

Tears of Ramah

for

Concert Band

by

Program Notes

This work is a brief tone poem regarding what happened from the moment King Herod made the horrific decree that all male children, age two and under, be slaughtered in and around Bethlehem through the devastation made by his soldiers carrying out that order. The Bible, in an amazingly few words, encapsulates the ordeal through the eyes of a solitary mother in a small village. Matthew 2:18: *“A voice was heard in Ramah, weeping and loud lamentation, Rachel weeping for her children; she refused to be comforted, because they are no more.”*

Performance Notes

1. Through cues and doublings, the composition will still work for bands that do not have any of the following: E-flat Clarinet, Oboes, Contrabass Clarinet, Bassoons and Horn IV.
2. Chimes may omit playing m.145 if there is not enough time to switch from suspended cymbal.
3. If you trust the judgement of either the snare player and/or the wood block player, they may ignore written rhythms of ms. 145-149 and instead create chaotic figures that continually fragment and shorten while diminishing in volume.

The score is transposed

Picc.
 Fl.
 Ob. *mp*
 Eb Cl.
 Cl. *mp*
 B. Cl. *mp*
 Cb. Cl. *mp*
 Alto Sax.
 Ten. Sax.
 Bari. Sax. *mp*
 Bsn.
mp

Hn.
 Tpt.
 Tbn. *p*
 B. Tbn. *p*
 Euph. *mp*
 Tba. *mp*
 Timp. *p* (med. felt)

Perc. 1
 Perc. 2
 Perc. 3 *p < mp*
 Perc. 4 *mp*

19 25 5

Picc. *mp*

Fl. *a2 mp*

Ob.

E♭ Cl. *mp*

Cl. *Tutti mp*

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *Ch. Cl. cue*

Bsn.

Hn. *a2 mp*

Tpt.

Tbn.

B. Tbn.

Euph. *mp*

Tba.

Timp. *low Eb to E natural*

19 25

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Picc. *mf* *mp* *p*

Fl. *mp* *p*

Ob. *mf* *f* *mp*

E♭ Cl. *mf*

Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Cb. Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Bsn. *mf* *f* *mp*

Hn. *p* *mf*

Tpt. *p* *mf* open

Tbn. *a2* *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *p* *Bb to A*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 Glockenspiel *p*

Perc. 3 B.D. (med. hard timpani mallets) *mf* *p*

Perc. 4 *mp*

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mf* 3 *mp*

Fl. *mf* 3 *mp*

Ob. *mf* 3 *mp*

E♭ Cl. *mf* 3 *mp*

Cl. *mp* 3

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Bsn. *mp*

Ob. 1 cue *mf*

Ob. 2 cue (Cl. 2) *mf*

Hn. *mf*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Tba.

Timp.

Cb. Cl. cue -
Tbn 2 straight mute

Bsn. 1 cue -
straight mute

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 B.D.

Perc. 4 *mp*

Med. Sus Cym
(med. yarn mallets)

Tenor drum
(sticks)

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Med. Crash Cym.

Med. Sus Cym.

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

E♭ Cl. *f* 3

Cl. *f* 3

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bari. Sax. *f* 3

Bsn. *f* 3

Ch. Cl. cue

Hn.

Tpt. 3

Tbn. *a2*

B. Tbn. *mf* *f*

Euph. *mf*

Tba. *mf*

Timp. (hard felt) *p* *f*

Perc. 1 *f* 3

Perc. 2 T. D. (sticks) *p* *mp* *f*

Perc. 3 B.D. (hard timp mallets) *p* *mp* *f*

Perc. 4 *p* *mp* *f*

Picc. Fl. Ob. Eb Cl. Cl. B. Cl. Cb. Cl. Alto Sax. Ten. Sax. Bari. Sax. Bsn.

Hn. Tpt. Tbn. B. Tbn. Euph. Tba. Timp.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. *f* 3

Fl. *f* Ob. 1-2 cue *f* 3

Ob. *f* 3

E♭ Cl. *f* 3

Cl. *f* 3

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f* a2

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Glockenspiel *f*

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

E♭ Cl. *f* 3

Cl. *f* 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn. *f* a2

Tpt. *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Euph.

Tba. *f* 3

Timp.

Perc. 1 *f*

Perc. 2 T.D. *f*

Perc. 3 B.D. *f*

Perc. 4 *f* 3

Picc. *f* *a2*

Fl. *f*

Ob. *f* *a2*

E♭ Cl. *f*

Cl. *f*

B. Cl.

Cb. Cl.

Alto Sax. *f* *a2*

Ten. Sax. *f*

Bari. Sax.

Bsn.

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

A to Bb

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf* Lrg. Sus Cym (hard timp mallets)

Perc. 4 *f*

Picc. *f*

Fl. *f* Ob. 1-2 cue

Ob. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

Bsn. *f* a2

Hn. *f* a2

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph.

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 Chimes *f*

Picc. *f*

Fl. *f* a2

Ob. *f* a2

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. *f* a2

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f* a2

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tom-toms (sticks)

Perc. 3 *f* Lrg Sus Cym

Perc. 4

Picc. *mf* *mp*

Fl. *mf* *mp* a2

Ob. *f* *mf* *p*

E♭ Cl. *mf* *mp*

Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Alto Sax. *p*

Ten. Sax. *mp* *p* Bsn. 1 cue

Bari. Sax. *mp* *p* Bsn. 2 cue

Bsn. *mp* *p*

Hn. *f* a2

Tpt. *f* *p*

Tbn. *f* *p* a2

B. Tbn. *f* *p*

Euph. *p*

Tba. *p* Ch. Cl. cue

[D to Db]

Timp. *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *mp*

Perc. 3

Perc. 4 Marimba (hard felt) *p*

100

Picc. *p* *mp*

Fl. *a2* *p* *mp*

Ob.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. *mp*

Tpt. *straight mute* *mp*³

Tbn. *straight mute* *mp*³

B. Tbn.

Euph. *p*

Tba. *p*

Timp. *p*

100

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *p*

Picc. *mp* 3

Fl.

Ob. *mp* I

E♭ Cl.

Cl.

B. Cl. *mp* III

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

Timp. *mp*

Ob. 1 cue - str. *mp*

Perc. 1

Perc. 2 *p* T-toms

Perc. 3

Perc. 4

114

118

Picc. *mp*

Fl. *a2 mp*

Ob. *I mp* *a2 mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *Ch. Cl. cue mp* *mp*

Bsn. *mp*

Hn.

Tpt. *mp* *cup mute*

Tbn.

B. Tbn. *mp*

Euph. *mp*

Tba.

[Db to D natural]

114

118

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *B.D. (hard mallets) mp*

Perc. 4 *Marimba mp*

Picc.

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl.

B. Cl. *mf*

Cb. Cl. *mp* *mf*

Alto Sax. *mf* ^{a2}

Ten. Sax.

Bari. Sax. ³

Bsn. *mf* ^{a2}

Hn. *mp* *mf* ^{a2}

mp *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Tba. ³ *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *mf*

Perc. 3 B.D. *mf*

Perc. 4

Picc. *f* 3

Fl. *f* Ob. 1-2 *csc*

Ob. *f* 3

E♭ Cl. *f* 3

Cl. *f* 3

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f* a2

Hn. *mf* *f*

Tpt. *f* open

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *mf* *f* T. D.

Perc. 3 *f*

Perc. 4 *p* *f* Med. Sus Cym Glockenspiel (opt. upper notes only) *f*

132 135

Picc. *f*

Fl. *f* a2

Ob. *f* a2

E♭ Cl. *f*

Cl. *f* a2

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. *mf* *f* a2

Ten. Sax. *mf* *f*

Bari. Sax. *f* *f*

Bsn. *f* a2 *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Tba. *f* *f*

Timp. *sfz* *f*

Perc. 1 *f*

Perc. 2 *f* T-toms

Perc. 3 *mf* *f* B.D.

Perc. 4

rit.

Picc. *dim.* *mf* *mp*

Fl. *dim.* *mf* *mp*

Ob. *dim.* *mf*

E♭ Cl. *mf*

Cl. *mp*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* [A to Ab]

rit.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Picc.

Fl. *I Solo*
mp *p* *mp*

Ob.

E♭ Cl.

Cl. *p*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *Cb. Cl. cue*
mp *p*

Bsn. *I*
p

Ob. 1 cue (solo)
p

Ob. 2 cue (solo)
p

Bsn. 1 cue
p

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp. (soft felt)
mp *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

Picc.

Fl. *I Tutti*
p mp mf p

Ob.

E♭ Cl.

Cl. *Ob. 1 cue (solo)*
p

Cl. *Ob. 2 cue (solo)*
p

B. Cl.

Cb. Cl. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *Cb. Cl. cue*
p

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *B.D. (soft felt)*
p

Perc. 4 *Marimba (soft yarn)*
mp