

# Xaxado

Allegro enérgico (M.M. ♩ = c. 114)

The score is for the piece "Xaxado" and is marked "Allegro enérgico (M.M. ♩ = c. 114)". It is written in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments listed on the left are: Piccolo, Flute I, II, III, Flute IV, V, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in E♭, Clarinet in B♭ I, II, III, Clarinet in B♭ IV, V, VI, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ I, II, Trumpet in B♭ III, IV, Horn in F I, II, Horn in F III, IV, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba 1, Double Bass, Timpani, Xylophone, Triangle/Crash Cymbal, Snare Drum/Wood Blocks, and Bass Drum. The score includes various dynamics such as *pp*, *p*, *mp*, and *pizz.*, and performance markings like *solo* and *solomp*. The percussion parts include a Triangle marked with *p* and a *pizz.* marking for the Double Bass.

1  
2

1

2

3

2

2

Fl. I, II, III  
 Fl. IV, V  
 Ob. 1  
 Bsn. 1  
 Bsn. 2  
 E. Cl.  
 B. Cl. I, II, III  
 B. Cl. IV, V, VI  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B. Tpt. I, II  
 B. Tpt. III, IV  
 Hn. I, II  
 Hn. III, IV  
 Tuba  
 Xyl.  
 Trg. / Crash Cym. 1  
 S. Dr. / W. Bl. 2  
 B. Dr. 3

Musical score for 'Xaxado' featuring various instruments including Flutes, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Tuba, Xylophone, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *fp*, and *f*.

1

1

2

2

1

2

Picc. B

Fl. I, II, III

Fl. IV, V

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. I, II, III

B♭ Cl. IV, V, VI

A. Sax. 1

A. Sax. 2

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hr. I, II

Hr. III, IV

Tbn. 1

Tbn. 2

Tuba

D.B.

Xyl.

Tig. / Crash Cym. 1

S. Dr. / W.B. 2

B. Dr. 3

1

1

2

2

1

2



FL. I, II, III  
FL. IV, V  
Ob. 1  
Bsn. 1  
Bsn. 2  
E. Cl.  
B. Cl. I, II, III  
B. Cl. IV, V, VI  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. I, II  
Hn. III, IV  
Euph. 2  
Tuba  
Tig. / Crash Cym. 1  
S. Dr. / WBl. 2  
B. Dr. 3

Picc.  
FL. I, II, III  
FL. IV, V  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E. Cl.  
B. Cl. I, II, III  
B. Cl. IV, V, VI  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. I, II  
Hn. III, IV  
Tuba  
D. B.  
Tig. / Crash Cym. 1  
S. Dr. / WBl. 2  
B. Dr. 3

Musical score for measures 1-77. The score includes parts for Piccolo, Flutes I, II, III and IV, V, VI, Oboes 1 and 2, Bassoons 1 and 2, Clarinet in E-flat, Clarinets in B-flat I, II, III and IV, Saxophones in A and Alto, Tenor Saxophone, Trumpets I, II and III, IV, Horns in F I, II and III, IV, Euphoniums 1 and 2, Tuba, Double Bass, and Percussion (Tympani, Crash Cymbal, Snare Drum, Wood Blocks, Bass Drum). Dynamics include *f*, *mf*, *mp*, and *pp*. The percussion part includes a section for Snare Drum and Wood Blocks.

Musical score for measures 78-100. This section features a *rit.* (ritardando) and a *sfz* (sforzando) dynamic. It includes parts for Oboes 1 and 2, Bassoons 1 and 2, Clarinet in E-flat, Clarinets in B-flat I, II, III and IV, Saxophones in B-flat, Alto, and Tenor, Horns in F I, II and III, IV, Tuba, Double Bass, and Percussion (Snare Drum). A *solo* marking is present for the Clarinet in B-flat. A rehearsal mark **E** is located at the end of measure 100, with the instruction *ad libitum* and *Andante* (♩ = 80).

# Xaxado

The musical score is arranged in three systems. The first system includes Flute IV/V, Oboe 1, Bassoon 1, Clarinet B, Saxophone A, and Double Bass. The second system includes Flute IV/V, Oboe 1 and 2, Clarinet B, Bassoon I, II, III, Bassoon IV, V, VI, Clarinet B, Saxophone A, Horn I, II, Horn III, IV, and Double Bass. The third system includes Flute I, II, III, Flute IV/V, Oboe 1 and 2, Bassoon 1, Clarinet B, Bassoon I, II, III, Bassoon IV, V, VI, Clarinet B, Saxophone A, Saxophone T, Horn I, II, Horn III, IV, Trombone, Double Bass, Xylophone, and Percussion (Tig./Crash Cym., S. Dr., W. Bl., B. Dr.). The score contains various musical notations such as dynamics (p, mp, mf, pp, pp), articulation (accents, slurs), and performance instructions (solo, frull., pizz., stacc.).

1  
1  
2  
2

103  
 Fl. I, II, III *mp*  
 Fl. IV, V *mp*  
 Ob. 1 *mp*  
 Bsn. 2 *mp*  
 Bb Cl. I, II, III *mp*  
 Bb Cl. IV, V, VI *mp*  
 B. Cl. *p*  
 A. Sx. 1 *p*  
 A. Sx. 2 *p*  
 Hn. I, II *p*  
 Hn. III, IV *p*  
 Tuba *p*  
 D. B. *mp*  
 S. Dr. / W. Bl. *p*  
 B. Dr. 3 *p*

113  
 Fl. I, II, III *mf*  
 Fl. IV, V *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 Eb Cl. 1 *mf*  
 Bb Cl. I, II, III *mf*  
 Bb Cl. IV, V, VI *mf*  
 A. Sx. 1 *mf*  
 A. Sx. 2 *mf*  
 T. Sx. *p*  
 B. Sx. *p*  
 Hn. I, II *mf*  
 Hn. III, IV *mf*  
 Tbn. 3 *mf*  
 Tuba *mf*  
 D. B. *mf*  
 Xyl. *sfz*

2

1

2

1

2

1

# Xaxado

Musical score for measures 127-137. The score includes parts for Flutes I, II, III and IV, V; Bassoons 1 and 2; Euphonium; B♭ Clarinets I, II, III and IV, V, VI; B♭ Clarinet; Bassoon; Horns I, II and III, IV; Triangle / Crash Cymbal 1; Snare Drum / Wood Block 2; and Bass Drum 3. The tempo is marked *Moderato* (♩ = c. 108). Dynamics include *dim*, *mf*, *mp*, and *f*. A rehearsal mark II is present at measure 137.

Musical score for measures 138-148. The score includes parts for Flutes I, II, III and IV, V; Bassoons 1 and 2; Euphonium; B♭ Clarinets I, II, III and IV, V, VI; B♭ Clarinet; Bassoon; Horns I, II and III, IV; Triangle / Crash Cymbal 1; Snare Drum / Wood Block 2; Bass Drum 3; B♭ Trumpet I, II; Trombone 2 and 3; Euphonium 1 and 2; Tuba; Double Bass; and Xylophone. Dynamics include *f*, *mf*, and *mp*. A *Triangolo* section is marked at measure 140, and a *Snare Drum* section is marked at measure 145. A *sol* marking is present above the Horn I, II part at measure 147.

1  
2  
  
1  
1  
  
2

Fl. I, II, III  
Fl. IV, V  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. I, II, III  
B♭ Cl. IV, V, VI  
B. Cl.  
B. Sax.  
B♭ Trpt. I, II  
Hn. I, II  
Hn. III, IV  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
Tuba  
D. B.  
Xyl.  
Trg. / Crash Cym. 1  
S. Dr. / WBl 2  
B. Dr. 3

2  
1  
1

2  
1  
2



30 *accel.* 1

Picc. *cresc.* *f*

Fl. I, II, III *cresc.* *f*

Fl. IV, V *cresc.* *f*

Ob. 1 *f* *cresc.* *f*

Ob. 2 *f* *cresc.* *f*

Bsn. 1 *f* *cresc.* *mf*

Bsn. 2 *f* *cresc.*

E. Cl. *f* *cresc.*

B. Cl. I, II, III *f* *cresc.* *f*

B. Cl. IV, V, VI *f* *cresc.* *f*

B. Cl. *f* *cresc.* *f*

A. Sx. 1 *f* *cresc.*

A. Sx. 2 *f* *cresc.*

T. Sx. *f* *cresc.* *f*

B. Sx. *f* *cresc.* *f*

B. Tpt. I, II *f* *cresc.*

B. Tpt. III, IV *f* *cresc.*

Hn. I, II *f* *cresc.* *mf*

Hn. III, IV *f* *cresc.* *mf*

Tbn. 1 *f* *cresc.* *mf* *mf*

Tbn. 2 *f* *cresc.* *mf* *mf*

Tbn. 3 *f* *cresc.* *mf* *mf*

Euph. 1 *f* *cresc.* *mf* *mf*

Euph. 2 *f* *cresc.* *mf* *mf*

1 Tuba *f* *cresc.* *mf* *mf*

D. B. *f* *cresc.* *mf* *mf*

1 Xyl. *f* *cresc.*

Tig. / Crash Cym. 1 *f* *cresc.*

S. Dr. / W. Bl. 2 *f* *cresc.* *f* Wood Blocks

B. Dr. 3 *f* *cresc.*







Picc.  
 Fl. I, II, III  
 Fl. IV, V  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 E. Cl.  
 B. Cl. I, II, III  
 B. Cl. IV, V, VI  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B. Tpt. I, II  
 B. Tpt. III, IV  
 Hn. I, II  
 Hn. III, IV  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1  
 Euph. 2  
 1  
 Tuba  
 D. B.  
 2  
 Timp.  
 Xyl.  
 Tng. / Cash Cym. 1  
 S. Dr. / W. Bl. 2  
 B. Dr. 3

Musical score for 'Xaxado' featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, Drums, and Percussion. The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, *f*, *sfz*, *cresc.*, and *rit.*. It also features performance instructions like *solo* and *rit.*. A rehearsal mark 'M' is present at the top right. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.



Picc.  
 Fl. I, II, III  
 Fl. IV, V  
 Bsn. 1  
 Bsn. 2  
 E. Cl.  
 B. Cl. I, II, III  
 B. Cl. IV, V, VI  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B. Tpt. I, II  
 B. Tpt. III, IV  
 Hn. I, II  
 Hn. III, IV  
 Tbn. 1  
 Euph. 1  
 Xyl.  
 Tg. / Crash Cym. 1  
 S. Dr. / WBl 2  
 B. Dr. 3

Musical score for 'Xaxado' featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Xylophone, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *mf cresc.*, and *mf*. It also features performance instructions like *tr* (trill) and *tr* (trill) above notes. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

1  
1

2

2

1  
2

Picc.  
Fl. I, II, III  
Fl. IV, V  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E. Cl.  
B. Cl. I, II, III  
B. Cl. IV, V, VI  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B. Tpt. I, II  
B. Tpt. III, IV  
Hn. I, II  
Hn. III, IV  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
1  
Tuba  
D. B.  
Xyl.  
1  
Tg. / Crash Cym. 1  
S. Dr. / W. Bl. 2  
B. Dr. 3

Picc.  
 Fl. I, II, III  
 Fl. IV, V  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 E. Cl.  
 B. Cl. I, II, III  
 B. Cl. IV, V, VI  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B. Tpt. I, II  
 B. Tpt. III, IV  
 Hn. I, II  
 Hn. III, IV  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1  
 Euph. 2  
 1  
 Tuba  
 D. B.  
 1  
 Timp.  
 Xyl.  
 Trg. / Crash Cym. 1  
 S. Dr. / W. Bl. 2  
 B. Dr. 3