

Dedicated to 2021 HWE Composition Contest
Airmann's Waltz
for Hillcrest Wind Ensemble

Transposed Pitch

4/4

The score is for a 4/4 time signature piece. It features a large woodwind section with parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E, Clarinet in Bb 1 & 2, Alto Clarinet in E, Bass Clarinet in Bb, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Bassoon I & II, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium I & II, Tuba I & II, String Bass, Timpani, Glockenspiel, Snare Drum, Bongos, Tam-tam, Bass Drum, and Cymbals. The woodwinds and strings play melodic lines with various dynamics (mf, f, p) and articulations (accents, slurs). The percussion section provides a rhythmic accompaniment with triplets and accents. The score includes a '4/4' time signature at the top and a 'Triangle' part for the Bongos.

Picc. *mf* *mp* *f* *p*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Cl.

Cl. 1 *mf* *mp* *f*

Cl. in Bb 2 *mf* *mp* *f*

Alto Cl.

B. Cl. *mf* *fp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1-2 *pp*

Hn. in F 3-4 *pp*

Tpt. in Bb 1 *pp*

Tpt. in Bb 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 1 *mp* *pp*

Euph. 2 *mp* *pp*

Tba. 1 *mp* *pp*

Tba. 2 *mp* *pp*

S. Bass *mp* *pp*

Timp.

Glock.

S. D. *||*

Tri. *||*

T.-t. *||*

B. D. *||*

Cym. *||*

5/4 Slowly
♩ = 60

Musical score for orchestral instruments including Picc., Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), E. Clarinet, Clarinets (Cl. 1, Cl. in Bb 2, Alto Cl., B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. in F 1-2, Hn. in F 3-4), Trumpets (Tpt. in Bb 1, Tpt. in Bb 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphoniums (Euph. 1, Euph. 2), Tubas (Tba. 1, Tba. 2), S. Bass, Tympani, Glockenspiel, Snare Drum (S. D.), Triangle (Tri.), Tom-toms (T.-t.), Bass Drum (B. D.), and Cymbals (Cym.).

Detailed description of the score's content: The score is for a full orchestra in 5/4 time with a tempo of 60 beats per minute. It begins at measure 12. The woodwind and string sections play intricate melodic lines with various dynamics including *pp*, *p*, *f*, *fp*, *ff*, and *pppp*. The brass section provides a steady accompaniment with *ff* dynamics. Percussion includes snare, triangle, and cymbal parts, with the cymbals marked *arco pp*.

20

Picc. *tutti*
p *p*

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Ob. 1 *p* *p*

Ob. 2 *p* *p*

E. Cl. *p* *p*

Cl. I *solo*
mf *mf* *p* *tutti*
mf

Cl. in Bb 2 *p* *mf* *p*

Alto Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Alto Sax. 1 *p* *mf* *f*

Alto Sax. 2 *mp* *f* *f*

Ten. Sax. *mp* *f* *f*

Bari. Sax. *mp* *f* *f*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *mp* *f* *mf*

Hn. in F 1-2 *con sord.*
p *p*

Hn. in F 3-4 *con sord.*
p *p*

Tpt. in Bb 1 *con sord.*
p *p*

Tpt. in Bb 2 *con sord.*
p *p*

Tpt. 3 *con sord.*
p *p*

Tpt. 4 *con sord.*
p *p*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Euph. 1 *mp* *f* *mp*

Euph. 2 *mp* *f* *mp*

Tba. 1 *mp* *f* *mp*

Tba. 2 *mp* *f* *mp*

S. Bass *mp* *f* *mp*

Timp. *mp* *f* *mp*

Glock. *p* *f* *f*

S. D. *f* *f* *f*

Tri. *f* *f* *f*

T.-t. *f* *f* *f*

B. D. *f* *f* *f*

Cym. *f* *f* *f*

26 *ritrit.* $\text{♩} = 40$

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Cl.

Cl. 1 *mf*

Cl. in Bb 2 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *ord.* *mf* *pp* *<p>* *pp*

Bari. Sax. *mf* *ord.* *pp* *<p>* *pp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1-2 *ord.* *mf* *a2* *ord.* *pp* *<p>* *pp* *1* *mf* *pp* *<p>*

Hn. in F 3-4 *ord.* *pp* *<p>* *pp* *ord.* *pp* *<p>*

Tpt. in Bb 1 *mf* *pp* *<p>* *pp*

Tpt. in Bb 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *pp* *<p>* *pp*

Tbn. 2 *mf* *pp* *<p>* *pp*

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 *pp*

Tba. 2 *pp*

S. Bass

Timp. *f*

Glock. *f*

S. D. *f* *ritrit.* $\text{♩} = 40$

Tri. *fp*

T.-t.

B. D. *f*

Cym.

40 ♩ = 68

Picc. *mp* *pp* *f* *f* *pp*

Fl. 1 *mf* *pp* *f* *pp*

Fl. 2 *f* *pp* *mf*

Ob. 1 *f* *pp* *mf*

Ob. 2 *f* *pp* *mf*

E. Cl. *f* *pp* To Eng. Hn.

Cl. 1 *f* *pp* To Eng. Hn.

Cl. in Bb 2 *f* *pp*

Alto Cl. *f*

B. Cl. *mf* *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *pp* *ord.* *< p >* *pp* *sfz* *ord.* *sfz* *ord.* *slap*

Bari. Sax. *pp* *< p >* *pp* *sfz* *ord.* *sfz*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

Hn. in F 1-2 *pp* *sfz* *ord.* *sfz* *ord.* *f* *pp*

Hn. in F 3-4 *pp* *sfz* *ord.* *sfz* *ord.* *f* *pp*

Tpt. in Bb 1 *f* *pp*

Tpt. in Bb 2 *f* *pp*

Tpt. 3 *f* *pp*

Tpt. 4 *f* *pp*

Tbn. 1 *pp* *< p >* *pp* *sfz* *ord.* *sfz* *f* *pp*

Tbn. 2 *pp* *< p >* *pp* *sfz* *ord.* *sfz* *f* *pp*

Tbn. 3 *pp* *< p >* *pp* *sfz* *ord.* *sfz* *f* *pp*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tba. 1 *f*

Tba. 2 *f*

S. Bass *f* *mf* *mp* *pizz.*

Timp. *f* *mf* *mp*

Glock. *f* Xylophone

S. D. ♩ = 68

Tri.

T.-t.

B. D.

Cym.

55

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp* *pp*

Ob. 2

E. Cl.

Cl. 1

Cl. in Bb 2 *mp*

Alto Cl.

B. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. in F 1-2 *pp* *mp* *pp* *mp* *pp*

Hn. in F 3-4 *pp* *mp* *pp* *mp* *pp*

Tpt. in Bb 1 *mp* *pp* *pp*

Tpt. in Bb 2 *pp*

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *pp*

Euph. 1 *f*

Euph. 2 *f*

Tba. 1 *mp* *pp* *p*

Tba. 2 *mp* *pp* *p*

S. Bass *f*

Timp. *mp* *mf*

Xyl.

S. D. II

Tri. II

T.-c. II

B. D. II

Cym. II *To S. Cym.*

Clash Cymbals *p*

64

Picc. *f*

Fl. 1 *pp* *mf*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Cl. *f*

Cl. 1 *f*

Cl. in Bb 2 *f* *mp*

Alto Cl. *f*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *pp*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f* *mp* *pp*

Bsn. 2 *f* *mp* *pp*

Hn. in F 1-2 *mf*

Hn. in F 3-4 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *f* *arco* *pp*

Euph. 2 *f* *arco* *pp*

Tba. 1 *f* *mp* *f* *pp*

Tba. 2 *f* *mp* *f* *pp*

S. Bass *f* *arco* *pp*

Timp. *f*

Xyl. *f* *To Glock* *To Tam-tam*

S. D. ||

Tri. ||

T.-c. ||

B. D. ||

Cym. || *Suspended Cymbals* *p* *f*

74 rit. ♩=70

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 Humming

Ob. 2 Humming

E. Cl. Humming

Cl. 1 Humming

Cl. in Bb 2 Humming

Alto Cl. Humming

B. Cl. Humming

Alto Sax. 1 Humming

Alto Sax. 2 Humming

Ten. Sax. Humming

Bari. Sax. Humming

Bsn. 1 *pp* Humming

Bsn. 2 Humming

Hn. in F 1-2 Humming

Hn. in F 3-4 Humming

Tpt. in Bb 1 *mp* play con sord.

Tpt. in Bb 2 Humming

Tpt. 3 Humming

Tpt. 4 Humming

Tbn. 1 *mp* play con sord.

Tbn. 2 *mp* play con sord.

Tbn. 3 *mp* play con sord.

Euph. 1 *mp* play con sord.

Euph. 2 *mp* play con sord.

Tba. 1 *mp* play con sord.

Tba. 2 *mp* play con sord.

S. Bass *pizz.*

Timp. *p*

Xyl. Glockenspiel

S. D. *rit.* ♩=70

Tri.

T.-c.

B. D.

Cym.

play *mp* *pp* *con sord.* *p* *mp* *pizz.*

83 humming play ♩=130

Picc. humming play *ff* *ff*

Fl. I humming play *ff* *ff*

Fl. 2 humming play *ff* *ff*

Ob. 1 humming play *ff* *ff*

Ob. 2 humming play *ff* *ff*

E. Cl. humming play *ff* *ff*

Cl. I humming play *ff* *ff*

Cl. in Bb 2 humming play *ff* *ff*

Alto Cl. humming play *ff* *ff*

B. Cl. humming play *ff* *ff*

Alto Sax. I humming play *ff* *ff*

Alto Sax. 2 humming play *ff* *ff*

Ten. Sax. humming play *ff* *ff*

Bari. Sax. humming play *ff* *ff*

Bsn. 1 humming play *ff* *ff*

Bsn. 2 humming play *ff* *ff*

Hn. in F 1-2 humming play *ff* *mp* *pp* *ff*

Hn. in F 3-4 humming play *ff* *mp* *pp* *ff*

Tpt. in Bb 1 humming play *ff* *mp* *pp* *ff*

Tpt. in Bb 2 humming play *ff* *mp* *pp* *ff*

Tpt. 3 humming play *ff* *mp* *pp* *ff*

Tpt. 4 humming play *ff* *mp* *pp* *ff*

Tbn. 1 humming play *ff* *mp* *pp* *ff*

Tbn. 2 humming play *ff* *mp* *pp* *ff*

Tbn. 3 humming play *ff* *mp* *pp* *ff*

Euph. 1 humming play *ff* *mp* *pp* *ff*

Euph. 2 humming play *ff* *mp* *pp* *ff*

Tba. 1 humming play *ff* *mp* *pp* *ff*

Tba. 2 humming play *ff* *mp* *pp* *ff*

S. Bass *ff* *mp* *pp* *ff*

Timp. *ff* *mp* *pp* *ff*

Glock. *ff* *mp* *pp* *ff*

S. D. *mf* *p* *ppp* *mf* *p* *ppp* *f* *ff* *mf* *f*

Tri. with super ball mallet *mf* *p* *ppp* *mf* *p* *ppp* *f* *ff* *mf* *f*

T.-t. *mf* *p* *ppp* *mf* *p* *ppp* *f* *ff* *mf* *f*

B. D. *ff* *ff* *ff* *ff*

Cym. *ff* *ff* *ff* *ff*

♩=130

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

Cl. 1

Cl. in Bb 2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. in F 1-2

Hn. in F 3-4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1

Tba. 2

S. Bass

Timp.

Xyl.

S. D.

Tri.

T.-t.

B. D.

Cym.

113

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Cl.
Cl. 1
Cl. in Bb 2
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. in F 1-2
Hn. in F 3-4
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tba. 1
Tba. 2
S. Bass
Timp.
Xyl.
S. D.
Tri.
T.-c.
B. D.
Cym.

162

Picc. *f* *fp* *ff*

Fl. 1 *f* *fp* *ff*

Fl. 2 *f* *fp* *ff*

Ob. 1 *f* *fp* *ff*

Ob. 2 *f* *fp* *ff*

E. Cl. *f* *fp* *ff*

Cl. 1 *f* *fp* *ff*

Cl. in Bb 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fp* *ff*

Alto Cl. *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

Alto Sax. 1 *mf* *fp* *ff*

Alto Sax. 2 *mf* *fp* *ff*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fp* *ff*

Bari. Sax. *f* *fp* *ff*

Bsn. 1 *f* *fp* *ff*

Bsn. 2 *f* *fp* *ff*

Hn. in F 1-2 *mf* *ff*

Hn. in F 3-4 *mf* *ff*

Tpt. in Bb 1 *pp* *f* *ff*

Tpt. in Bb 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

Euph. 1 *f* *fp* *ff*

Euph. 2 *f* *fp* *ff*

Tba. 1 *f* *fp* *ff*

Tba. 2 *f* *fp* *ff*

S. Bass *f* *fp* *ff*

Timp. *fp* *f* *fp* *f*

Xyl. *f*

S. D. ||

Tri. ||

T.-c. ||

B. D. ||

Cym. ||