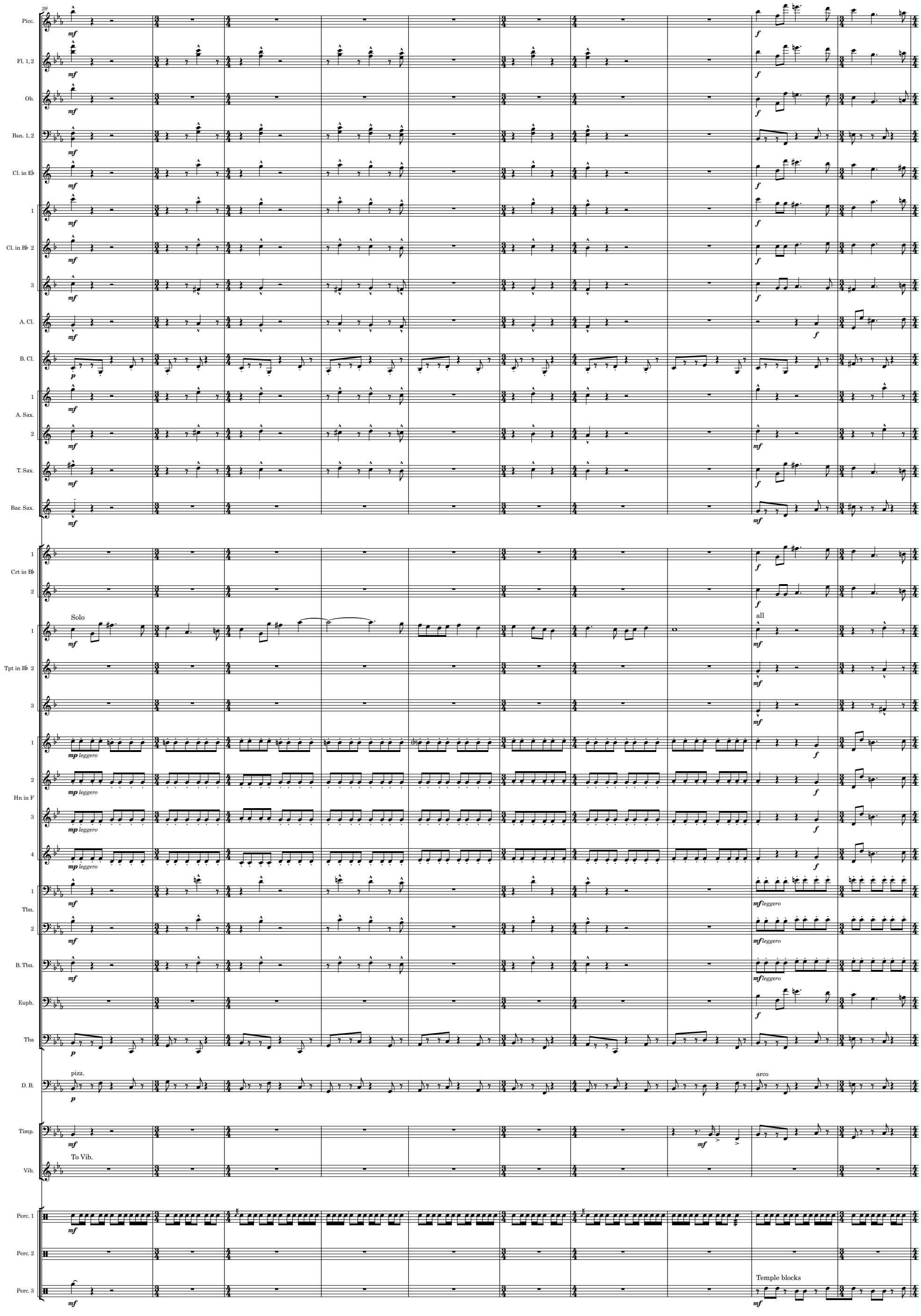
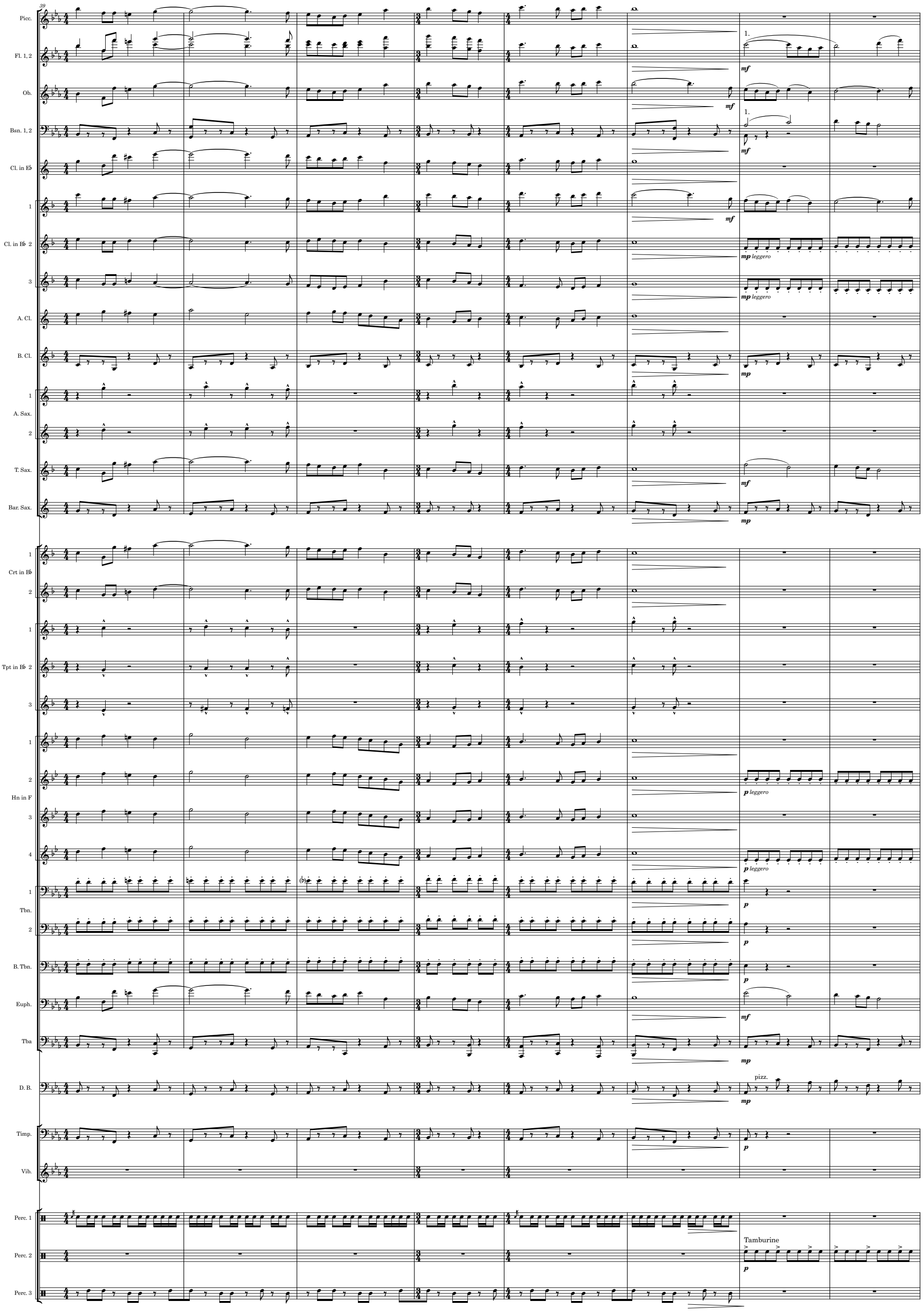
TELLINGS

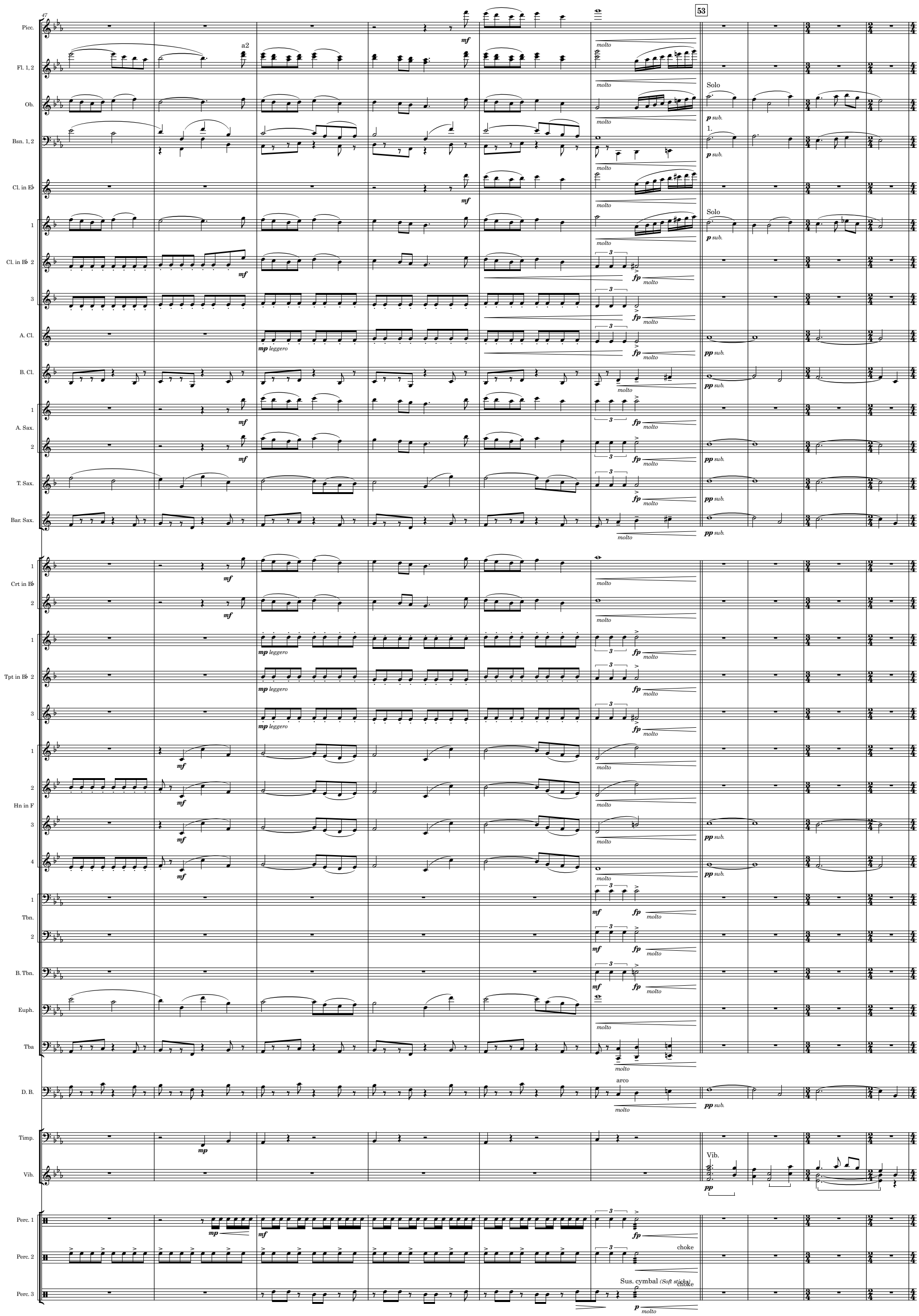

Maestoso ♩ = 60
Piccolo
Flute 1, 2
Oboe
Bassoon 1, 2
Clarinet in E♭
1
Clarinet in B♭ 2
3
Alto Clarinet
Bass Clarinet
1
Alto Saxophone
2
Tenor Saxophone
Baritone Saxophone
1
Cornet in B♭
2
1
Trumpet in B♭ 2
3
1
2
Horn in F
3
4
1
Trombone
2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Glockenspiel
Percussion 1
Sus. cym.
Crash cym.
Percussion 2
Bass Drum
Percussion 3
f marcato
fp
f
p

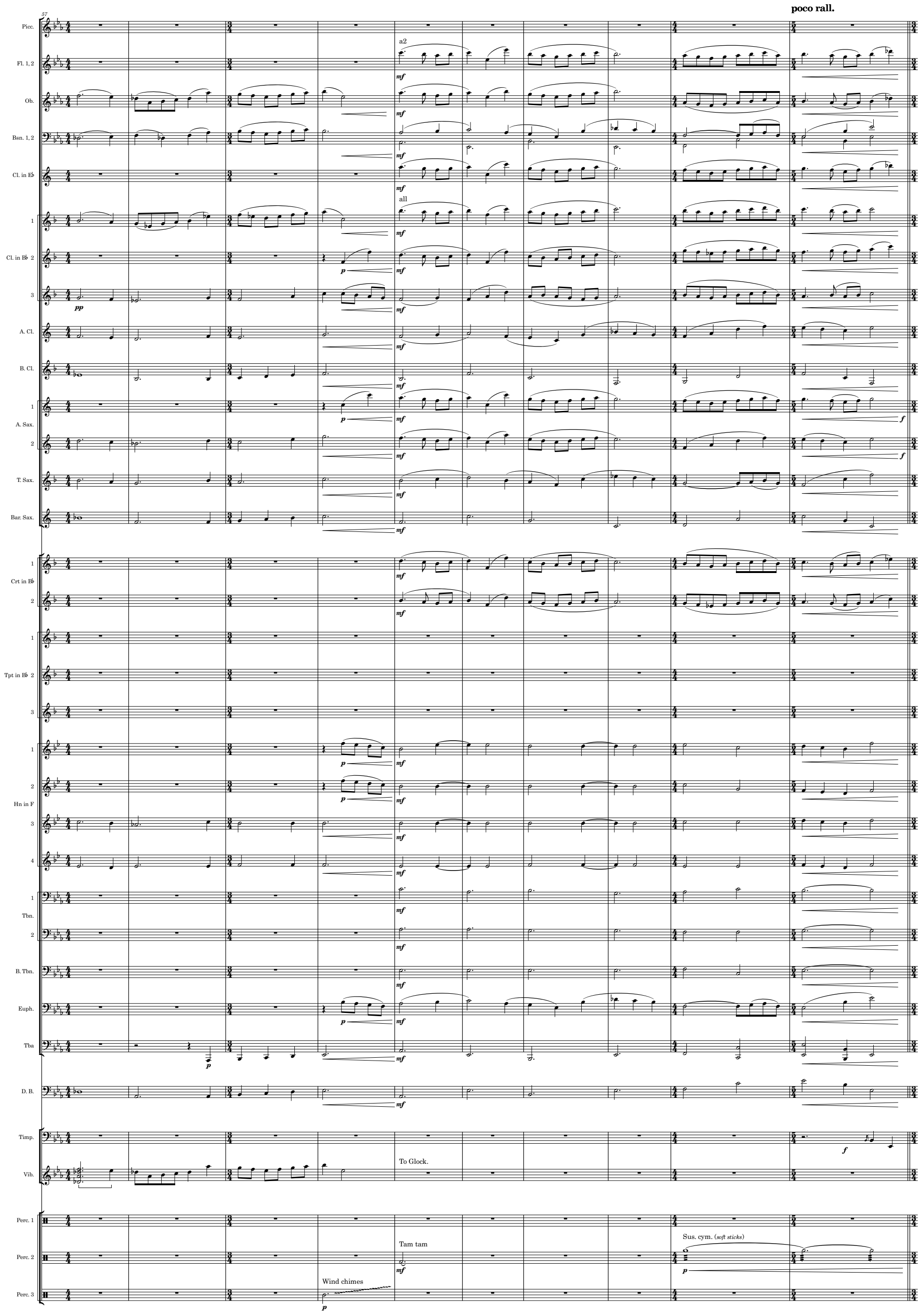

9
poco rall.
a tempo
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3
Solo
all
1.
p sub.
one player
choke
Triangle
Tam tam
To Xyl.

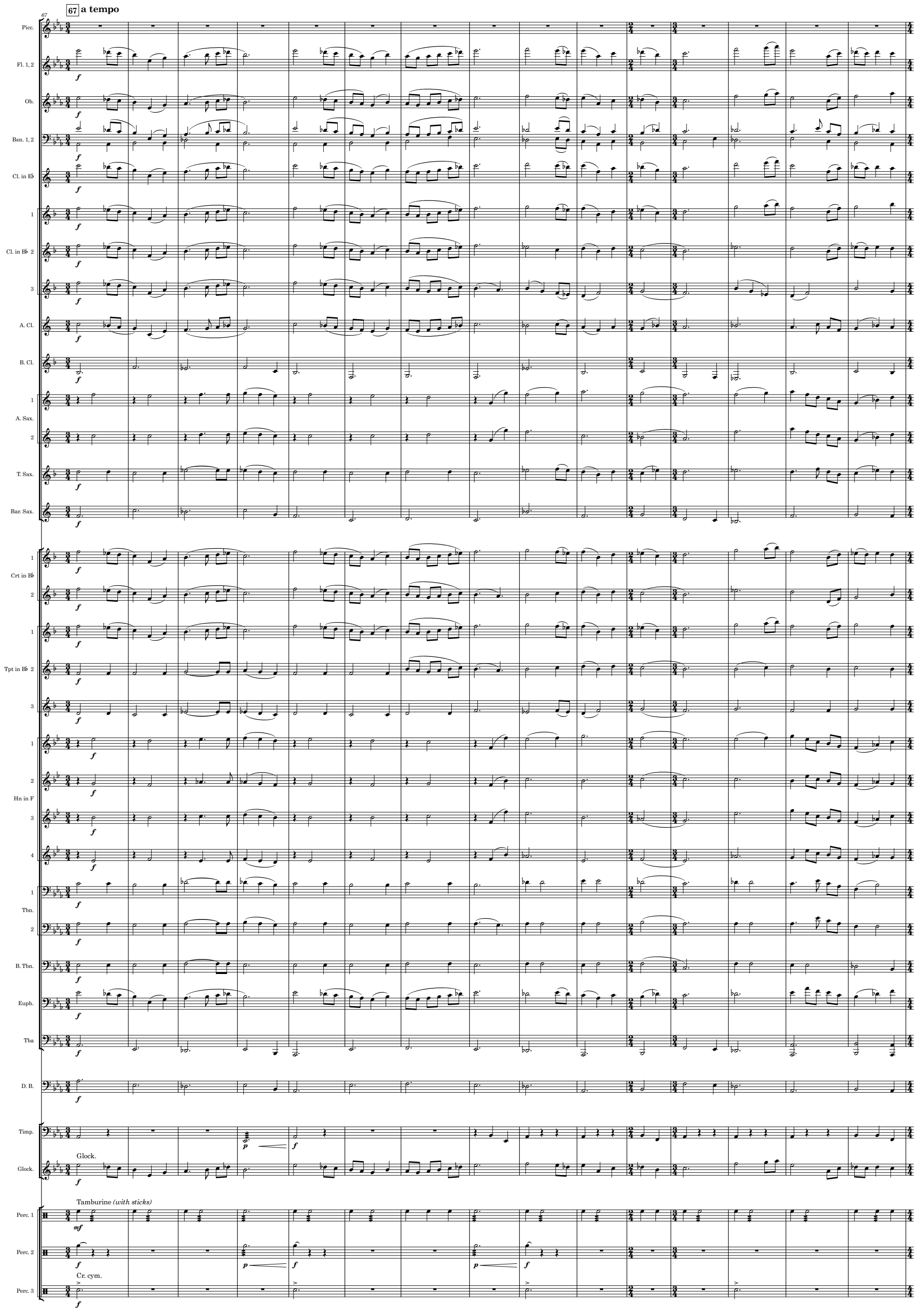

20
Vivace (♩ = 144)
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Xyl.
Snare Drum
Perc. 1
Sus. cymb. (with snare sticks)
Perc. 2
Wood block
Sus. cym.
Perc. 3

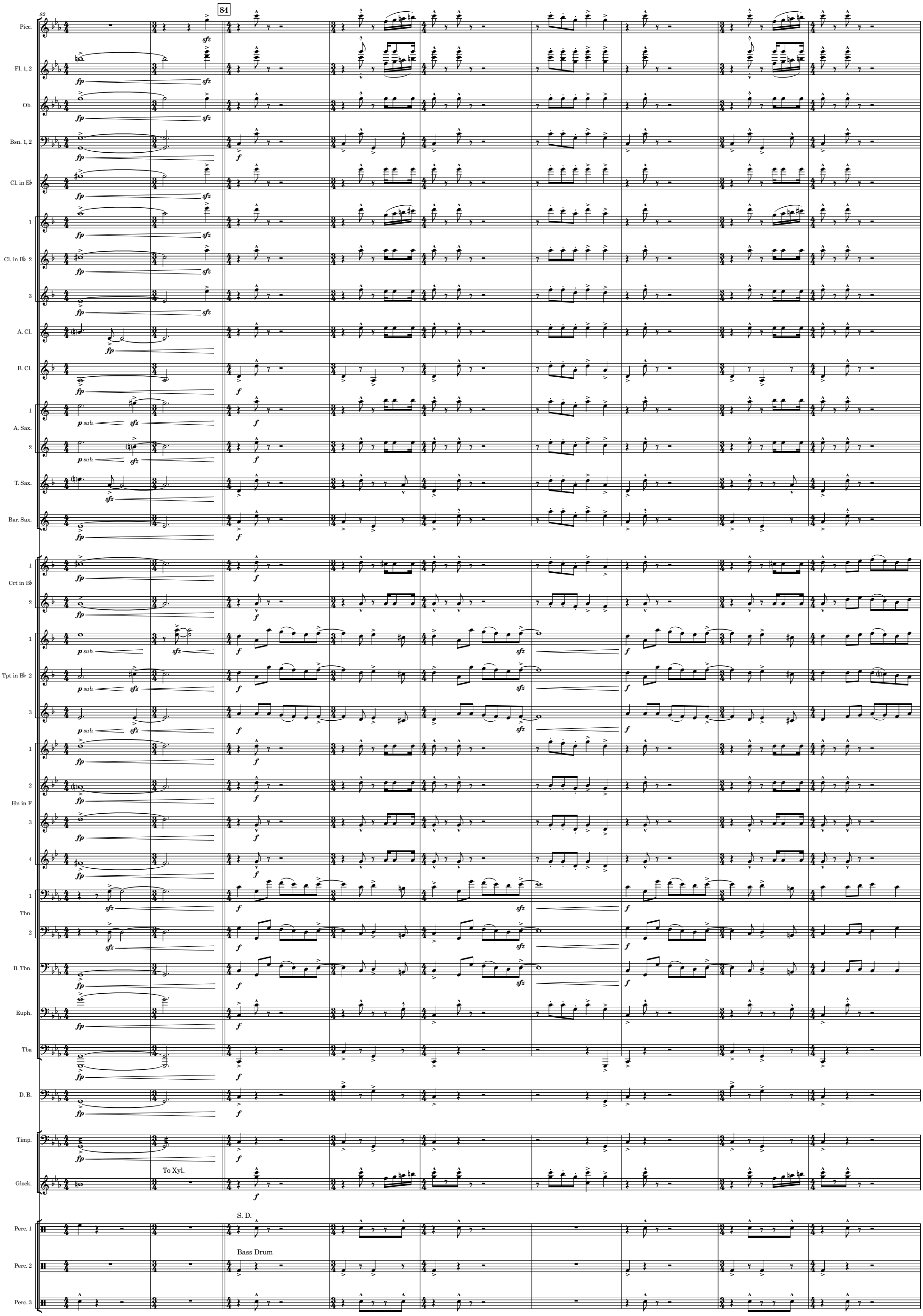

29
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
Solo
1
all
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
pizz.
D. B.
arco
Timp.
To Vib.
Vib.
Perc. 1
Perc. 2
Perc. 3
Temple blocks

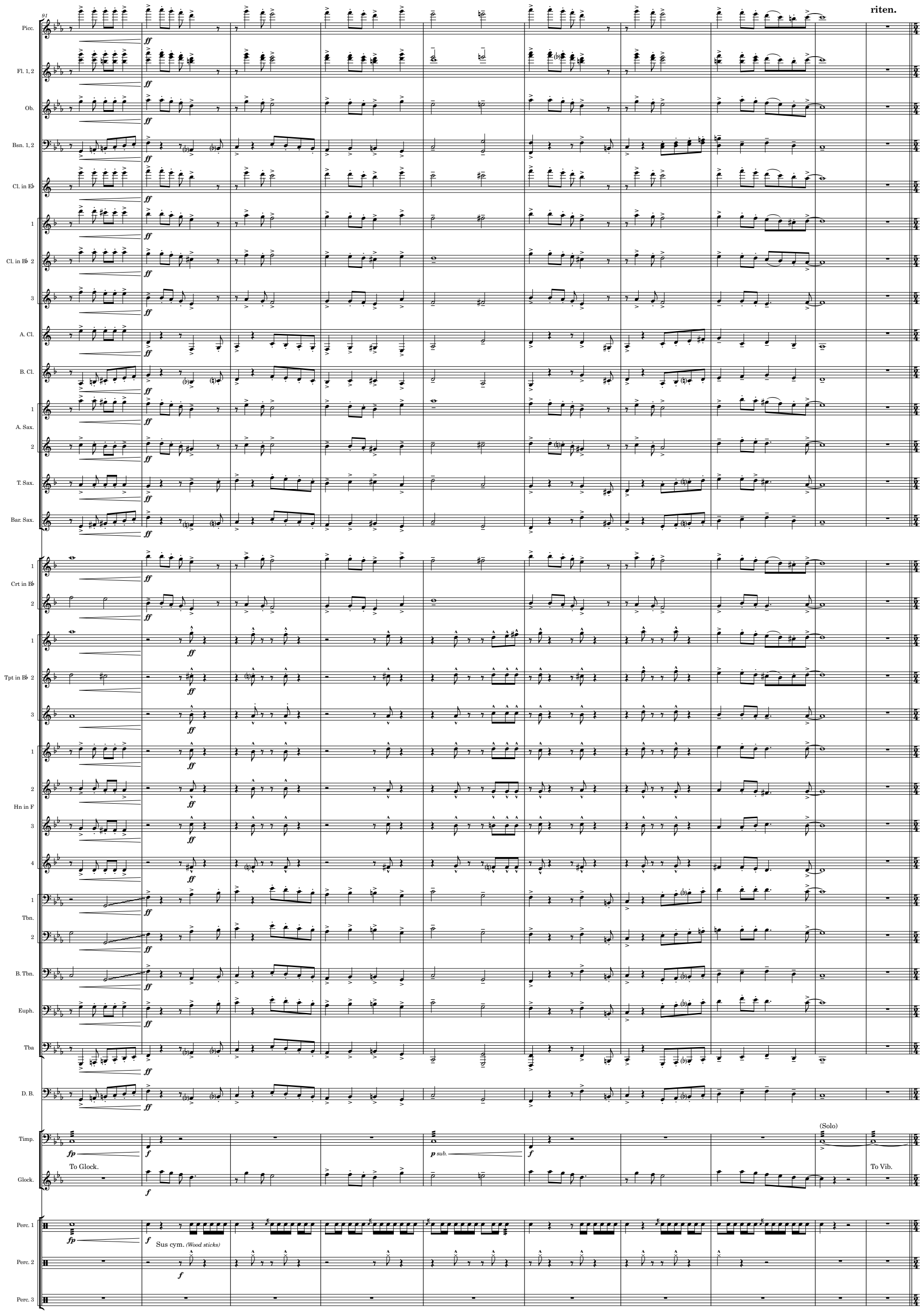

39
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
1.
mf
mp leggero
mp
p leggero
p
pizz.
Tamburine

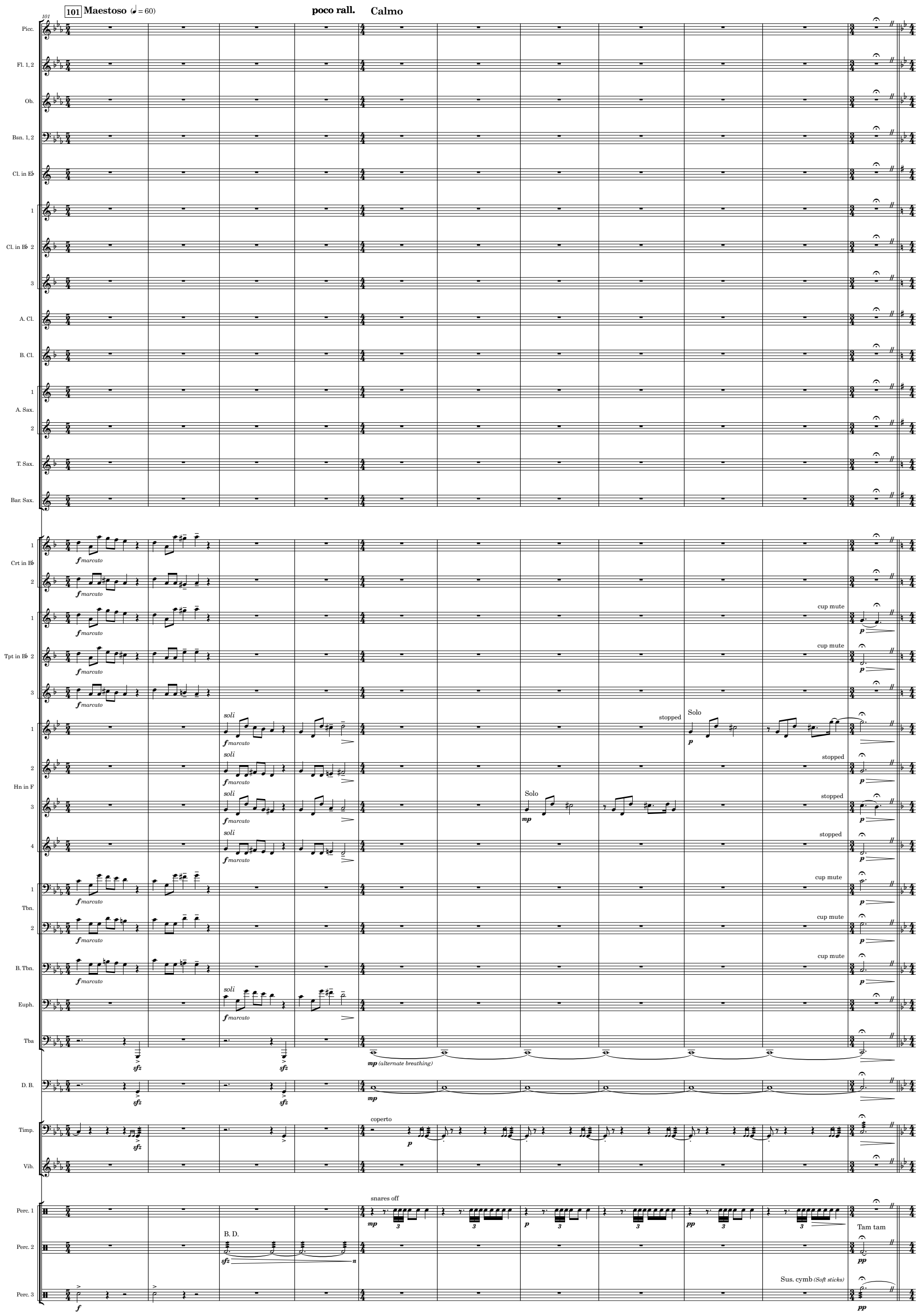

47
53
Picc.
Fl. 1, 2
a2
Ob.
Solo
Bsn. 1, 2
1.
Cl. in E♭
Cl. in B♭ 1
Solo
Cl. in B♭ 2
3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Crt in B♭ 1
Crt in B♭ 2
Tpt in B♭ 1
Tpt in B♭ 2
3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
D. B.
arco
Timp.
Vib.
Vib.
Perc. 1
Perc. 2
choke
Perc. 3
Sus. cymbal (Soft sticks)
choke
mf
mp leggero
p sub.
pp sub.
molto
fp
p
pp

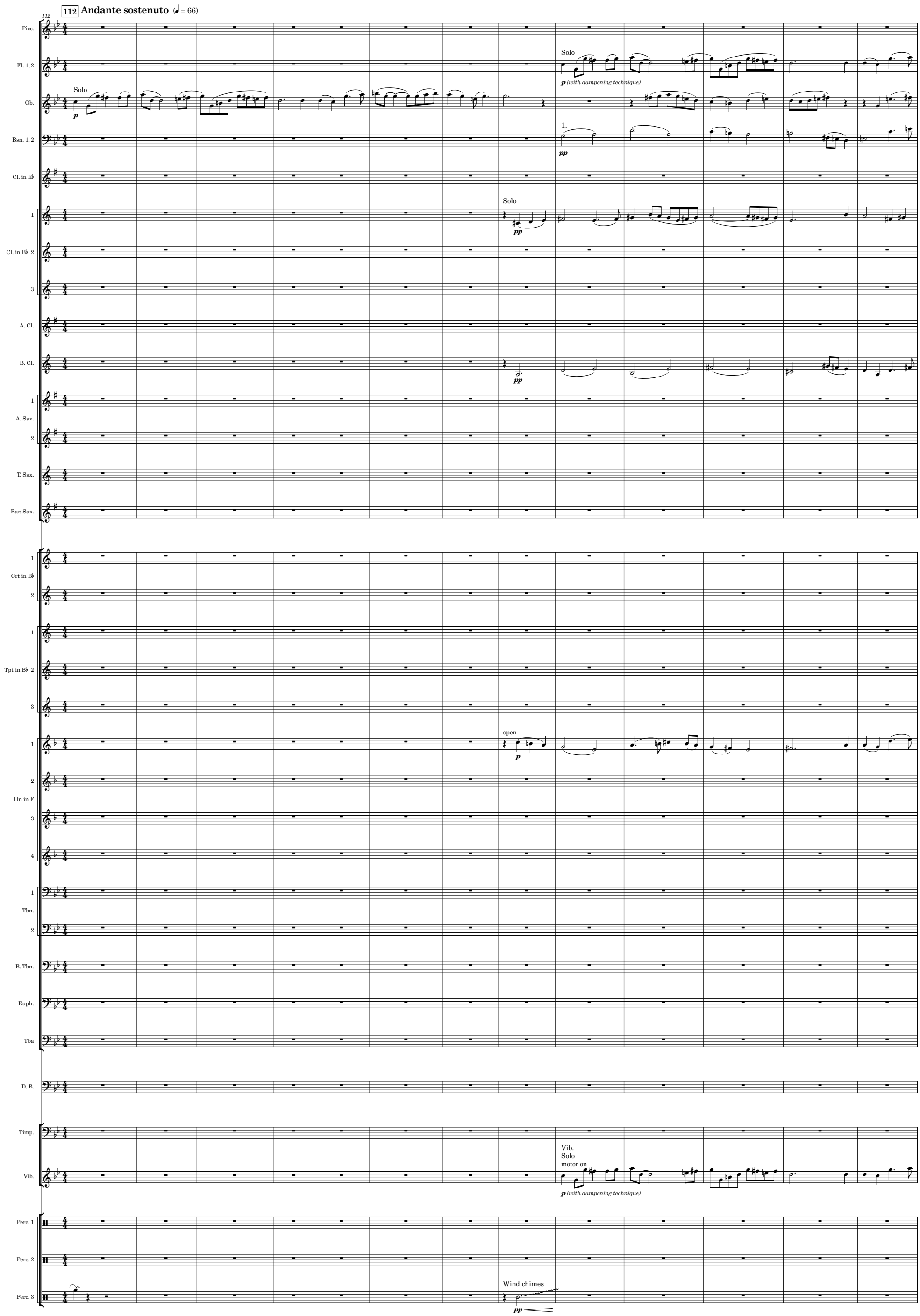

57
poco rall.
Picc.
Fl. 1, 2
a2
Ob.
Bsn. 1, 2
Cl. in E♭
1
all
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
To Glock.
Perc. 1
Perc. 2
Tam tam
Sus. cym. (soft sticks)
Perc. 3
Wind chimes

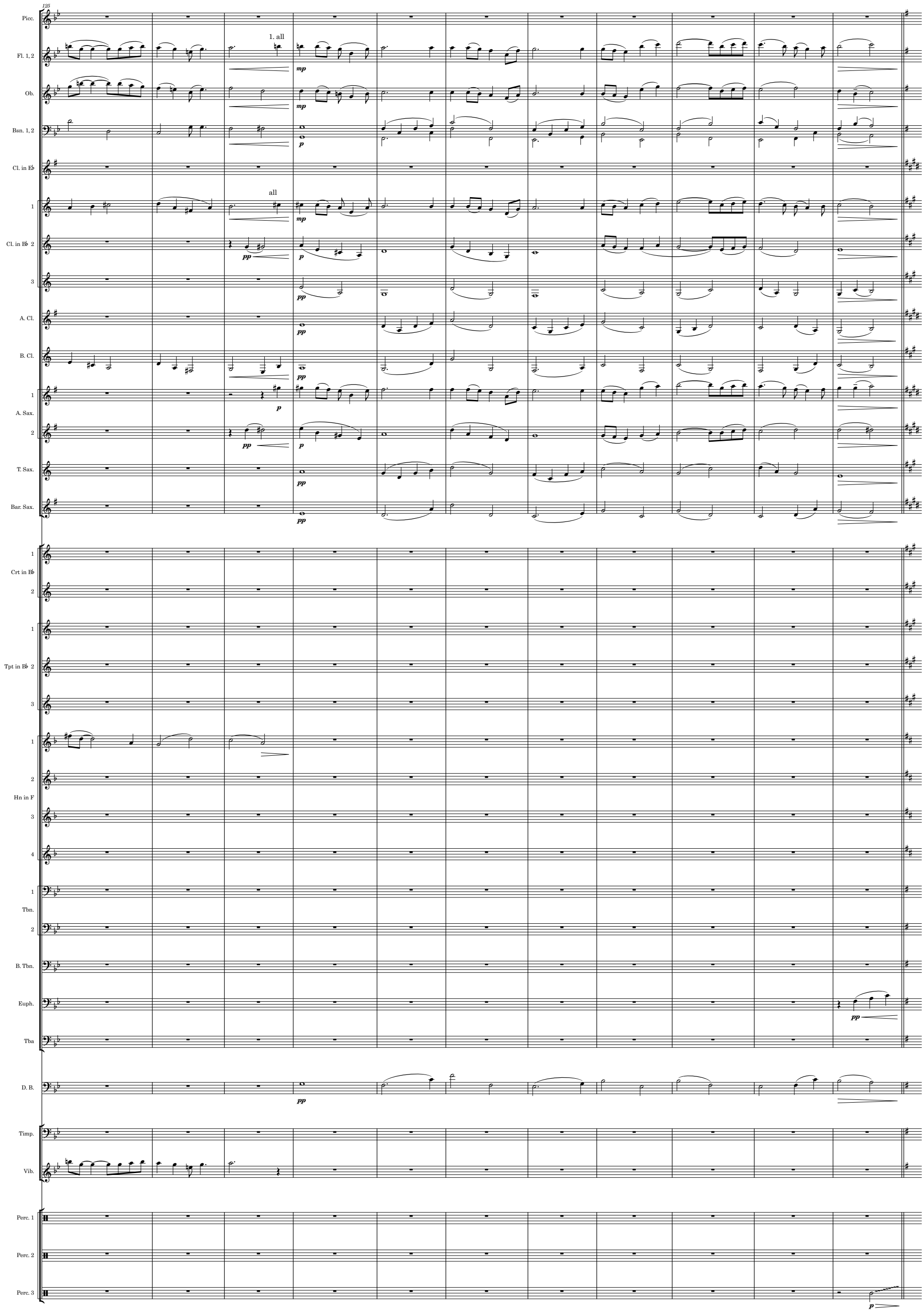

67
67 a tempo
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Glock.
Glock.
Tamburine (with sticks)
Perc. 1
Perc. 2
Cr. cym.
Perc. 3

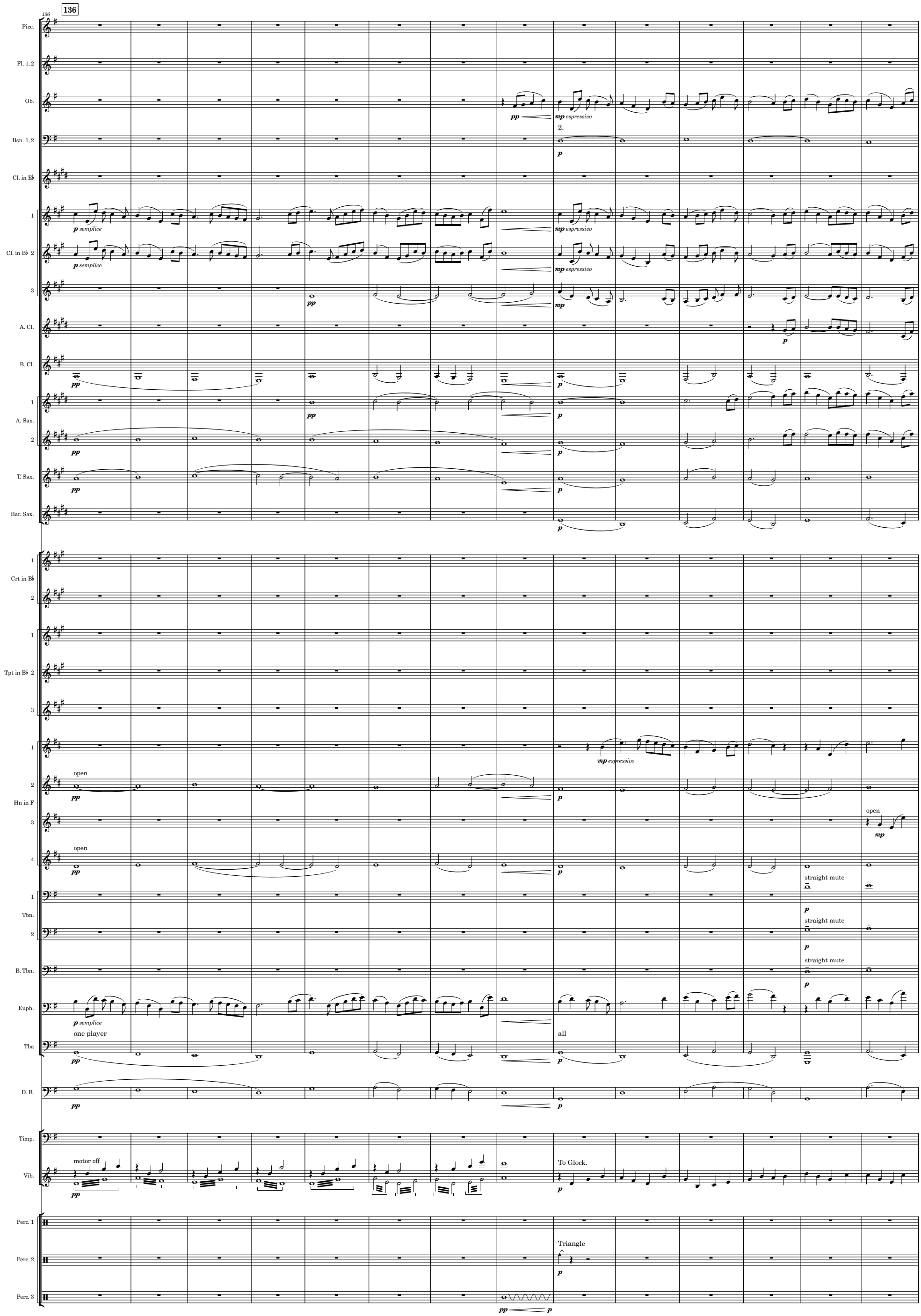

82
84
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3
To Xyl.
S. D.
Bass Drum

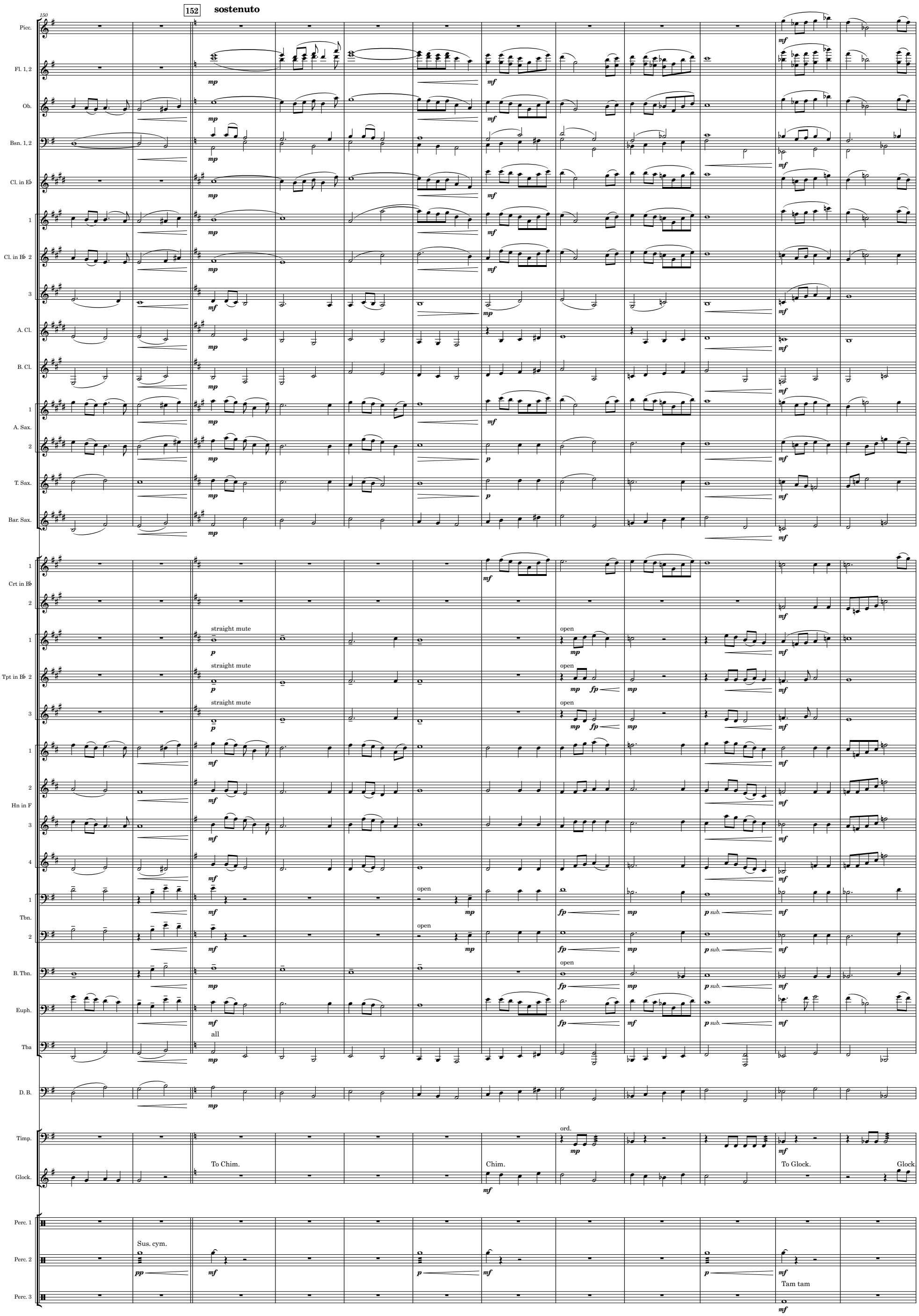

91
riten.
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3
ff
fp
f
p sub.
(Solo)
To Glock.
To Vib.
Sus cym. (Wood sticks)

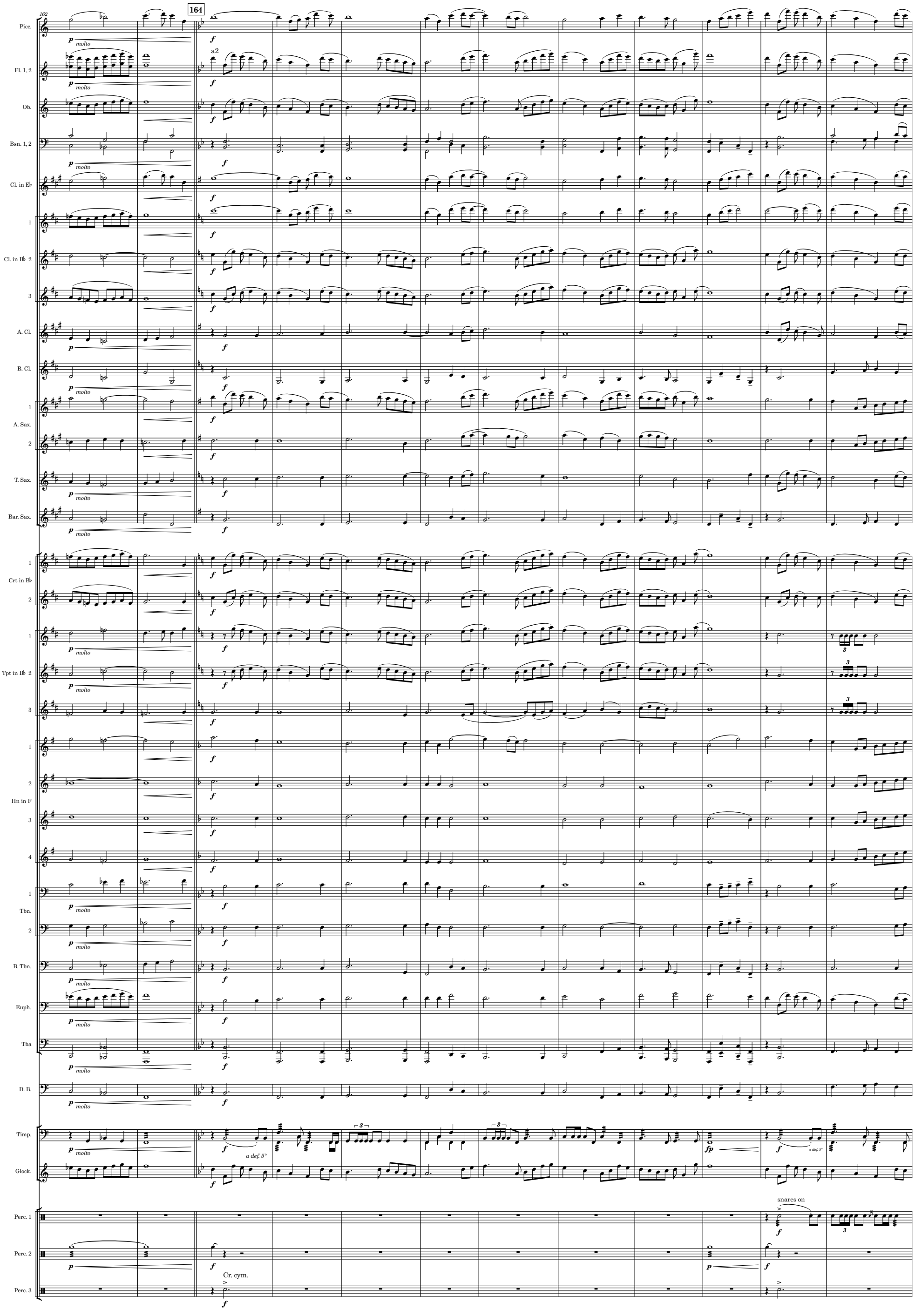

101
Maestoso (♩ = 60)
poco rall.
Calmo
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
f marcato
soli
stopped
Solo
cup mute
p
mp
mp (alternate breathing)
sfz
coperto
snares off
B. D.
Tam tam
Sus. cymb (Soft sticks)
pp

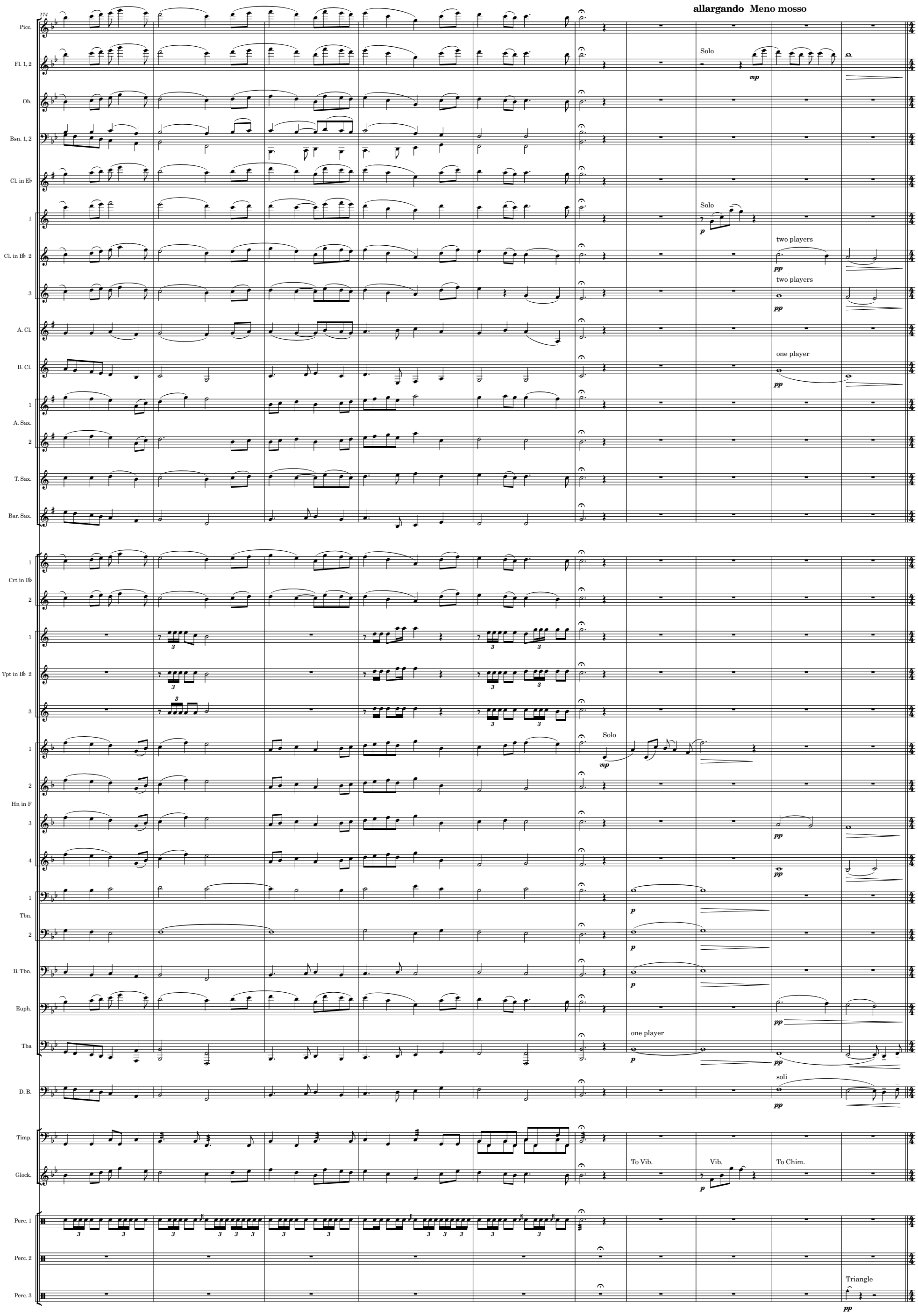

112
112 Andante sostenuto (♩ = 66)
Picc.
Fl. 1, 2
Solo
p (with dampening technique)
Ob.
Solo
p
Bsn. 1, 2
1.
pp
Cl. in E♭
Cl. in B♭ 1
Solo
pp
Cl. in B♭ 2
3
A. Cl.
B. Cl.
pp
A. Sax. 1
2
T. Sax.
Bar. Sax.
Crt in B♭ 1
2
Tpt in B♭ 1
2
3
Hn in F 1
open
p
2
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Vib.
Solo
motor on
p (with dampening technique)
Perc. 1
Perc. 2
Perc. 3
Wind chimes
pp

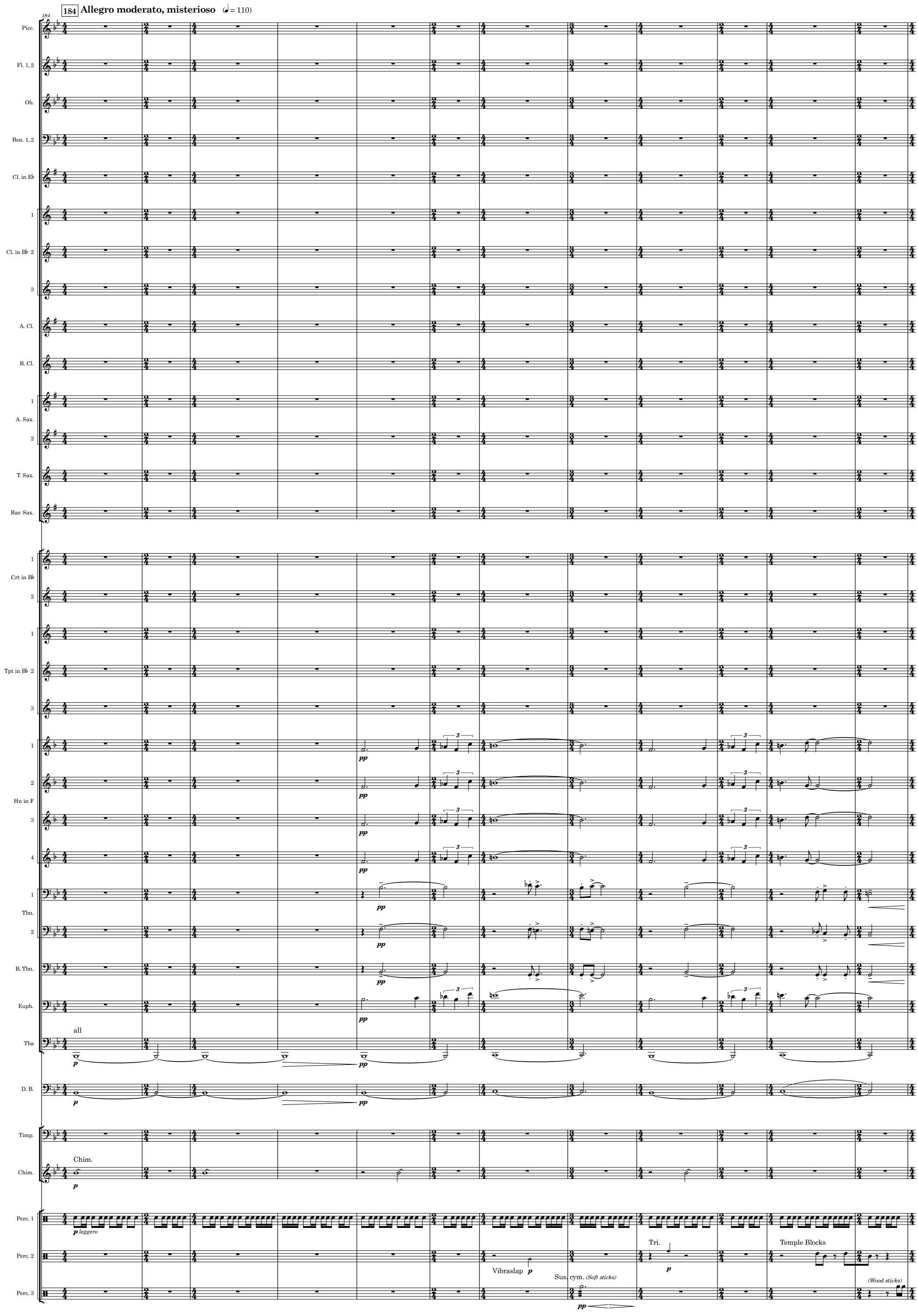

125
Picc.
Fl. 1, 2
1. all
mp
Ob.
mp
Bsn. 1, 2
p
Cl. in E♭
1
all
mp
Cl. in B♭ 2
pp
p
3
pp
A. Cl.
pp
B. Cl.
pp
1
A. Sax.
p
2
pp
p
T. Sax.
pp
Bar. Sax.
pp
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
pp
Tba
D. B.
pp
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
p

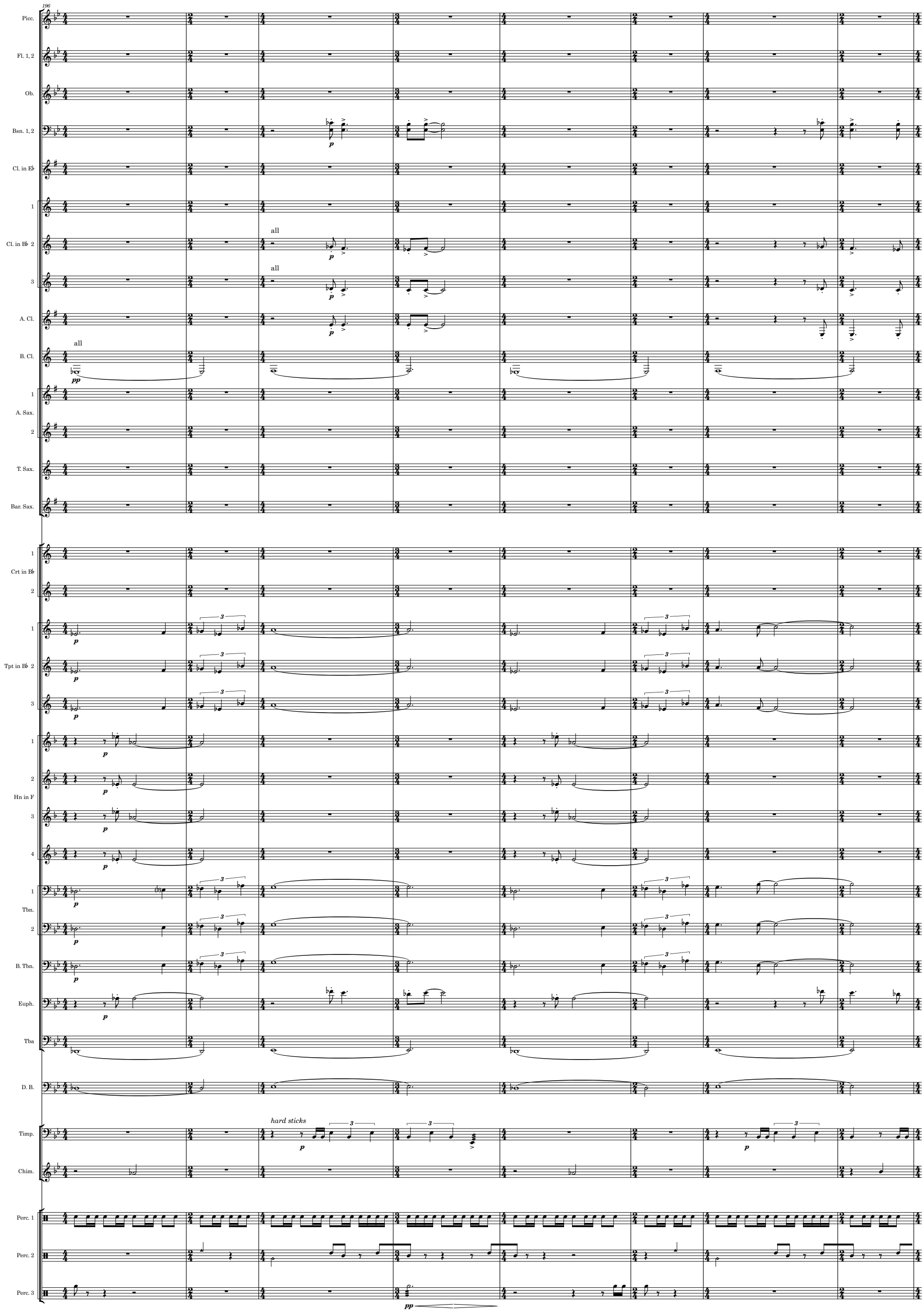

136
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
pp
mp espressivo
2.
p
p semplice
mp
open
straight mute
one player
all
motor off
To Glock.
Triangle

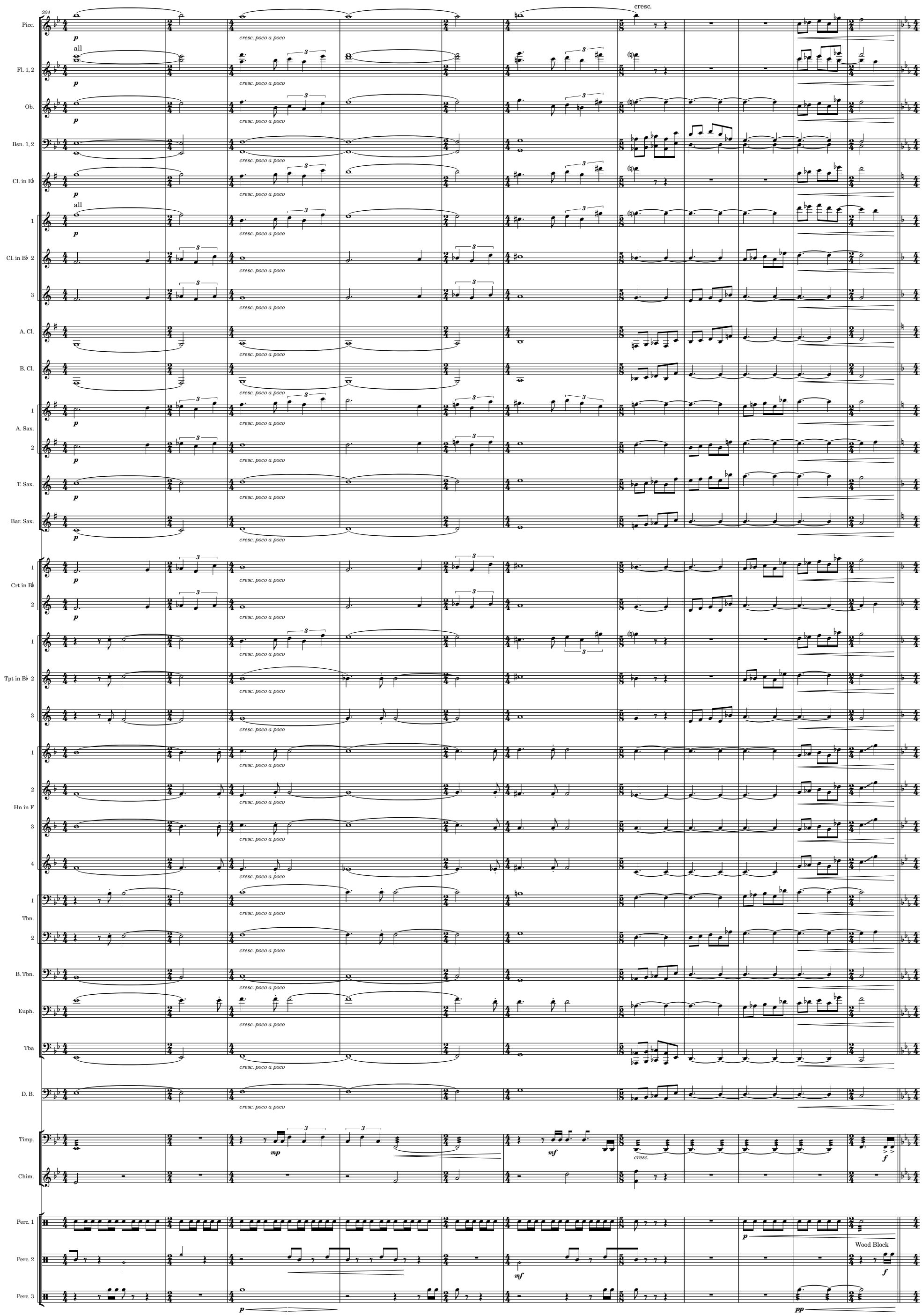

150
152
sostenuto
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
straight mute
1
straight mute
Tpt in B♭ 2
straight mute
3
open
open
open
1
2
Hn in F
3
4
open
1
Tbn.
open
2
open
B. Tbn.
Euph.
all
Tba
D. B.
ord.
Timp.
To Chim.
Chim.
To Glock.
Glock.
Glock.
Perc. 1
Sus. cym.
Perc. 2
Tam tam
Perc. 3

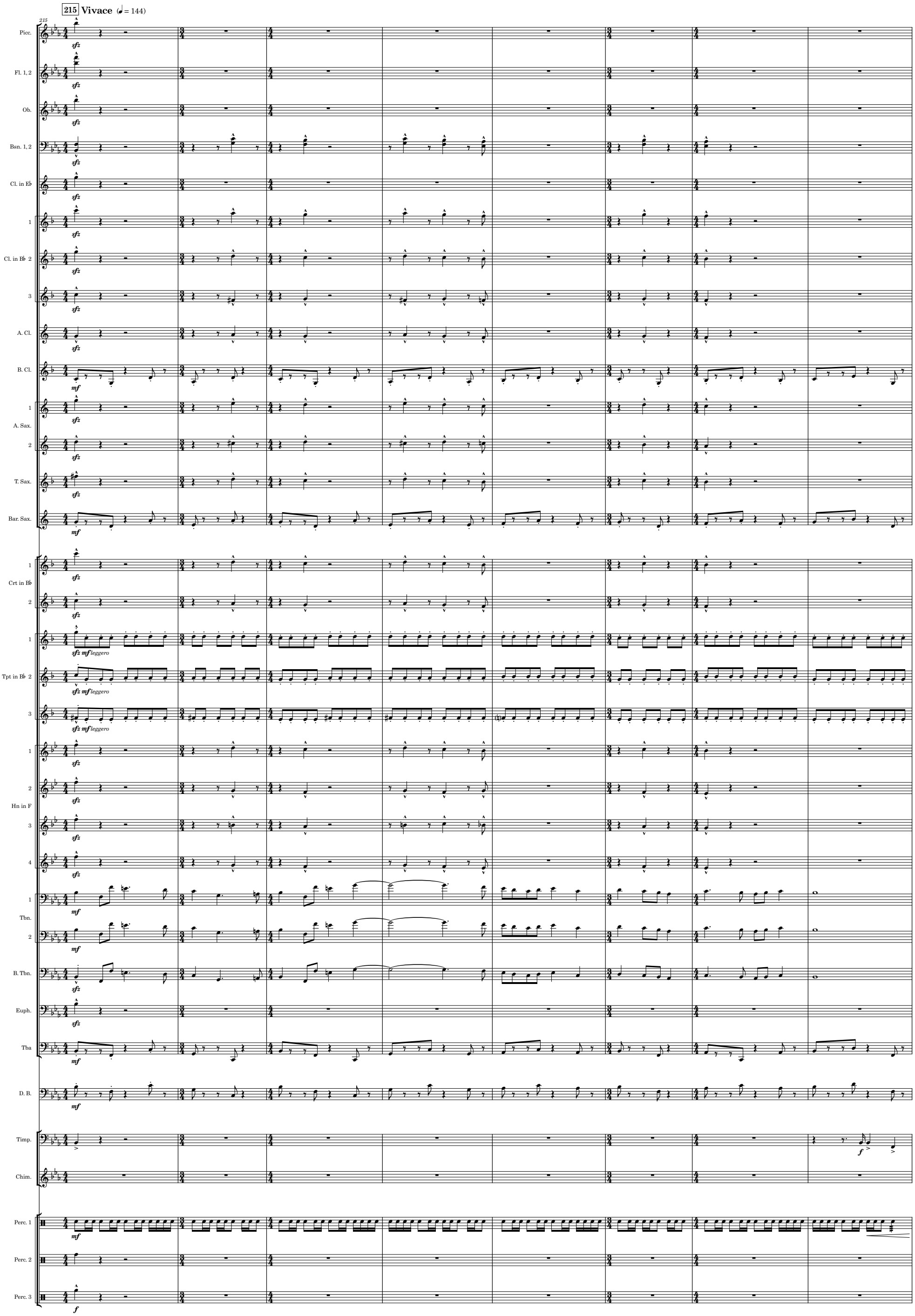

162
164
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3
p molto
f
a2
a def. 5°
fp
snares on
Cr. cym.

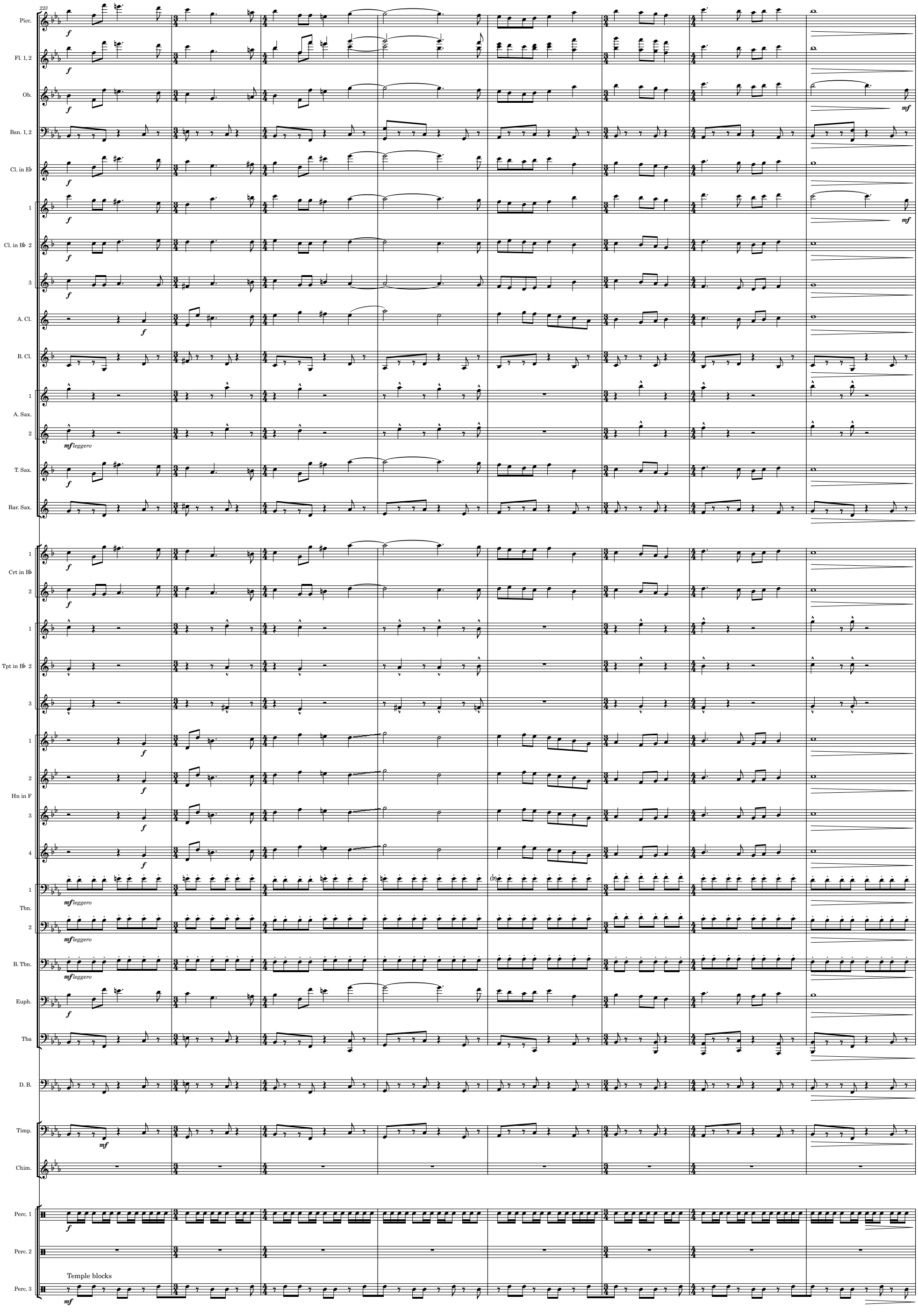

174
allargando Meno mosso
Picc.
Fl. 1, 2
Solo
mp
Ob.
Bsn. 1, 2
Cl. in E♭
1
Solo
p
Cl. in B♭ 2
two players
pp
3
two players
pp
A. Cl.
B. Cl.
one player
pp
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
Solo
mp
2
Hn in F
3
pp
4
pp
1
Tbn.
p
2
p
B. Tbn.
p
Euph.
pp
Tba
one player
p
pp
D. B.
soli
pp
Timp.
Glock.
To Vib.
Vib.
p
To Chim.
Perc. 1
Perc. 2
Perc. 3
Triangle
pp

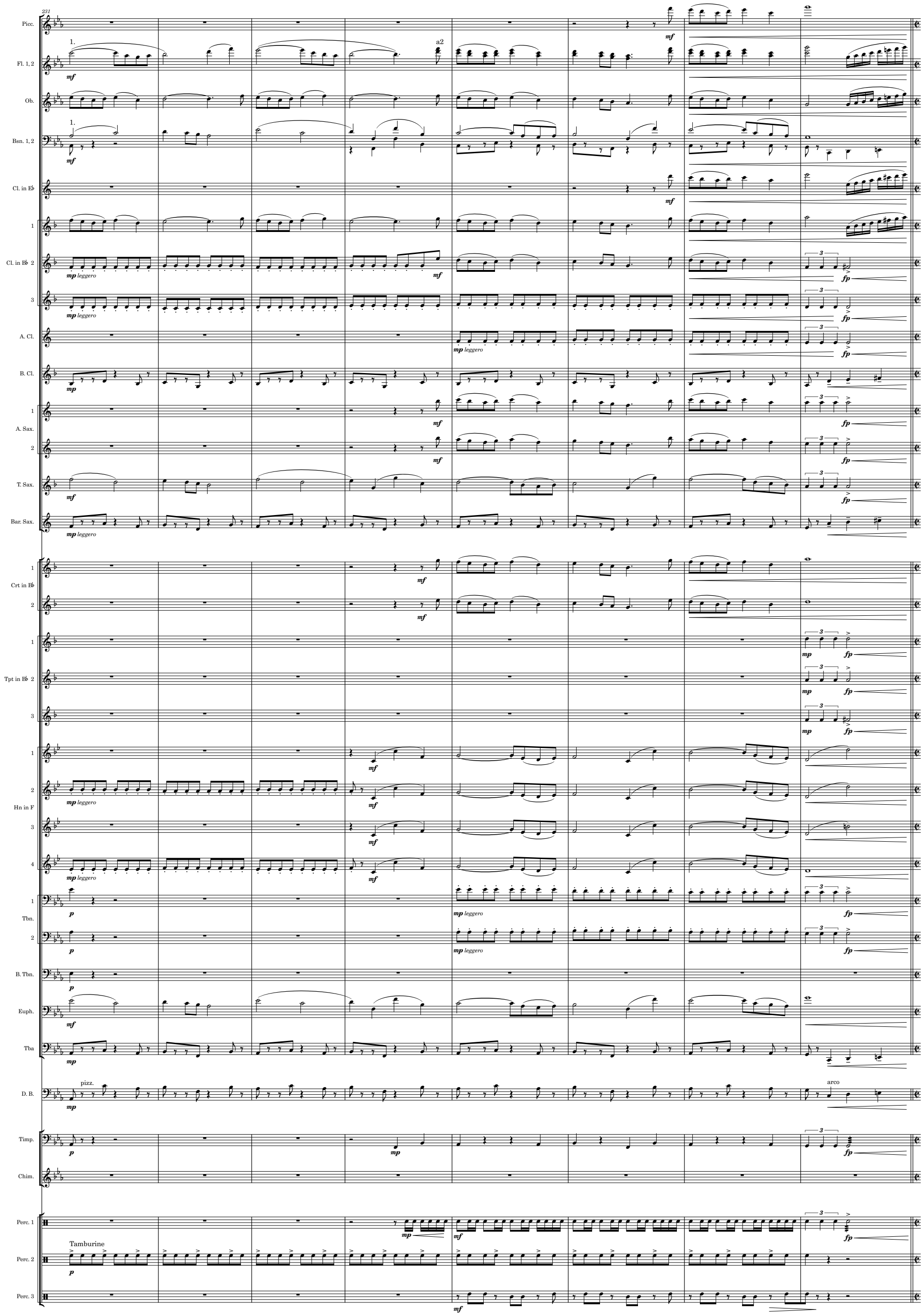

184
184 Allegro moderato, misterioso (♩ = 110)
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
pp
2
Hn in F
pp
3
pp
4
pp
1
Tbn.
pp
2
pp
B. Tbn.
pp
Euph.
pp
all
Tba
p
pp
D. B.
p
pp
Timp.
Chim.
Chim.
p
Perc. 1
p leggero
Perc. 2
Vibraslap p
Tri.
p
Temple Blocks
Perc. 3
Sus. cym. (Soft sticks)
pp
(Wood sticks)

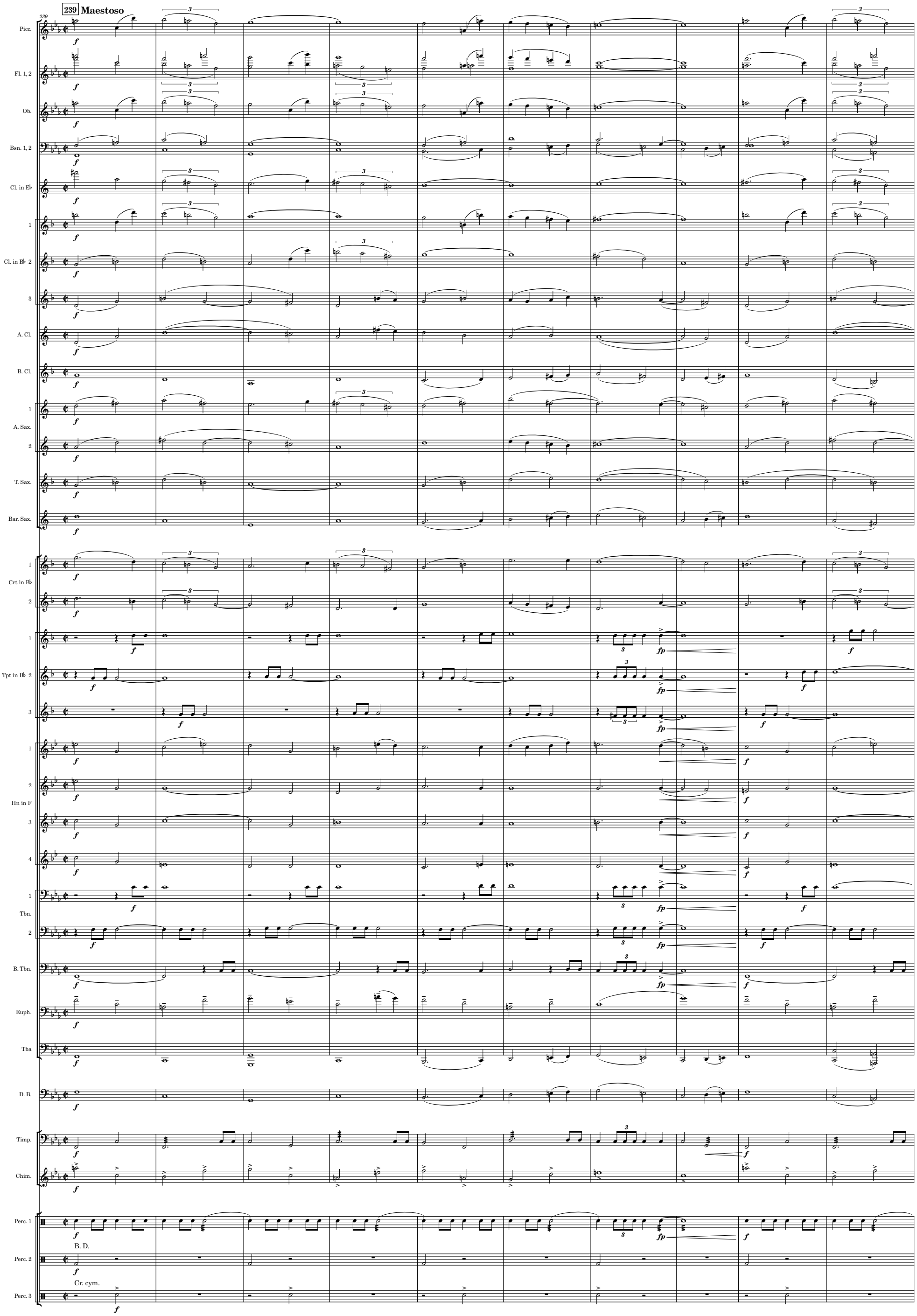

196
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Chim.
Perc. 1
Perc. 2
Perc. 3
all
all
all
hard sticks

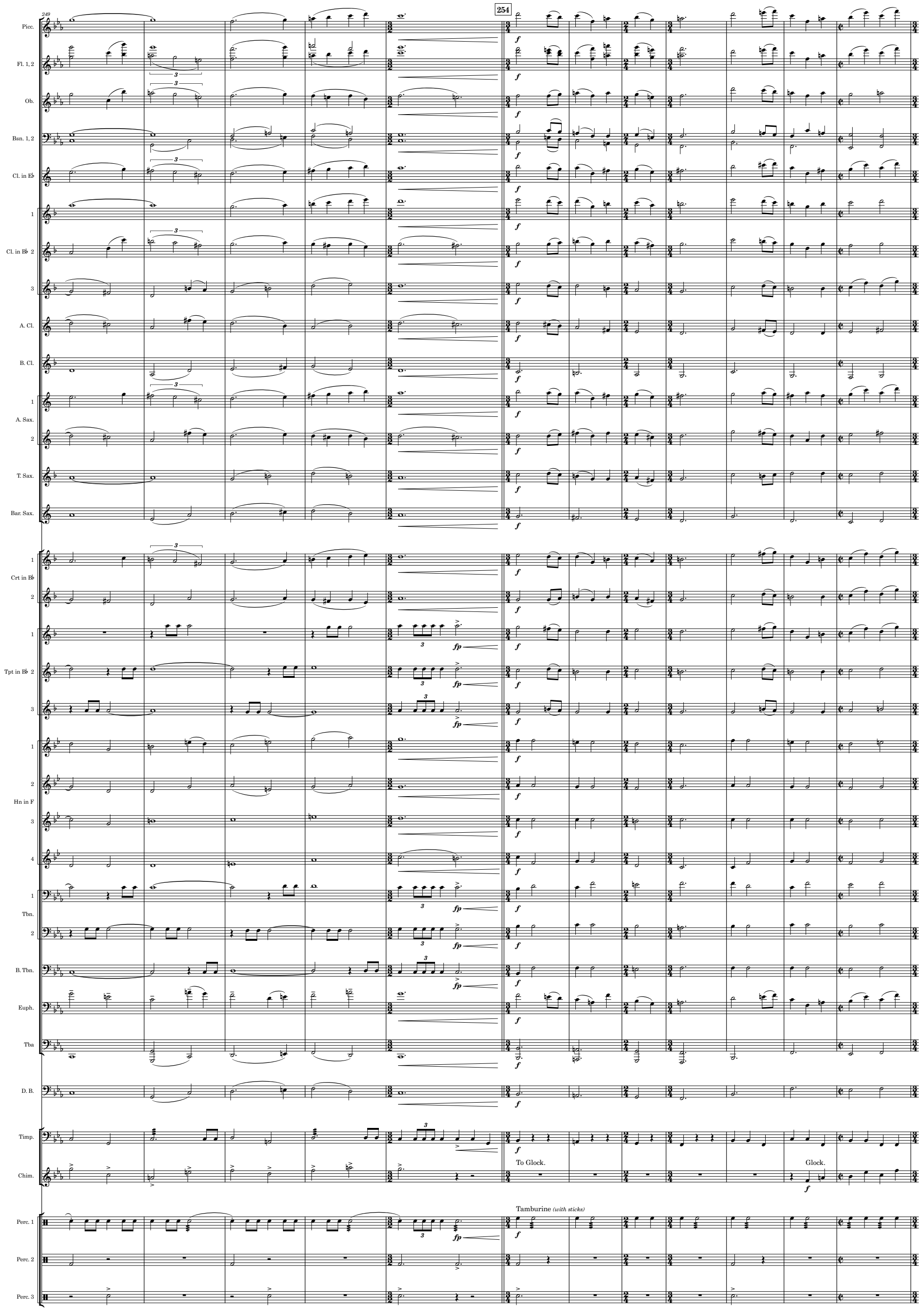

204
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Chim.
Perc. 1
Perc. 2
Perc. 3
all
all
cresc.
cresc. poco a poco
mp
mf
p
pp
f
Wood Block

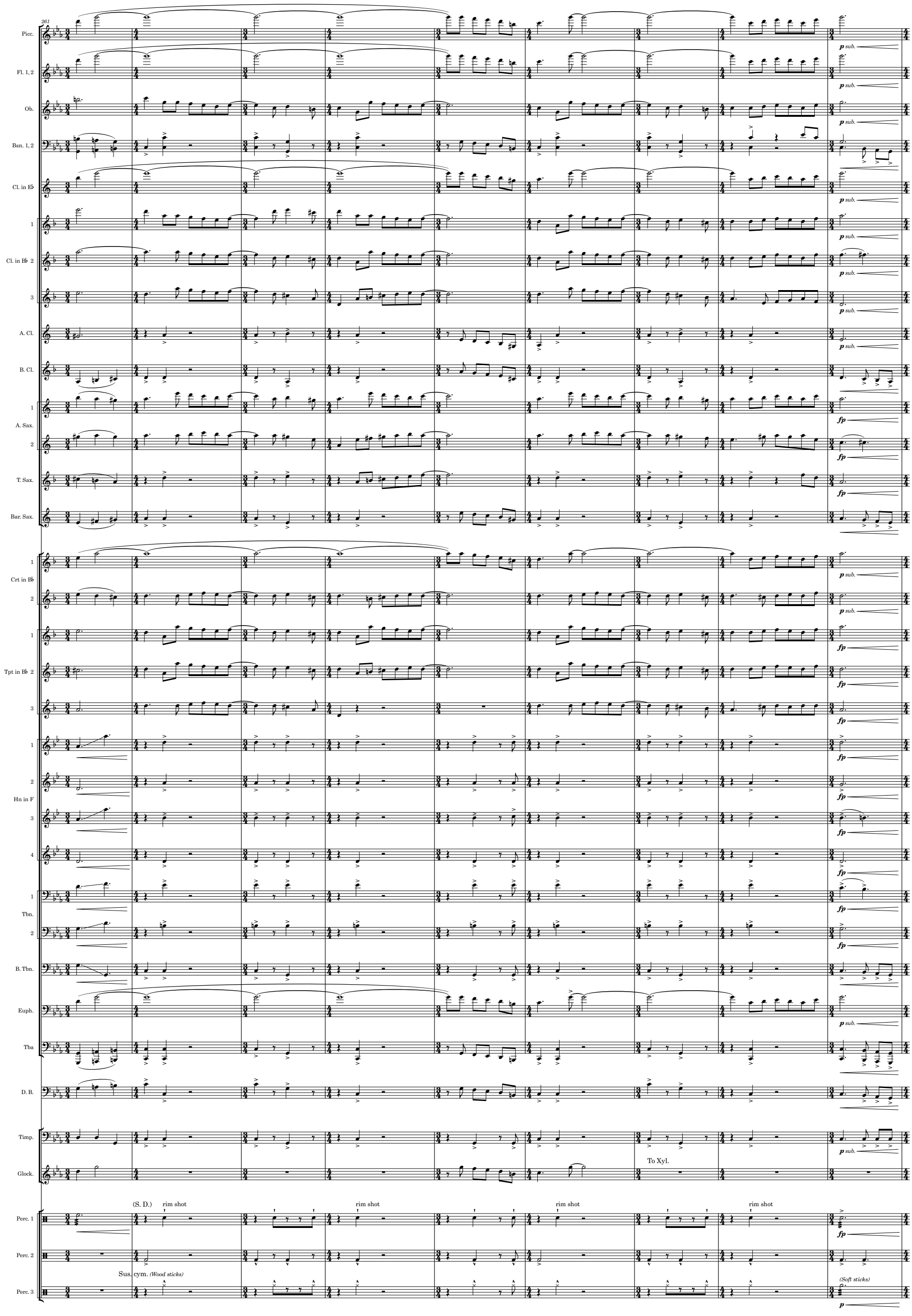

215
Vivace (♩ = 144)
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Chim.
Perc. 1
Perc. 2
Perc. 3
sfz
mf
sfz mf leggero
f

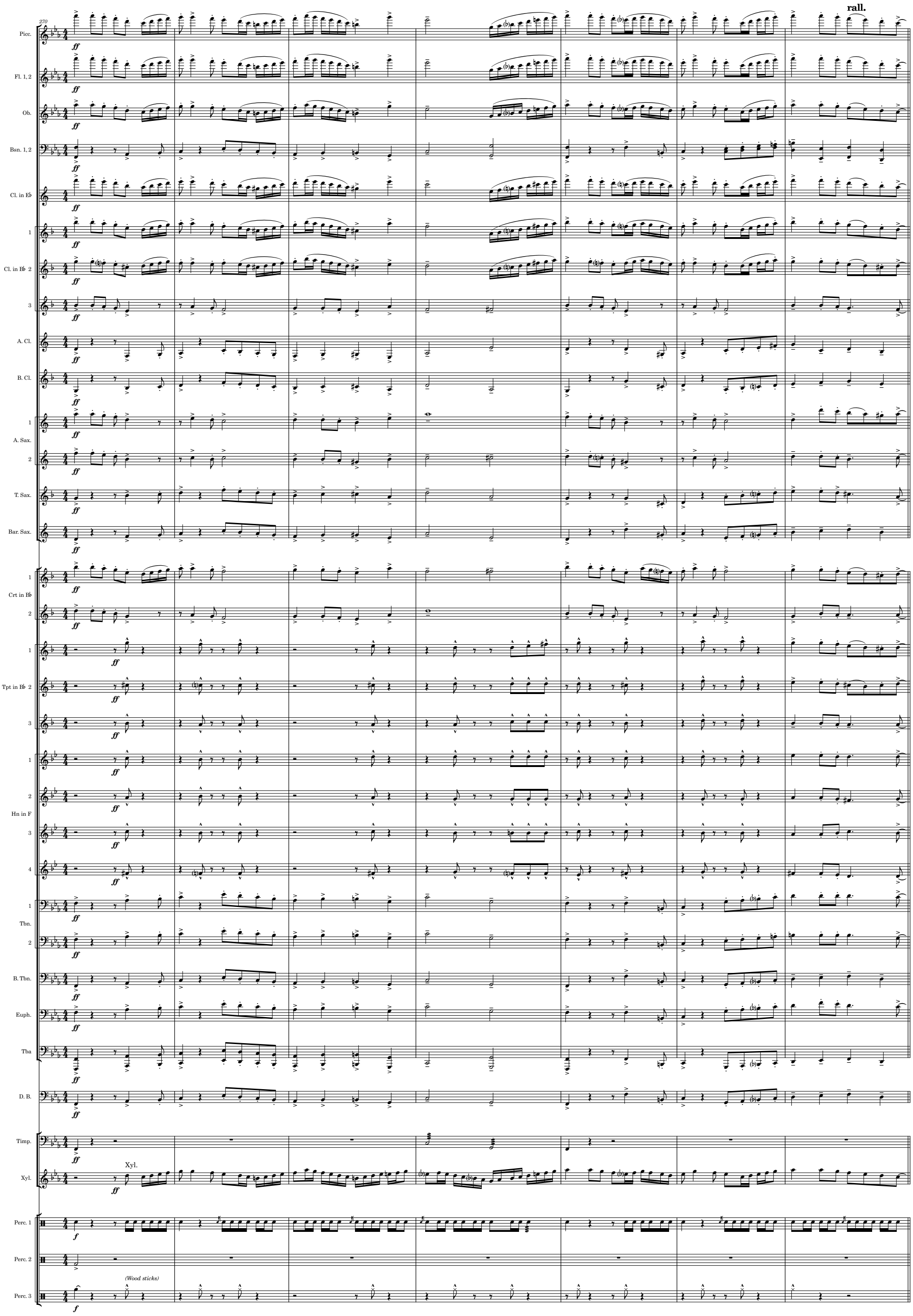

223
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
mf leggero
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Chim.
Perc. 1
Perc. 2
Temple blocks
Perc. 3

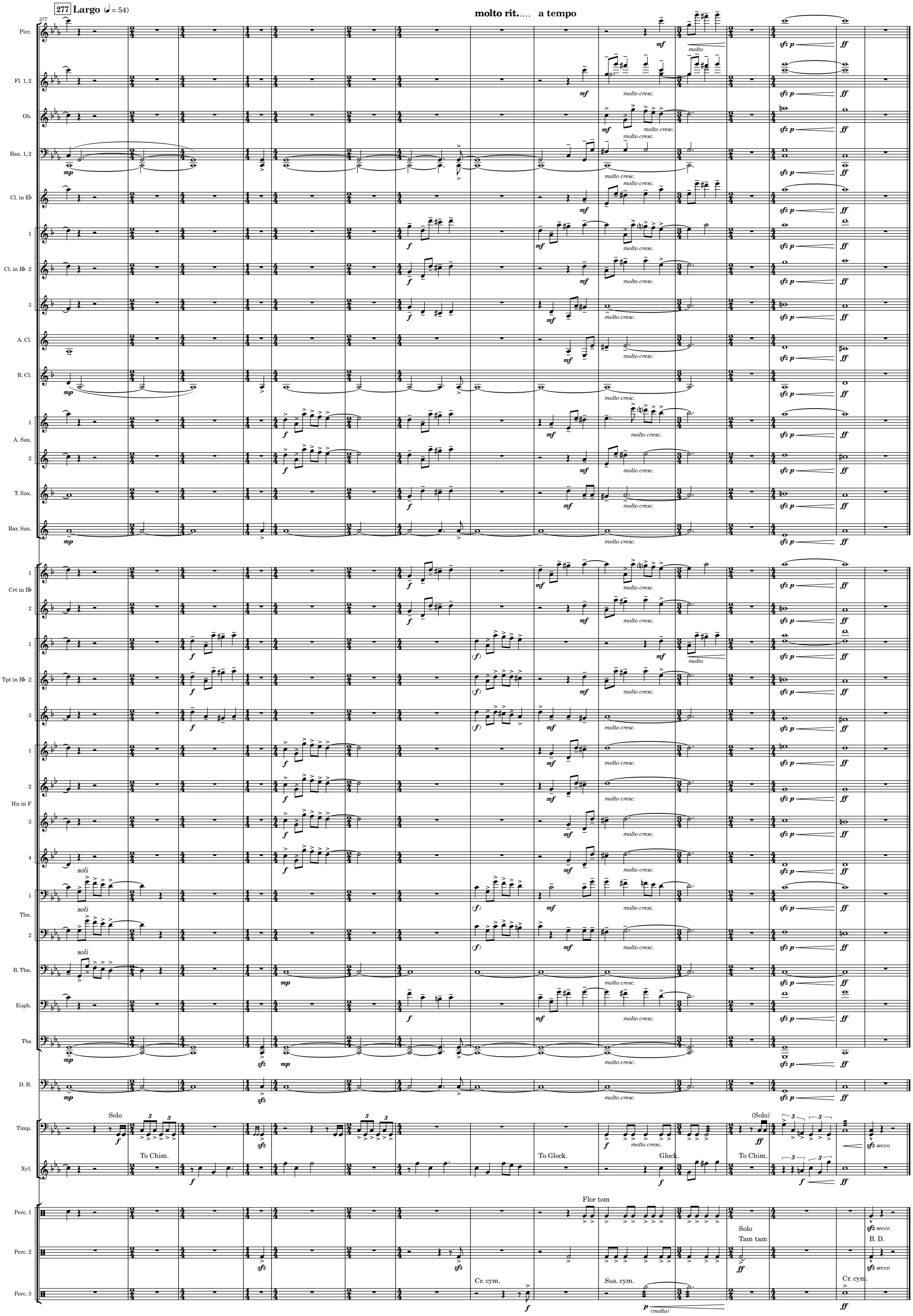

231
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Chim.
Perc. 1
Perc. 2
Perc. 3
1.
a2
mf
mp leggero
mp
p
fp
pizz.
arco
Tamburine


239
Maestoso
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Chim.
Perc. 1
B. D.
Perc. 2
Cr. cym.
Perc. 3


249
254
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Chim.
To Glock.
Glock.
Tamburine (with sticks)
Perc. 1
Perc. 2
Perc. 3


261
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3
p sub.
fp
p
To Xyl.
(S. D.)
rim shot
Sus. cym. (Wood sticks)
(Soft sticks)


270
rall.
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
1
Cl. in B♭ 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Crt in B♭
2
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn.
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Xyl.
Xyl.
Perc. 1
Perc. 2
Perc. 3
(Wood sticks)


277 Largo (♩ = 54)
molto rit..... a tempo
Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Crt in B♭ 1
Crt in B♭ 2
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3
molto cresc.
molto
soli
Solo
To Chim.
To Glock.
Glock.
(Solo)
Flor tom
Tam tam
B. D.
Cr. cym.
Sus. cym.
(molto)
secco