

VERTIGO

Espressivo e rubato ♩ = 86

Piccolo *Solo* *mf*

Flute 1/2 *mp*

Oboe 1/2 *mp*

Bassoon *Solo* *mf* *p*

Clarinet in Eb *Cue Piccolo* *mf*

Clarinet in Bb 1/2/3 *mp*

Alto Clarinet in Eb *Cue Bassoon* *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone 1/2

Tenor Saxophone *Cue Bassoon* *mp*

Baritone Saxophone

Espressivo e rubato ♩ = 86

Trumpet in Bb 1/2/3 *Solo* *mf*

Horn in F 1/2/3/4 *mp*

Trombone 1/2/3

Baritone

Euphonium *Solo* *mf*

Tuba *Only 2 players* *p*

Double Bass

Timpani C, E, F, G

Percussion 1

Percussion 2 *Snare Drum* *mp*

Suspended Cymbal (Optional) *Suspended Cymbal* *mp*

Alto Xylophone

A

12

Picc. *mp*

Fl. 1/2 *a2 mp*

Ob. 1/2

Bsn. 1/2

E♭ Cl. *a2*

Cl. 1/2/3 *p mp*

Alto Cl. *Cue Tenor Sax mf p*

B. Cl. *p a2*

Alto Sax. 1/2 *p*

T. Sax. *Solo mf p*

Bari. Sax. *p*

Tpt. 1/2/3 *A*

Hn. 1/2/3/4 *1. p*

Tbn. 1/2/3

Bar.

Euph. *All p All*

Tba. *p*

Db. *p*

Timp. *p*

Perc. 1 *p Bass Drum*

Perc. 2 *p*

Sus Cym. *p*

Xyl. *p*

33

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

T. Sax.

Bari. Sax.

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Sus Cym.

Xyl.

mf

mp

f

p

3

Div.

1.

2.

3.

a2

a3

Change to D, G, A

Cymbals

Rall. A tempo

42

B

Picc. *mf*

Fl. 1/2 *mp*

Ob. 1/2 a2 *mp*

Bsn. 1/2 *mp*

E♭ Cl. *mf*

Cl. 1/2/3 *mf* Div.

Alto Cl. *mp*

B. Cl. *mf*

Alto Sax. 1/2 a2 *mf*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1/2/3 *mp* **B** A tempo

Hn. 1/2/3/4 *mp*

Tbn. 1/2/3 *p* *mp*

Bar. *mf*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Perc. 1 *p* *mp*

Perc. 2 *mp*

Sus Cym. *p*

Xyl.

49

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

T. Sax.

Bari. Sax.

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Sus Cym.

Xyl.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

mf

mf

mf

f

p

f

Change to B♭, C, D, F

56 **Accel.** **Moderato** ♩ = 96

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*
a2

Bsn. 1/2 *mp*

E♭ Cl. *mp*

Cl. 1/2/3 *mp*
1.

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1/2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Accel. **Moderato** ♩ = 96

Tpt. 1/2/3 *p* < *mp*

Hn. 1/2/3/4 *mf*
a4

Tbn. 1/2/3 *mp*

Bar. *mf*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mf* < *mp*

Perc. 1 *mp*

Perc. 2

Sus Cym.

Xyl. *mp*

82 **Rall. poco a poco** **C** **Maestoso** ♩ = 80

Picc. *f* *ff* *mf*

Fl. 1/2 *f* *ff* *mf*

Ob. 1/2 *f* *ff* *mf*

Bsn. 1/2 *f* *f* *mf* a2

E♭ Cl. *f* *ff* *mf*

Cl. 1/2/3 *f* *ff* 1. *mf* 2. 3.

Alto Cl. *f* *mf*

B. Cl. *f* *mf* a2

Alto Sax. 1/2 *f* *ff* *mf* a2

T. Sax. *f* *mf*

Bari. Sax. *f* *f*

Tpt. 1/2/3 *f* *ff* 1.

Hn. 1/2/3/4 *f* *f*

Tbn. 1/2/3 *f* *f* *mf* a3 a2

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *f*

Db. *f* *f*

Timp. *f* *f* 3 3

Perc. 1 *f* *f*

Perc. 2 *f* 3 3 3 3

Sus Cym.

Xyl. *f* 3

92 **Rall.** **A tempo** **Molto rit.**

Picc. *mf* *f* *ff*

Fl. 1/2 *mf* *f* *ff*

Ob. 1/2 *mf* *f* *ff*

Bsn. 1/2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1/2/3 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1/2/3 *f* *ff*

Hn. 1/2/3/4 *mf* *f* *ff*

Tbn. 1/2/3 *mf* *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tba. *mf* *f* *ff*

Db. *mf* *f* *ff*

Timp. *mf* *f* *ff* **Change to Bb, C, Db**

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Sus Cym. *p*

Xyl. *f* *ff*

12 **D** Allegro ♩ = 135

102

Picc. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *mf* *staggered breathing*

Fl. 1/2 *ff* *a2* (b) *tr* (b) *tr* (b) *tr* (b) *tr* (b) *mf* *staggered breathing*

Ob. 1/2 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *mf* *staggered breathing*

Bsn. 1/2 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *mf* *a2* *fp* *f* *mp*

E♭ Cl. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *mf* *staggered breathing*

Cl. 1/2/3 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *mf* *staggered breathing*

Alto Cl. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp*

B. Cl. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f* *mp*

Alto Sax. 1/2 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f*

T. Sax. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp*

Bari. Sax. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f* *mp*

D Allegro ♩ = 135

Tpt. 1/2/3 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f*

Hn. 1/2/3/4 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *f* *a4*

Tbn. 1/2/3 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f* *mp* *a3*

Bar. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f*

Euph. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp*

Tba. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f* *mp*

Db. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f* *mp*

Timp. *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f* *mp* *Change to F, A, B♭, C, G♭*

Perc. 1 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp* *f* *Let ring*

Perc. 2 *ff* *tr* (b) *tr* (b) *tr* (b) *tr* (b) *fp*

Sus Cym.

Xyl.

111

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1/2/3 *mf* *f*

Alto Cl.

B. Cl. *mf* *f*

Alto Sax. 1/2 *mf* *f*

T. Sax.

Bari. Sax. *p* *f*

Tpt. 1/2/3 *mf* *f*

Hn. 1/2/3/4 *mf* *f*

Tbn. 1/2/3 *mf* *f*

Bar. *f*

Euph. *f*

Tba. *p* *f*

Db. *p* *f*

Timp.

Perc. 1

Perc. 2 *mf*

Sus Cym. *p*

Xyl.

124

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Cl. 1/2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

T. Sax.

Bari. Sax.

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Sus Cym.

Xyl.

mf

f

ff

a2

secco

p

137

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Cl. 1/2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

T. Sax.

Bari. Sax.

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Sus Cym.

Xyl.

a2

a3

E Moderato ♩ = 98

144 **Rall.**

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *ff* *mp*

E♭ Cl. *mf*

Cl. 1/2/3 *mp*

Alto Cl. *ff* *mp*

B. Cl. *ff* *mp*

Alto Sax. 1/2 *ff* *mp* Only 1 player

T. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

E Moderato ♩ = 98

Rall.

Tpt. 1/2/3 *mp*

Hn. 1/2/3/4 *ff* *mp*

Tbn. 1/2/3 *ff* *mp*

Bar. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Db. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff* *mp*

Sus Cym.

Xyl. *mf*

Rall.

Animato $\text{♩} = 62$

154

Picc. *mf* Solo

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3 *mp* Play *a3* *mf*

Alto Cl.

B. Cl.

Alto Sax. 1/2

T. Sax.

Bari. Sax.

Rall.

Animato $\text{♩} = 62$

Tpt. 1/2/3

Hn. 1/2/3/4 *a2* *mp* *a2 Soli* *mp*

Tbn. 1/2/3 *mf* *mp*

Bar.

Euph.

Tba.

Db.

Timp. *Soli* *p* *mp*

Perc. 1 *Soli* *p* *mp*

Perc. 2

Sus Cym.

Xyl.

Poco Rall.

164

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb Cl. Cl. 1/2/3 Alto Cl. B. Cl. Alto Sax. 1/2 T. Sax. Bari. Sax.

Poco Rall.

Tpt. 1/2/3 Hn. 1/2/3/4 Tbn. 1/2/3 Bar. Euph. Tba. Db. Timp. Perc. 1 Perc. 2 Sus Cym. Xyl.

The musical score on page 24, measures 201-204, is titled "Grandioso" with a tempo of ♩ = 74. The score is arranged for a full symphony orchestra. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), Eb Clarinet, Clarinet (1/2/3), Alto Clarinet, B. Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Bari. Saxophone. The brass section includes Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Baritone, Euphonium, Tuba, and Double Bass. The percussion section includes Tympani, Percussion 1, Percussion 2, Suspended Cymbal, and Xylophone. The score features a variety of dynamics, including *mp*, *f*, *ff*, and *p*. There are also markings for "Play" and "1." indicating first endings. The music is characterized by complex rhythmic patterns, including triplets in the percussion and woodwinds, and dynamic markings like "Play" for some instruments.

209

Poco Rall. A tempo

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. 1/2 *mf* *ff*

Bsn. 1/2 a2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1/2/3 1. 3. *mf* *ff* 2.

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1/2 a2 *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1/2/3 1. *mf* *ff*

Hn. 1/2/3/4 *mf* *ff* 3.

Tbn. 1/2/3 a2 *mf* *ff* 3.

Bar. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Db. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Sus Cym.

Xyl. *ff*

