

T e r r e s t r i a l B o d i e s
for wind symphony

Full Score

**F I R S T
2 0 1 9
E D I T I O N**

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Program Note

"So we are thrown together / So we are racked apart"


- Adrienne Rich, "Six Narratives," from *Dark Fields of the Republic* (1995)


Terrestrial Bodies consists of three primary ideas, which cycle and return in various transformations: *reflections* (primarily in the winds), *mutations* (beginning in the percussion), and a unifying tutti melody. The *reflections* are gestures that take place primarily in the winds, moving in contrary motion through the harmonic series and its inverse. The *mutations* are percussive lines that build in a generative manner, expanding on what has already been played with minor additions, deletions, and deviations. At first, the *mutations* occur only in the percussion section, which is spread wide to create a stereo panning effect. Over the course of the piece, the *mutations* gradually spread through the rest of the ensemble. The recurring tutti melody unifies the ensemble in a brief, heaving gesture.

September 2019

Performance Notes

All musicians:


 snap (with one or both hands, as possible)

 tap foot with moderate strength

Glissandi are to be played as smoothly and gradually as possible, depending on the capabilities of the instrument. Players should not add chromatic passing tones. If a glissando is not possible, then bend slightly up or down into the arrival pitch, depending on the direction of the glissando. When multiple players in a section are playing a glissando, they should not coordinate their glissandi.



Notation such as this indicates a gradual glissando, to be played using the notated rhythms

 slight downward glissando at the end of a note

Piano: Pedal ad lib.

Percussion Placement:

Percussionist 1 is positioned close to the center at the back of the ensemble.

Percussionist 2 is positioned far stage right near the front of the stage.

Percussionist 3 is positioned far stage left near the front of the stage.

Instrumentation

2 Piccolos

2 Flutes

2 Oboes

1 English Horn

3 Clarinets in B \flat

1 Bass Clarinet in B \flat

2 Bassoons

1 Contrabassoon

2 Alto Saxophones in E \flat

1 Tenor Saxophone in B \flat

1 Baritone Saxophone in E \flat

4 Horns in F

3 Trombones

1 Bass Trombone

1 Euphonium

1 Tuba

Piano

Double Bass

Timpani

3 Percussion

1: Concert Toms (4), Bongos (2) - arranged from low to high, played with mallets for a slightly muted sound

Suspended Cymbal (soft mallet)

Snare Drum (when instructed, mute with thick cloth)

Bass Drum (soft mallet)

2: Wood Blocks (4) - played with slightly softer mallets for a somewhat muted sound

3: Temple Blocks (4)

Suspended Cymbal (soft mallet)

Terrestrial Bodies

for wind symphony

4/4 Moderate $J = c. 84$

A

Piccolos 1 & 2

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinets in B \flat 1, 2 & 3

Bass Clarinet in B \flat

Bassoons 1 & 2

Contrabassoon

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

4/4 Moderate $J = c. 84$

A

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1, 2 & 3

Bass Trombone

Euphonium

Tuba

4/4 Moderate $J = c. 84$

A

Timpani

Percussion 1 (Toms, Bongos)

Percussion 2 (Wood Blocks)

Percussion 3 (Temple Blocks, Susp. Cym.)

Piano

Double Bass

Picc. 1 & 2 *gliss.* *p*
 Fl. 1 & 2 1. 2. *gliss.* *p*
 Ob. 1 & 2
 Eng. Hn. *pp*
 Cl. 1, 2 & 3 1. 2. 1,3. 3. 1. 3. *pp* 1,2.
 B. Cl.
 Bsn. 1 & 2 *p* 3 3 3 3 3 3 3 3
 Cbsn.
 A. Sax. 1 & 2 *p* 3 3 3 3 3 3 3 3
 T. Sax.
 Bari. Sax.
 Hn. 1 & 2 *pp* *pp*
 Hn. 3 & 4 *pp* *pp*
 Tbn. 1, 2 & 3 *pp* *pp*
 B. Tbn. *pp* *pp*
 Euph. *pp* *pp*
 Tba. *pp* *pp*
 Timp. *pp* *pp*
 Perc. 1 *p* 3 *mp*
 Perc. 2 *mp*
 Perc. 3
 Pno.
 Db.

21 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **B**

Picc. 1 & 2 p mf p mp

Fl. 1 & 2 1. 2. 1. 1. p mf p 2. p mf

Ob. 1 & 2 p mp

Eng. Hn.

Cl. 1, 2 & 3 2. 3. 2. 3. 1, 2. mf p pp mp

B. Cl.

Bsn. 1 & 2 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

Cbsn. pp mp

A. Sax. 1 & 2 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ p mf

T. Sax.

Bari. Sax.

Hn. 1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **B** pp mp $sub\ pp$

Hn. 3 & 4 pp mp $sub\ pp$ (h)

Thn. 1, 2 & 3 pp mp $sub\ pp$ 1.

B. Thn.

Euph.

Tba. pp mp

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **B** pp mp $sub\ pp$

Perc. 1 p mp

Perc. 2 p mp

Perc. 3 p

Pno.

Db.

30

gliss.
mf

Picc. 1 & 2

gliss.
1. 2. 1. 3.

Fl. 1 & 2

p *p*

mp

Ob. 1 & 2

Eng. Hn.

pp *p*

Cl. 1

p

Cl. 2 & 3

2. *p*

B. Cl.

p

Bsn. 1 & 2

1. 2. *p*

Cbsn.

gliss.
1. 2.

A. Sax. 1 & 2

p

T. Sax.

p

Bari. Sax.

p

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1, 2 & 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

p *mf*

Perc. 2

p

Perc. 3

p

Pno.

Db.

The image displays a page of a musical score, page 4, starting at measure 30. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Baritone Trumpet, Euphonium, and Trombone. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), Piano, and Double Bass. The score contains various musical notations such as dynamics (mf, p, pp, mp), articulation (glissando), and performance instructions (1., 2., 1. 3.).

36 C

(Picc. 1) *f*

Picc. 1 & 2

(Picc. 2) *mp* *f*

(Fl. 1) *f* 1. *gliss.* *p*

Fl. 1 & 2

(Fl. 2) *f*

Ob. 1 & 2 *f* 1. *gliss.* *p*

Eng. Hn. *mp* *mf* *p*

(Cl. 1) *f* *fp* 1. 2. 3. *pp* 1.2.

Cl. 1, 2 & 3

(Cl. 2&3) *f*

B. Cl. *mp* *mf*

Bsn. 1 & 2 *mf* 1. à 2.

Cbsn.

A. Sax. 1 & 2 1. *mf* *f* *p* C 2. 1.

T. Sax. *mf* *p*

Bari. Sax. *mp* *mf*

C

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tbn. 1, 2 & 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *f* *pp*

Perc. 1 *p espr.*

Perc. 2 *mf*

Perc. 3 *mf*

Pno.

Db.

51

Picc. 1 & 2

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

(Cl. 1&2)

Cl. 1, 2 & 3

(Cl. 3)

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1, 2 & 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Db.

Snare Drum (muted w/ cloth)

To Susp. Cym.

mp *f* *p* *f*

mp *f* *p* *f*

mp *p* *mf*

(1.) *sim.* *f* *p*

mp *f*

mp *p* *mf*

(1.) *2.* *1.* *2.*

p *mp*

mp

pp *mf* *pp* *mf*

mf *pp*

74 $\frac{3}{4}$ $\frac{4}{4}$ 1. Piccolo 1

Picc. 1 & 2 *p* *mp* *mp*

Fl. 1 & 2 1. *p* *mp* Flute 1 *mp* Flute 2 *mp*

Ob. 1 & 2 1. *mp*

Eng. Hn.

Cl. 1, 2 & 3 3. 1. *p* *mp* Cl. 1 & 2 2. 3. 1. 2. *p* 1. *sim.* Cl. 3 *mp*

B. Cl. *p* *mp*

Bsn. 1 & 2 2. 1. 2. *mp*

Cbsn. *p* *mp*

A. Sax. 1 & 2 $\frac{3}{4}$ 1. $\frac{4}{4}$ 1. *mp* *mp*

T. Sax. *p*

Bari. Sax. *mp*

Hn. 1 & 2 2. $\frac{3}{4}$ 1. $\frac{4}{4}$ 2. *pp* *mp* *mp* à 2 *mp*

Hn. 3 & 4 3. *pp* *mp* *p* 4.

Tbn. 1, 2 & 3 3. *pp* *mp* 1. *p* 2. 3. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *pp* *mp*

Tba. *pp* *mp*

Timp. $\frac{3}{4}$ $\frac{4}{4}$

Perc. Snare Drum (unmuted) *p* *mf* *pp*

Perc. 2 *p*

Perc. 3 *p*

Pno.

Db. *p* *mp* *mp*

E

86

Picc. 1 & 2 *mp* *f* *p* *f* *mf*

Fl. 1 & 2 *f* *ff* *p* *f* *mf*

Ob. 1 & 2 *f* *ff* *p* *f* *mf*

Eng. Hn. *f* *ff* *p* *f*

Cl. 1, 2 & 3 *f* *ff* *p* 2. 3.

B. Cl. *f* *p*

Bsn. 1 & 2 *f* *ff* *p* *p*

Cbsn.

E

A. Sax. 1 & 2 *f* *p* 1. 2. 1. 2.

T. Sax. *p*

Bari. Sax.

E

Hn. 1 & 2 *f* *p* *à 2*

Hn. 3 & 4

Tbn. 1, 2 & 3 *à 3* SNAP STOMP *f*

B. Tbn. SNAP STOMP *f*

Euph. SNAP STOMP *f*

Tba. SNAP STOMP *f*

E

Timp. *pp*

Cym. L.V. To Toms/Bongos *f* Toms/Bongos *mp*

Perc. 2 *p* *mf* *mp*

Perc. 3 *mp*

Pno. *f* *ff*

Db. *ff* *p* SNAP STOMP *f* *f*

95

Picc. 1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Piccolo 1 $\frac{4}{4}$ Piccolo 2

Fl. 1 & 2 Flute 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ Flute 2

Ob. 1 & 2 1. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 2.

Eng. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 1, 2 & 3 1. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ Cl. 1 & 2 2. 1. sim. Cl. 3

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. 1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cbsn.

A. Sax. 1 & 2 1. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 2. 1.

T. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bari. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 2.

Hn. 3 & 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 1, 2 & 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Euph. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tba. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ To B. D. Bass Drum

Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. STOMP SNAP $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Db. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mp *p* *pp* *f* *mf* *f* *mp* *pp* *f* *mp*

101

(Picc. 1)

Picc. 1 & 2

(Picc. 2)

(Fl. 1)

Fl. 1 & 2

(Fl. 2)

Ob. 1 & 2

Eng. Hrn.

(Cl. 1 & 2)

Cl. 1, 2 & 3

(Cl. 3)

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1, 2 & 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Db.

(play upper notes if no C extension)

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Picc. 1 & 2 *ff* *mp* *ff* *pp*

Fl. *ff espr.* *mp* *ff* *pp* *mp espr.*

Ob. 1 & 2 *ff espr.* *mp* *ff* *pp*

Eng. Hn. *ff* *mp* *ff* *pp*

Cl. 1, 2 & 3 *ff espr.* *mp* *ff* *pp* *mp espr.*

B. Cl. *ff* *mp* *ff* *pp* *p*

Bsn. 1 & 2 *ff* *mp* *ff* *pp* *p*

Cbsn. *ff* *mp* *f*

A. Sax. 1 & 2 *ff* *mp* *ff* *pp* *mp espr.*

T. Sax. *ff* *mp* *ff* *p*

Bari. Sax. *ff* *mp* *ff* *pp* *mp espr.*

Hn. 1 & 2 *ff* *mp* *ff* *pp*

Hn. 3 & 4 *ff* *mp* *ff* *pp*

Tbn. 1, 2 & 3 *ff espr.* *mp* *ff* *pp*

B. Tbn. *f* *pp*

Euph. *ff* *f* *pp*

Tba. *f* *pp*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *pp*

Perc. 2 *mp* *f* *mp* *pp*

Perc. 3 L.V. Temple Blocks *f* *mp* *f* *p* *pp*

Pno. *ff* *mp* *ff* *mp espr.*

Db. *ff* *mp* *ff* *pp*

15^{ma} *3*

