

# Casa del Prado

for the Hillcrest Wind Ensemble

Dramatically  $\text{♩} = 76$

Flute 1 *mp* *mf* *f*

Flute 2 *mp* *mf* *f*

Oboe 1 *mp* *mf* *f*

Oboe 2 *mp* *mf* *f*

Bassoon 1 *mp* *mf*

Bassoon 2 *mp* *mf*

Clarinet in Eb *mp* *mf* *f*

Clarinet 1 *mp* *mf* *f*

Clarinet 2 & 3 *mp* *mf* *f*

Alto Clarinet *mp* *mf*

Bass Clarinet *mp* *mf*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 *f* solo, molto espr. *f* tutti

Trumpet 2 & 3 *f*

Horn 1 & 2 *mp*

Horn 3 & 4 *mp*

Trombone 1 *mf*

Trombone 2 & 3 *mf*

Euphonium *mp* *mf = f*

Tuba *mp* *mf*

String Bass arco *mp* *mf*

Chimes *mf*

Timpani Tune: Bb, Eb, F *mp* *mp*

Percussion 1

Percussion 2

Percussion 3 *mp* wind chimes sus. cym.

Percussion 1: snare drum, triangle, maracas  
Percussion 2: crash cymbal, castanets  
Percussion 3: wind chimes, suspended cymbal, tambourine



20 24 28

Fl. 1 *f* *fp* *fp*

Fl. 2 *f* *fp* *fp*

Ob. 1 *f* *fp* *fp*

Ob. 2 *f* *fp* *fp*

Bsn. 1 *f* *fp* *fp*

Bsn. 2 *f* *fp* *fp*

E♭ Cl. *f* *fp* *fp*

Cl. 1 *f* *fp* *fp*

Cl. 2 - Cl. 3 *f* *fp* *fp*

Alto Cl. *f* *fp* *fp*

B. Cl. *f* *fp* *fp*

Alto Sax. 1 *f* *fp* *fp*

Alto Sax. 2 *f* *fp* *fp*

Ten. Sax. *f* *fp* *fp*

Bari. Sax. *f* *fp* *fp*

Tpt. 1 *mf*

Tpt. 2 - Tpt. 3 *mf*

Hn. 1 - Hn. 2 *mf* *mf*

Hn. 3 - Hn. 4 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 - Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tba. *fp*

S. Bass *f* *fp* *fp*

Chim.

Timp. *mp*

Perc. 1 *mp* *snare dr.*

Perc. 2 *f*

Perc. 3 *p* *f* *mp*

poco rit. . . . .

A Tempo

molto rit. . . . .

29

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *mp* *mf*

E♭ Cl. *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 - Cl. 3 *f* *mf*

Alto Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Alto Sax. 1 *f* *mp* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1 *f* *mp* *mf* *f* solo, a piacere e molto espr.

Tpt. 2 - Tpt. 3 *f*

Hn. 1 - Hn. 2 *f* *mf*

Hn. 3 - Hn. 4 *f* *mf*

Tbn. 1 *f*

Tbn. 2 - Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f* *mp* *mf*

Chim. *f* *mp*

Timp. *f* *mp*  
Change B♭ to G, E♭ to C

A Tempo

molto rit. . . . .

29

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



49

52

57

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 - Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1 - Hn. 2 *mf*

Hn. 3 - Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 - Tbn. 3 *mf*

Euph.

Tba. *mf*

S. Bass *mf*

Xyl.

Timp. *mf*

49

57

Perc. 1 *mf*

Perc. 2 *mf* castanets

Perc. 3 *mf*

60

64

This musical score page, numbered 65 of 7, contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2 - Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2 - Tpt. 3, Hn. 1 - Hn. 2, Hn. 3 - Hn. 4, Tbn. 1, Tbn. 2 - Tbn. 3, Euph., Tba.
- Strings:** S. Bass
- Percussion:** Xyl., Timp., Perc. 1, Perc. 2, Perc. 3

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score shows a transition from measures 60 to 65, with a section starting at measure 65. The percussion parts (Perc. 1, 2, 3) feature rhythmic patterns throughout the page.

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Bsn. 1 and Bsn. 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet)
- Cl. 2 - Cl. 3 (Clarinets)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 and Alto Sax. 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2 - Tpt. 3 (Trumpets)
- Hn. 1 - Hn. 2 (Horns)
- Hn. 3 - Hn. 4 (Horns)
- Tbn. 1 (Trombone)
- Tbn. 2 - Tbn. 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. 1, Perc. 2, and Perc. 3 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. Measure numbers 68, 72, and 76 are indicated at the top of the page.



Animated

81

84

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2 - Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tbn. 1

Tbn. 2 - Tbn. 3

Euph.

Tba.

S. Bass

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *mf* *f* *ff*

*arco*

Animated 81

88 92 96

Fl. 1 (tr) *mf* 3

Fl. 2 (tr) *mf* 3

Ob. 1 (tr) *mf* 3

Ob. 2 (tr) *mf* 3

Bsn. 1 *p* *mf* *f* *mf* 3

Bsn. 2 *p* *mf* *f* *mf* 3

E♭ Cl. (tr) *mf* 3

Cl. 1 *mf* *f* *mf* 3

Cl. 2 - Cl. 3 (tr) *mf* *f* *mf* 3

Alto Cl. (tr) *mf* *f* *mf* 3

B. Cl. *p* *mf* *f* *p* *mf* 3

Alto Sax. 1 (tr) *mf* *f* *mf* 3

Alto Sax. 2 (tr) *mf* *f* *mf* 3

Ten. Sax. (tr) *mf* *f* *mf* 3

Bari. Sax. *p* *mf* *f* *p* *mf* 3

Tpt. 1 *mf* 3

Tpt. 2 - Tpt. 3 *mf* 3

Hn. 1 - Hn. 2 *mf* *f* *mf* 3

Hn. 3 - Hn. 4 *mf* *f* *mf* 3

Tbn. 1 *mf* *f* *mf* 3

Tbn. 2 - Tbn. 3 *mf* *f* *mf* 3

Euph. *mf* *f* *mf* 3

Tba. *p* *mf* *f* *p* *mf* 3

S. Bass *p* *mf* *f* *p* *mf* 3

Xyl. *mf* 3

Timpani *p* *mf* *f* *p* *mf* 3

Perc. 1 *p* *mf* *f* *p* *mf* 3

Perc. 2 *f* 3

Perc. 3 *p* *mf* *f* *p* *mf* 3

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** Eb Cl., Cl. 1, Cl. 2 - Cl. 3
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2 - Tpt. 3
- Horns:** Hn. 1 - Hn. 2, Hn. 3 - Hn. 4
- Trombones:** Tbn. 1, Tbn. 2 - Tbn. 3
- Other Brass:** Euph., Tba.
- String Section:** S. Bass
- Percussion:** Xyl., Timp., Perc. 1, Perc. 2, Perc. 3

The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. Measure numbers 104 and 108 are indicated at the top of the page. The music is written in a key signature of two flats and a common time signature.



124

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2 - Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tbn. 1

Tbn. 2 - Tbn. 3

Euph.

Tba.

S. Bass

Xyl.

Timp.

*mp*

*mf*

Perc. 1

Perc. 2

Perc. 3

132 136

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 - Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 - Tpt. 3 *mf* *f*

Hn. 1 - Hn. 2 *mf*

Hn. 3 - Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 - Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Xyl. *To Chimes*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*< mf*  
Joyously  
137

This page of a musical score, numbered 144 (with a page number of 15 in the top right), contains the following parts and markings:

- Flutes (Fl. 1, 2):** Flute 1 has a *ff* dynamic marking at measure 148. Flute 2 has a *ff* dynamic marking at measure 144.
- Oboes (Ob. 1, 2):** Oboe 1 has a *ff* dynamic marking at measure 144. Oboe 2 has a *ff* dynamic marking at measure 144.
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a *f* dynamic marking at measure 144. Bassoon 2 has a *f* dynamic marking at measure 144.
- Clarinets (Cl. 1, 2-3, Alto Cl., B. Cl.):** Clarinet 1 has a *ff* dynamic marking at measure 144. Clarinets 2-3, Alto Clarinet, and Bass Clarinet all have *ff* dynamic markings at measure 148.
- Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.):** Alto Saxophone 1 has a *ff* dynamic marking at measure 148. Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone all have *ff* dynamic markings at measure 144.
- Trumpets (Tpt. 1, 2-3):** Trumpet 1 has a *ff* dynamic marking at measure 148. Trumpets 2-3 have a *ff* dynamic marking at measure 144.
- Horns (Hn. 1-2, 3-4):** Horns 1-2 and 3-4 have *ff* dynamic markings at measure 148.
- Trombones (Tbn. 1, 2-3):** Trombone 1 has a *f* dynamic marking at measure 148. Trombones 2-3 have a *f* dynamic marking at measure 144.
- Euphonium (Euph.):** Euphonium has a *ff* dynamic marking at measure 148.
- Tuba (Tba.):** Tuba has a *f* dynamic marking at measure 144.
- Bass (S. Bass):** Bass has a *f* dynamic marking at measure 144.
- Percussion (Perc. 1, 2, 3):** Percussion parts include various rhythmic patterns and articulation marks.
- Xyl. (Xylophone):** Xylophone part is mostly silent.
- Timp. (Timpani):** Timpani has a *f* dynamic marking at measure 144.

152 Calmly  $\text{♩}=76$

156 Distant  $\text{♩}=70$   
solo, molto espr.

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2 - Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tbn. 1

Tbn. 2 - Tbn. 3

Euph.

Tba.

S. Bass

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*mp*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*ff* *f* *mf* *mp*

Change G to B♭

152

156

Calmly  $\text{♩}=76$

poco rit.

Distant  $\text{♩}=70$

to cr. cym.

to wind chimes

wind chimes

to sus. cym.

*mp*



Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 - Cl. 3 *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 *solo, molto espr.* *mf* *f*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *solo, molto espr.* *mf*

Tpt. 2 - Tpt. 3

Hn. 1 - Hn. 2 *mp*

Hn. 3 - Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 - Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp* *mf*

Chim. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p*

170 172 *molto rit.* 176

Fl. 1 *fp* *pp*

Fl. 2 *fp* *pp*

Ob. 1 *fp* *pp*

Ob. 2 *fp* *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

E♭ Cl. *fp* *pp*

Cl. 1 *fp* *pp*

Cl. 2 - Cl. 3 *fp* *pp*

Alto Cl. *mf* *fp* *pp*

B. Cl. *mf* *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *mf* *fp* *pp*

Bari. Sax. *mf* *pp*

Tpt. 1 *pp*

Tpt. 2 - Tpt. 3 *pp*

Hn. 1 - Hn. 2 *mf* *fp* *pp*

Hn. 3 - Hn. 4 *mf* *fp* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 - Tbn. 3 *mf* *pp*

Euph. *mf* *pp*

Tba. *mf* *pp*

S. Bass *mf* *pp*

Chim. *pp*

Timp. *mf* *pp*

170 *molto rit.*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* to wind chimes *p* wind chimes