

# Stormy Days Behind

**-for Wind Band-**

**Piccolo**

**Flute 1**

**Flute 2**

**Oboes 1&2**

**Bassoons 1&2**

**Clarinet 1 in E $\flat$**

**Clarinet 1 in B $\flat$**

**Clarinet 2 in B $\flat$**

**Clarinet 3 in B $\flat$**

**Bass Clarinet in B $\flat$**

**Contra Alto Clarinet in E $\flat$**

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone**

**Baritone Saxophone**

**Trumpet 1 in B $\flat$**

**Trumpet 2 in B $\flat$**

**Trumpet 3 in B $\flat$**

**Horns 1&3 in F**

**Horns 2&4 in F**

**Trombone 1**

**Trombone 2**

**Bass Trombone**

**Euphonium (parts in B $\flat$  T.C. & in C B.C.)**

**Tuba in C**

**String Bass**

**Timpani F-B $\flat$ -C-E**

**Mallet Percussion: Glockenspiel/Marimba**

**one player**

**Percussion 1: (for 2 players):**

**Triangle, Wind Chimes, Crash Cymbals**

**Tambourine, Vibraslap, Bongos or Congas**

**Percussion 2:**

**Crash Cymbal, Suspended Cymbal, Maracas,**

**Snare Drum, Bass Drum (for 2 players)**

**or optionally: Drum Set**

**Total duration ca. 4'00''**

# Stormy Days Behind

Stormy ♩ = 108

2

-for Wind Band-

**Piccolo**

**Flute 1**

**Flute 2**

**Oboes 1&2**

**Bassoons 1&2**

**Clarinet in Eb**

**Clarinet 1 in Bb**

**Clarinet 2 in Bb**

**Clarinet 3 in Bb**

**Bass Clarinet in Bb**

**Contra Alto Clarinet in Eb**

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone**

**Baritone Saxophone**

**Trumpet 1 in Bb**

**Trumpet 2 in Bb**

**Trumpet 3 in Bb**

**Horns 1&3 in F**

**Horns 2&4 in F**

**Trombone 1**

**Trombone 2**

**Bass Trombone**

**Euphonium**

**Tuba**

**String Bass**

**Timpani**

**Marimba**

**Percussion 1:**  
Tri./Wind Chimes/C.C.  
Tamb./Vibraslap/  
Bongos or Congas

**Percussion 2**  
(C.C.)/S.C./S.D./B.D.  
(opt. Drum Set)

5 6 7 8 9 10

Picc. *f* *trm* *trm*

Fl. 1 *f* *trm* *trm*

Fl. 2 *f* *trm* *trm*

Ob. 1&2 *f* *a2* *trm* *trm*

Bsn. 1&2 *f* *a2*

E♭ Cl. *f* *trm* *trm*

Cl. 1 *f* *3* *3* *3* *3* *3* *3* *3* *tr* *trm*

Cl. 2 *f* *3* *3* *3* *3* *3* *3* *3* *tr* *trm*

Cl. 3 *f* *3* *3* *3* *3* *3* *3* *3* *tr* *trm*

B. Cl. *f*

C. A. Cl. *f* *opt. 8<sup>vb</sup> mf*

Alto Sax. 1 *f* *3* *3* *3* *3* *3* *3*

Alto Sax. 2 *f* *3* *3* *3* *3* *3* *3*

T. Sax. *f* *3* *3* *3* *3* *3* *3*

Bar. Sax. *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1&3 *f* *a2* *mf*

Hn. 2&4 *f* *a2* *mf*

Tbn. 1 *f* *Soli w/ Bar.* *mf*

Tbn. 2 *f* *mf*

Bass Tbn. *f* *mf*

Euph. *f* *Soli w/ Tbn. 1* *mf*

Tba. *f* *loco* *mf*

S. Bass *f* *8<sup>vb</sup> mf*

Timp. *mf*

Mar. *mf*

Perc. 1 *f* *Vibraslap* *Cue: Vibraslap*

Perc. 2 *f* *Quasi samba...* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2  
*mp*  
Bsn. 2: 2nd time only

E♭ Cl.  
*mf*

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3  
*mf*

B. Cl.  
*mp*  
2nd time only

C. A. Cl.  
*mp*  
2nd time only

Alto Sax. 1  
*mf*

Alto Sax. 2  
*mf*

T. Sax.  
*mf*

Bar. Sax.  
*mp*  
2nd time only

Tpt. 1  
*mp* Solo  
*mf*

Tpt. 2

Tpt. 3

Hn. 1&3  
*mp*

Hn. 2&4  
*mp*

Tbn. 1  
*mp*  
2nd time only

Tbn. 2  
*mp*  
2nd time only

Bass Tbn.  
*mp*  
opt. 8vb

Euph.  
*mp*

Tba.  
*mp*

S. Bass  
*mp*  
pizz.

Timp.  
*mf*  
bring out

Mar.  
*mf*

Perc. 1  
*mf*  
Bongos/Congas 2nd time only

Perc. 2  
*mf*

15

16

17

18

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1&2 *mf* *a2* *tr*

Bsn. 1&2 *p* *a2* *Play always*

E♭ Cl. *mf* *tr*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p* *Play always*

B. Cl. *p* *Play always*

C. A. Cl. *p* *Play always*

Alto Sax. 1 *p*

Alto Sax. 2 *p* *T. Sax.* *Play*

T. Sax. *p*

Bar. Sax. *p* *Bsn. /B. Cl. Play always* *Play always*

Tpt. 1 *mf* *Soli*

Tpt. 2 *mf* *Soli*

Tpt. 3 *mf* *Soli*

Hn. 1&3 *Tbn. 2* *Play*

Hn. 2&4 *Tbn. 1* *Play*

Tbn. 1 *Play always*

Tbn. 2 *Play always*

Bass Tbn. *loco* *p*

Euph. *mf* *Soli*

Tba. *p*

S. Bass *p* *arco*

Timp. *G to F* *mp*

Mar. *p* *Play always*

Perc. 1 *p* *S.D. sidestick*

Perc. 2 *p*

19 20 tr tr 21 22 tr tr

Picc. *f* tr tr

Fl. 1 *f* tr tr

Fl. 2 *f* tr tr

Ob. 1&2 *f* tr tr

Bsn. 1&2 *f* a2 3

E♭ Cl. *f* tr tr

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* 3

C. A. Cl. *f* 3

Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f* 3

Bar. Sax. *f* 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1&3 *f* a2

Hn. 2&4 *f* a2

Tbn. 1 *f* 3

Tbn. 2 *f* 3

Bass Tbn. *f* 3

Euph. *f* 3

Tba. *f* 3

S. Bass *f* arco 3

Timp. *f* 3

Mar. *f* tr tr

Perc. 1 *f*

Perc. 2 *f* 3

23

24

25

1.

2.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar.

Perc. 1

Perc. 2

To straight mute

To straight mute

To Glock.

Vibraslap

*mf* Ride/S.C.

F to G

2nd time: B♭ to A

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1&2 *mp* a2

Bsn. 1&2 *mp* a2

E♭ Cl. *mp*

Cl. 1 *mp* leads

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Alto Sax. 1 *mp* leads

Alto Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp* 2nd time only open

Tpt. 2 *mp* 2nd time only open

Tpt. 3 *mp* 2nd time only, straight mute leads

Hn. 1&3 *mp* a2, leads 2nd time only

Hn. 2&4 *mp* a2, 2nd time only

Tbn. 1 *mp* 2nd time only

Tbn. 2 *mp* 2nd time only

Bass Tbn. *mp* 2nd time only

Euph. *mp* 2nd time only

Tba. *mp* 2nd time only

S. Bass *mp* pizz. 2nd time only

Timp. *mp* 2nd time only E to D

Glock. *mp* Glockenspiel

Perc. 1 *mp* Maracas 2 2

Perc. 2 *mp* 2nd time only Susp. (Ride) Cym. bell ad lib. 2 2



34 35 rit. **36** *Meno mosso*  $\text{♩} = 82$  37 38 *poco accel.*

Picc. *f*

Fl. 1 *Solo* *f*

Fl. 2 *f*

Ob. 1&2 *1st time: Ob. 1 Solo*  
*2nd time: Ob. 2 Solo* *f*

Bsn. 1&2 *a2* *f*

E♭ Cl. *f*

Cl. 1 *Ob. Solo* *f*

Cl. 2 *Hn. 2/Tbn. 1* *f* *Play*

Cl. 3 *Hn. 1* *f* *Play*

B. Cl. *f*

C. A. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *Soli* *2nd time only* *f*

Tpt. 2 *f* *Play*

Tpt. 3 *open* *f* *Play*

Hn. 1&3 *Play always* *f*

Hn. 2&4 *Play always* *f*

Tbn. 1 *Play always* *f*

Tbn. 2 *Play always* *f*

Bass Tbn. *Play always* *f*

Euph. *Play always* *f*

Tba. *Play always* *f*

S. Bass *Play always* *f*

Timp. *Play always* *f*

Glock. *mp* *f*

Perc. 1 *Play always* *f*

Perc. 2 *Susp. (Ride) Cym.* *p* *f*

2. poco rit. .

**Woodwind Section:**  
 Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., Bar. Sax.

**Brass Section:**  
 Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tba.

**Other Instruments:**  
 S. Bass, Timp., Mar. (Marimba), Perc. 1, Perc. 2

**Performance Instructions:**  
 Dynamics: *p*, *mf*, *sf*  
 Articulations: *pizz.*, *3*  
 Ensemble: *Soli w/ Bar. & Tuba*, *Soli w/ B. Tbn. & Tuba*, *Soli w/ B. Tbn. & Bar.*

45

A tempo ♩ = 108

46

47

49

50

51

Picc. *ff* 7

Fl. 1 *ff* 7

Fl. 2 *ff* 7

Ob. 1&2 *ff* a2 div.

Bsn. 1&2 *ff* a2 3 *f*

E♭ Cl. *ff* 7

Cl. 1 *ff* 7 *Soli* *mp*

Cl. 2 *ff* 7

Cl. 3 *ff* 7

B. Cl. *ff* 3 *f*

C. A. Cl. *ff* 3 *f*

Alto Sax. 1 *ff* 3 3 3 3

Alto Sax. 2 *ff* 3 3 3 3

T. Sax. *ff* 3 3 3 3

Bar. Sax. *ff* 3 3 3 3 *f*

Tpt. 1 *ff* 3 3 *Soli* *mp*

Tpt. 2 *ff* 3 3 *f*

Tpt. 3 *ff* 3 3 *f*

Hn. 1&3 *ff* a2 3 3 3 3 *a2 Soli* *mp*

Hn. 2&4 *ff* a2 3 3 3 3 *a2 Soli* *mp*

Tbn. 1 *ff* 3 3 *f*

Tbn. 2 *ff* 3 3 *f*

Bass Tbn. *ff* 3 3 *f*

Euph. *ff* opt. 8vb. 3 3 3 3 *f*

Tba. *ff* 3 3 *f* *loco*

S. Bass *arco* *ff* 3 3 *f* *L.v.*

Timp. *ff* 3 3 *f*

Mar. *ff* *Crash* *To Glock.*

Perc. 1 *ff* *Crash* *Wind Chimes ad lib.* *C.C.*

Perc. 2 *ff* *Cue: Crash* *ff* 3 *C.C.* *Cue: C.C.*

Marcato  $\text{♩} = 108$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2  
B. Cl. / C. A. Cl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.  
B. Cl. / C. A. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Bass Tbn.  
B. Cl.

Euph.  
B. Cl.

Tba.

S. Bass  
pizz.

Timp.

Glock.  
Glockenspiel

Perc. 1

Perc. 2  
sempre simile...

60 61 62 63 64 65 66 67

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1&2 *mf* *f* a2

Bsn. 1&2 *mp* *f* a2

E♭ Cl. *mf* *f*

Cl. 1 *f* *mp* **Soli**

Cl. 2 *f* *mp* **Soli**

Cl. 3 *f* *mp* **Soli**

B. Cl. *f*

C. A. Cl. *f*

Alto Sax. 1 *f* *mp* **Soli**

Alto Sax. 2 *f* *mp* **Soli**

T. Sax. *f* *mp* **Soli**

Bar. Sax. *mp* *f* **Soli**

Tpt. 1 *f* *mp* **Soli**

Tpt. 2 *f* *mp* **Soli**

Tpt. 3 *f* *mp* **Soli**

Hn. 1&3 *mp* *f*

Hn. 2&4 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

S. Bass *mp* *f* arco *ch.*

Timp. *mp* *f* *p*

Glock. *f*

Perc. 1

Perc. 2 *p* Cue: Timp.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1&2 *mf* a2

Bsn. 1&2 *mp* a2

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

C. A. Cl. *mp*

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&3 *mp*

Hn. 2&4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bass Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp* pizz.

Timp. *mf*

Glock.

Perc. 1 Tamb. *p*

Perc. 2 *mp* simile... (pedal Hi-hat, if no Tamb.) simile...

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1&2  
 Bsn. 1&2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C. A. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1&3  
 Hn. 2&4  
 Tbn. 1  
 Tbn. 2  
 Bass Tbn.  
 Euph.  
 Tba.  
 S. Bass  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

arco  
 ch.  
 Bongos/Congas

84 85 86 87 88

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff* a2

Bsn. 1&2 *ff* a2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1&3 *ff* a2

Hn. 2&4 *ff* a2

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff* ch.

Glock. *ff*

Perc. 1 *ff* C.C. Tamb.

Perc. 2 *ff* Bongos/Congas simile... S.D. simile...



80 90 91 92 93 94 95

Picc. Fl. 1 Fl. 2 Ob. 1&2 Bsn. 1&2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. A. Cl. Alto Sax. 1 Alto Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1&3 Hn. 2&4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. Tba. S. Bass Timp. Glock. Perc. 1 Perc. 2

ch. choke C.C. Tamb. Bongos/Congas S.D. simile...